

HERITAGE®

U.S. CURRENCY AUCTION

JANUARY 5-7, 2022 | FUN | ORLANDO





Front Cover Lots: 20241, 20335, 21235, 20122, 20575, 21469
 Inside Front Cover Lots: 20244, 20337, 20428, 20645, 21325, 20149
 Inside Back Cover Lots: 20454, 20256, 20210, 21338, 21246, 20033
 Back Cover Lots: 20260, 20463, 20396, 20637, 21392, 20304

U.S. CURRENCY

The BREA Collection | The Coral Gables Collection | The Mitchell Collection
The Richard Merlau Collection of Error Fractional Currency | The Vault & Co. Collection

January 5–7, 2022 | FUN | Orlando

Orange County Convention Center
North Concourse | Room 230A | 9899 International Drive | Orlando, FL 32819

FLOOR Sessions 1-5
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1
Wednesday, January 5 • 6:00 PM ET • Lots 20001–20206

Session 2
Thursday, January 6 • 6:00 PM ET • Lots 20207–20490

Session 3
Friday, January 7 • 1:00 PM ET • Lots 20491–20704

Session 4 – PLATINUM NIGHT® (see separate catalog)
Friday, January 7 • 6:00 PM ET • Lots 21001–21198

Session 5
Friday, January 7 • 9:00 PM ET • Lots 21199–21484

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Order of Auction

	<i>Start</i>	<i>End</i>
Session One		
Continental Currency	20001	20022
Colonial Notes.....	20023	20058

Obsoletes By State		
Alabama.....		20059
Arkansas.....	20060	20062
District of Columbia.....		20063
Georgia	20064	20066
Illinois	20067	20077
Kansas.....	20078	20081
Louisiana.....		20082
Massachusetts.....		20083
Minnesota	20084	20085
Missouri	20086	20087
Nevada.....	20088	20091
New Jersey	20092	20095
New York	20096	20100
North Carolina.....	20101	20103
Ohio	20104	20109
Pennsylvania	20110	20111
Rhode Island.....		20112
South Carolina	20113	20114
Tennessee.....	20115	20118
Texas.....	20119	20124
Utah	20125	20126
Virginia	20127	20128
Washington		20129
Wisconsin	20130	20134

Confederate Notes	20135	20147
Fractional Currency	20148	20192
Fractional Shield.....		20193
Miscellaneous	20194	20199
Military Payment Certificates	20200	20206

Session Two

National Bank Notes		
Arizona.....	20207	20210
Arkansas.....		20211
California	20212	20219
Colorado	20220	20226
Connecticut	20227	20233
Delaware.....	20234	
District of Columbia.....	20235	20237
Florida	20238	20260
Hawaii	20261	20262
Idaho.....		20263
Illinois	20264	20271
Indiana	20272	20278
Iowa	20279	20280
Kansas.....	20281	20282
Kentucky.....	20283	20290
Maine		20291
Maryland.....	20292	20295

Massachusetts.....	20296	20303
Michigan	20304	20315
Minnesota	20316	20321
Missouri	20322	20327
Montana.....	20328	20330
Nebraska	20331	20332
Nevada.....	20333	20334
New Hampshire		20335
New Jersey	20336	20340
New Mexico	20341	20345
New York	20346	20371
Ohio	20372	20390
Oklahoma	20391	20393
Oregon.....		20394
Pennsylvania	20395	20426
Rhode Island.....	20427	20429
South Carolina	20430	20451
South Dakota	20452	20454
Tennessee.....		20455
Texas.....	20456	20477
Utah	20478	20479
Vermont	20480	20483
Virginia	20484	20485
Washington	20486	20488
West Virginia		20489
Wisconsin		20490

Session Three

Small Size Type Notes.....		
Legal Tender Notes	20491	20500
Silver Certificates	20501	20517
Federal Reserve Bank Notes.....	20518	20522
Federal Reserve Notes.....	20523	20644
WWII Emergency Notes	20645	20646
Gold Certificates	20647	20660
Error Notes.....	20661	20704

Session Four

Platinum Night - See Separate Catalog .	21001	21198
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Session Five

Large Size Type Notes		
Demand Note.....		21199
Legal Tender Notes	21200	21302
Compound Interest Treasury Note ...		21303
Refunding Certificate.....		21304
Silver Certificates	21305	21394
Treasury Notes	21395	21419
Federal Reserve Bank Notes.....	21420	21432
Federal Reserve Notes.....	21433	21456
Gold Certificates	21457	21484

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SESSION ONE

CONTINENTAL CURRENCY



20001 Continental Currency May 10, 1775 \$2 PMG Choice Uncirculated 63.

The sole finest graded example of this \$2 Continental at the 63 level by PMG with just a single 63 EPQ note finer. This is particularly surprising when one considers that the recent high prices have drawn a very high percentage of the existing top quality Continentals into the grading services. This is a boldly printed, well signed piece that is only held back from an even higher grade by its tight margins. That lone PMG 63 EPQ note brought \$2,520 in our last Central States auction.

Starting Bid: \$1,000



20003 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 63.

A bold and original November 29, 1775 which has excellent margins, great printing, and bold signatures. Emblem of a severe storm at sea with motto SERENABIT, which Newman translates "It will be calm." PMG notes Stains, Annotation. Both of these issues are relatively minor and only visible from the back. For many years, eye appeal is what sells good Colonial and Continental notes. In today's rapidly advancing market this note should prove to be no exception.

Starting Bid: \$500



20002 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 25.

This is a very collectible example of one of America's most historic paper currency notes. Uniquely printed from the May 10, 1775 Session, the \$20 uses marbled polychromatic paper, which is visible at the left end. The marbled paper obtained by Benjamin Franklin for this purpose was later used on the first United States Federal Loan Certificate (Anderson-Smythe US-1). The face and back emblems and mottos were sketched by Franklin. These emblems also appeared on the backs of \$30 Continental notes. This PCGS certified example from the Eric Newman Collection has excellent color along with repaired edge and internal splits, minor stains, and edge damage.

Starting Bid: \$1,125



20004 Continental Currency February 17, 1776 \$1/6 PMG Choice Uncirculated 64 EPQ.

A very nice example of this always-popular Fractional Continental type. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most treasured and highly collectible Continental issues. The 13 linked rings and the "WE ARE ONE" that appear on the back of the note, were also used on the Continental Dollar Coins. PMG has graded only three notes a single point finer than this well preserved example. Last April, we sold a PMG Choice 63 (no EPQ) example for \$2,640. Expect a stronger realization for this near-gem Continental.

Starting Bid: \$1,500



20005 Continental Currency February 17, 1776 \$1/6 PMG About Uncirculated 50 Net.

A lightly handled example of this popular fractional Continental that has boldly printed details, but the signature and serial number have faded away and there are some rust stains.

Starting Bid: \$500



20006 Continental Currency February 17, 1776 \$1/3 PMG About Uncirculated 50.

These fractional denomination Continentals are found only in this, one of eleven different issues. Because of its connection with the Fugio Cent and the design elements that were suggested by Benjamin Franklin, this design type, although not rare, has remained one of the most treasured and highly collectible Continental issues. A sundial is seen on the face with the motto "Mind Your Business." The back shows thirteen interlocking chain links with the names of each of the original colonies shown, signifying that they were united in their opposition to the British. Bold red serial number and signature of Taylor are noticed. PMG notes Restoration, which is very difficult to see but appears to be in the upper left corner.

Starting Bid: \$625



20007 Continental Currency February 17, 1776 \$1/2 PMG Choice About Unc 58 EPQ.

Paper originality is observed on this boldly printed plate letter B note that also sports a very dark red ink signature of N(atha)n Sellers. Our consignor acquired this charming example with just a trace of handling at a Catherine Bullowa auction in 2001. We auctioned another PMG 58 EPQ example from the Newman Collection in April 2021. That piece realized \$3,480.

Starting Bid: \$1,000



20008 Continental Currency February 17, 1776 \$1/2 PMG About Uncirculated 50.

A very nearly Uncirculated example of this extremely popular Fractional denomination Continental. Fractional Continentals were used only in this one issue, and they are extremely popular with collectors, due in the most part to the use of Ben Franklin's Sundial rebus on the face and the thirteen linked colonies surrounding "We Are One" on the back.

Starting Bid: \$500



20009 Continental Currency February 17, 1776 \$2 2/3 PMG About Uncirculated 55.

An extremely popular fractional Continental type whose design details remain quite bold as are the red ink signature and serial number. Some light stains have been noted by PMG.

Starting Bid: \$500



20011 Continental Currency May 9, 1776 \$4 PMG Choice About Unc 58 EPQ.

A sharp-looking \$4 Boar emblem type that has the printing clarity and boldly inked signatures that might be seen on a Choice example. It is a very eye-appealing note for its assigned grade.

Starting Bid: \$625



20010 Continental Currency February 17, 1776 \$3 PMG Choice Uncirculated 63.

A handsome note with Benjamin Franklin's emblem of the eagle and heron fighting; the motto is EXITUS IN DUBIO EST, which Newman translates "The outcome is in doubt." The nature print back, also created with Franklin patents, shows the skeletonized elm and maple fruit in excellent detail. Well margined and nicely centered, with signatures that are sharp and strong. PMG notes Previously Mounted, which appears to be barely discernible through the holder. High-grade Continental Currency interest increases every year and recent prices have proven that ongoing trend. The PMG Choice Unc 64 EPQ that we sold in last year's FUN sale topped the \$4,500 mark. The superb visual impact wielded by this example should land its prices solidly in four-figure territory.

Starting Bid: \$625



20012 Continental Currency May 9, 1776 \$7 PMG Choice Uncirculated 63.

Boldly numbered and signed by Morris and Lewis. Vignette of a severe storm at sea with motto SERENABIT, which Newman translates "It will be calm." The back nature print shows a buttercup. Attractive Uncirculated Continentals have been realizing increasingly stronger prices with every passing auction.

Starting Bid: \$625



20013 Continental Currency May 9, 1776 \$8 PMG Uncirculated 62.

A boldly printed note that is fully signed and features a back "nature" print as sharp as any seen on Continental Currency. Some slight toning of the paper is found on this otherwise fully Uncirculated example.

Starting Bid: \$500



20014 Continental Currency November 2, 1776 \$6 PMG Choice Uncirculated 63.

This fifth resolution featured the same \$2 to \$30 denominations as that of May 9, 1776. Additional fractional denominations were also authorized, but not issued due to the remaining supply of "Fugio" bills. Notes from the issue are difficult to find in superior grades. This is a well preserved example with boldly printed details although the red signature and serial number are a bit faded.

Starting Bid: \$625



20016 Continental Currency April 11, 1778 \$20 PMG Choice About Unc 58.

A very rare note in any grade, and exceedingly so in high grade, this offering is one of the finer pieces that we have handled over the years. It is well signed, with good print quality. Its margins are a bit tight, but none really intrude upon the design elements. A nice example of this tough Continental.

Starting Bid: \$1,250



20015 Continental Currency April 11, 1778 \$5 PMG Choice Extremely Fine 45.

A very good looking - and importantly, genuine - Yorktown example. This Yorktown issue is the only truly rare issue of the eleven different emissions of Continental Currency. The British printed many thousands of counterfeits of this issue, which brought about a recall of all the Yorktowns, including the genuine notes. Counterfeits were rejected at the recall, and consequently are far more common than genuine examples. This piece is sharply printed, with a strong vignette and a well centered back design.

Starting Bid: \$500



20017 Continental Currency April 11, 1778 \$40 PMG Uncirculated 62.

This \$40 Yorktown series note is the first of that denomination used in the entire Continental Currency series, and it is the highest from the April 11, 1778 resolution. The larger denomination was necessary because of inflation. The note's emblem with the "CONFEDERATION" motto and the All Seeing Eye of Providence shining on 13 stars was developed by Declaration signer Francis Hopkinson. Uncirculated \$40 notes are just rare, making this example all the more desirable even with minor evidence of a previous mounting. This is a well printed example with clear signatures and serial number.

Starting Bid: \$1,000



20018 United States Continental Loan Federal Indent September 27, 1785 \$1-3/90 PMG Very Fine 25.

Popularly known as an "Indent" due to the indented left edge, this was an early form of a tax anticipation note issued under the authorization of the Continental Congress, Requisition of September 27, 1785. The government's primary source of revenue was taxes receivable from the states and these notes were paid out in anticipation of the receipt of those funds. To easily facilitate conversion into the money of account from three states (Pennsylvania, New Jersey, and Delaware) in which 90 pence was equal to one Spanish milled dollar, some indents such as this example included manually added fractional sums in 90ths. These notes were receivable for taxes and most were redeemed for this purpose, accounting for their rarity today. PMG mentions a few stray pinholes that are of no real consequence. Printed on watermarked laid paper and signed by John Hardy, this is a true historic item with an interesting story that would enhance any collection to which it is added.

Starting Bid: \$875



20019 United States Continental Loan Federal Indent September 27, 1785 \$1-18/90 PMG Very Fine 20.

A second example of an early Federal Indent, issued in anticipation of tax receipts by the Continental Congress, this note has a manually added fractional amount and is printed on watermarked laid paper, signed by John Hardy, PMG mentions some ink erosion where the fractional part of the denomination is indicated that is not overly distracting. Another historic note that will enhance any collection.

Starting Bid: \$750



20020 United States Continental Loan Federal Indent October 11, 1787 \$1 Anderson 173 PMG Very Fine 30.

Federal indents were issued by the Continental Congress from 1782 through 1787. Early in the issuing period, their value depreciated by approximately 20%, but as the notes were accepted for taxes, their value quickly recovered. By 1782 Congress was unable to honor the large quantity of Continental notes that were in circulation and their value fell to nearly nothing. These indents were then issued to circulate and were accepted in payment of taxes, which earlier Continentals were not. The authorized signers were J(ohn) Hardy, Michael Hillegas, and Henry Kuhl, with almost all of the known examples signed by Hardy. Hardy's bold clear signature led early collectors to refer to these then mysterious rare notes as "Hardy Bills." Notes are known only with issue dates of September 27, 1785 and October 11, 1787 with both Newman and Anderson identifying the denominations as \$1, \$2, \$4, \$6, \$8, \$9, \$15, \$20, \$25, \$50, and \$75 spread amongst the issues of 1785 and 1787. We have auctioned only six examples of the 1787 issue before tonight with only two pieces being an Anderson 173. Our current offering has a few pinholes, but we have not auctioned a single 1787 example with a third party grade higher than a VF 30 with just two others equal.

Starting Bid: \$875



20021 United States Continental Loan Federal Indent October 11, 1787 \$4 Anderson 175 PMG Very Fine 25 Net.

A denomination of the 1787 issue that has escaped us until now. It is listed as a R8, one to three known in *The Price of Liberty* by William G. Anderson. The series is expressed with the penned letter and number combination at left for both the 1785 and 1787 issues. This example displays ink burn and a missing piece.

Starting Bid: \$750

LOUISIANA

Scarce January 1, 1720 10 Livres “John Law” Note



20024 La Banque (Royale) January 1, 1720 10 Livres Tournois Pick #A20a PCGS Banknote Very Fine 25 Details.

La Louisiane notes, collected in the American series for generations, are historic artifacts reflecting the intersection of 18th Century European “Bubble” financing schemes and the North American continent. The territory was expansive and surrounded the Mississippi River as it flowed south from present-day Wisconsin and drained into the Gulf through New Orleans. Importantly, the land surrounding St. Louis, the eventual Missouri Territory, and later State of Missouri were included. These technically French notes (and listed in the *Standard Catalogue of World Paper Money*) were Royal issues created by Scottish born John Law in order to stimulate investments in these New World territories. The earliest Banque Generale notes (1716-1718), signed by Law himself, are virtually unobtainable. They were replaced by rarely seen 1719 Banque Royale notes. PCGS Banknote comments “Repairs, masked stains, minor design redrawn, serial numbers partially redrawn.” This second series July 1, 1720 note is printed on white indented paper and has bold watermark near the left lettering. Included is a large portrait card of John Law. (Total: 2 items)

Starting Bid: \$500



20022 United States Continental Loan Federal Indent October 11, 1787 \$6 Anderson 176 PMG Very Fine 30.

Our first offering of an Anderson 176 “Hardy Bill” with this example evenly circulated and having a couple of pre-printing paper crinkles at center. The paper is bright with the edges appearing to be sound through the third party holder with the right edge being slightly deckled. Pinholes are mentioned, but they should generally be expected as a result of the normal course of commerce during this era.

Starting Bid: \$875

COLONIAL NOTES

GEORGIA



20023 Georgia 1776 Blue-Green Seal \$1 PMG Choice Very Fine 35.

All four signatures are dark on this nice representative for the grade that exhibits handling at center and in the corners. PMG has examined a meager seven examples with only two earning higher grades than the piece in this lot. We previously auctioned one of those two graded higher. It was a PMG XF 45 that realized \$4,680 last November.

Starting Bid: \$750

MASSACHUSETTS



20025 Massachusetts 1737 3d PMG Choice Fine 15 Net.

Not only is this example the first note of this denomination from the 1737 emission to be in our auctions, it is also the very first note from the entire issue of six denominations to be in our auctions. All six denominations are not valued in Friedberg, while the Newman reference lists what the five denominations in the sale of the John J. Ford, Jr. Collection brought in 2004. The note in this lot was obtained by our consignor at that 2004 auction where it realized \$5,750. Ford acquired this note from the estate of F.C.C. Boyd, who died on September 7, 1958. This example has the faded red ink signature of Wm. Dudley. A dealer's code of "mayxy" is penciled on the back, while the third party back label states that this example was severed and reattached with pieces added. The pieces added are a strip at top center, a strip along the right edge, and a small piece at center. It remains rare as it is the only MA-84 graded by PMG and may quickly leave our estimate in the rear view mirror.

Starting Bid: \$1,000

NEW JERSEY



20026 John Hart Signed New Jersey March 25, 1776 1s PMG Choice Uncirculated 63.

Signed by John Hart, one of the signers of the Declaration of Independence. The note is bright, well printed, and quite attractive. The Hart signature, which is often quite light, is dark and bold on this note. The note is accompanied by a Certificate of Authenticity signed by Walter Breen from the 1970s when he was part of First Coinvestors, Inc. (Total: 2 items)

Starting Bid: \$625



20027 John Hart Signed New Jersey March 25, 1776 6s PMG Uncirculated 62.

A well embossed and sharply printed example of this available New Jersey issue. PMG comments "Stained, Previously Mounted," which is primarily seen in one area of the note's back left side. The middle signature is that of John Hart, signer of the Declaration of Independence.

Starting Bid: \$500



20028 New Jersey Society for Establishing Useful Manufactures 1c Jan. 1, 1794 PCGS Banknote Very Good 10.

In 1792, Alexander Hamilton formed an investment group called the Society of Useful Manufactures, whose funds would be used to develop a planned industrial city in the United States that was later to become Paterson. Hamilton believed that the United States needed to reduce its dependence on foreign goods and should instead develop its own industries. The industries developed in Paterson were powered by the 77-foot-high Great Falls of the Passaic and a system of water raceways that harnessed the power of the falls. The note we offer here is one of the few tangible remains of this pioneering effort, which began America's rise to industrial glory. Like all post-colonial items, it is unquestionably rare and of great historical importance. Signed by Peter Colt, a valued autograph typically found as Treasurer of Connecticut during the early 1790s. PCGS Banknote cites "Writing in Pencil, splits." The single example we have sold realized \$1,265 over 15 years ago. The only other note we have seen is plated in the 5th Edition of Eric Newman's *Early Paper Money of America*. An incredibly rare piece.

Starting Bid: \$500

NEW YORK



20029 New York May 31, 1709 10s PMG Extremely Fine 40.

Only 1,000 examples of this denomination were printed by William Bradford, with that number being evenly split between two varieties. The "a" variety has the spelling as "Governor" and the "b" variety has the spelling as "Governour." The example in this lot is of the "b" variety. This example is lightly circulated with three strong signatures. These three men have something in common besides being signers of this colonial issue. This trio was or later became mayors of New York: Rob(er)t Lurting in 1726-35, R(obert) Walter in 1720-25, and Jo(hannes) De Peyster in 1698-99. We have auctioned only three other examples of this 10s note in both varieties and all three once resided in the Eric Newman Collection. One of those Newman notes graded PCGS 40 Apparent with ink erosion in a signature and realized \$4,230 in October 2015. The example in this lot was previously mounted, the only evidence of this left behind is two small spots of stamp hinge adhesive. Therefore, our expectation is that our current offering will surpass the 2015 result.

Starting Bid: \$1,750



20030 New York August 13, 1776 \$1/16 PMG Uncirculated 62 EPQ.

Only the fourth example of this New York Colonial to be a part of our auctions and the piece in this lot is the highest graded of the four. It is a well margined note with the right margin being a half an inch wide. Two dark signatures and serial number are observed on the face while both sides reveal paper originality.

Starting Bid: \$500

Incredibly Rare New York Private Scrip



20031 New York- Samuel DeRiemer September 1, 1790 1d PCGS Banknote Very Good 10 Details.

There were a plethora of New York small change notes which were intended as a substitute for coppers during the small change panic, which began in July 1789. Signed by Samuel DeRiemer. Printed by C.R. & G. Webster of Albany. Ornate border designs including wide left indent. The obligation states "On demand, the bearer shall receive one penny at my stores at Fort-Hunter, Marlett's-Bush or Caughnawaga." Samuel Babington DeRiemer was born in New York City on July 7, 1768. He died on July 27, 1815 and is buried at the Reformed Dutch Church in Hyde Park. PCGS cites "Backed, splits, stains." The only other piece that your cataloger can find record of is the note plated in Newman. An incredibly rare piece.

Starting Bid: \$625

NORTH CAROLINA

Very Rare North Carolina 1729 Handwritten Counterfeit



20032 North Carolina November 27, 1729 Contemporary Counterfeit £3 PMG Very Fine 20.

A contemporary counterfeit note, this piece was obtained by John J. Ford, Jr. from the estate of Wayte Raymond who died on September 23, 1956. The note next crossed the auction block in May 2004 with the dispersal of the Ford Collection. The notes for this issue were entirely handwritten including the flourished ink indent at top. This fact made this issue susceptible to counterfeiting. This is reflected in the fact that for this emission consisting of 11 different denominations, we have offered only one genuine note for the entire 1729 issue. Ink burn is mentioned on the third party label.

Starting Bid: \$750

One of the Finest Known of Any Denomination from the Hillsborough Series



20033 North Carolina August 21, 1775 \$4 PCGS Banknote Extremely Fine 40 Details.

Signed by Samuel Johnston, Richard Cogdell, Richard Caswell, and Andrew Knox, this note, printed on laid paper is seen with an intricate left border design. At lower left, the vignette of a Masonic altar includes the “all seeing eye” at top and traditional Masonic emblems within the sides of the pillars. Around the perimeter is the motto AERA OF MASONRY. Very well margined for the series, this Hillsborough series is one of the scarcest from this southern colony. PCGS Banknote notes “Repaired edge tears.” That is just about the nicest thing anyone has said about any note from this series, as your cataloger’s many years of experience tells him that there likely is not a single truly problem free note extant. Typical grade is Very Good or less, with a plethora of problems. Not surprisingly, this note first appeared in the Ford XV sale of 2006 and realized a hair under \$5,000. It also brought just a hair over \$5,000 in our 2018 Long Beach sale of the *Thomas Gray Collection*. One does not need an advanced degree in applied mathematics to discern the value held by this piece over the years.

Starting Bid: \$2,000



20034 North Carolina April 2, 1776 \$7 1/2 U.S. Flag with thirteen stripes and Union Jack PCGS Extremely Fine 40.

This is the sole variety for the \$7 1/2 denomination and features one of the patriotic vignettes found in this series. Our first national flag, the Grand Union Flag or the Continental Colors, is depicted on this note. The Stars and Stripes Flag was created by the Second Continental Congress on June 14, 1777. Minor restorations and minor stains were cited as the reasons for the italicized grade.

Starting Bid: \$625

PENNSYLVANIA

Rare and Historic Bank of North America “Marbled Back” Three Pence



20035 Pennsylvania- Bank of North America, Philadelphia August 6, 1789 \$3/90 PMG Choice Extremely Fine 45.

The Bank of North America was the first commercial bank chartered in the United States, having been incorporated by the Continental Congress on December 31, 1781 and, for a while, served as a de facto national bank for the country. After the (First) Bank of the United States was organized in 1791, the Bank of North America continued as a state chartered institution, located in Philadelphia where it remained in business until 1864 when it became a national bank without a change in title in deference to its historical status. Through a series of mergers and acquisitions, today it is part of Wells Fargo. The bank issued \$1/90 and \$3/90 small change notes in the summer of 1789 as part of an effort to alleviate a chronic coin shortage. The notes were printed by Benjamin Franklin's grandson, using this beautiful “polychrome” paper. The red, yellow, and blue design covers over half of the back of the note. Around 4,000 examples of the \$3/90 denomination were authorized. PMG notes “great color” along with minor repairs that seem to be limited to small sealed splits that are quite unobtrusive. A pretty note with great history and rarity to boot.

Starting Bid: \$1,250

RHODE ISLAND



20036 Rhode Island July 2, 1780 Uncut Double Pane Sheet of \$1-\$2-\$3-\$4-\$5-\$7-\$8-\$20 PMG Uncirculated 62.

\$130,000 in legal tender Bills of Credit payable in Spanish milled dollars by December 31, 1786 with 5% interest was authorized by Acts of July 24, 1780 and March, 1781. The Resolve of June, 1788 required their exchange for the May 1786 issue. This double pane sheet comprises two examples of each denomination that made up this emission, \$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20; sixteen notes in total. All of the notes are signed by Harris and Comstock and are numbered (one in error) although the guarantee signature is missing. PMG notes that one side of this sheet is toned suggesting that it was exposed to the atmosphere.

Starting Bid: \$1,000



20037 Rhode Island May 1786 Uncut Double Pane Sheet of 20s-30s-40s-£3 PMG About Uncirculated 55.

£100,000 in legal tender Bills of Credit was authorized by the Acts of May, June, and August, 1786 for amortizing 4% 7 year loans on realty known as the Tenth Bank. The legal tender status of the notes was repealed in September 1789 after a series of legal rulings. By this time the notes had depreciated to 10% of their face value and over 96% of the issue was destroyed by the state between 1793 and 1803. All of the notes on this double pane sheet (two examples each of the 20s, 30s, 40s, and £3 denominations) are fully signed by Samuel Allen, Jonathan Hazard, and Elijah Cobb and numbered. PMG notes edge toning which does not affect the notes and a short edge tear that just touches the 30s note.

Starting Bid: \$500

SOUTH CAROLINA



20038 South Carolina June 30, 1748 £20 PCGS Apparent About Good 3.

A rare note in any grade with the £20 being the highest denomination of the issue. We have never before offered a genuine note on the entire 1748 issue, as every example that previously crossed our auction block was a 19th century reprint, until tonight. An intrepid search lead us to a very few genuine 1748 examples in very low grade that went under gavel many years ago. With that said, we are pleased to offer such a rare note, even in this low grade. Multiple splits, edge damage, and backed are mentioned on the third party label, but where will you find another?

Starting Bid: \$1,000



20039 South Carolina 1767 (Dates Handwritten) £20 PCGS Apparent Fine 15.

This rare note has every bit of its printing, six legible signatures, and a wonderful, clear vignette. The apparent designation was assigned for splits, repairs, pieces added, and design redrawn, all of which are certainly present, but the note has the full visual appeal of the aforesaid 15 grade. Most of the work is visible only on the blank back. We have auctioned a total of six examples previously and none have graded higher than this offering. This is a more than acceptable example of this very tough South Carolina note.

Starting Bid: \$625

Uncancelled 1775 SC Promissory Note



20040 South Carolina April-May 1775 £20 Promissory Note PCGS Apparent Very Fine 30.

An example that has escaped the pen cancelling that is found on the vast majority of these. This note has four black ink signatures with the top signature being that of Henry Middleton. He was the second presiding officer of the Continental Congress from October 22 to October 26, 1774. He left the Continental Congress before independence was declared and next served in the South Carolina state government. He was later captured by the British at the Siege of Charleston in 1780. Middleton died after the war in 1784. This issue is regarded as the earliest Revolutionary War paper money for all of the 13 colonies. The Battle of Lexington and Concord took place on April 19, 1775, therefore, this piece is dated just 10 days after the first battle of the war. There are no bold penna cancellation marks to interfere with any of the signatures of the patriots who signed this note. Our current offering displays ink erosion that is found only in the penned "29" and "April" of the date. The last uncanceled piece that we offered was in October 2021 and that PMG VF 20 with tape repairs example realized \$9,600. Our estimate may well prove to be conservative when the gavel falls, but we are assuring maximum participation among our bidders.

Starting Bid: \$2,000



20041 South Carolina June 1, 1775 £5 PCGS Apparent Very Fine 30.
The lowest denomination from this Provincial Congress authorized series is printed uniface on laid paper, and in a larger format than used for many Colonial series. At the lower right is a splay of 12 arrows representing the 12 United Colonies and the motto AUSPICIUM SALUTIS (An auspice of well-being). A boldly printed note with five signatures. This example is in above average condition for a series notorious for very rough or damaged notes but, in this case, this offering just has a few minor edge splits. It's a quite pleasing note and superior to most known examples.
Starting Bid: \$500



20042 South Carolina November 15, 1775 7s 6d PCGS Apparent Extremely Fine 45.
The only example of this scarce South Carolina note that we have been able to offer, it is an appealing Provincial Congress series note with full margins outside the double-line border. The three signatures are very strongly penned on this lightly circulated example that does have some stains and small edge tears. Nonetheless, it is in above average condition for this scarce type.
Starting Bid: \$750



20043 South Carolina November 15, 1775 10s PMG Extremely Fine 40.
An incredibly high-grade example of this tough note. The entire plate impression is visible almost all the way around, as the note is unusually well margined with great signatures and printing detail. We sold an identically graded note in our 2019 Long Beach auction for \$1,200.
Starting Bid: \$500



20044 South Carolina November 15, 1775 £3 PMG Very Fine 25.
When we sold this rare South Carolina note as part of the Midnight Ride collection, we said that it was the highest graded by PMG. Since then, PMG has graded one other note at the 25 level but still nothing finer. It is rare in this grade, particularly problem free, as this note is.
Starting Bid: \$625



20045 South Carolina March 6, 1776 £1 15s PCGS Apparent Very Fine 30.
A scarce piece of South Carolina currency that exhibits excellent color and bold signatures. The Second Provincial Congress of South Carolina authorized these Bills of Credit, with the issue totaling £750,000. PCGS has assigned an apparent grade due to a tape repair on the back. The Newman reference lists a value of \$3,500 in Very Fine for these notes.
Starting Bid: \$500



20046 South Carolina March 6, 1776 £2 5s PCGS Apparent Extremely Fine 40.

A pleasing, lightly circulated example of this tough South Carolina Colonial that has seldom appeared in one of our auctions over the years. While PCGS has assigned their apparent designation to this bright, well signed note, it is just for a small edge split and a hinge repair on the back. The margins are wide and the ink colors remain quite bold.

Starting Bid: \$600



20049 South Carolina April 10, 1778 7s 6d PMG Choice Extremely Fine 45.

This is one of the rare and interesting vignette types from the April 10, 1778 series. At the lower right is a busy beehive with its bevy of bees in orbit. It is well margined on all four sides with light wear but it does have some water stains.

Starting Bid: \$500



20047 South Carolina October 19, 1776 \$1 PMG About Uncirculated 50.

This is quite a beautiful example of this rare South Carolina note that features bold inks and signatures. Every letter of the Latin motto, "NUSQUAM SUB MOLE FATISCIT," is sharp and clear. The motto surrounds a palm tree and is translated by Newman as, "Nowhere does it weaken under weight." An important note in an outstanding grade.

Starting Bid: \$500



20050 South Carolina February 8, 1779 \$40 PCGS Extremely Fine 45.

An exceptionally nice example of this lowest and toughest denomination from the issue. The original issue contained only \$40, \$60, \$80 and \$100 notes, and those are the elusive denominations. The \$50, \$70 and \$90 denominations were added later, and these are the ones that are most often seen. Of the first issue, the \$40 was the shortest printing, with only 2,000 notes produced. This is #1434 of the 2000. The note is bright and pleasing, with some margin all the way around. The back design is sharply printed and centered just slightly high and a bit to the right; the engraving is one of the most elaborate on Colonial Currency. It was executed by Thomas Coram of Charleston. Coram signed the backs of the three later-issue denominations, with the \$40, \$60, \$80 and \$100 notes being unsigned, although they are Coram's work. The note gives the appearance of an uncirculated piece, but very close inspection reveals a couple of light folds.

Starting Bid: \$625



20048 South Carolina October 19, 1776 \$4 PMG About Uncirculated 55.

This is the finest example of this issue and denomination that we have ever handled. It's a scarce note in all grades and very rare this nice. The Newman Collection example that we sold in 2015 and which was housed in a PCGS 45PPQ holder, brought \$1,057.50.

Starting Bid: \$600



20051 South Carolina February 8, 1779 \$70 PCGS Apparent Choice About New 55.

An ordinance of February 8, 1779 authorized \$1,000,000 in Bills of Credit with an option to issue an additional \$3,000,000 if that sum could not be borrowed. This \$70 note was part of that second sum which comprised \$50, \$70, and \$90 denominations. The face features Hope standing by a ribbon with the motto "SPES MENTIS SOLATIO" (Hope is the consolation of the mind) while the back features a gigantic vignette of Prometheus being attacked by an eagle intent on eating his liver. PCGS notes some restoration of some ink erosion on the back.

Starting Bid: \$625



20053 South Carolina February 8, 1779 \$90 PCGS Choice About New 55.

A boldly printed, very well margined, bright example of this extremely popular Colonial note. The note was engraved by Thomas Coram and is signed on the back in small letters along the edge of Hercules' cape. The classic "Hercules Strangling a Lion" vignette on the back is beautifully centered and boldly printed. All three signatures are bold and every line of the elaborate engraving of both sides is clearly visible.

Starting Bid: \$600

VERMONT

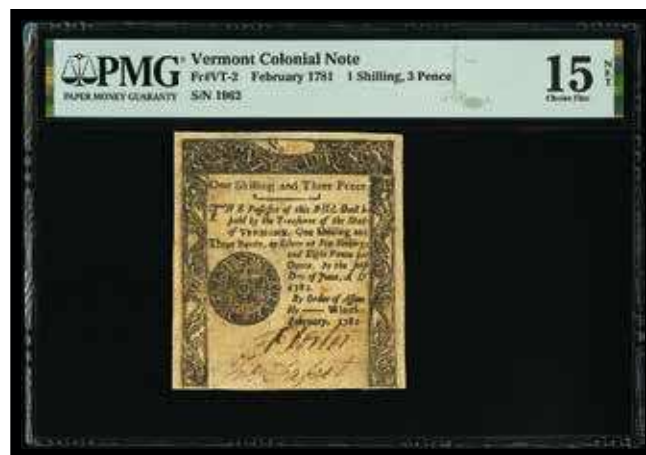
Attractive 1s 3d Vermont



20052 South Carolina February 8, 1779 \$90 PMG About Uncirculated 55 EPQ.

One of the higher PMG graded examples of this number is offered in this lot. The ink is dark, the three signatures are bold, and the back vignette of Hercules strangling a lion is one of the best in the entire field of Colonials. Last April, we sold a PMG About 58 EPQ example for \$1,140.

Starting Bid: \$500



20054 Vermont February 1781 1s 3d PMG Choice Fine 15 Net.

For a Vermont note, this piece has plenty of eye appeal. On closer inspection, the restoration that PMG mentions is series of extensive repairs that are very well done. The result is a note with an overall pleasing appearance and it would be a wonderful representation of a Vermont note in a 13 + 1 Colony set. This denomination employs the second seal using the legend "Vermont Calls for Justice" around the edge, with thirteen links at the bottom and a separate link above them. Both seals refer to Vermont's objection to being excluded from being one of the original Colonies asserting statehood.

From the Tabacco Family Collection

Starting Bid: \$1,500

VIRGINIA



20055 Virginia May 24, 1760 £5 PMG Very Fine 25 Net.

The only note from the entire issue graded by PMG. The Net grade is due to a missing upper right corner and for being repaired, but the repairs are minor and the note displays nicely as a VF. It has strong and complete signatures of Robert Carter Nicholas and Peyton Randolph. There were three notes from this issue in the massive F.C.C. Boyd-John Ford holdings, all grading from AG to VG, and all selling for just under a \$1,000. All three notes were from the denominations that had a printing of seven thousand each. The £5 is the highest denomination of the issue with a printing of only 1,700 and this example could very well be unique as we can find no record of another.

Starting Bid: \$1,000



20056 Virginia March 4, 1773 20s (£1) PMG Very Fine 25.

Track & Price has recorded only a mere eleven different examples of this type, not counting the piece in this lot. This is one of only two examples graded by PMG. Signer Peyton Randolph served as Speaker of the Virginia House of Burgesses, president of the Virginia Conventions, and the first and third President of the Continental Congress. Two rust spots are present.

Starting Bid: \$1,000

Scarce Virginia Colonial Strip of Three Notes



20057 Virginia October 20, 1777 \$1-\$2/3-\$1/3 Uncut Vertical Strip PCGS New 62.

A handsome trio of Uncirculated lower denomination notes from this somewhat later Virginia issue. All three notes bear red serial number and single bold, black Woods signature. As individual notes these would be worth several hundred dollars each. As a pretty rare multiple, the price tag should be much higher. In our Long Beach sale, we sold a Choice Uncirculated pair for just under \$1,400.

Starting Bid: \$750



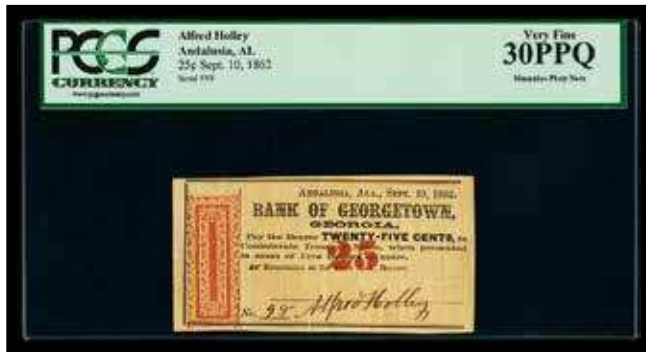
20058 Virginia October 16, 1780 (For Clothing the Army) \$400 PCGS Apparent Very Fine 20.

A historic Virginia Patriotic theme paper currency note issued during the American Revolutionary War. Its central text reads, in part: "An Act for the more effectual and Speedy Clothing the Army." All notes on this issue are extremely rare and lacking in most Virginia paper money collections. Noted on the holder: Apparent, Major Restorations, Backed, Design and Signatures Redrawn. This note has indeed been backed for preservation with archival fiber paper. Signers include: B. Webb, J. Hopkins and James Turner. Only 1,500 of these thin rice paper notes were printed and they would quickly deteriorate in circulation. This example appears well centered within four large margins and represents the grade very nicely. In our Central States sale last year we sold a trio of problemed Very Fine examples that realized between \$1,200-\$1,800 each.

Starting Bid: \$500

OBSOLETE BY STATE

ALABAMA



20059 Andalusia, AL- Alfred Holley at Bank of Georgetown 25¢ Sep. 10, 1862 Gunther-Derby AO-103-\$.25a PCGS Very Fine 30PPQ.

A rare and interesting piece of scrip with a great story to tell. Its signer, Alfred Holley, was a businessman, farmer, and slaveholder who served his community as county sheriff, postmaster, and member of the Alabama Legislature from 1849 through 1863. His career, his business, and his personal life suffered greatly before and during the Civil War, as Holley was a staunch Union man, campaigning against secession, and as one of fewer than 20 state legislators, voting against all military appropriations to create an independent military force for the state in the days leading up to secession. He left the legislature in 1861, but was reelected in 1863 despite his pro-union sympathies. In March of 1864, the Confederate Army swept through Covington County, trying to round up deserters and evaders of the Confederate draft, many of whom had been helped or hidden by Holley. He escaped to Union-held Pensacola, but the contents of his house were confiscated by the Confederates and he was removed from his legislative seat by a unanimous vote of the legislature. After the war, Holley elected to remain in Florida, where he owned a general store as well as managed over 5,000 acres of land in both Florida and Alabama, dying rich but never able to return to his native Alabama homestead. This note was payable in Confederate treasury notes at the Bank of Georgetown GA some 110 miles away or at Holley's store, presumably in either goods or Confederate notes. Unlisted in Rosene, the note served as the plate note in the new Gunther-Derby catalog as well as in the Muscalus Georgia catalog. This note has made one previous appearance in one of our auctions, crossing the auction block for \$1,410 at our 2015 FUN Currency Signature auction. This excessively rare and likely unique little gem should test that level again tonight.

Starting Bid: \$650

ARKANSAS



20060 Arkansas Post, (AR)- Unknown Issuer \$3 18__ (ca. 1861-64) Rothert UNL Remainder PMG Choice Fine 15.

The first example of this Confederate sutler issue that we have seen and it is not listed in Rothert. Arkansas Post became the first capital of the Arkansas Territory in 1819 and was located 60 miles above the confluence of the Arkansas and Mississippi Rivers. The state capital was moved to Little Rock in 1821. The Civil War saw the Confederates construct a massive defensive earthwork at Arkansas Post, known as Fort Hindman, to prevent Union forces from going up river to the interior of the state. Union forces including three ironclads captured Fort Hindman on January 11, 1863 as part of the Vicksburg Campaign. Afterwards, Arkansas Post reverted to a rural area. Today, defensive preparations are still visible at the memorial site.

Starting Bid: \$500



20061 Inverted Back Error (Little Rock), AR- Arkansas Treasury Warrant \$10 Apr. 4, 1862 Cr. 5911B PMG Very Fine 25.

The first inverted back that we have offered on a note of this issue that was printed on the back of a bill of exchange. This example has the green ink "Arkansas / Treasury / Warrant" printed upside down. It is certainly a nice representative for the grade with even circulation.

Starting Bid: \$500



20062 Little Rock, AR- State of Arkansas \$10 187_ Remainder Cr. 65 Rothert 395-4 PMG About Uncirculated 55 POC.

This note is part of an emission authorized by the Act of March 16, 1871 which authorized the issue of interest bearing (5%) certificates that were receivable for state and county taxes and other dues to the state other than interest on the public debt. The \$10 features a vignette of *America* which was re-federalized for this issue. When used on the 1861 T-3 CSA \$100 treasury note, the shield had been changed to have fewer, wider stripes and many of the stars in *America's* drapery had been muted or removed. These changes were reversed for this note. The center vignette depicts a wagonload of cotton bales. The predominant color used for this note on both the face and back was brown. PMG notes the hole cancel at the signature as well as minor evidence of previous mounting. Very scarce and seldom offered.

Starting Bid: \$500

DISTRICT OF COLUMBIA



20063 Washington City, DC- Corporation of Washington City 25¢ 1814 PMG Choice Very Fine 35.

A denomination from this rare issue that we believe to be unique. We have auctioned only one other note on this issuer. A 50¢ note, it graded a raw Fine with very faint signatures and realized \$1,092.50 in May 2002. This superior 25¢ example crossed the auction block in our 2019 CSNS Currency Signature auction for \$1,200 and is in a comment-free holder with two bold signatures, one being that of the Mayor (James) H. Blake. Mayor Blake led an unsuccessful defense of the city when the British laid siege to it on August 24, 1814 as part of the War of 1812. Blake fled across the Potomac River on the night of the 24th when it was realized that a defense would be futile. A great piece of American history in superior condition.

Starting Bid: \$500

GEORGIA



20064 Columbus, GA- Bank of Columbus \$100 Jan. 1, 1859 as G70b Proof PMG Choice Uncirculated 64 EPQ 4 POCs.

The bank opened in 1855 and remained in business until closing its doors at the end of the Civil War. This design features a vignette of a frontiersman warming his hands by the fire surrounded by orange counters and a large orange C protector. The note is printed on India paper with the usual POCs in the signature lines. Five examples of this variety were part of the 1990 ABNCo Archives sale.

Starting Bid: \$500



20065 Darien, GA- Bank of Darien Georgia \$50 Nov. 3, 1819 G44 PMG Very Fine 25.

Listed by Haxby as NDA (No Description Available) indicating he had never seen the note, this \$50 is a rare high denomination note from a bank that was organized in 1818-19 with six branches and remained in business until 1841. For the era, the note is quite ornate with a large vignette of an eagle with barrels, and a busy port scene in the background. While we have sold several \$50s from the bank, this is only the second appearance of this earlier design in one of our public auctions. This example is evenly circulated with no repairs and no impairments worthy of mention.

Starting Bid: \$750



20066 Savannah, GA- Farmers & Merchants Bank \$100 June 1, 1860 G14a PMG Very Fine 20.

This is a scarcer large denomination from this prolific issuer and only the second time an example of this note has appeared in one of our auctions. It features the same attractive red-and-black colors as the lower denominations of this 1860-dated issue. This example features good color and even wear with just some minor ink burn in the President's signature.

Starting Bid: \$500

ILLINOIS



20067 Cairo, IL- Planters Bank \$1-\$2 18__ as G2a-G4a Uncut Sheet PMG About Uncirculated 55 EPQ.

The Planters Bank was partially organized, with circulating notes being printed, but never officially opened for business. As a result, the common wisdom has been that all of the circulating notes were destroyed, but this sheet refutes that point of view. The \$1 note has a vignette of a black man with a cow and its calf along with a large 1. The \$2 has a vignette of a farm girl resting in the field during the harvest. Both notes have the state free banking die and green protective design elements. Very rarely offered and possibly unique or nearly so in uncut sheet/circulating note form.

Starting Bid: \$1,000



20068 Caledonia, IL- Bluff City Bank \$5-\$2 June 2, 1860 G4a-G2a Uncut Sheet PMG About Uncirculated 53 EPQ.

The Bluff City Bank was partially organized but, according to several sources, never opened, leaving collectors only proofs and a limited number of remainders. The vast majority of the unissued sheets were destroyed, leaving us with perhaps as few as two of these sheets today. Printed by National Bank Note Co. the \$2 note features a wonderful steamboat vignette while the \$5 has a vignette of a farmer trying to open the prairie with a two-horse-drawn plow and a vignette of Liberty. Both notes have red borders, protector panels, and other design elements. A very nice sheet on beautiful paper with great visual appeal and rarity to boot.

Starting Bid: \$1,000



20069 Elgin, IL- Home Bank \$1-\$2 18__ G2-G4 Uncut Sheet PMG Choice About Unc 58 EPQ.

The history of this bank is a bit murky, with Haxby suggesting that the bank opened around 1862 and remained in business until around the end of the Civil War. We now know that the sheet was printed by ABNCo. The \$1 note has a vignette of two children playing under a tree with cows nearby flanked by a vignette of three children feeding a young colt and the state free banking die. The \$2 has a large vignette of young female harvester taking a break to dip her foot in a stream flanked by a vignette of a chicken family and the state free banking die. Both notes have major red design and protective elements. A lovely and rare sheet that will probably not appear again any time soon.

Starting Bid: \$1,000



20070 Elizabethtown, IL- Bank of Trenton \$3-\$5 Oct. 1, 1860 G2a-G4a PMG About Uncirculated 55 EPQ.

Like several other Illinois banks in this auction, the Bank of Trenton was organized and had circulating notes printed but never opened for business. Haxby indicates that although these circulating note sheets were reportedly destroyed, some survivors exist. The \$3 note has vignettes of a farm family greeting each other in a farmyard and a family of ducks as well as the state free banking die while the \$5 has the train station vignette that would go on to be used on T3 \$100 CSA treasury note flanked by the state free banking die and a female portrait. Both notes have elaborate red protective and design features. Another very rare sheet making a rare appearance in the market.

Starting Bid: \$1,000



20071 Golconda, IL- Metropolitan Bank \$2 Oct. 1, 1860 G4a Remainder PMG Choice Extremely Fine 45 EPQ.

Although listed as being in business during the Civil War by one source, there is little contemporary documentation available to support that the bank ever opened. Known notes, and there are very few of them, are limited to two consecutively numbered \$2-\$5 uncut sheets and a couple of Proofs. According to other contemporary sources, notes were printed but destroyed before they were released. This all suggests that the bank may have been organized but likely never opened, which may have been a prudent decision given the financial uncertainties occasioned by the start of the Civil War and the imposition of tougher state banking laws. The note itself is a beauty printed by National Bank Note Co. with detailed vignettes of a mechanic at work, a busy wharf scene, a striking red-orange tint and large red-orange 2 protector. This note served as the plate note in the Haxby catalog (page 340). If you need one note from Illinois or are building a tightly focused Illinois reference collection, this is a great opportunity.

Starting Bid: \$500



20072 Greenup, IL- Cumberland County Bank \$2-\$5 186_ G2a-G4a Uncut Sheet PMG Choice Extremely Fine 45.

The bank, which opened in 1859, was one of Illinois' many free banks but was unusual in that it actually survived the Civil War before closing in 1866. National Bank Note Company printed and designed these notes, with the \$2 featuring a busy wharf scene flanked by an oval portrait of Washington, the Illinois free banking die, and an oval female portrait. The \$5 features an interesting vignette of a wounded Revolutionary War soldier being carried into a home flanked by the Illinois free banking die at left and an oval portrait of Daniel Webster at right. Both notes have red protector design elements. These are the first notes we have offered from this bank in any form at one of our public auctions. We are aware of two uncut sheets at present, with the other having major impairments and this one some minor stains.

Starting Bid: \$1,250



20073 Hardin, IL- Mechanics Bank \$1-\$2-\$3-\$5 18__ X1 Uncut Sheet PMG About Uncirculated 50 EPQ.

This bank was organized in 1860 and, unlike most of its free bank peers, survived the Civil War years before closing in 1866. The ABNCo designed notes feature vignettes of a maiden holding a basket (\$1), a farmer sharpening a blade on a stone turned by a young black boy (\$2), children resting under a tree with cows (\$3), and a fanciful vignette of Franklin instructing a youth by a bust of Washington (\$5). Each note has red brown protective design elements and/or protectors. PMG notes (quite small) splits in the selvage, but correctly indicates that they do not affect the notes themselves. We are only aware of this single sheet and believe that it is unique or nearly so.

Starting Bid: \$1,500



20074 Louisville, IL- Bank of Louisville \$2-\$3 Oct. 1, 1860 G2-G4 Uncut Sheet PMG About Uncirculated 53 EPQ.

You'll find *this* Louisville along the Little Wabash River in southeast Illinois rather than on the banks of the Ohio River in Kentucky. The bank was partially organized and had circulating notes printed but these were never delivered to the bank since the bank never opened. Theoretically these notes should have been destroyed but this sheet belies that theory. That is not to say that a *lot* of sheets survived the furnace. This, in fact, is the only sheet of which we are aware at this point in time. The \$2 note has a vignette of mother and child herding cattle through a gate flanked by an allegorical vignette of *Agriculture* and the state free banking die while the \$5 has a vignette of *Commerce*, reportedly only used on this note, flanked by a portrait of Clay and the state free banking die. Both notes have extensive red design and protective elements. A wonderful sheet that combines artistry and great rarity.

Starting Bid: \$1,000



20075 Marion, IL- Hermitage Bank \$3-\$5 Oct. 10, 1860 G2a-G4a Uncut Sheet PMG Choice Extremely Fine 45 EPQ.

The bank was partially organized and had notes printed for issue but never opened for business, probably due to the financial uncertainties connected with the imminent start of the Civil War. Printed by National Bank Note Company, the \$3 features a vignette of a wounded Revolutionary War era soldier being carried into house and a portrait of Andrew Jackson while the \$5 features the same portrait of Jackson accompanied by an allegorical figure representing *Liberty*. Both notes have red border designs and protector panels. In addition, the \$5 has two vertical red script FIVE protectors. A lovely and rare Illinois treasure that appears to be unique in uncut sheet form.

Starting Bid: \$1,250



20076 McLeansboro, IL- Producers Bank \$1-\$2-\$3-\$5 Nov. 1, 1860 G2a-G4a-G6a-G8a Uncut Sheet PMG Choice Very Fine 35.

The Producers Bank was a free bank, organized in late 1860, that apparently remained in business through approximately the end of the Civil War. In keeping with the bank's name, all of the notes on this sheet except the \$5 feature agriculture-related vignettes. The \$5 has the same train station vignette that would go on to appear on T3 \$100 CSA treasury notes. All of the notes have red tints and/or protector design elements. PMG notes stains which are more accurately file soiling, where portions of the sheet were exposed to things like dust and soot in the atmosphere. The individual notes are rare, with sheets even more so. This is the first sheet that has crossed the auction block in one of our public auctions. Possibly unique or nearly so in uncut sheet form.

Starting Bid: \$1,500



20077 Ottawa, IL- City Bank \$1-\$5 18__ G2-G4 Uncut Sheet PMG About Uncirculated 55.

The City Bank was organized around 1858 and remained in business until 1865 when it became the National City Bank of Ottawa. The \$1 note has a center vignette of a milkmaid with her cows and a few sheep flanked by the state free banking die and a female portrait while the \$5 has the state free banking die flanked by a vignette of two Native American hunters stalking deer and a small vignette of a child with a rabbit family. Both notes have overall red tints with large red and red and white protectors. Very rare and likely to stay that way.

Starting Bid: \$1,000

KANSAS

Stylish Lecompton State Bank Ormsby Note



20078 Lecompton, KS- State Bank \$1 Nov. 1, 1856 G2a Whitfield 333 Remainder PMG Uncirculated 62 EPQ.

W. L. Ormsby engraved a few series of notes during the Kansas Territorial period, mostly from Leavenworth. The State Bank notes are much scarcer than those, and visually striking like most Ormsby notes. As anti-raising devices for each denomination, the cherub was used as a counter, with one cherub per \$1 of denomination (2 cherubs on the \$2, and so on). The series also used the Ormsby color backs. Within the frame of ornate shield corners and filigree, the cherub at bottom center is flanked by two large circular 1/ONE dies. The back has a single orange "target" radiating from the center.

Lecompton, founded in 1854, was named for Samuel D. Lecompte, the first Chief Justice of the Kansas Supreme Court. In 1855, the town became the capital of the Kansas Territory. Lecompton was home to many pro-slavery advocates; Kansas was a hotbed of debate on the abolition issue. Eventually, the anti-slavery forces gained control of the legislature in the elections of 1857, disavowed "Lecompton Constitution" and repealed the pro-slavery territorial statutes. The victorious Free Soil Party took Kansas into the Union in 1861 and the capital was moved to Topeka, leaving Lecompton a comparative footnote today. This note is gorgeous on both sides with a few as made wrinkles, and it is part of an interesting series.

Starting Bid: \$750



20079 Lecompton, KS- State Bank \$2 Nov. 1, 1856 G4a Whitfield 334 PMG Choice About Unc 58 EPQ.

Another Ormsby-engraved note from this always in demand Kansas bank, this one a \$2 note and, appropriately, it features two cherubs on its face. Just the slightest handling is found on this pretty remainder that has a few as-made paper wrinkles.

Starting Bid: \$500



20080 Lecompton, KS- State Bank \$3 Nov. 1, 1856 G6a Whitfield 335 PMG Choice About Unc 58 EPQ.

Another lovely Ormsby-engraved example from this rare Kansas bank, this one a \$3 remainder featuring within the frame of ornate shield corners and filigree, three cherubs with floral wreaths frolic across the face of this note. A few as-made paper wrinkles have been mentioned by PMG on this lightly handled note.

Starting Bid: \$500



20081 Lecompton, KS- State Bank \$5 Nov. 1, 1856 G8a Whitfield 336 Remainder PMG About Uncirculated 55 EPQ.

A visually striking Ormsby-engraved note featuring five cherubs with floral wreaths frolic across the face of this note in an arcing pattern. Another wonderful remainder from this rare Kansas bank that we are privileged to offer in this auction. A few as-made paper wrinkles have been noted by PMG.

Starting Bid: \$500

LOUISIANA



20082 Mansfield, LA- Parish of De Soto \$5 Jan. 15, 1863 PMG Choice Very Fine 35.

Among the forty-eight note issuing Parishes in Louisiana, this is among the ten most difficult overall. This is a bright and attractive \$5 note from this tough parish that just has a few minor stains and pinholes. The last example of this denomination that we were able to offer from this issuer was a similarly graded piece that brought \$1,495 in our 2014 FUN auction.

Starting Bid: \$625

MASSACHUSETTS



20083 Charlestown, MA- Bunker Hill Bank \$1 June 17, 1858 G10b PMG Very Fine 25.

Both Haxby numbers for this design, G10a and G10b, are reported in that reference as existing only in cut out cancelled condition. We are happy to report that is not the case for this charming mid-grade ace that has avoided any attempts at cancellation and dwells within a comment free third party holder. Red, green, and black inks were used to print this ABNCo note with a historical Americana title that has the presentation of the Declaration of Independence as its center vignette. Both penned signatures of Cashier Geo. E. Lincoln and President E(dward) Lawrence are bold. This bank would go on to become The Bunker Hill National Bank of Charleston on December 20, 1864 with charter number 635. A piece that transcends several collecting specialties that should be considered by both Obsolete and National collectors along with any other collectors that are interested in historical notes.

Starting Bid: \$1,500

MINNESOTA



20084 Hastings, MN - Bank of Hastings \$2 Oct. 1, 1863 G4a Hewitt B160-D2b PMG Fine 12.

Only the second deuce we have auctioned on this rare bank with the other piece once being part of the Eric Newman Collection. It was a PCGS Apparent VF 20 that realized \$3,055 in April 2015. The piece in this lot is graded a little lower, but it has earned a comment free third party holder. Both the \$2 in this lot and the Newman example are issued and the signatures of Cashier L(ewis) S. Follett and President S(eymour) G. Renick are readable on the \$2 in this lot. In 1864 this bank was converted into the First National Bank of Hastings with charter number 496. Follett would serve as cashier until 1888 and Renick was president until 1872. As a national bank, it honored its previous state issues.

Starting Bid: \$750



20085 Shakopee, MN- Farmers Bank \$3 Sep. 1, 1864 G6 Hewitt B800-D3 PMG Choice Fine 15.

We have now auctioned just two examples of this design on this rare bank. The \$3 in this lot is an issued uncanceled example in a comment free PMG holder, while the other \$3 was also issued, but it had two large cut out cancels. Our earlier offering realized \$1,320 in April 2018. The Farmers Bank opened very late in the note issuing period and made its last issue of notes for circulation on September 15, 1865, which marked the last date for notes to be issued by any state chartered bank in Minnesota. The bank went on to become the First National Bank of Shakopee charter number 1597 in 1865. Cashier F(oster) L. Balch and President D(avid) L(ennox) How served together in these two capacities until 1870.

Starting Bid: \$750

MISSOURI

Rare Confederate Military Issuer- Cherokee Nation Note



20086 French Point, MO- T.P. Livingston & Co. Redeemable at J.M. Bryant's Store, C(herokee) N(ation) or at my Headquarters \$1.25c July 1, 1862 PMG Fine 12.

This is a fascinating and historic issuer and series. Along with his half-brother, Missourian Thomas Robinson Livingston ran a lead mine, smelter and store in French Point. Livingston, a Confederate army major, fought under Stand Waitie's First Cherokee Mounted Rifles among other assignments. He died in battle leading his troops on July 11, 1863. Although well circulated, the design is clear and PMG reports no defects whatever for the grade, with the Livingston countersignature clearly penned on the reverse. The last example in this series we offered fetched \$4,320 more than four years ago.

Starting Bid: \$1,500



20087 Lexington, MO- Farmers Bank of Missouri \$10 18__ G46b Proof PMG Gem Uncirculated 65 EPQ 4 POCs.

The bank was in operation from around 1857 until approximately 1867. The \$10 features a portrait of bank President Robert Aull at bottom left and a vignette of a Native American warrior seated with an axe at right. The center vignette depicts a large wagon loaded with cotton bales rumbling past a house. The overall tint is an unusual color- blue. The TEN protector is white bordered in blue. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There are two mounting remnants on the cardstock that have no impact on the note itself. The known population is around eight notes; all from the 1990 ABNCo Archives sale, Lots 844 and 845.

Starting Bid: \$1,400

NEVADA



20088 Eureka, NV- Butter Cup Silver Mining Co. \$5 187_ Remainder PCGS Banknote Extremely Fine 40.

A remainder from the 1870s, this National Bank Note Co. printed note was payable to the bearer in gold coin and has banknote quality vignettes of a mechanic and frontiersman, as well as an attractive green back. There are not many "real" Obsolete banknotes to collect from the state and this is a very attractive example with just some light folds. We first sold this same note for \$1,762.50 in our 2015 FUN sale.

Starting Bid: \$500



20089 Eureka, NV- Butter Cup Silver Mining Co. \$10 187_ Remainder PMG About Uncirculated 53.

Period documents and newspaper advertisements indicate that this mining company was in business from at least 1867 - 1872. In the latter year, a notice in a California paper indicated that plans were afoot to bring the Butter Cup Mining Company public. These notes, which appear infrequently, are always popular because of their attractive designs done by National Bank Note Company and the fact that they were payable in United States gold coin. PMG notes closed pinholes that do not provide any meaningful distraction.

Starting Bid: \$625

NEW JERSEY



20090 Reno, NV- Reno Savings Bank \$100 Certificate of Deposit 18__ Specimen PMG About Uncirculated 55.

The Reno Savings Bank was organized in April 1876 by a group of prominent local citizens but failed in 1880, with the bank's manager indicted for embezzlement. Although the case was ultimately dismissed the damage was done and the bank remained shuttered. While this is technically a Certificate of Deposit, it was payable to the depositor or bearer and is about as close to an Obsolete as can be found for the state. Although this note is without imprint (which appears to have been intentionally removed), it was undoubtedly printed by Western Bank Note Company of Chicago. There are mounting remnants on the back and a small punch hole cancel in the signature line. Likely unique and destined to stay that way. In its first appearance in our 2019 FUN Currency Signature Auction, this example brought \$2,040 and it should test that level again.

Starting Bid: \$1,000



20091 Rhyolite, NV- Rhyolite Clearing House Certificate \$1 Nov. 30, 1907 Remainder PCGS Banknote Gem Unc 65 PPQ.

The gold mine that put Rhyolite on the map steadily declined in production and closed in March 1911 after a life of approximately six years. The community was already in decline by then as all three banks in town had closed by March, 1910. There was only one resident in town by 1922. He died in 1924 at the age of 94.

Starting Bid: \$500



20092 Cape May C.H., NJ- American Exchange Bank \$1-\$1-\$2-\$5 Jan. 1, 1852 G2-G2-G4-G-8 PMG About Uncirculated 55.

The bank was in business from approximately 1851-1853 before suspending. The notes are listed in Haxby with the highest level of uncertainty (NDA - No Description Available) and only came to light with the 1990 ABNCo Archives sale. The vignettes used all relate to a commercial and nautical theme with each note having a red denominational protector. There were only two sheets of this red protector variety in that sale and one of those has been cut up for individual notes. Uncut sheets from this sale three decades later are becoming few and far between.

Starting Bid: \$750



20093 Hackensack, NJ- Bergen County Bank \$1-\$2-\$3-\$5 Nov. 26, 1855 G2-G4-G6-G8 Wait 696-697-699-701 Uncut Proof Sheet PMG Gem Uncirculated 66 EPQ 24 POCs (6 per note).

The Bergen County bank was organized in 1855 and remained in business until closing its doors in 1857. The notes have a wide range of vignettes ranging from sheep shearing to horses being chased to a number of allegorical figures seated in or near large numerals. Each note also has the New Jersey free banking die indicating the the bank was operating under the state's free banking laws. The sheet is printed on India paper with the usual POCs in the signature lines, mounted on cardstock. It is quite likely that this sheet was part of Lot 954 in the 1990 ABNCo Archives sale. At present it is believed to be unique. Many sheets from the ABNCo Archives sale have been cut up in the three decades since, leaving surviving sheets as even more desirable treasures.

Starting Bid: \$1,000



20094 Hoboken, NJ- Hoboken City Bank \$5-\$5-\$10-\$50 18__ G8a-G8a-G10a-G12a Proof Uncut Sheet PMG Uncirculated 62 4 POCs (per note).

The bank was organized in 1857 and remained in business until it became the First National Bank of Hoboken in 1865. The \$5 notes feature vignettes of a sailing sloop and mining scene, the \$10, vignettes of a train and a shipyard, and the \$50 a vignette of a farm wife with her children. All of the notes have a red overall tint and red and white protectors. The sheet is printed on India paper and has the usual POCs in the signature lines. PMG mentions evidence of previous mounting. There were eight examples of this sheet in the 1990 ABNCo Archives sale, with most probably cut in the following three plus decades.

Starting Bid: \$1,250



20095 Mount Holly, NJ- Mount Holly Bank \$10 Jan. 1, 1863 G32a Wait 1339 PMG Very Fine 25.

An excessively rare and likely unique example as all notes of this denomination are listed as R-7 or SENC. This late issue note was likely saved from destruction because it was presented and cancelled after the bank converted to a National charter in 1865, when it became the Mount Holly National Bank, holding charter 1356. PMG correctly notes the pen cancellation on the reverse, as well as a couple of hinge remnants indicating a previous mounting. The colors are bright and this rare piece is certain to please its fortunate new owner.

Starting Bid: \$1,000



20097 Amsterdam, NY- Bank of Amsterdam \$5 Nov. 1, 1860 as G6a PMG Choice About Unc 58 4 POCs.

The note has a seldom seen and detailed vignette of the interior of a flour mill that is flanked by an oval male portrait and a framed version of the state bank department die. The note also sports green frames, two green V protectors, and a green protector panel over the signature spaces. It is printed on India paper with the usual small POCs in the signature spaces. Like the previously listed \$2 from this bank, this denomination was not part of the 1990 ABNCo Archives sale. Very rare and possibly unique or nearly so.

Starting Bid: \$750

NEW YORK



20096 Amsterdam, NY- Bank of Amsterdam \$2 Nov. 1, 1860 G4aP Proof PMG Choice About Unc 58 EPQ 4 POCs.

The bank was organized in 1861 and remained in business until becoming the First National Bank of Amsterdam in 1865. This attractive green and black ABNCo product depicts Franklin instructing a young child about George Washington by a bust of Washington. This vignette is flanked by the New York Bank Department die and an oval male portrait. The note has green design elements including a protector panel over the signature spaces. It is printed on India paper with the usual small POCs in the signature spaces. This design was not represented in the 1990 ABNCo Archives sale. We are aware of two or three examples at present.

Starting Bid: \$750



20098 Rome, NY- Oneida Central Bank \$2 Apr. 5, 1855 as G4 PMG Fine 12.

The bank was organized in 1854 and remained in business until becoming the Central National Bank of Rome in 1865. Some notes just *look* rare and this note is one of them. It is fully issued with a large scene of a blacksmith or farrier shop. There are two gigantic red 2 protectors flanking this vignette. The note has seen circulation and is not surprisingly a bit dirty and stained, but this survivor has avoided any repairs or meaningful impairments. This is the only issued \$2 of which we are aware. With many collectors preferring issued notes over Proofs, this note from a bank with only Proofs previously known should receive some bidding attention from knowledgeable collectors.

Starting Bid: \$600

NORTH CAROLINA



20099 Sag Harbor, NY- Suffolk County Bank \$3 May 1, 1844 PMG Choice Fine 15.

We have offered very few issued notes from this bank that exited the New York banking scene in 1867. This is only the second issued \$3 to grace our auctions with the current example residing in a comment free PMG holder. The other piece was part of our 2010 Central States auction. It graded PMG VG 10 and realized \$2,645.

Starting Bid: \$1,000



20101 Charlotte, NC- Bank of Charlotte \$4 July 4, 1853 G4 PMG Choice Fine 15.

A scarce Draper, Welsh & Co, engraved note that is usually only found in well circulated condition. This odd denomination note features a view of the U. S. Mint building in Charlotte at center. It has some minor repairs and rust stains but this is, otherwise, an attractive example of this tough note and one of the better pieces we have handled as evidenced by the fact that the Newman Collection only had a PCGS Good 4 example.

Starting Bid: \$500

Great Tarrytown Obsolete Rarity



20100 Tarrytown, NY- J.W. Rumsey & Company's Bank of Tarrytown \$1 Aug. 3, 1860 G2 PMG Very Good 8.

This bank was organized in 1860 and was in operation for short period of time before suspending in 1861. The \$1 design incorporates a vignette of Washington reading dispatches flanked by the New York Bank Department die at left and a whimsical vignette of a young girl blowing on a dandelion puffball at right. The bank title layout of issued notes changed significantly compared to that found on Proofs. Signed by E.W. Candee as Cashier and J.W. Rumsey as Banker. These notes were received by the Metropolitan Bank at 1/4 percent discount. Your cataloger's meticulous nature has gotten the better of him and therefore something must be stated for the record. Auction records keep showing the name as "J.W. Ramsey." Plain eyesight shows that his name is actually "J.W. Rumsey." The Banker's Magazine of 1860 as well as the Assembly of the State of New-York 1861 validates this fact. PMG comments Stained. We have only sold a single proof, also a presumably unique \$1 note, that sold for \$1,200 as part of the Michael Tallent collection. This is the only issued note we can find any record of over the past couple of decades. Possibly unique but crushingly rare at the very least.

Starting Bid: \$500

Scarce Bank of Clarendon \$6 Note



20102 Fayetteville, NC- Bank of Clarendon at Fayetteville \$6 Aug. 1, 1855 G4a PMG Very Fine 20.

A large vignette of a family rafting down a river appears on this pleasing moderately circulated \$6 note that was used, for example, to make change for a \$4 purchase made with a \$10 bill. Not an especially rare note but always popular, especially in a nice condition like this offering.

Starting Bid: \$500

OHIO



20103 Raleigh, NC- Bank of the State of North Carolina, Milton Branch \$50 Jan. 1, 1850 G248 PMG Fine 12.

The small town of Milton is located in north central North Carolina on the border with Virginia. It hosted a branch of the Bank of the State of North Carolina (the bank building, which was built just about the time that the bank failed, is still standing). The Milton branch is represented by a half dozen notes, including two \$50s of this design. The note being offered here is superior to the other known example, with PMG mentioning only a very subtle restoration that is virtually indistinguishable through the holder. The back has a stamp of the Greensboro Mutual Life Insurance and Trust Co. It is quite possible that these two \$50s are the only extant examples of this design from this branch. With a backed and damaged example bringing \$747.50 nearly two decades ago, this note should exceed that price range.

Starting Bid: \$500



20104 Cincinnati, OH- A. Hirsch, Sutler to 47th Regiment O(hio) V(olunteer) I(nfantry) 50¢ (2) Oct. 9, 1862 Keller OH-SF050 Remainders PMG Choice Uncirculated 63 EPQ and PMG Choice Uncirculated 63, Minor Ink.

The 47th Regiment was mustered in near Cincinnati on August 13, 1861 and participated in a long list of major engagements including the siege of Vicksburg, Chattanooga, Atlanta Campaign, and Sherman's march to the Sea. It was mustered out on August 11, 1865 at Little Rock, AR. These remainder notes, while datelined Cincinnati, was more likely used in the field at many different locations. This note features a vignette of Liberty standing at left by a federal shield and another of Crawford's Freedom at right, with a third showing drum and military uniform parts below. (Total: 2 notes)

Starting Bid: \$625



20105 Cincinnati, OH- Miami Exporting Company \$500 18__ G122 Wolka 0559-85 Proof PMG Gem Uncirculated 66 EPQ.

The Miami Exporting Company was the first bank organized in Ohio, being incorporated on April 15, 1803. While the initial mission of the company was to export agricultural products via New Orleans, the allure of banking soon pushed everything else aside. By 1807, banking was its only real business and by 1822 it has ceased active operation as the effects of the post War of 1812 recession weighed it down. The bank remained dormant until 1834 when it was revived only to collapse for a second and final time in January, 1842. The \$500 design features a vignette of Pat Lyon at his forge surrounded by six cameo-like medallion heads. The note is printed on India paper mounted on cardstock with no forms of cancellation present. After appearing in Lot 1437 of the 1990 ABNCo Archives sale, the note spent time in the Schingoethe and Pease Collections before being purchased by our consignor. We are unaware of any other examples.

Starting Bid: \$500



20106 Delaware, OH- Bank of Delaware \$5 18__ G6b Wolka 1019-07 Proof PMG About Uncirculated 53.

The bank was organized as a free bank on August 3, 1857 and remained in business until becoming the First National Bank of Delaware in 1864. By 1857, the state allowed a bit more latitude in design selections and thus this note features a fabulous map vignette of Ohio titled *Civilization*. Not only are all 88 counties outlined, but they are also named in addition to several principal cities! This vignette is flanked by an oval female portrait and a vignette of farm products and tools. Deep green borders as well as a green FIVE protector and panel complete this unique design. The note is printed on India paper with no forms of cancellation present in the signature lines. PMG notes a short sealed edge tear at bottom left and evidence of previous mounting on the back corners. We believe that two examples of this Proof design exist.

Starting Bid: \$1,000



20107 (Gallipolis, OH)- Compagnie de Scioto 3¢ ND (ca. 1790) Wolka 2026-01 PMG Very Fine 20.

This tiny scrip note is an artifact of a curious situation that occurred around 1790. The Compagnie de Scioto (Scioto Company) sold land in the Northwest Territory (in present day Ohio) to French settlers. Unfortunately the Scioto Company did not pay nor hold title for the land before selling parcels to French settlers. When the would-be land purchasers showed up in the United States they discovered that they had been swindled. The United States government gave these settlers land in the so-called French Grant near Gallipolis which it had created in 1795 as compensation although some settlers elected not to participate. The Scioto Company was a creation of William Duer, who served as Assistant Secretary of the Treasury of the United States. Its failure led to his downfall and he spent the last years of his life in debtors prison. PMG notes edge damage, presumably referring to the right margin which has been unevenly separated from the sheet. This historic note, like others from this issuer, is excessively rare and possibly unique.

Starting Bid: \$1,000



20108 (Gallipolis, OH)- Compagnie de Scioto 6¢ ND (ca. 1790) Wolka 2026-02 PMG Choice Fine 15.

William Duer, who served as Assistant Secretary of the Treasury of the United States under Alexander Hamilton and had earlier been a member of the Continental Congress and also signed the Articles of Confederation, signed this and all other known notes from this early swindle that sold land, which it had not received title to or paid for, to a large number of French emigrants. In 1795, the United States government gave these settlers land in the so-called French Grant near present day Gallipolis, OH as compensation, although not all participated in the offer. We have now auctioned just two 6¢ notes from this issue with our current offering being the nicer of the two in both grade and appearance. The earlier 6¢ example graded PMG Fine 12 with edge damage. It realized \$2,585 in April 2017. PMG mentions splits that do not provide much distraction on our current offering.

Starting Bid: \$1,000



20109 (Gallipolis, OH)- Compagnie de Scioto 12¢ ND (ca. 1790) Wolka 2026-04 PMG Choice Fine 15.

This is the largest denomination known to have been issued as part of a scheme by the Scioto Company to sell land to French emigrants which it did not own. William Duer, Assistant Secretary of the Treasury of the United States under Alexander Hamilton, signed this note as well as all others known. The failure of this land company led to Duer spending his last years in debtors prison. PMG notes splits which do not significantly detract from this excessively rare and possibly unique note's appearance.

Starting Bid: \$1,000

PENNSYLVANIA

Gorgeous Superb Gem Allegheny Bank Proof



20110 Allegheny, PA- Allegheny Bank \$20 18__ G12a Hooper 5-4 Proof PMG Superb Gem Unc 67 EPQ, 6 POCs.

Full length red lathe print. Central vignette of two females seated with shield. Girl with hair buns at lower left. Livestock hand at lower right. Imprint of Danforth, Wright & Co. We sold a PMG Gem Unc 65 EPQ for \$900 in our 2020 FUN sale and a PCGS Very Choice New 64 for \$1,680 in our 2019 FUN sale. The finest of few known.

Starting Bid: \$625



20111 Lancaster, PA- Lancaster County Bank \$2 July 1, 1861 G4a PMG Very Good 10.

A well circulated but intact example from this perennially popular Lancaster County bank. At the top center of the note, a bucolic scene shows a seated milkmaid, with three cows, bowled into the title across. At the lower left is an eagle, in the style of Alfred Jones. At the lower right is a young girl blowing on a dandelion. Across the top is very unusual "drapery" formed with lathe work and micro-counters. In other words, a still attractive piece from this always in demand issuer.

Starting Bid: \$500

RHODE ISLAND



20112 Providence, RI- Merchants Bank \$3 Sept. 6, 1861 G24a Durand 1648 PMG Choice Fine 15.

Durand notes that this was one of the strongest banks in New England, with this institution converting to a National charter in 1865 when it became the Merchants National Bank of Providence (Charter number 1131). That conversion was likely the reason for the survival of this rare three, as it was redeemed and cancelled when presented for redemption years after its issuance at the Merchants National Bank.

Starting Bid: \$625

SOUTH CAROLINA



20113 Charleston, SC- Bank of Charleston \$5 18__ G4b Sheheen 54 Proof PMG Choice Uncirculated 63, 6 POCs.

This design was not in the ABNC Archives holdings that were dispersed in 1990. We have observed examples of this design with plate letters A, B, and C and suspect, therefore that this design in proof form is represented by three or perhaps four examples. The visual effect is amazing and would have required three passes through the press. A few issued notes are known so this design was actually put into production. A superlative addition from a state that has given up very few color proofs in the last twenty five years. There are the usual small POCs in the signature lines.

Starting Bid: \$625

The “Indian Prince and Princess” Note



20114 Charleston, SC- Bank of Charleston \$5 18__ G2 Sheheen 50 Proof PCGS About New 53, 4 POCs.

A very bold India paper proof impression of this iconic Draper, Toppan, Longacre & Co. plate design with a vignette at the right side that became the “Indian Princess,” adapted for the Confederate States of America \$5 Type 35 note. The seated female at the top center wearing period dress represents Plenty, Commerce, Navigation, and Hope. At the left, the prince rests at the riverbank with his elbow on one knee, appearing to wait for his princess, who is pictured at the right end across the river. The vignette pairing does appear on the same Confederate States bond, but only the princess appears on a Confederate currency note. This is a superb impression and an essential historic type for Confederate currency collectors to understand the evolution of the notes.

Starting Bid: \$750

TENNESSEE



20115 Nashville, TN- City Bank \$50 Sep. 1, 1859 Remainder G10a S-C N-B.Cty-50-Un PCGS Banknote Very Fine 30.

The City Bank was organized in 1856 as a free bank with an allowed capital of \$500,000. The bank remained open until 1863 when the war made continuing operation very problematic. The \$50 features a vignette of Revolutionary War soldiers constructing fortifications. It is flanked by oval portraits of Dyer Pearl (President) and E.G. Pearl (Cashier). The note also has additional red protectors and design elements. The back of the note is covered with what appears to be a personal note written after the conclusion of the Civil War. Minor rust and a few pinholes are also noted.

Starting Bid: \$500

Tennessee Five Denomination Copper Printing Plate - Previously Unknown Issue and Designs



20116 Nashville, TN- Nashville Bank, Winchester Branch 25¢-50¢-\$1-\$2-\$3 182_ Copper Printing Plate Not Graded.

The Nashville Bank was the first bank organized in Tennessee, having been chartered on November 26, 1807. The bank's charter was extended in 1813 to December 31, 1838. In 1817 the bank was authorized to add branches in Gallatin, Murfreesboro, Rogersville, Shelbyville, and Winchester. The bank never recovered from the recession that followed the end of the War of 1812 and did not join Tennessee's banks in resuming specie payments in 1826. The bank wound up its affairs and closed its doors in 1827. Being offered is a copper printing plate for five completely unknown designs, including those of two fractional notes, for use by the Winchester branch. Copper was used for intaglio printing plates rather than steel in instances where expected printing runs were relatively small, which would be consistent for branch use, particularly in a small town like Winchester that had only been laid out in 1810. Copper plates also had the advantage of being less expensive than their steel counterparts. This plate was engraved by William Kneass, presumably prior to his appointment as Chief Engraver of the United States Mint in 1824. Each note has end panels with the corresponding denomination shown at one end and TENNESSEE at the other. The fractional notes have an oval denominational counter at top center while the dollar denominated notes have a large numeric protector at center. The plate is in essentially "as-made" condition and has not been cancelled in any fashion. The surfaces have a rich golden-red patina. There are a few minor spots of oxidation or corrosion that have minimal or no impact on this unique and historic artifact's desirability. This unique and important historic plate will take any collection to which it is added to the next level.

Starting Bid: \$1,500

TEXAS

Sam Houston Signed Cr. AW16 Medlar 147



20119 Austin, TX- Treasury Warrant \$100 Dec. 19, 1860 Cr. AW16 Medlar 147 Fine-Very Fine, pen cancelled.

Signatures of Texas titan Sam Houston are always in demand. Governor Houston signed this warrant on the back and his signature matches the signature on page 395 of the Criswell/Shull reference. Houston suffered a serious wrist injury during the Creek War at the decisive Battle of Horseshoe Bend on March 27, 1814. This warrant was for "protection of the frontier" and payable to James E. McCord, a member of Captain (Edward) Burleson's Texas Ranger company. This warrant was for service many years in the past. This example has been pen cancelled with a large "X" and the names of the treasurer and comptroller have been crossed out. These cancellations have produced ink erosion with most being confined to the upper half of the large "X." Only a little bit of the ink erosion affects the first letter in Houston's signature. The upper left corner tip has been repaired.

Starting Bid: \$500



20117 Nashville, TN- Yeatman, Woods & Co. at Farmers & Mechanics Bank, Philadelphia \$5 Post Note Nov. 1, 1829 Garland UNL Schafluetzel-Carson N-B.YWC-5-4PN PMG Fine 12.

Known variously as Nashville Banking & Exchange and Yeatman, Woods & Co., this unchartered banking firm was founded in the early 1820s by Thomas Yeatman along with Joseph and Robert Woods. According to several sources, the bank in Nashville suspended during the Panic of 1837. This post note was payable in Philadelphia at the Farmers & Mechanics Bank and is typical of notes that were payable in distant locations in order to slow down redemptions. Printed by Fairman, Draper, Underwood & Co. with an allegorical vignette of Agriculture at center, this note is believed to be unique and served as the plate note in the Schafluetzel-Carson catalog.

Starting Bid: \$500



20118 (Tennessee), Unknown Location- Jackson's Brigade Commissary W.C. Sibley A.C.S. 10¢ June 14, 1862 PMG Choice Fine 15 Net.

An exciting Confederate military scrip note that was issued by (Major) William C. Sibley Assistant Commissary of Subsistence for the command of Brigadier General John K. Jackson, 5th Georgia Volunteer Infantry Regiment. The 5th first served in Florida taking part in the Battle of Santa Rosa Island in October 1861. Jackson was next sent to Grand Junction, Tennessee to reorganize Confederate units. General Jackson and his command went on to fight with distinction at Shiloh in April 1862. Major Sibley joined Jackson's staff in October 1862 and served on it until September 1864. Sibley was assigned to the Invalid Corps in December 1864. Jackson's troops would fight in the Stones River, Chattanooga, Atlanta, and Savannah campaigns. The end of the war saw Jackson in his hometown of Augusta, Georgia establishing a military depot. He died of pneumonia at the age of 38 in 1866 in Milledgeville, Georgia. PMG notes a repair (apparently in the left end panel) on this note that presently has two known examples.

Starting Bid: \$500



20120 Austin, TX- Republic of Texas \$20 Jan. 25, 1840 Cr. A6 Medlar 26 PMG Uncirculated 62.

A fully uncirculated example of this early Texas note that is beautifully signed and very well printed. The colors are excellent and the paper quality is outstanding. If not for a couple of slender margins, it would be a candidate for an even higher grade. The only comment on the PMG holder is about the usual cut cancellations.

Starting Bid: \$500

\$100 Cr. A8 Medlar 28 About Unc 53



20121 Austin, TX- Republic of Texas \$100 Jan. 1, 1840 Cr. A8 Medlar 28 PMG About Uncirculated 53.

This is one of the nicest issued examples of this number to appear in our auctions. It is well printed, nicely margined, and boldly signed. The usual cut cancellations are small and unobtrusive and, aside from a couple of pinholes, the note is problem-free.

Starting Bid: \$750

High Grade Republic of Texas \$500



20122 Austin, TX- Republic of Texas \$500 Jan. 1, 1840 Cr. A9 Medlar 29 PMG About Uncirculated 53 Net.

A bright and attractive \$500, this highly desirable note is well margined and displays a "Funded and Cancelled" rubber stamping at center. Handling is at a minimum for the grade and the only comment on the third party label is that the usual cancellations have been skillfully repaired. The last AU 53, cut cancelled and without cancellation repairs that we offered realized \$6,600 in April, 2017. This example with a "Funded and Cancelled" rubber stamping should at the very least approach that figure.

Starting Bid: \$2,500

20123 Houston, TX- Corporation of the City of Houston \$1 ND (circa 1864) Medlar 93 PMG Very Good 8.

A great Houston rarity that is well circulated but intact for the grade with clear printed details. Most of the survivors we have seen from this seldom offered issue have a myriad of problems. This \$1 example is a notable exception. Last April, we sold a PMG Very Fine 25 note for \$1,680.

Starting Bid: \$500



20124 Velasco, TX- Government of Texas Treasury Warrant \$100.00 June 17, 1836 Cr. V1A Medlar 2 PMG Choice Fine 15, CC.

A hand-written warrant from the third capital of Texas, Velasco, which was founded in 1831, served as the temporary capital of the Republic of Texas from March 16 to October 1836. This warrant was made payable to "William S. Brown." Brown was an officer in the Texas Navy, commanding several vessels including the schooner *Liberty* as well as the *Comanche* and the *Fanny Butler*. In 1838, he was given command of the *Benjamin R. Milam* but passed away in New Orleans before taking command. PMG notes that the warrant is cut cancelled. This completely handwritten warrant is a true piece of Texas history that will elevate any collection to which it is added.

Starting Bid: \$750

UTAH



20125 Great Salt Lake City, UT (Terr.) - Deseret Currency Association \$2 Sep. 27, 1858 Rust 96, Nyholm 110 PMG Very Fine 30.

The Deseret Currency Association (DCA) was formed in January 1858 to provide currency for use in commerce in an area that was almost totally without other types of currency. Prior to the issue of the DCA notes, all that was available was a minimal amount of U.S. coins, an equally small issue of Mormon gold coins, and a few reissued earlier Mormon bank notes. This note features vignettes of Native American and white hunters, flanking a vignette of a farmer plowing and another of a large beehive. It was interestingly payable in livestock. The design was drawn by Henry Maiben and the notes were printed by D. Mackenzie in Great Salt Lake City. Latter Day Saints officials burned many of these that had been redeemed on December 1, 1867. This help accounts for the rarity of this class of Mormon notes.

Starting Bid: \$1,000

Impressive Utah Territorial Obsolete



20126 Salt Lake City, UT (Terr.)- Salt Lake City Corporation \$1 Nov. 21, 1868 Rust 112 Nyholm 122 PMG Choice About Unc 58 EPQ.

Issued in response to a shortage of currency with which to conduct business, the city decided to issue a series of 25¢, 50¢, \$1, and \$2 notes amounting to an aggregate amount of \$10,000. This is the second variety that omitted "Great" from the city title on the note that depicts drovers urging on oxen pulling a freight wagon. There are two green protector panels on the face and a decorative green back indicating that the note was payable in U.S. currency. The whole number denominations from this series are much better notes than the fractional denominations. The Newman note graded PCGS Very Fine 25 and sold for \$763.75 a half dozen years ago. Newman's \$2 note, graded PCGS EF 40PPQ, topped the \$5,000 figure. This is, by several grades, the nicest example of this scarce note that we have been able to offer.

Starting Bid: \$1,000

VIRGINIA



20127 Malden, VA- Bank of Kanawha \$5 July 1, 1854 as G2a J-L BM05-05 PMG Very Good 8;

Malden, VA- Bank of Kanawha \$5 Apr. 8, 1857 UNL J-L UNL PMG Fine 12.

The bank was authorized by the General Assembly in 1839 and remained in business under that name until 1858 when it changed its name to the Bank of Charleston and moved to that city. Printed by Toppan, Carpenter & Co. This is a very intriguing pair on the Bank of Kanawha with different vignettes, design features, etc. The 1854 note has earned the comments "Tape Repairs, Rust," whereas the 1857 note is found in a comment-free holder. This pair first sold for over \$1,500 in our 2020 sale of the Aberon Collection. A very rare issue. (Total: 2 notes)

Starting Bid: \$625



20128 Richmond, VA- Stephen Mason 37¢ Oct. 4, 1861 Jones-Littlefield PR60-565 PMG Choice Fine 15.

Mason was a wholesale and retail grocer located at 1561 E. Main Street in Richmond. The denomination of this note is quite intentional (rather than a printing error for a 37-1/2¢ or 3 bit denomination), with the denomination clearly shown in both text and numerals four times on the note. It is unclear why this denomination was created; perhaps it was the price of some common commodity sold by Mason. Both the denomination (not even listed in Durand's Denomination Book) and the note are excessively rare.

Starting Bid: \$500

WASHINGTON



20129 Seattle, WA- Clearing House Certificate \$1,000 Dec. 13, 1911 PCGS Banknote Choice Fine 15.

Perforated Cancelled "PAID 12-20-16." Redeemable by The National Bank of Commerce, Seattle, WA. This was charter #4375. Comments include Ink stains, small edge tear. The three examples that we sold were all lower grade examples with problems. Prices realized were \$4,180, \$2,970, and \$1,380. The last time we sold one of these rare pieces of Depression Scrip was in 2003.

Starting Bid: \$500

WISCONSIN



20130 Conterelle, WI- Farmers Bank of Chippewa \$10 ____ 1858 G8a Krause G8a Proof PMG Choice Uncirculated 64 6 POCs.

Most sources agree that this bank never opened in Conterelle, as state records indicate that the plate was officially altered to the Farmers Bank of Two Rivers around 1859. Like many of its peers, the Two Rivers bank suspended in 1861 as prices for the bonds deposited with the state to secure its circulation collapsed with the onset of the Civil War. A lovely note with the bank title, denomination, two 10 denominational counters, and two TEN protectors done in red-orange. The state comptroller die is flanked by vignettes of a farm girl with her cows and a farm boy walking along with a wagon drawn by two oxen. The note is printed on India paper mounted on cardstock with the usual POCs in the signature lines. There were ten examples of this design datelined Conterelle in the 1990 ABNCo Archives sale which probably account for the vast majority of the surviving Proofs today.

Starting Bid: \$750



20131 Hillsdale, WI- Kokomo Bank \$5 May 25, 1857 G4a Krause G4a Proof PMG Gem Uncirculated 66 EPQ 8 POCs.

The bank was organized in 1857 and moved to Whitewater in 1858. The bank suspended in 1859. \$2,903 was held by the state to redeem outstanding circulation at the close. Only Proofs are known from Hillsdale, and it is quite possible that the bank never opened until relocating to Whitewater. The design features a herd of cattle wading in a stream flanked by the Wisconsin free banking die and an oval portrait of a farmer wearing a broad brimmed hat. There are two vertical red script FIVE protectors and an overall red tint that complete the design. The note is printed on India paper with the usual small POCs in the signature lines. We believe that there are only around two extant surviving Proof examples of this denomination at present. This appears to be the former holding in the Eric Newman Collection.

Starting Bid: \$750



20132 Prairie Du Chien, WI- Bank of Prairie du Chien \$1 18__ G2a Krause G2a Proof PMG Choice Uncirculated 63 EPQ 4 POCs.

The bank opened in 1856 and suspended operations for awhile until reopening in 1862. The bank closed its doors in 1867. The note depicts a steamboat with PRAIRIE DU CHIEN AND ST PAUL on the paddle housing flanked by the state free banking die at left and a vignette of a Native American hunter or warrior standing on a bluff at right. A small passenger train vignette and large red ONE protector appear at center. The note is printed on India paper with the usual POCs in the signature lines mounted on cardstock. This example was the top note from an uncut sheet which was very recently cut as evidenced by the telltale diagnostic tape and card wrinkling on the cardstock. The four subject sheet crossed the auction block for \$9,000 in our 2021 Long Beach Expo Currency Signature Auction. Quite rare.

Starting Bid: \$750



20133 Prairie Du Chien, WI- Bank of Prairie du Chien \$2 18__ G4a Krause G4a Proof PMG Choice Uncirculated 64 4 POCs.

This \$2 note is from the same uncut sheet as the \$1 note in this auction and retains the sheet selvage on the left and right ends. It features a vignette of a herd of wild horses flanked by a vignette of two young farm girls at left and the state free banking die at right. A large red TWO protector is at bottom center. The note is printed on India paper with the usual POCs in the signature spaces, mounted on cardstock. Quite rare and possibly unique or nearly so.

Starting Bid: \$750



20134 Prairie Du Chien, WI- Bank of Prairie du Chien \$5 18__ G8a Krause G8a Proof PMG Gem Uncirculated 65 EPQ 4 POCs.

This is the third and final note being offered from the same uncut sheet mentioned in the \$1 description and is verified by the presence and location of a piece of tape on the back of the cardstock. The \$5 has a wonderful panoramic vignette of a farmer and farm wife preparing for lunch while a view of passenger trains and a distant city spreads out between them. The state free banking die is at top center, flanked by two large red V protectors. It is printed on India paper with the usual small POCs in the signature lines, mounted on cardstock. In all likelihood unique or very nearly so.

Starting Bid: \$1,000

CONFEDERATE NOTES

1861 ISSUES



20135 Manuscript Endorsement "Maj. W.J. Anderson" T5 \$100 1861 PF-1 Cr. 5 PCGS Choice New 63PPQ.

The companion to the T6 \$50 Treasury Note, this example was printed by Southern Bank Note Co., which was, in fact, ABNCo's small undermanned branch office in New Orleans. Only 5,798 notes were printed and all possibilities of continued production ceased when New Orleans fell in April, 1862. This note is endorsed "Issued by me / Sept 13, 1861 / Maj W(illiam) J. Anderson / Q M Memphis, / Tenn." Anderson served as the quartermaster for General Leonidas Polk at this time. This sharp PCGS Choice New 63 PPQ will be a nice addition to any collection.

Starting Bid: \$1,250



20136 T5 \$100 1861 PF-1 Cr. 5 PMG Choice Extremely Fine 45 EPQ.

This \$100 and its companion (T6) \$50 note were designed and printed by the understaffed and equipped New Orleans office of the ABNCo after Federal officials had shut down the production of Confederate notes and other securities by ABNCo and National Bank Note Co. in New York on April 25, 1861. The last sheet of the Montgomery \$50-\$100 notes was sent to New Orleans to serve as the model for the new \$50 and \$100. Since the New Orleans office of ABNCo (by now styled as the *Southern Bank Note Company*) did not have access to vignettes used by National Bank Note Co., the original printer, the most expeditious approach of using ABNCo vignettes was chosen. Even with this expedient employed, progress was torturous with the first notes not being received and issued in Richmond until August 27, 1861. The notes were so delayed, that C.G. Memminger had to press Hoyer & Ludwig into service to get bank notes flowing into circulation. 5,798 notes were issued before the fall of New Orleans to Union forces at the end of April, 1862 made further shipments impossible. This note features a large passenger train vignette flanked by vignettes of *Justice* and *Minerva* along with a green C - HUNDRED - C protector. A well printed note on bright red fiber paper with good margins.

Starting Bid: \$625



20137 Manuscript Endorsement "Ferdinand Molloy Capt. & ACS" T6 \$50 1861 PF-1 Cr. 6 PMG Uncirculated 62.

This note along with the companion T-5 \$100 design were ordered by the Department of Treasury from the New Orleans office of the ABNCo in the aftermath of both ABNCo and National Bank Note Co. production for the Confederacy in New York being permanently terminated in late April, 1861. The New Orleans office, doing business under the name of Southern Bank Note Co., was overwhelmed as it was neither staffed nor equipped to do high volume production and design. Only 5,798 notes of this design were issued before production was halted. The issuing statement on the back reads "Disbursed Sep 22 / 1861 / Ferdinand Molloy / Capt(ain) & A(ssistant) C(ommissary) (of) S(ubsistence)." Captain Molloy was on the staff of General P.G.T. Beauregard. PMG mentions a corner tear that has done its best to hide itself. It certainly has minimal, if any, impact on this note's desirability.

Starting Bid: \$900

Fully Framed T-10 Confederate



20138 T10 \$10 1861 PF-13 Cr. 35 PMG Very Fine 30.

A type that is typically worth a few hundred dollars at the lower end of the Very Fine grading scale. When one gets to the VF 30 grade the pricing structure resets since Extremely Fine notes are virtually unknown. Seen with the "Plus Fricke" sticker. T-10 notes are almost always seen with tight margins. Fully framed examples such as this one command superb premiums over typical pieces with trimmed margins.

Starting Bid: \$500



20139 T12 \$5 1861 PF-1 Cr. 48 PMG Choice Very Fine 35.

This popular type was designed and printed by Jules Manouvrier, a New Orleans printer who was pressed into service after the Confederacy's New York-based suppliers were shut down by Federal authorities in April, 1861. The note is interesting because at the time it was issued it was the only Confederate treasury note to have no vignettes. At the same time, it was the only Confederate treasury note to have a printed back design. On this example, that blue back is particularly dark and bold. This type is more often seen with a rather pale impression. Manouvrier also printed a \$10, but slipshod packaging led to enough of that denomination being liberated by thieves from the shipment of \$5s and \$10s which was in transit to Richmond that the \$10 was never issued. This blunder also led to Manouvrier never printing another Confederate treasury note although he continued to print state and local issues for customers until New Orleans fell at the end of April, 1862. PMG mentions some tears that appear to be limited to some edge nicks and a short tear in the lower left margin which do not detract from this note's visual appeal.

Starting Bid: \$1,000



20140 T15 \$50 1861 PF-1 Cr. 79 PMG Choice Fine 15, CC.

A Southern Bank Note Company printed design with this survivor of the war facing up nicely for the grade. The edges show an occasional tiny nick, but overall they are more than satisfactory for a Fine example. It was hammer cut cancelled, and then later the two cut cancels were repaired with stamp hinge tape. The back of this uniface \$50 has several handwritten names and initials.

Starting Bid: \$1,000



20141 T19 \$20 1861 PF-1 Cr. 137 PMG Very Fine 20 Net, CC.

A Southern Bank Note Company of New Orleans printed note with a colorful orange overprint. It is fully framed with the right edge being up against the frame line. The hammer cut cancellations have been repaired with thin strips of stamp hinge tape. It was also previously mounted and has stains. There is only one Fricke/Criswell number for this type that had only 14,860 issued in total. The fall of New Orleans to Union forces on April 24, 1862 put an end to the Southern Bank Note Co.

Starting Bid: \$750



20142 T33 \$5 1861 PF-19 Cr. 257b PMG Choice About Unc 58.

A plate letter O example where the bold "FIVE" watermark is embossed on the back. A corner fold accounts for the grade of this lovely Choice AU piece. PF-19 is very scarce with a Rarity 9 rating in the Fricke reference. This is the second highest graded PF-19 to grace our auctions and is only surpassed by the Eric Newman example. The closest comparison we can make is to a PMG 55 EPQ piece that traded hands for \$2,880 at our 2020 FUN auction.

Starting Bid: \$1,000

T36 and T68 Uncut Sheets of Eight



20143 T36 \$5 1861 PF-4 Cr. 278 Sheet of Eight Notes PMG About Uncirculated 50;

T68 \$10 1864 PF-44 Cr. 552 Sheet of Eight Notes PMG Choice About Unc 58 EPQ.

While individual notes of these two Types are quite common, the same cannot be said of the uncut sheets of eight notes. Fricke estimated around 100-200 known sheets of T36 and about 200-500 sheets of T68 were still in existence circa 2014 and we believe that these numbers have not changed appreciably since. The T36 sheet includes the name of the responsible plate printer Altschu. The T36 sheet is fully filled in and would be ready for issue once cut. The T68 sheet has three plate printer names, one for each color used. The black ink plate printer's name, Frame, has been superimposed over the red ink plate printer's name (perhaps Young), obscuring most of it. On the back the name of the blue ink plate printer, Bagnall, Jr. appears in the left margin. The T68 sheet has no handwritten information filled in and could have been "liberated" when Columbia fell in February, 1865. PMG mentions a few very minor stains and small tears/nicks on the T36 sheet that have no real impact on its visual appeal. (Total: 2 sheets)

Starting Bid: \$1,100

1862 ISSUES



20144 Manuscript Endorsement "J.P. Horbach Capt., AQM" T40 \$100 1862 PF-1 Cr. 300 PCGS Banknote Very Fine 25 Details.

This note was originally issued to the field by Thaddeus Sanford, the CSA Depository in Montgomery on November 10, 1862. A second manuscript endorsement by J.P. Horbach, Capt. and AQM who issued the note to the field on April 12, 1863. There are three additional standard IP stamps for Richmond (2) and Augusta (1). At the time of issue Horbach was stationed at Tullahoma, TN serving under General Braxton Bragg, Army of Tennessee. Horbach was captured at Selma, AL and paroled May 10, 1865 at Gainesville, AL. PCGS Banknote mentions paperclip rust and a few pinholes.

Starting Bid: \$500



20145 Issued at Austin, Texas T41 \$100 1862 PF-10 Cr. 315A PMG Very Fine 30.

The penned issued statement reads, "Issued at Austin, Texas / May 2 / (18)63." This is followed by a penned "Interest Paid To / June 1, 1864" statement. This is only the sixth different example and the second highest third party graded note that was issued at Austin that we have auctioned dating back to 2001. Fricke gives Austin issued notes a rarity of R-12, six to ten known.

Starting Bid: \$500

Solid T-47 1861 \$20



20146 T47 XX-2 \$20 1862 PF-1 Cr. 345 Tremmel XX-2/A Fantasy PMG Very Fine 25.

This rare design with printed signatures was formerly listed for generations of Confederate collectors as an "Essay" note dating back to William West Bradbeer's 1915 reference. Today, it is now accepted for the most part by the CSA collecting community as either a contemporary test design or a fantasy counterfeit. Whatever the case may be, T47 is still avidly sought after by Confederate enthusiasts due to its being listed in the Criswell reference since its inception in 1957 and therefore being an integral part of a Confederate type set. The prices that T47 notes command reflect this reality. The last example that we auctioned was a PMG VF 30 piece, also in a comment free holder, and it realized \$5,520 in April 2021. The T47 that goes under the gavel tonight is graded a little less than our last offering, but three of its margins are decidedly wider and the fourth margin at right is very similar in width to the earlier auctioned piece. Therefore, we would not be surprised if that previous figure is seriously challenged.

Starting Bid: \$1,500

1864 ISSUES



20147 T64 \$500 1864 PF-3 Cr. 489B PMG Choice About Unc 58.

A very attractive \$500 with a lovely dark red underprint and having serial number 38057-A, which puts it near the very end of the Feller Census that has recorded 38386-B as the highest serial.

Starting Bid: \$750

FRACTIONAL CURRENCY

FIRST ISSUE



20148 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ/PCGS Banknote Superb Gem Unc 67 PPQ.

Both pieces are of exceptional size. The face has two full frame lines, one at the top the other at the bottom. Although there are no frame lines left and right, it is actually broader left and right than it is top and bottom. The back is very unusually large, showing partial cutting guides at the top and bottom, and full cutting guides left and right. It has been graded Superb by PCGS and is fully deserving of that level. (Total: 2 notes)

Starting Bid: \$500

PMG Superb Gem Unc 67 EPQ Fr. 1241 - Sole Finest Graded



20149 Fr. 1241 10¢ First Issue PMG Superb Gem Unc 67 EPQ.

A truly exceptional example, this scarce Friedberg number has deep and even perforations all the way around. The note has wonderful color to go along with its EPQ comment. This is the sole finest graded example by PMG of this no monogram variety and will be of great interest to the Fractional specialists. To provide the prospective bidders with a point of reference for this unique note, we sold a PMG Gem 66 EPQ example for \$3,240 in last year's FUN auction.

Starting Bid: \$2,000

Well Margined First Issue Fractional



20150 Fr. 1242 10¢ First Issue PCGS Banknote Superb Gem Unc 67 PPQ.

This is single-handedly the nicest example of this type that your cataloger has ever seen in his many decades specializing in Fractional Currency. This note has been blessed with behemoth sheet margins on all sides and picture-perfect centering. The paper is as bright as one could hope for and the ink colors are as vibrant as if this rolled off the presses last night. Deeply embossed paper and incredible printing round out the accolades bestowed upon this beautiful note. PMG has not graded anything better than 67 EPQ; the old PCGS Currency had graded a couple of notes finer than this one. If you look at the scans of all the aforementioned Superb Gems that are listed, most all of which we have sold in the past decade, you will quickly realize that those are all charlatans when placed next to tonight's offering. An unfathomable beauty destined to be the cornerstone of any pristine quality collection of Fractional Currency type notes. The old adage "Buy the note, not the holder" will ring true if there is any hope of claiming it as your own.

Starting Bid: \$625

Top Pop First Issue 25¢



20151 Fr. 1282 25¢ First Issue PMG Gem Uncirculated 66 EPQ.

This scarce straight-edge, no monogram, first issue note is alone as the highest graded by PMG. PCGS has also graded a sole example, which we sold during our 2014 Long Beach Signature Auction for over \$3,000. This outstanding example is making its auction debut, and will no doubt see robust bidding.

Starting Bid: \$1,500

20152 Fr. 1280 25¢ First Issue PMG Choice Uncirculated 64 EPQ.

A scarcer First Issue note which is one of the nicer examples we've seen. It's a Gem in every respect but for the right face margin, which comes just slightly close. PMG has incorrectly identified the note as a Fr. 1282 when it is actually a Fr. 1280. PMG is currently correcting this minor error.

Starting Bid: \$500



20153 Fr. 1310 50¢ First Issue PMG Gem Uncirculated 65 EPQ.
 Nicely perforated on all four sides, ideal inks, and paper originality are characteristics of this well centered gem.
Starting Bid: \$750



Tied for Top Pop at PMG

20154 Fr. 1313 50¢ First Issue PMG Gem Uncirculated 65 EPQ.
 This straight edge, no monogram note is the scarcest of the sixteen First Issue varieties. Tied with a handful of others for Top Pop at PMG. The cognoscenti of this currency collecting niche have long known that Gem 1313s are so difficult to find because these notes are virtually always seen with tight margins and poor centering, qualities that immediately invalidate the possibility of a gem grade being assigned. We have long sold the typical decent Choice CU examples for somewhere around the \$1,000 figure, with rare appearances of Gem notes selling for double that amount. A great opportunity that should not be missed. We first sold this beauty for \$1,680 in our 2020 sale of the Maurice Stork collection.
Starting Bid: \$625

Fractional “King of Errors”



20155 Double Denomination Error Fr. 1232/1321 5¢/50¢ Second Issue PMG Choice About Unc 58.

There is one fact that must be emphasized and that is Fractional double denomination errors are far rarer than double denominations of either large or small size notes. This is especially true for Fractionals issued for circulation like this 5¢/50¢ rarity. We have auctioned just three issued Fractional double denominations since our auctions started in 1990. Our auction of the Milton Friedberg Collection in January 1997 had only two examples of this error type, a similar 5¢/50¢ and a 50¢/10¢. We first auctioned the double denomination error in this lot in May 2005 as part of the Tom O'Mara Collection and a second time in January 2006 where it realized \$8,912. In those two descriptions we identified it as a Fr. 1235/1322 Milton 2E5FR.2. Since 2006 it has been encapsulated as a Fr. 1232/1321. This is just a difference of opinion on what the Friedberg numbers should be as both tells us that that this is a 5¢/50¢ double denomination. Overall, it is a great note and certainly the “King of Fractional Errors.”

From the Richard Merlau Error Fractional Collection

Starting Bid: \$5,000



20156 10¢ Second Issue “Short” Experimental Face PCGS Gem New 66PPQ, 2 POCs.

One of a trio we have handled in many decades dealing in Fractional Currency. This 10¢ (all known are 10¢ notes) Fiber Paper Face is nearly 1/4 inch shorter than all other second issue faces. This, obviously, does not include the rare category of notes where either the left or right end is only partially printed. When closely examined, the coal car of the train at the extreme right and the wheel house of the riverboat at the extreme left are exactly as complete as on the far longer notes. Milt Friedberg attributed this to “shrinkage” which seems logical on its face, but does not really offer an explanation. In any event, in its 66PPQ holder this is by far the nicest example of this variety we have seen. We first sold this same piece for just over \$1,000 in our 2014 FUN sale.

Starting Bid: \$500



20157 Fr. 1244SP 10¢ Second Issue Wide Margin Pair PMG Gem Uncirculated 66EPQ/PCGS Banknote Gem Unc 65PPQ.

Perfectly matched for size and nearly so for color. Both notes are unusually broadly margined, and both are really good looking pieces, with heavy original embossing apparent through the third-party holders. The back has a bold “C,” and the face a bold “CS” from the CSA watermark. Fully Gem pairs like this are seldom available except when great collections are sold. (Total: 2 notes)

Starting Bid: \$500



20158 Inverted Surcharge Error Fr. 1246 Milton 2R10.3c 10¢ Second Issue Uncut Block of Four PMG About Uncirculated 53.

Two of the four notes from this very rare invert multiple grade fully Uncirculated. The only hard fold is a vertical one between the pairs. This block of four likely traces its origin to a block of nine auctioned by the brothers Henry and S.H. Chapman on December 3, 1894 as part of the Spedding Collection. All inverted surcharge multiples are extremely rare and especially so for this number as we know of only another block of four plus the aforementioned block of nine, which may have been cut down in order to have two blocks of four and a single note of this inverted surcharge error. Including the pieces contained in the multiples, about 20 examples of this invert are known.

From the Richard Merlau Error Fractional Collection

Starting Bid: \$625

Unique Fr. 1288 Inverted Back Error



20159 Inverted Back Design Fr. 1288 25¢ Second Issue PCGS Banknote Unc 62.

In many decades of specializing in Fractional Currency, this is a first for your cataloger. This mundane Second Issue note faces up as a tightly margined Unc that has been noted with "Minor adhesive residue." It was missing from every major Fractional collection sold: Friedberg, Marchioni, O'Mara, Ford, Tabacco, Laub, Newman, etc. Of keen interest is that it also was not present when we offered *The Most Comprehensive Collection of Fractional Currency Inverts Ever Formed*. An incredible rarity that is absolutely unique and a note that should be avidly sought after by the Fractional Currency community. Once the hammer falls this evening, only a single collector will have the opportunity to form a complete collection of inverts.

Starting Bid: \$1,250

Uncancelled 50¢/25¢ Double Denomination Experimental



20160 Double Denomination Error Similar to Milton 2E50FR.5e 50¢/25¢ Second Issue Negative Essay Back Experimental PCGS Choice New 63PPQ.

An exciting rare Experimental double denomination error that is similar to Milton 2E50FR.5e except that the example in this lot is completely intact as it lacks the three wedge shape cancellation holes and the "Specimen" rubber stamping for that Milton number. Experimentals without those two cancellation methods are very rare in themselves, but this example also has a different denomination on each side. Milt's *Encyclopedia* states that 2E50FR.5e is unique and we will venture to say that the note in this lot is possibly unique and even more desirable as it has had none of its design removed with a punch cancel or hindered by a rubber stamping. It was printed on thin cardstock without the addition of any bronzing on either side. "April 28" is penned vertically in the selvage at left that measures over one inch wide. We speculate that this date is from the year 1863. The back printing is in purple ink and is lightly printed in the area of the shield. The head of the eagle is dark due to shading, while the bird's wings are white. The adopted design has a white eagle's head and dark wings. The term "Negative Essay" or "Negative Reverse" comes from the appearance of the notes, which look at first glance like a photograph negative where dark areas appear light and the light areas appear dark. However, this is not consistent throughout the entire design, as the denomination, parts of the shield, and the lettered ribbon are not reversed. The term "Negative Essay," while it would not be technically correct in the realm of professional photography, has been universally accepted by Fractional collectors, dealers, and researchers. A great note in many respects, which once belonged to F.C.C. Boyd and then John Ford and before them, more than likely, Spencer Clark. It is certainly a highlight in any collection that it enters.

From the Richard Merlau Error Fractional Collection

Starting Bid: \$2,500



20161 Double Denomination Error Milton 2S50R.1e 50¢/10¢ Second Issue PMG Choice About Unc 58 EPQ.

An exciting double denomination Back Specimen that traces its provenance back to the auction of the Raymond "Rocky" Rockholt Collection in 1981. It was later purchased out of a 1993 auction by Dr. Henry Scheuermann and we auctioned the doctor's Fractional collection at our Winter January 2001 auction. This is where our consignor acquired the error note. All three lot tags for these previous auctions are included with this lot. We know of only four different examples of this particular error where a Second Issue 50¢ Back Specimen was overprinted with a "10" bronze counter. This piece is fully bright with excellent paper and colors and infinitely superior to the Milton Friedberg example that we auctioned in January 1997 as lot 842. Our current offering is a great error from our consignor's superlative collection.

From the Richard Merlau Error Fractional Collection

Starting Bid: \$1,000



20162 Double Denomination Error Milton 2E50FR.5b 50¢/10¢ Second Issue Experimental PCGS Banknote Choice AU 58, 2 POCs.

This double denomination error Experimental has a 50¢ face and a 10¢ back. Its first foray into numismatic circles was as item 14 on Ed Frossard's Special List No. 8 of a *Unique Collection of Essays & Proofs of United States Fractional Currency* of the S(pencer) M. Clark Collection dated October 1, 1893. In the Frossard listing, it is labeled as a muling of the two denominations. Spencer Clark was the first superintendent of the National Currency Bureau during the years 1862-68. The NCB became the Bureau of Engraving and Printing in 1874. Mr. Clark passed away on December 10, 1890. His widow gave his Fractional Proofs and Experimentals that he had retained to coin dealer Ed Frossard of New York to sell. Frossard contacted the Treasury Department in order to find out if he could legally sell these numismatic items. He was told that he could sell them as long as the notes were punched and cancelled. Frossard then applied the half moon punches and the blue "Specimen" rubber stamping cancellations to the notes in his possession. Therefore, all of the examples with these characteristics can be provenanced to the holdings of Spencer Clark. From the Frossard listing, this double denomination error went into the collection of F.C.C. Boyd, where it was later purchased by John J. Ford, Jr. Our consignor acquired it when the Ford Collection went under the gavel. A contemporary penned inscription in the bottom margin of the face has the date of, "Nov. 10, 1864" plus other comments. Also, penned in the back bottom margin is possibly, "back punch out." The winning bidder becomes only the fifth owner since this piece was printed by the National Currency Bureau over 150 years ago.

From the Richard Merlau Error Fractional Collection

Starting Bid: \$1,500

Interesting Similarly Graded Double Denomination Specimen Pair



20163 Second Issue Double Denomination Error Specimen Pair. PMG About Uncirculated 50 Net.

The first error note in this lot is a thin cardstock 50¢/5¢ double denomination that has resided in four collections during the last 125 years, Spencer M. Clark, F.C.C. Boyd, John J. Ford, and our consignor, who acquired it in 2007. This error with a 50¢ face and a 5¢ back lacks its bronze oval on the face and bronze counter and surcharges on the back. This Milton number is described in the sixth edition of Milton Friedberg's *Encyclopedia of United States Postage & Currency* as having a tan negative essay back, while the color of the back of the error in this lot has been described as either "mustard" or "deep yellow" and we prefer the former. The negative essay back pays attention to the fact that the top shading of the eagle's head is dark, while the wings are white, which is the direct opposite of the adopted design. Milton 2E50FR.5d is listed as unique in the *Encyclopedia*, but we know of a population of two with the second piece being this "mustard" color back example. The face is well inked and the "mustard" back has bled through to the face. A penciled "257" is at back upper left and at back center is a spot of "mustard" color ink. The upper two corners are missing and there are tears according to the third party back label. The bottom right corner has suffered some separation within the holder in similar fashion to its sister note.

The second double denomination note 50¢/25¢ is similar to Milton 2E50FR.5e. It is also printed on thin cardstock and has the rarer "pie-shaped" cancellation holes and "Specimen" is rubber stamped horizontally at top center instead of the usual diagonal orientation across the portrait. This error is also without any bronzing on either side. Also, the back is of the negative essay type with a dark eagle head and white eagle wings where the shading is flipped from the adopted design. It is a well printed example with a purple back. Previous owners before our consignor were the familiar Fractional trio of Spencer Clark, F.C.C. Boyd, and John J. Ford. This error is listed as unique in the sixth edition of the *Encyclopedia*, but two have been known since the Ford Collection was auctioned. This example was missing its lower right corner at the Ford offering and since then the corner has been repaired. Nonetheless, it remains rare and desirable. *There will be no returns on this lot for any reason.* (Total; 2 Notes)

From the Richard Merlau Error Fractional Collection

Starting Bid: \$1,500



20164 Milton 2E50F.4 50¢ Second Issue PMG Gem Uncirculated 65 EPQ; Milton 2E50F.4i 50¢ Second Issue Experimental PMG Choice About Unc 58.

The Gem note is a lovely example with the usual half-moon cancels and purple "STAMPED" specimen. The AU 58 note was from the very rare class of Experimentals that are not stamped 'Specimen' or punch canceled. It's printed from the completed Second Issue Fifty Cent face plate on a fine, soft, yellowed bond paper. Although this note does not have a watermark, Milt Friedberg conjectured that it is on the same paper that contains the 'Olier' watermark in several places on the sheet. This is a rarity-8 note, with only two or three examples known to exist." PMG has noted a corner repair, which is quite minor. (Total: 2 notes)

Starting Bid: \$625

Possibly Unique Fr. 1317 Complete Uncut Sheet



20165 Fr. 1317 50¢ Second Issue PCGS Choice About New 55PPQ.

A complete uncut sheet of twenty notes in a four vertical by five horizontal arrangement. Seen with "A" and "18-63" surcharges on the back of each note. Tightly margined but on an item of this rarity it hardly matters at all. Seen with face plate number "46." We have seen a few multiples of three or four notes and a single block of eight notes. This former Ford Collection item realized a whopping \$10,925 in 2007. We haven't been able to find another complete uncut sheet of this Friedberg number. An incredible item.

Starting Bid: \$2,000

THIRD ISSUE



20166 Fr. 1226 3¢ Third Issue PCGS Banknote Superb Gem Unc 67 PPQ.

This light curtain 3¢ fractional is just stunning, with wonderful centering, large margins, and virtually perfect paper surfaces. It has certainly earned its grade designation from PCGS Banknote. We last sold this same note a year ago in our FUN sale for \$1,440.

Starting Bid: \$625

PCGS Banknote Super Gem Uncirculated 67 PPQ



20167 Fr. 1253 10¢ Third Issue PCGS Banknote Superb Gem Unc 67 PPQ.

An utterly superlative example of this scarcer hand-signed variety that is essentially perfect in every regard. Four leviathan margins encircle the frame on this very well printed and boldly signed note. The back displays bright bronzing and fire engine red ink colors. There is virtually nothing that could be done to improve upon the quality of this piece which should find its place amongst the pantheon of superb quality fractionals. PMG has only graded a single 67 EPQ out of over 200 Fr. 1253's graded. We sold that note a number of years ago and if placed next to tonight's offering it could not compare.

Starting Bid: \$500



20168 Fr. 1254 10c Third Issue PCGS Banknote Gem Unc 65 PPQ.
This is a very nice example of this scarce hand-signed fractional with both Jeffries and Spinner autographs. It has been blessed with excellent centering, wide margins, deep embossing, and superb color. This scarce variety is often seen in Choice CU grade due to the fact that most all examples have at least one tight margin. Gems are legitimately rare notes, with grading service population reports attesting to that fact. Bob Laub had a PCGS Banknote Choice Unc 64 PPQ that sold for \$900. The Tobacco Family note was seen in this same grade and realized \$1,200. This piece is as pretty and original as if it were printed last week.

Starting Bid: \$500



20169 Fr. 1255 10c Third Issue PMG Choice Uncirculated 64 EPQ.
This desirable Fractional error showcases inverted face and back bronze surcharges. Not only does this error occur on a desirable issue, it also was awarded with a Choice Uncirculated grade of 64 EPQ. Great margins, bold colors, and fantastic eye appeal are just of the many attributes this great Fractional possesses.

Starting Bid: \$750



20170 Inverted Back Error Fr. 1255 Milton 3R10.6m 10c Third Issue PCGS Banknote Choice AU 58 PPQ.

The example in this lot is an error Fractional formerly of the Tom O'Mara Collection. The green back engraving on this note is inverted while the bronze denomination "10" counter is oriented correctly just like the face is. There are currently two examples of this invert known. However, it was unknown at the time Milton Friedberg's *Encyclopedia* was originally published in 1978. Milt did find an example of this error shortly after his opus was published and included this error in the revised edition. However, he listed it in error as having a plate position "1" indicator. Placement in the numbering system proves it to be this Milton number with that typographical error as Milt's example is plated on page 116 of the sixth edition of his *Encyclopedia* without a plate position "1" indicator. We would like to further point out that this note also has the Spinner "loop" in the left margin and a partial plate number of "_6" in the lower left corner. Overall, a note that has many interesting facets.

From the Richard Merlau Error Fractional Collection

Starting Bid: \$625

Regular Issue Ten Cent Missing All Bronze



20171 Fr. 1255 Milton 3R10.6g 10c Third Issue PCGS Banknote About Unc 50.

From our January 1997 offering of the Milt Friedberg Collection where it was described, "This note is missing its bronze surcharges on both the face and back. At the time the *Encyclopedia* was published, only a single piece was thought to exist, the presumption being that the Limpert Sale note and the 1958 ANA Sale note were the same piece. It turns out that this piece, which was in the collection of Jackson Storm, was one of those two pieces. It's interesting to note that the back centering on both of the known pieces is unusually low and left, making it an extreme likelihood that they are both survivors from a single sheet. In any event, this incredible piece is one of only two known. It will likely be the centerpiece of any collection of Fractional Errors."

From the Richard Merlau Error Fractional Collection

Starting Bid: \$500

Scarce Allison-New Hand-Signed Wide Margin Pair



20172 Fr. 1275SP 15¢ Third Issue Wide Margin Face PCGS Banknote Unc 62 PPQ;
Fr. 1273SP 15¢ Third Issue Wide Margin Back PCGS Banknote Superb Gem Unc 67 PPQ.

Allison and Spinner signatures are hand signed on this specimen. On page 165 in *A Collector's Guide to Postage & Fractional Currency* Second Edition by Robert J. Kravitz, he postulates that Fr. 1275SP Wide Margin Face Specimens are the rarest faces of the Grant-Sherman Friedberg numbers of 1272SP through 1275SP. It faces up as a very handsome near-gem note and the red back specimen is a gorgeous superb gem. A well-matched pair in terms of visual appeal. (Total: 2 notes)

Starting Bid: \$625

F.E. Spinner Courtesy Autograph on a Red Back Fessenden



20173 Courtesy Autograph Fr. 1292 25¢ Third Issue PCGS Banknote Choice VF 35 Details.

There are four known Spinner courtesy autographs on Red Back Fessenden notes, two Fr. 1291s and two 1292s. As the father of Fractional Currency, Spinner's signature on a Fractional note is the most significant Courtesy Autograph that can be acquired. His bold, distinctive hand-writing covers a significant portion of the back. Interestingly, Friedberg, O'Mara, and Ford each had a different example in their sales. Milt's note was a lightly circulated example that topped the \$2,000 mark back in 1997. Tom O'Mara's note graded Extremely Fine and sold for \$3,565 in his landmark 2005 sale. Not to be outdone, the Ford example was a Very Fine piece with very muted color and it still topped the \$2,500 figure a dozen years ago. The fourth example was a problemed PCGS AU 58 that we sold for \$5,750 in our 2018 Long Beach sale. PCGS Banknote cites a "Tape Repaired Tear." It is difficult to see and was of such little significance that it was not mentioned when we sold this same note as part of the Tom O'Mara collection. This area of interest has shown in the past couple of decades to have some very serious courtesy autograph collectors. A great note destined for a great collection.

Starting Bid: \$1,500

PMG Gem Uncirculated 65 EPQ Allison-New 50 Cent Spinner



20174 Fr. 1330 50¢ Third Issue Spinner PMG Gem Uncirculated 65 EPQ.

A beautifully margined, Gem example of this rare note. Unlike most any other notes, the population of 1330s is concentrated at the high end as these were clearly not intended to be issued for circulation. They are signed by John Allison as Register and John New as Treasurer. However, Allison and New were in office together from June 30, 1875 until January 7, 1876, long after Third Issue notes had ceased to be issued. Apparently, they were signed to be given to friends or as some act of patronage. In any event, they became Legal Tender once signed, as Allison and New were legal signers. This example has wide margins and great centering, excellent color and strong signatures, and a bright red back. Bob Laub's example, which was an AU 55, realized \$2760 a year ago. The Tabacco example graded PCGS Banknote Choice CU 64 (no PPQ) and still managed to top the \$5,000 figure. This impressive piece should have no problem topping either of those prices.

Starting Bid: \$2,000



20175 Fr. 1332 Milton 3R50.19m 50¢ Third Issue Inverted Surchage Spinner PCGS Banknote Choice VF 35.

Only five examples of this inverted overprint/surcharge are known according to the sixth edition of *The Encyclopedia of United States Postage & Fractional Currency* by Milton R. Friedberg. This rare Milton number is on a note that has the "1" and "a" position indicators thus the use of an 'm' versus an 'l'. These two indicators together are only on one note of a sheet of twelve and it is the note in the upper left corner. Minor pencil is found on the back.

From the Richard Merlau Error Fractional Collection

Starting Bid: \$500

Important Wide Margin Type II Back Specimen



20176 Fr. 1339SP 50¢ Third Issue Spinner Type II Wide Margin Back PCGS Banknote About Unc 55.

Milton 3P50R.3. A wide margin back specimen which lacks the "50" bronze denomination counter. This variety was not included in the specimen sets from the Treasury. A corner bend is all that keeps this great note from a significantly higher grade. Rare notes tend to appear only when great collections are sold. The only recent sales of wide specimens we have seen were a PCGS AU 58PPQ that sold for \$4,560 and Bob Laub's PMG Choice CU 64 that realized \$8,400. A fully wide piece with great centering, impressive printing quality, and bold ink colors should have no problem being met with a solid multi-thousand dollar price once the hammer falls this evening.

Starting Bid: \$1,500



20177 Fr. 1346 50¢ Third Issue Justice PCGS Banknote Choice About Uncirculated 58PPQ.

A lovely, lightly circulated Justice fractional with great bronzing and bright color. A curious attribute of this popular type is the retained obstruction error that occurs on the left bronzing. Certainly a fantastic addition for any Fractional specialist.

From the Richard Merlau Error Fractional Collection
Starting Bid: \$750



20178 Fr. 1355 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

A wonderful Gem Uncirculated example of this popular Justice type. Ideal color, deep original embossing, nice back centering, and great margins are just a few attributes of this autographed signature fractional note.
Starting Bid: \$500



20179 Fr. 1358 50¢ Third Issue Justice PMG Gem Uncirculated 66 EPQ.

PMG has graded 97 examples of this Friedberg number. There are two 66 EPQ's and a single 67 EPQ above them. This exceptional note is one of the nicest looking Justices we have ever seen, with extraordinary face margins, and perfect inks and color. The printing is also unusually sharp, without a single weakly printed area on either side.

Starting Bid: \$750



20180 Fr. 1365 50¢ Third Issue Justice PMG Gem Uncirculated 65 EPQ.

Four full margins are seen on this Justice which is an uncommon occurrence for the series. In fact, this piece is one of just two graded at the Gem level by PMG with none finer.

Starting Bid: \$500

20181 Fr. 1369 50¢ Third Issue Justice PMG Uncirculated 62 EPQ.

A lovely example of this scarce Justice note that is only held back in grade by its tight left and right margins. The bronze is fully applied and remains excellent, the ink colors are ideal, and the note has retained fully original paper surfaces. PMG has graded only one example finer than this pretty Fractional.

Starting Bid: \$500

Condition Census Fr. 1373 Fiber Paper Justice



20182 Fr. 1373 50¢ Third Issue Justice PCGS Banknote Gem Unc 66 PPQ.

"Top Pop at PCGS and one of only two Uncirculated examples that they have graded for this very scarce "a" fiber paper Justice. Its closest competitor is a 63. This is in fact the only 66 they have graded for any of the four green back fiber paper notes. This incredible piece is a must have for anyone attempting to make a high-end Gem fractional set. Wonderfully bright for a fiber paper issue and very well centered on both sides. The bronze is bright and reflective, and the overall eye appeal cannot be duplicated...." This was our description when we first sold this same note for \$5,757.50 in our 2015 Long Beach sale. It is still tied with one other as the nicest example we have seen, with a single 66 EPQ having been graded by PMG. A real highlight for the Fractional Currency collector.

Starting Bid: \$2,000

FOURTH ISSUE



20183 Milton 4E10F.2 10¢ Fourth Issue Face Cardboard Essay PMG Gem Uncirculated 66 EPQ.

A full sheet of 20 of these Essays was discovered intact in the fall of 1985 in Massachusetts. The sheet made its way to the Grand Central Show in New York, and later was cut into pairs and singles in Memphis in June, 1986. The notes were divided up by the active Fractional collectors in attendance at that show. Many of the examples from the edge of the sheet had tears and folds, but the internal notes were perfect. The Essay in this lot was one of the internal examples. It is a gorgeous Gem with broad margins and no flaws whatever.

Starting Bid: \$750



20184 Butterfly Fold Error Fr. 1267 15¢ Fourth Issue PMG About Uncirculated 55.

One of the largest butterfly fold errors you will ever find on any Fractional, this delightful example was purchased out of Part III of the John J. Ford, Jr. Collection as lot 1024 by our consignor. Dimensions at its widest points are approximately 1.75 inches by 1.25 inches. The inverted "USUSUS" watermark is easily viewed on the paper of the butterfly. Simply, it is a great Fractional error that will command a four figure price.

From the Richard Merlau Error Fractional Collection

Starting Bid: \$500



20185 Fr. 1268 15¢ Fourth Issue PMG Choice Uncirculated 64.

One of the nicest examples of this rare Friedberg number that we have ever offered. This 15¢ note has ample margins all the way around plus ideal color. In our last Central States auction, we had another PMG 64-graded example sell for \$1,920

Starting Bid: \$875



20186 Fr. 1303 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.

A scarcer number of the Fourth Issue Twenty Five Cent type. PMG has graded 157 examples with just four at the 66 level, and a lone 67. This is a brightly colored piece with a bold blue right end.

Starting Bid: \$750



20187 Fr. 1307 25¢ Fourth Issue PMG Gem Uncirculated 66 EPQ.

A tougher Fourth Issue 25¢ that is within a single point of just two examples graded higher by PMG. In our last Central States auction, a PCGS Banknote 66 PPQ example brought \$1,440.

Starting Bid: \$500



20188 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 65 EPQ.

One of the most popular Fractional types in any grade, Gem Lincolns are extremely popular and hard to find. This lovely example will not disappoint.

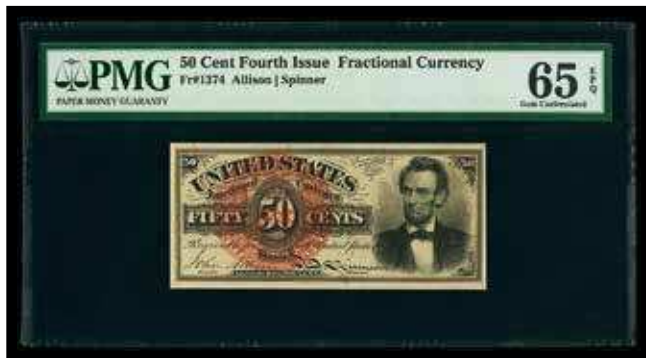
Starting Bid: \$1,375



20191 Fr. 1376 50¢ Fourth Issue Stanton PMG Gem Uncirculated 65 EPQ.

A broadly margined and well centered Stanton note that displays bright colors and bold blue swath of color. A four-figure note at the gem grade level.

Starting Bid: \$500



20189 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 65 EPQ.

One of the most popular Fractional types in any grade, Gem Lincolns are extremely popular and hard to find. This note will not disappoint. The last couple of examples that we have sold at this grade level have crossed the \$3,000 mark.

Starting Bid: \$1,375



20192 Fr. 1379 50¢ Fourth Issue Dexter PMG Superb Gem Unc 67 EPQ.

PMG has seen 645 Dexters and has graded less than ten at this level with none higher. The note has broad even margins, ideal centering on both sides, perfect bright colors, and the eye appeal of a note that was printed this morning. In last year's FUN auction, we offered two PMG 67 EPQ Dexters and they both crossed the \$2,000 mark.

Starting Bid: \$1,000



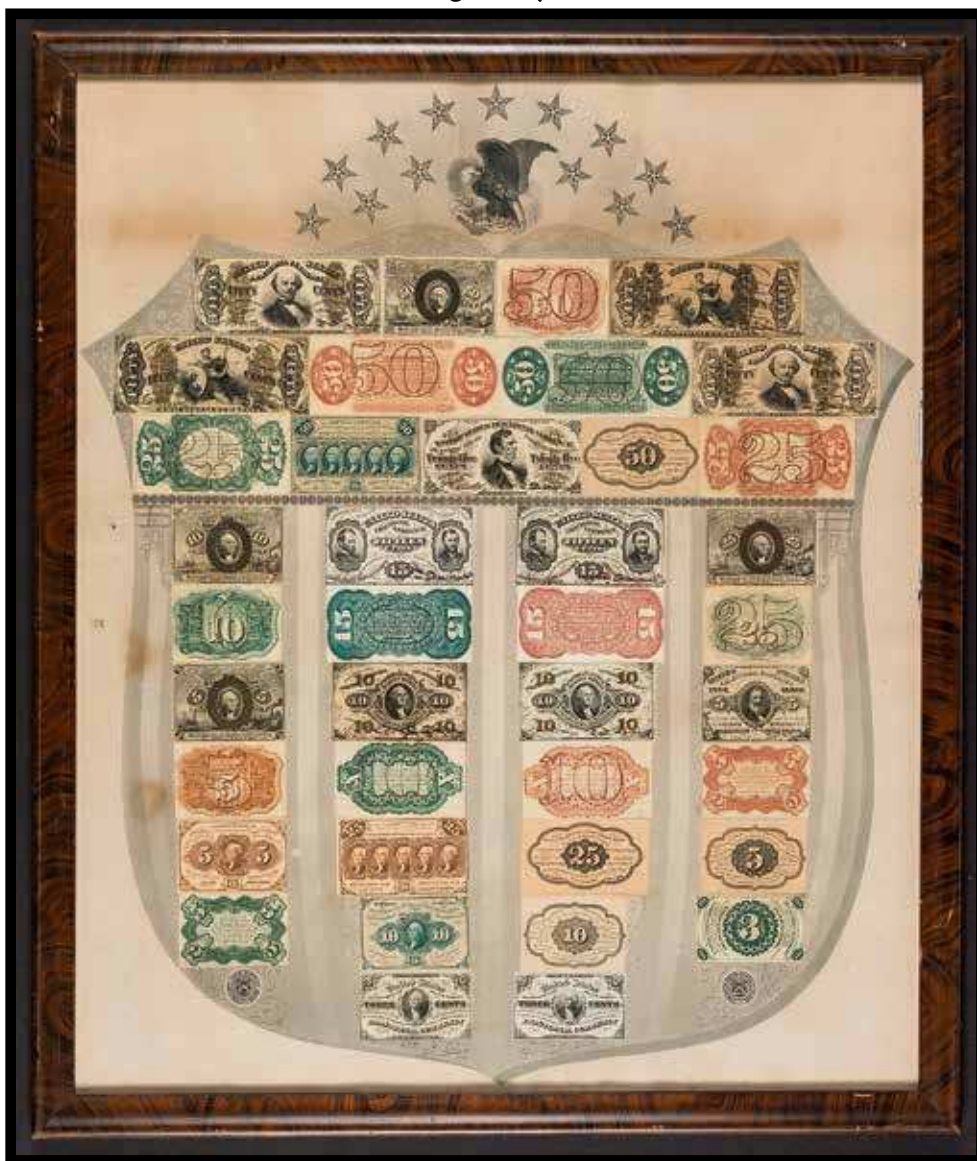
20190 Fr. 1374 50¢ Fourth Issue Lincoln PMG Gem Uncirculated 65 EPQ.

A broadly margined example, this Lincoln type seems to be that which collectors find the most popular of all the fractional types. In our last FUN auction, another PMG Gem 65 EPQ example sold for \$3,240.

Starting Bid: \$1,375

FRACTIONAL SHIELD

Better Than Average Gray Fractional Shield



20193 Fr. 1382 Fractional Currency Shield With Gray Background Not Graded.

Shields were made available to banks and other institutions for counterfeit detection at a price of \$4.50 that included shipping. They were prepared between June 1866 and May 1869 and are composed of 39 First, Second, and Third Issue notes. There are 20 faces and 19 backs, all uniface and closely trimmed. The 25¢ Second Issue back has faded to the usual blue-gray color. There are three hand-signed Jeffries-Spinner notes, while a Third Issue 10¢ has the signatures of Colby-Spinner. We are unable to see any ink erosion in these four hand-signed notes. There is some foxing seen as is usually the case for these grandiose Fractional Currency Shields, with the strongest being near the left edge. Our examination also does not find any visible water spots which are frequently seen due to inadequate government storage many years ago due to lack of demand. It is housed in an older frame under glass.

Starting Bid: \$2,000

MISCELLANEOUS

Signed by John D. Rockefeller - The Wealthiest Man in the World

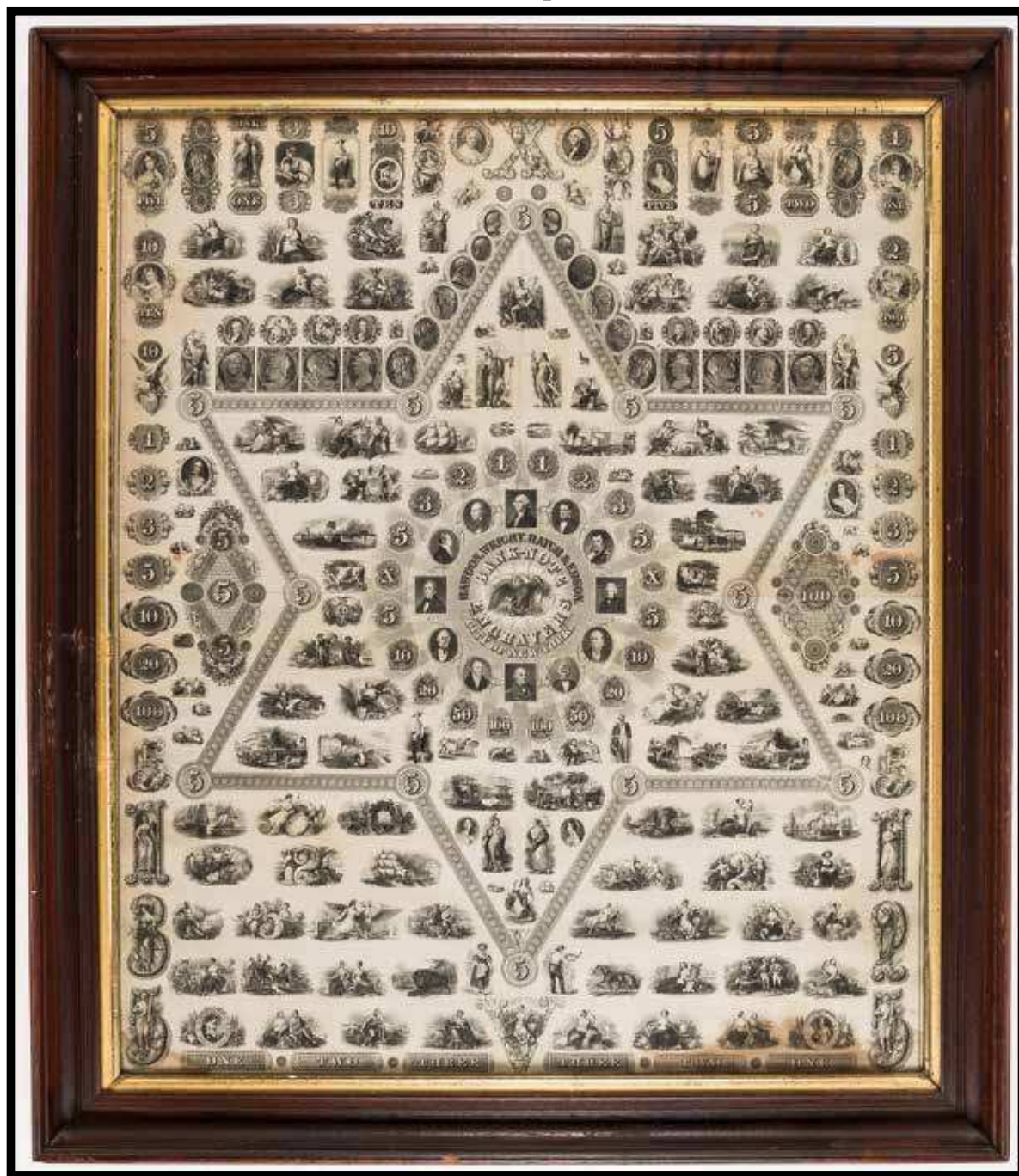


20194 J(ohn) D. Rockefeller Signed Standard Oil Trust Stock Certificate 500 Shares Apr. 5, 1882 Extremely Fine, cancelled.

This stock certificate is signed by a man who during his lifetime would go on to become not only the richest man in America, but the richest man in the world. John D. Rockefeller organized Standard Oil in 1870, gained a monopoly in the oil business, and then organized the Standard Oil Trust in 1882. This 500 shares certificate was signed while Rockefeller was president of the trust. It is also signed by Secretary H(enry) M. Flagler and Treasurer J(abez) A. Bostwick. The register was removed from a binding and glued to the left edge of the stock certificate. This was a common practice with stock certificates. It has been rubber stamped cancelled. All three signatures have been pen cancelled in red ink and mechanically. The mechanical cancellation device produced ridges and a few thin cuts in the paper, but Rockefeller's signature is not impaired by any cuts. In our Long Beach sale we sold a similar example for a hair under \$2,000.

Starting Bid: \$625

Massive RWH&E Specimen Sheet



20195 Rawdon, Wright, Hatch, & Edson Specimen Sheet ND circa 1857 Rollins RAW-149 Not Graded.

A massive Specimen Sheet measuring approximately 35 by 42 inches including the distinctive frame that we believe is not contemporary to the time this Specimen Sheet was printed, but nonetheless, the frame dates back many years and shows some wear. The sheet is not dated, but RWH&E merged with six other banknote engraving firms to form the American Bank Note Company in 1858. This is the largest Specimen Sheet to come through our doors. It is listed as RAW-149 in the recently published *North American Printers Promotional Sheets & Test Notes* by Roland Rollins. A large six-pointed star formed with small rosettes is at the center of the sheet and inside the star at center is the name of the engraving firm in a circle. We see proceeding outwards a circle of portraits of great Americans followed by a circle of denomination counters. From there outwards to the edges, this sheet is filled with vignettes, portraits, and counters. Many of these engravings are familiar to collectors of Obsoletes. This is a great example for this paper money collecting specialty and was able to elicit several positive responses from our staff while it was waiting to be catalogued. The sheet is not graded, but was cut into fourths before it was framed under glass and there is some scattered staining with the largest spot being at lower right. The pinewood backing consists of two pieces with an unbacked horizontal gutter in the middle. Hanging loops are present and stretched between them is a mixture of old and new material for hanging. *There will be no returns on this lot for any reason.*

Starting Bid: \$2,000



20196 American Bank Note Company - The American Paper Money Collection 1993.

This quality, mounted collection consists of 36 different Proof bank notes printed on acid-free paper from the original plates in the ABNCo archives. Each piece represents a rare note from a different state and the District of Columbia through Montana joining the Union in 1889. Also, a general introduction and a description of each note was written by distinguished researcher and author Gene Hessler. The collection is housed in an archival quality album. These were originally sold by subscription only. Each Proof example grades **Gem Crisp Uncirculated**, if not better, with four extra broad margins. This collection represents an economical way to add many rare designs to one's collection. In October we just sold another one of these Proof collections for just over \$2,000.

Starting Bid: \$500



20197 Ireland Anti-Coercion Fund Irish National League of Massachusetts \$1 Donation Receipt ND circa 1880 PMG Choice Uncirculated 64

Portrait at left is of Charles Stewart Parnell an Irish nationalist politician who served in the House of Commons of the Parliament of the United Kingdom. In some circles he would become known as the "un-crowned King of Ireland." He held a moderate stance on Irish Home Rule. This item is a receipt for a \$1 donation towards the Home Rule movement as Parnell toured the United States in 1879-80 and had an audience with President Rutherford B. Hayes. Parnell addressed the House of Representatives on his tour.

Starting Bid: \$1,000



20198 Third Liberty Loan 4 1/4% Gold Bond of 1928 \$100 May 9, 1918 PMG About Uncirculated 55 EPQ.

A "long" format bond, this piece has 12 of 17 interest coupons attached. This is a "long" bond as the coupons would have started with the fifth coupon. The "short bond" that preceded the acquiring of this "long bond" by the bearer had coupons 1 through 4. The Treasury seal at lower center is strongly embossed.

Starting Bid: \$875

20199 Third Liberty Loan 4 1/4% Gold Bond of 1928 \$100 May 9, 1918 PMG About Uncirculated 50.

Twelve coupons remain on this "long" bond that helped win the war to end all wars. There are a few pinholes within the bond proper, with two residing within the portrait frame. Bold embossing of the Treasury seal is present.

Starting Bid: \$750

MILITARY PAYMENT CERTIFICATES



20200 Series 481 \$10 PCGS Second Printing Gold Shield Gem Unc 65 OPQ.

The \$5 and \$10 denominations of Series 481 had three different printings each, while the 5¢ through \$1 denominations had four printings each. The above facts also hold true for the replacements for each denomination. Therefore, this series easily wins the MPC printing variety derby by many lengths. The Second Printing \$10 in this lot is well margined and has earned the OPQ grade modifier for Original Paper Quality. The last high grade \$10 from the Second Printing that crossed our auction block was in April 2021 and that PMG Choice Uncirculated 64 example realized \$1,140. The Gem 65 OPQ MPC in this lot should shoot past that amount.

Starting Bid: \$750



20201 Series 472 \$5 PCGS Gold Shield Gem Unc 66 OPQ.

This is the highest third party graded example of this note to enlist in our auctions. The previous high grade was a PMG 64 EPQ that realized \$1,680 in February 2021.

Starting Bid: \$1,000



20204 Series 541 \$10 First Printing PMG Choice Uncirculated 63.

Another well preserved example of this early MPC, with this offering not having quite enough in the way of margins as the previous lot. Still, it's one of the finest Series 541 \$10s reported.

Starting Bid: \$875



20202 Series 481 \$5 First Printing PCGS Gold Shield Gem Unc 65 OPQ.

The First Printing for Series 481 was printed by Tudor Press of Boston with the next three printings being executed by Forbes Lithographic Corporation of Boston. However, the \$5 denomination was printed only during the first three printings. Our most recent offering of an Uncirculated First Printing \$5 from this series was in January 2020 when we offered a PCGS 63PPQ example that realized \$2,220.

Starting Bid: \$875



20205 Series 541 \$10 First Printing PCGS Banknote About Unc 53 PPQ.

A fully original example of this early and scarce MPC that is well margined and boldly inked. Only a light fold and minor handling can be seen through the holder of this pretty note.

Starting Bid: \$625



20203 Series 541 \$10 First Printing PMG Choice Uncirculated 64.

A well margined, well inked example of this early \$10 MPC that is one of the finest pieces that we have handled. An examination of the PMG reports shows that they have graded only two notes finer than this offering. In our 2020 FUN auction, we sold a PCGS About 55 example for \$1,680.

Starting Bid: \$1,000



20206 Series 541 \$10 First Printing PCGS Banknote About Unc 50 PPQ.

A note that more than doubles in value from XF to AU according to the Greensheet. The current example with sheet position number 7 displays great color, original surfaces, and only light circulation.

Starting Bid: \$500

End of Session One

SESSION TWO

NATIONAL BANK NOTES

ARIZONA



20207 Globe, AZ - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # (P)6579 PMG Very Fine 20.

A just plain scarce note from the the sole collectible bank in rural Gila County, home to more rattlesnakes than people. Only large notes were issued from here, with the census standing at just over a dozen pieces, four of which are Territorials, according to the National Currency Foundation compilation. This moderately circulated \$10, which was last on the market in a 2008 auction, shows even wear and nice color for the grade.

Starting Bid: \$2,000



20209 Tucson, AZ - \$20 1929 Ty. 2 The Consolidated National Bank Ch. # 4287 PMG Gem Uncirculated 65 EPQ.

A lovely example from this prolific Arizona issuer, this note is blessed with four huge margins, wholly original paper, and deep, original embossing. It is one of the finest small size notes we have ever handled from this popular Arizona bank.

Starting Bid: \$1,000

Newly Reported Holbrook, AZ Small Size



20208 Holbrook, AZ - \$5 1929 Ty. 1 The First National Bank Ch. # 12198 PMG Choice Fine 15.

From a Navajo County bank that is much scarcer in small size rather than large, this piece is just the fifth Series 1929 example to be reported from this charter, the sole issuer in this small community. A significant Arizona rarity with even wear and solid paper.

Starting Bid: \$1,000

Choice Unc 63 EPQ Winslow Large Size



20210 Winslow, AZ - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # 12581 PMG Choice Uncirculated 63 EPQ.

A lovely example from a state which never seems to have enough good material available to satisfy collector demand. This beautiful note is tied for the finest graded large size from Winslow's sole issuing bank and has been off the market since its last auction appearance over 20 years ago. It is a bright, well embossed piece that is only held back from a Gem grade by a slender top margin. Three years ago, we sold another example in a PCGS Choice 63PPQ holder for \$4,800.

Starting Bid: \$2,500

ARKANSAS



20211 Rector, AR - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # 10853 PMG Choice Fine 15.

A very scarce note from the only bank to issue in this tiny Clay County location, it is one of just six large (along with an equal number of small size) recorded in the census. This \$10 displays even wear and solid paper for the grade.

Starting Bid: \$750

CALIFORNIA



20212 Low Serial Number 4 Fairfield, CA - \$10 1929 Ty. 2 The First National Bank Ch. # 10984 PMG Choice Uncirculated 63.

In the next two lots, we are pleased to offer two great new additions to the census for this scarce small-size only Solano County bank. Both notes are from the first sheet of Type 2 \$10s issued by the bank. First up is this bright, well embossed note bearing low serial number A000004. It also becomes the finest graded piece reported from this charter.

Starting Bid: \$750



20213 Low Serial Number 5 Fairfield, CA - \$10 1929 Ty. 2 The First National Bank Ch. # 10984 PMG Uncirculated 61.
Another appealing new entrant to the census for this scarce California bank, this one another \$10 bearing low serial number A000005. It is a bright and crisp note with just a couple of insignificant edge tears.
Starting Bid: \$750

California First Charter \$20



20214 Los Angeles, CA - \$20 1875 Fr. 434 The First National Bank Ch. # 2491 PCGS Apparent Very Good 10.
A very rare type and denomination for California with only nine non-National Gold Bank Notes listed in the National Currency Foundation census for First Charter twenties. Two of the nine grade "Good," with four others only marginally better than this example. This is one of the five known on this Los Angeles bank and it maintains a pleasing appearance with good signatures despite having spent some time in circulation where it acquired a few minor splits and tears, one of which has been repaired with a small piece of tape. In our 2017 Long Beach auction, we sold an impaired PMG Fine 12 note for \$5,400.
Starting Bid: \$2,000

Serial Number 1 Riverside, CA Small Size



20215 Serial Number 1 Riverside, CA - \$20 1929 Ty. 1 First National Bank Ch. # 8377 PMG Choice Fine 15.
A decent serial number 1 small size note from this always popular Riverside bank. While a pair of uncult Type 2 number 1 sheets are reported from this charter, this is the only number 1 Type 1 note of any denomination currently reported from here. It is rather circulated indicating it was likely plucked from the channels of commerce by a sharp-eyed collector. However, it still retains nice color and solid paper for the grade.
Starting Bid: \$750



20216 Sacramento, CA - \$5 1882 Date Back Fr. 533 The National Bank of D O Mills & Co. Ch. # (P)2014 PCGS Banknote Very Fine 30.
A rare type and denomination from this much sought after bank, with this example one of only two 1882 \$5 Date Backs recorded in the census from here. It's easily the finest of the known pair and traces its provenance back to John Hickman's sale of the Philip Krakover collection in 1990. It's a most attractive piece with bright paper, great color, and an appealing "tombstone style" bank title layout. PCGS has noted a small edge tear in the top margin but that trifle truly affects nothing about this pretty note.
Starting Bid: \$1,250

Problem Free \$5 National Gold Bank Note



20217 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Fine 12.

A pretty National Gold Bank Note for this third party grade that is in a comment free holder. This is a major accomplishment, as this class of notes was very popular in the West because it was payable in gold coin. The pleasing overall color is composed of yellow paper plus red and black inks. The all-important gold coin vignette on the back is very clear for the grade. Overall, it is an excellent mid-grade note for type. In our last FUN auction, we sold a PMG Fine 12 example in a comment free holder for \$4,560.

Starting Bid: \$2,000



20218 San Francisco, CA - \$100 1902 Date Back Fr. 693 Merchants National Bank Ch. # (P)9882 PMG Very Fine 25.

A bright and crisp example of this higher denomination note that has good color and legible printed signatures. The top margin is cut slightly into the design and the annotation mentioned on the third party label is a "24" written on the face.

From the Coral Gables Collection

Starting Bid: \$750



20219 San Rafael, CA - \$20 1929 Ty. 2 First National Bank Ch. # 12640 PMG Very Fine 25.

A bright, well margined example from this much in demand Marin County bank, which, despite receiving its charter in 1925, elected to issue Series 1929 examples only. From the sole bank in San Rafael, this piece represents a community with far more collectors than notes, with most of the reported examples having been closely held for years. This new entrant to the census is only the third Type 2 \$20 to surface from this popular California bank. Last March, another Type 2 \$20 in a PCGS Very Fine 20 holder realized \$2,280 at auction.

Starting Bid: \$1,125

COLORADO



20220 Delta, CO - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (W)5467 PMG Very Fine 20.

One of only two 1882 \$10 Date Backs reported from this western Colorado bank, neither of which has been on the market in over 20 years. This is a moderately circulated example on this bank that went into receivership on September 25, 1929. Faint purple rubber stamped signatures are present of the first cashier and president of the bank, A. H. Stockham and Henry Kolhler respectively. This officer duo served together during the first two years of the bank. Staining is observed.

From the Coral Gables Collection

Starting Bid: \$875



20221 Delta, CO - \$10 1902 Plain Back Fr. 626 The Delta National Bank Ch. # (W)8675 PMG About Uncirculated 50.

A dozen large size notes listed for this bank which is the County Seat. A short-lived large only bank that was chartered in 1907 and operated until being liquidated in 1923. PMG notes Staple Holes which are tiny and seen at the upper left corner. Bold purple stamped signatures and radiant blue inks remain on bright white paper surfaces. The only example we have sold was a PCGS Good 4 that realized \$1,410 in our 2015 FUN sale.

Starting Bid: \$1,250



20222 Fort Collins, CO - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (W)2622 PMG Very Fine 20.

The lone \$20 Value Back reported from this northern Colorado bank and a note that we handled in our May 1999 auction. To say that this piece has been miscut would be an understatement with a substantial part of the adjacent note found in the top margin and the signature area cut off on the bottom. If this was a note cut at the BEP, it would definitely qualify as an error. Nonetheless, it exhibits even wear and nice color for the grade.

From the Coral Gables Collection

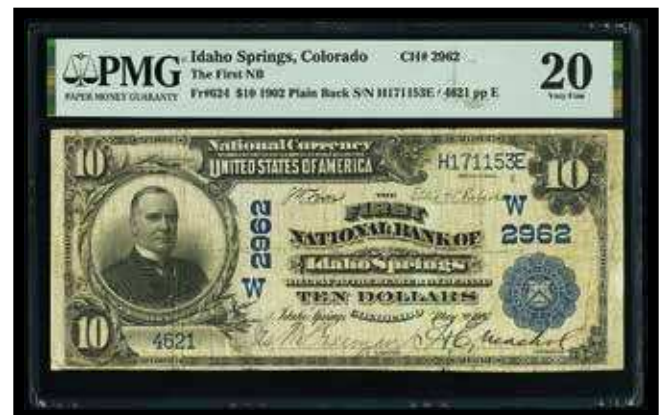
Starting Bid: \$750



20223 Grand Junction, CO - \$10 1929 Ty. 2 The First National Bank Ch. # 13902 PMG Extremely Fine 40 EPQ.

While a dozen or so notes are reported are from this small size only Mesa County institution, this is only the second piece to be publicly offered anywhere in several years. This bright and original \$10 is new to the census and becomes the finest graded example reported from this charter.

Starting Bid: \$750



20224 Idaho Springs, CO - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (W)2962 PMG Very Fine 20.

A great note from a scarcer large-only Colorado bank that has good color, even wear, and dark pen signatures. This piece is one of about a dozen and a half survivors from this charter that failed in 1931. It was last on the market in our 1998 PCDA auction.

From the Coral Gables Collection

Starting Bid: \$875

CONNECTICUT

One of Three Large Reported



20225 Littleton, CO - \$5 1902 Plain Back Fr. 607 The Littleton National Bank Ch. # 11949 PMG Fine 12.

An excessively rare note from this Denver-area bank that is one of just three large reported and the first piece to be publicly offered anywhere in almost ten years. With just \$625 outstanding in 1935, it is not likely that many more will turn up. It is rather circulated but retains solid paper, decent color, and legible stamped signatures.

From the Coral Gables Collection

Starting Bid: \$1,250



20227 East Port Chester, CT - \$20 1929 Ty. 1 The Byram National Bank Ch. # 12973 PMG Extremely Fine 40 EPQ.

A very nice small size note from this scarce Fairfield County bank that is one of about a dozen and a half 1929 Series examples reported. More importantly, an examination of the census records reveals that this bright, well embossed \$20, which was last on the market in a 2008 auction, is easily the finest reported with no other notes grading above Very Fine.

Starting Bid: \$750

Appealing Hartford Lazy Deuce



20228 Hartford, CT - \$2 Original Fr. 387a The Hartford National Bank Ch. # 1338 PMG Very Fine 25.

A most attractive example of a scarce Hartford early type that is one of just four Deuces reported from this charter. It exhibits great color and unusually large margins for a First Charter note from New England. This is a real winner of a note for either the Connecticut specialist or anyone who appreciates great Lazy Deuces.

Starting Bid: \$1,000

Scarce Pueblo 1882 \$10 Date Back



20226 Pueblo, CO - \$10 1882 Date Back Fr. 545 The Western National Bank Ch. # (W)2546 PMG Choice Fine 15.

A scarce early note from this well collected Colorado bank that is one of just two 1882 \$10 Date Backs reported and a piece that has been off the market since a 1997 auction. It exhibits just honest wear and retains good color and penned signatures of Cashier Chas. E. Saxton and President W(illiam) L. Graham. They piloted this bank in these capacities during the years of 1886-97.

From the Coral Gables Collection

Starting Bid: \$1,250



20229 New Haven, CT - \$10 1875 Fr. 417 The Second National Bank Ch. # 227 PMG Very Fine 25 Net.

A bright and crisp First Charter note from this New Haven bank that shows great color and even wear. There is some ink burn in the cashier's signature mentioned by the grading service, though the vignettes are bold.

Starting Bid: \$750



20230 South Norwalk, CT - \$10 1875 Fr. 420 The City National Bank Ch. # 2643 PMG Very Fine 20.

An attractive First Charter note from this Fairfield County bank that is one of three 1875 \$10s in the census and the first of that trio to cross the auction block in twenty years. It is a pleasing, well margined note with nice color and signatures. PMG has noted a small edge tear which truly affects nothing on this appealing example.

Starting Bid: \$1,250



20231 Southport, CT - \$20 1882 Brown Back Fr. 494 The Southport National Bank Ch. # 660 PMG Choice Fine 15.

A just plain rare note from the only bank in this affluent Fairfield County community. There have only been two notes offered at public auction from this institution since our massive 1998 Connecticut sale, with one coming a decade later when the late Don Gilletti's Connecticut holdings were liquidated and the other occurring when we sold this piece in our 2013 Long Beach auction. This attractive pen signed example is one of only two Brown Backs known on the bank, and the sole \$20.

Starting Bid: \$1,250

Unique Stamford, CT \$100 Large Size



20232 Stamford, CT - \$100 1902 Date Back Fr. 689 The Stamford National Bank Ch. # (N)1038 PMG Choice Fine 15.

Like most New England issuers, few Connecticut banks saw the need to issue high denomination examples, with this institution one of only eight in the state that chose to circulate \$100 Date Backs. Survivors are even less numerous, with the census showing fewer than a handful, with this the sole example known from this Stamford bank. It traces its provenance to the sale of the Gilletti holdings in 2008 and it is a pleasing mid-grade piece with solid paper and sharp ink colors.

Starting Bid: \$2,000

DELAWARE



20233 Torrington, CT - \$10 1882 Brown Back Fr. 490 The Brooks National Bank Ch. # 5231 PMG Choice Fine 15.

An evenly circulated \$5 Brown Back from this scarce Litchfield County bank, this piece is one of just a dozen single notes reported (along with a trio of uncut sheets). It is a well margined note with solid paper and attractive color.

Starting Bid: \$750



20234 Milford, DE - \$10 1882 Brown Back Fr. 487 The First National Bank Ch. # (E)2340 PMG Choice Uncirculated 64.

A lovely piece which may well be the finest early example from this bank in the census. It features blazingly original ink colors and solid embossing. A lone pinhole noted by PMG undoubtedly caused this pretty note from receiving the EPQ designation.

Starting Bid: \$1,250

DISTRICT OF COLUMBIA

Rare District of Columbia 1875 \$20



20235 Georgetown, DC - \$20 1875 Fr. 432 The Farmers & Mechanics National Bank Ch. # 1928 PMG Very Fine 20.

A rare early note from this DC and the only First Charter \$20 from here too make a public appearance since 1985. We last handled this great note in our May 1998 and it is a most attractive piece with bright paper, wide margins, and excellent color for the grade. PMG has noted some minor restorations but any such repairs have only served to enhance the eye appeal of this tough DC note.

Starting Bid: \$3,750



20236 Washington, DC - \$1 1875 Fr. 384 The German-American National Bank Ch. # 2358 PMG Choice Fine 15.

A rare District type and denomination from a rare bank which issued First Charters only for only about a year before entering receivership in November of 1878. Only eight aces are known from all DC banks combined, including this offering. Five notes are known in total from this bank in all denominations, a surprising total for a bank which had a minuscule \$270 outstanding in 1916. This piece exhibits even wear, solid paper, and low serial number 5 as a bonus.

Starting Bid: \$1,750



20237 Washington City, DC - \$10 1882 Brown Back Fr. 485 The Citizens National Bank Ch. # (E)1893 PMG Very Fine 20.

This institution began life as the Citizens National Bank of Hagerstown, Maryland in 1871 before relocating to Washington, DC in 1874. No survivors are known from the Maryland venture, while this example is the tenth to be reported with the District title, according to the National Currency Foundation census. It's also the first \$10 Brown Back to surface from this charter and it is an attractive mid-grade piece with nice color and solid margins.

Starting Bid: \$1,000

FLORIDA

Fernandina \$10 Brown Back



20238 Fernandina, FL - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # (S)4558 PMG Very Fine 25.

A rare denomination and type for the state as the National Bank Note Census documents a paltry 17 serial numbers including this \$10. Aside from a small edge split in the left margin, this offering has an excellent presentation with wide margins, great color, and bold pen signatures. Four years ago, we sold another \$10 Brown Back from this bank that had some repairs and was housed in a PMG Very Fine 20 holder, for \$6,000.

Starting Bid: \$3,000

Scarce Fort Myers Large Size



20239 Fort Myers, FL - \$20 1902 Plain Back Fr. 652 The First National Bank Ch. # 9035 PMG Very Fine 20.

An exceptionally scarce bank in large size, with only six such examples in the census. This attractive mid-grade \$20 is one of that small group and it is making its first public appearance since we offered it in our May 1997 auction. It is a pleasing, moderately circulated piece with good color, and dark stamped signatures, and no flaws whatever for the grade. The last large size from this charter to publicly appear was an impaired PCGS Very Good 10 that brought \$7,200 at auction in 2018.

Starting Bid: \$4,000

\$5 Florida Red Seal- One of Only Eleven Known

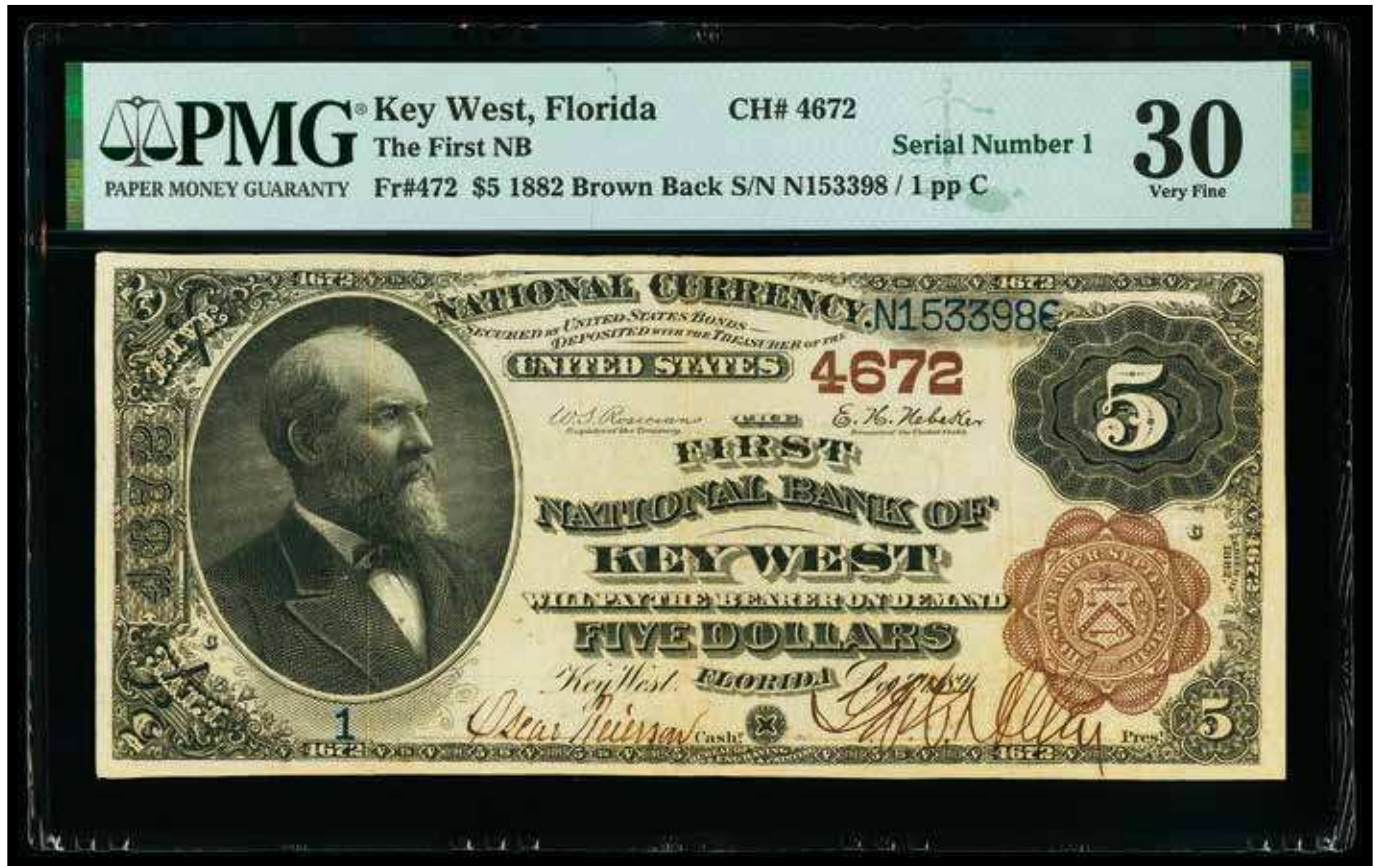


20240 Jacksonville, FL - \$5 1902 Red Seal Fr. 587 The Atlantic National Bank Ch. # (S)6888 PMG Very Good 8.

An extremely rare type and denomination from the Sunshine State, with this piece one of only eleven \$5 Red Seals extant from all banks in the state combined, according to the National Currency Foundation census. Although well circulated with some repairs, the colors remain bright for the grade and the overall appearance is more than acceptable, especially considering the rarity of the note.

Starting Bid: \$1,250

Wonderful Serial Number 1 Key West, Florida \$5 Brown Back



20241 Serial Number 1 Key West, FL - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # 4672 PMG Very Fine 30.

An important new discovery from the Continental United States' southernmost city that is just the third serial number 1 \$5 Brown Back to be reported for the entire state of Florida. It joins the serial number 1 uncut pair of \$10 and \$20 Brown Backs from this bank, which we sold in 2007, as high-end trophy notes for the Sunshine State. For a bit of history on Key West and this bank, we will quote from our 2007 auction description: "Key West became the county seat of Monroe County in 1824. The city continued to grow and it prospered with an economy based on fishing, cigar manufacturing, and salvaging ships wrecked on the nearby reefs. In April 1884 George Lewis, president of B.C. Lewis & Sons, bankers of Tallahassee and George W. Allen organized the Bank of Key West with a capital of \$50,000. In 1886 the bank's building was destroyed by fire. What saved the bank was the fact that all paper money and records were stored in a fire proof vault. The second day after the fire, all of the contents of the vault were moved to the United States Naval Station and from there bank operations were conducted until other quarters could be found. This action with Allen, Lewis, and the tellers manning the "teller's table" gained the trust of the citizens of Key West and business went on as usual. Then in 1889 disputes arose between Mr. Lewis and the board of directors. The disputes continued and this caused the bank to go into receivership. Next, the cigar manufacturers of the city contacted Mr. Allen about organizing a new bank. Mr. Allen thought that a national bank would be the best route to go, so he organized the First National Bank with a capital of \$100,000. On Christmas Eve 1891, the First National Bank was chartered. This bank had to overcome the obstacle of the failure of the Bank of Key West. Mr. Allen was up to the task and regained the confidence and patronage of the Key West citizenry. The First National would survive the National era and when the National Bank Note program ended in 1935, the bank had only \$7,605 in large size outstanding." This number 1 note presents itself well with a handful of light folds observed but with solid margins, sharp ink colors, and bold brown pen signatures, including that of Mr. Allen as bank President. Minor restoration is mentioned on the back label, but it is negligible even when the note is "candled" before a light source. Estimating trophy notes is always a challenge but, to use some perspective, we did sell a number 1 \$5 Brown Back from Tampa almost 15 years ago for \$37,375. Now, with all due respect to the citizens of Tampa, a number 1 \$5 Brown Back from a more exotic location such as Key West should do somewhat better. Either way, this is a truly spectacular note fit for the finest of collections.

Starting Bid: \$20,000

Attractive Newly Reported Key West Uncut Pair



20242 Key West, FL - \$10-\$20 1902 Plain Back Fr. 628/654 The First National Bank Ch. # 4672 Uncut Pair PMG Choice Very Fine 35 Net.

A wonderful uncut pair of large size notes from the first of two issuers in the "Conch Republic" of Key West, the southernmost city in the continental United States. It's new to the census and is, quite understandably, crossing the auction block for the first time. Undoubtedly, it was saved as a souvenir by a bank employee as its serial numbers are only three away from the last sheet of large size notes issued by the bank. It has a few storage folds and minor rust stains but the overall eye appeal is excellent with sharp ink colors and bold pen officers' signatures. Almost three years ago, the "A" position note from the same sheet appeared at auction and brought \$7,200. This uncut pair should do a bit better.

Starting Bid: \$6,250

Seldom Offered Lake City Large Size



20243 Lake City, FL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # 7540 PMG Fine 12 Net.

An extremely rare bank in large, with this county seat institution the sole issuer in rural Columbia County. A mere four large notes are listed in the National Bank Note Census, with this piece one of two examples that has ever been available at public sale. Despite some rust stains and more than its fair share of circulation, this \$20 still retains boldly printed details.

Starting Bid: \$2,000

Extremely Rare Lake Worth Discovery



20244 Lake Worth, FL - \$5 1902 Plain Back Fr. 607 The First National Bank Ch. # 11716 PMG Very Fine 20.

A wonderful new discovery from this excessively rare Palm Beach County bank, the sole issuer in Lake Worth. Four notes are currently listed in the census from Lake Worth, with two of that number ensconced in prominent Florida collections and which haven't been available for decades. We have both of the other two known notes in recent years - an impaired PMG Very Fine 25 example that brought \$17,625 in our 2014 FUN auction and a PMG Very Fine 30 note that fetched \$23,500 in our 2017 FUN auction. This welcome new addition is a problem free example showing good color and just honest wear. Also, the stamped signatures are faint but still legible. A great opportunity for the many enthusiasts of the Sunshine State to add this rare town to their holdings.

Starting Bid: \$10,000

Tough Lakeland, Florida Note



20245 Lakeland, FL - \$10 1902 Date Back Fr. 619 The First National Bank Ch. # (S)9811 PMG Very Good 10 Net.

The First National and Florida National Banks issued notes in Lakeland, though the latter only issued small size notes. First National was chartered in the June of 1910 and succumbed to receivership in 1929, months before the looming stock market crash. This offering is one of just eight pieces reported, most of which are in very tight hands as only this example has made a public appearance in almost nine years. It is well circulated and does have some repairs but it has been, nonetheless, the only available note from this scarce charter for almost a decade.

Starting Bid: \$2,000

Possibly Finest Known on the Bank



20246 Leesburg, FL - \$10 1929 Ty. 2 The First National Bank Ch. # 11038 PMG Choice Uncirculated 63 EPQ.

A very desirable example from this Lake County institution which opened in 1917 and survived through the end of the note-issuing era. The town took its name from the obscure Evander McIver Lee, who first settled the area in 1857. According to the NBN Census, of the twenty or so known this is likely in the top three. A decade ago we sold a Type Two \$5 note, graded PCGS Choice New 63 (no PPQ), which topped the \$3,000 figure. Last year we sold a PMG AU 55 EPQ for \$3,120. This sensational example, with its Choice CU 63 grade and EPQ designation, is quite possibly the finest known.

Starting Bid: \$1,250



20247 Leesburg, FL - \$10 1929 Ty. 2 The First National Bank Ch. # 11038 PMG Choice Uncirculated 63.

A new to the census example from this Lake County bank which is the finest graded piece that we have handled in over ten years. This past August, we sold another Type 2 \$10 from this charter in a PMG About 55 EPQ holder for \$3,120.

Starting Bid: \$1,250



20248 Leesburg, FL - \$10 1929 Ty. 2 The First National Bank Ch. # 11038 PMG Uncirculated 62.

Another high grade small size \$10 from this Leesburg bank, this one just as nice as the previous lot in terms of bright paper and great color. It is only held back in grade by a slender bottom margin.

Starting Bid: \$1,000

Madison, FL Red Seal



20249 Madison, FL - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (S)7190 PMG Very Fine 25.

A just plain rare Florida type and denomination, with the current National Bank Note Census revealing only 33 Red Seals from all Florida banks combined, with just a dozen of that number \$10 examples. Five of that number come from this small one bank north Florida community, with two of those pieces heavily restored. None have been offered to collectors at public sale since we sold an impaired PCGS Fine 15 example for \$7,200 four years ago. Although there is a bit of edge damage and some minor staining, the overprint on this Red Seal is bright and the pen signatures are bold and clear.

Starting Bid: \$3,000

Scarce Miami Large Size



20250 Miami, FL - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (S)6370 PMG Fine 12.

Few banks in Florida (or any other state, for that matter) display the disparity in the reported populations of large and small notes that this institution reports, with the census revealing the existence of around a dozen large examples versus 170 small notes. Most of the large have been impounded in long term Florida holdings, with very few offerings in recent years. PMG astutely mentions stains on this circulated example which is correct, but not severe enough to result in a net grade. In 2019, we sold another PMG Fine 12 example for \$5,160.

Starting Bid: \$2,000

Impressive Florida Rarity



20251 Milton, FL - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 7034 PMG Very Fine 20.

The First National was the only bank serving this Santa Rosa County community during the large size era. It received its charter in 1903 and had a meager \$1,550 outstanding upon liquidation in 1934. Impressive stamped signatures of Culver Cob and D. Faircloth remain intact. A broadly margined example of a rare note that has only five large and three small enumerated in the census. When one considers the grade of this evening's offering, as well as the plethora of Florida's serious collectors tendencies to pursue prized rarities, it should not be a surprise when this note sails past our modest estimate.

Starting Bid: \$5,000



20252 Pensacola, FL - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (S)2490 PMG Very Fine 25.

Clear black printed signatures enhance this early note from a bank which went into receivership in 1914, with 1882 Date Backs being its last issue. This moderately circulated example is problem free for the grade.

Starting Bid: \$750



20253 Pensacola, FL - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (S)2490 PMG Very Fine 20.

A nice mid-grade example of a very scarce Florida type and denomination that possesses wide margins, solid paper, and sharp ink colors. This Pensacola bank was a large-only affair that operated from 1880 until it failed in 1914.

Starting Bid: \$1,250

Newly Reported Pensacola, FL 1882 \$5 Value Back



20254 Pensacola, FL - \$5 1882 Value Back Fr. 574 The American National Bank Ch. # (S)5603 PMG Very Fine 30.

This is a very tough Florida type and denomination, with the National Currency Foundation census showing just ten pieces extant from all banks in the state combined. This offering is a great new addition as most of the known examples grade no better than Fine. That is not the case here as this well margined note features great color, dark signatures, and just even, problem-free wear.

From the Coral Gables Collection

Starting Bid: \$1,250



20255 Perry, FL - \$5 1902 Plain Back Fr. 599 The First National Bank Ch. # (S)7865 PMG Fine 12.

Perry is one of the more elusive towns for Florida collectors. While around a dozen large size notes are listed in the Track & Price census, only three pieces have made a public appearance in the last ten years, including this example. It displays just plenty of honest wear and retains acceptable color for the grade.

Starting Bid: \$1,000

Excessively Rare Punta Gorda Note



20256 Punta Gorda, FL - \$10 1902 Plain Back Fr. 631 The First National Bank Ch. # (S)10512 PMG Very Fine 25.

A true Florida rarity from the only bank to issue in Charlotte County. The census shows only five examples from this large only institution, with only two offerings at public sale during the past fifteen years, the last being in our 2017 FUN auction when we sold a PMG Very Fine 20 example for almost \$12,500. This is an evenly circulated and boldly printed example whose only flaw is a paper clip rust stain at top center that has been lightened.

Starting Bid: \$6,250



20257 Quincy, FL - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (S)7253 PMG Choice Fine 15.

Large notes only from this one bank Gadsden County issuer, the sole bank chartered in this rural county. This attractive, moderately circulated \$20 is a new entrant to the census of only a dozen or so pieces reported and it features good color and clear stamped signatures.

Starting Bid: \$1,250



20259 Saint Petersburg, FL - \$5 1902 Plain Back Fr. 609 The Alexander National Bank Ch. # 12623 PMG Very Fine 20.

Large notes only from this very scarce St. Petersburg bank, which lasted barely two years before bowing out in late 1927. Just a dozen notes are listed in this census, including this piece, which exhibits just honest wear.

Starting Bid: \$750



20258 Saint Petersburg, FL - \$10 1902 Plain Back Fr. 627 The Central National Bank & Trust Company Ch. # (S)7796 PMG Fine 12.

A scarce St. Pete bank which operated under three titles before the receiver arrived to close the bank in 1931. No small notes were issued, and the total of large notes in the census with all titles combined has only reached ten, including this example which is well circulated but intact with oversized black signatures.

Starting Bid: \$1,000

Serial Number 1 Tarpon Springs 1902 \$5



20260 Serial Number 1 Tarpon Springs, FL - \$5 1902 Plain Back Fr. 609 The First National Bank Ch. # (S)12274 PMG Very Fine 30.

A great serial number 1 example from this very scarce Pinellas County bank that last crossed the auction block in our 2009 FUN auction thirteen years ago. To summarize what we said at that time: "The First NB of Tarpon Springs only issued Series 1902 \$5 Plain Backs as it was open only from 1922 to 1933 and even by 1935 there was a paltry \$515 outstanding. This is the only serial number 1 note in the census for this charter number. In fact, the National Currency Foundation census only reports 14 large size serial number 1's for the entire state (including the Key West Brown Back we are also offering this evening). This blockbuster Florida National has original surfaces and charter number embossing. The paper is bright overall except for some light paper clip rust. This 1-D note was pen signed by the assistant cashier and the vice president leading to the belief that this was a presentation note made among the bank's officers when the first Nationals arrived. Overall, it is a lovely and historical Very Fine serial number 1 note." Back then, it sold for almost \$36,000 and we see no reason it shouldn't approach that number again.

Starting Bid: \$15,000

HAWAII



20261 Honolulu, HI - \$5 1902 Plain Back Fr. 607 The First National Bank of Hawaii Ch. # 5550 PMG Choice Very Fine 35.

A bright and crisp large size example of this always-in-demand Territorial note from the Aloha State. Pleasing stamped signatures have survived on this well printed Plain Back which should enjoy some spirited bidder participation.

From the Coral Gables Collection

Starting Bid: \$875



20262 Honolulu, HI - \$10 1902 Plain Back Fr. 633 The First National Bank of Hawaii Ch. # 5550 PMG Very Fine 25.

An attractive mid-grade example of easily the most affordable Territorial note one could hope to find. Pleasing stamped signatures have survived on this moderately circulated Plain Back that just has a few minor edge tears.

From the Coral Gables Collection

Starting Bid: \$750

IDAHO



20263 Lewiston, ID - \$100 1929 Ty. 1 The First National Bank Ch. # 2972 PMG Very Fine 30.

A better type and denomination from this Nez Perce County institution, with only 84 sheets of Type 1 hundreds issued. Solid margins and even wear are the traits of this bright mid-grade example.

Starting Bid: \$750

ILLINOIS



20264 Carrollton, IL - \$5 1875 Fr. 404 The Greene County National Bank Ch. # 2390 PMG Choice Extremely Fine 45 EPQ.

A small hoard from this bank has provided collectors a few top grade specimens for many years, with this piece a perfect example to represent this tougher type in any high end set. It is a pretty note with the appearance of an even higher grade note at first glance.

Starting Bid: \$750



20265 Hindsboro, IL - \$10 1882 Brown Back Fr. 490 The First National Bank Ch. # 5538 PMG Very Fine 25.

A very tough bank in large size, with only around a dozen pieces reported. This evenly circulated and very colorful note is one of just three \$10 Brown Backs in the census, none of which have crossed the public auction block in over ten years.

From the Coral Gables Collection

Starting Bid: \$750



20268 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle National Bank Ch. # (M)2503 PMG Choice Uncirculated 63 EPQ.

A bright and fresh example from this Illinois bank, this note is perfect to represent this very scarce type. The borders on these notes are often wanting, but none of the margins here come close to impinging upon the design.

Starting Bid: \$1,250



20266 Kankakee, IL - \$20 1882 Brown Back Fr. 498 The City National Bank Ch. # (M)4342 PCGS Very Fine 25.

A pleasing note that has survived well from its time in circulation. It has some storage folds, but, fortunately for collectors, it retains virtually all of its original ink colors along with bold signatures.

Starting Bid: \$750



20269 Lincoln, IL - \$1 Original Fr. 382 The First National Bank Ch. # 2126 PMG Choice Uncirculated 63.

Lincoln is the only town in the U.S. that was named for Abraham Lincoln before he became president, being officially named in 1853 while the future president was practicing law there. This gorgeous note is from a banker's hoard that has supplied type collectors with a number of high grade examples. In past year, we have sold three other 63-graded notes in the \$3,750-\$4,250 range.

Starting Bid: \$1,875



20267 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle National Bank Ch. # (M)2503 PMG Choice Uncirculated 64.

A classic hoard note which offers one of the very few ways to obtain an Uncirculated example of this considerably scarcer type. This example is quite nice looking, with pink signatures and far better than normal margins.

Starting Bid: \$1,250

INDIANA

Bright and Original Cambridge City \$20 Red Seal



20272 Cambridge City, IN - \$20 1902 Red Seal Fr. 641 The Wayne National Bank Ch. # (M)8871 PMG Very Fine 30 EPQ.

A lovely Red Seal from this scarce Cambridge City bank that is one of five in the census and the only \$20. The colors remain vibrant on this evenly circulated and original piece that displays bold pen signatures.

Starting Bid: \$1,125



20270 Monmouth, IL - \$50 1902 Plain Back Fr. 681 The Second National Bank Ch. # 2205 PMG Very Fine 25.

High denominations only from this bank after First Charters, with just ten examples recorded in the latest census. This evenly circulated and pen signed \$50 is the nicest we've ever handled.

From the Coral Gables Collection

Starting Bid: \$750

Bright & Original First Charter \$10



20271 Paris, IL - \$10 1875 Fr. 416 The First National Bank Ch. # 1555 PMG About Uncirculated 55 EPQ.

This note is from a run of about 25 closely grouped serials from this Edgar County issuer that was laid back long ago and documented in the census as "CU." The hoard also includes its \$20 sheet mates. Organized in 1865, this bank lasted until 1885, issuing the \$1 through the \$20 in the First Charter designs. All the known survivors are from the 1875 series, in the \$10 and \$20 denominations. Tonight's offering is a lovely, well margined piece that would fit quite nicely into a CU set, with no evidence of handling seen through the holder.

Starting Bid: \$1,750

Unique Kokomo, IN \$10 Value Back with Incredibly Rare Tillman-Roberts Signatures



20273 Kokomo, IN - \$10 1882 Value Back Fr. 576a The Howard National Bank Ch. # (M)2375 PMG Very Fine 30.

A scarce early note from this Howard County bank, this piece is the only \$10 Value Back reported from this charter and the first example of this type to cross the auction block in over 25 years. Beyond the rarity for the bank, it bears the extremely scarce Tillman-Roberts signature combination. This Treasury Department duo in served in office together for only five months from July 1, 1897 through December 2, 1897. For a Value Back to use this signature combination, the issuing bank must have received its charter during this narrow window and then have survived long enough under its original title to have issued Value Backs. Only about a half dozen Fr. 576a notes are known extant from all banks combined. The piece is nicely margined with even wear, sharp ink colors, and no problems whatsoever.

Starting Bid: \$2,500

Rare New Albany, IN Ace



20274 New Albany, IN - \$1 Original Fr. 380 The Merchants National Bank Ch. # 965 PMG Choice Fine 15 Net.

An extremely rare New Albany bank which went out in 1909. Just four notes are listed in the census, with this the only First Charter ace. It's also only the second piece to be publicly offered from this tough charter since we sold this note in our 2007 Central States auction. Its right end has been severed and reattached but, otherwise, it is very attractive for the grade with great color and bold signatures.

Starting Bid: \$1,000



20275 Plymouth, IN - \$5 1875 Fr. 402 The First National Bank of Marshall County Ch. # 2119 PMG Very Fine 30.

While numerous First Charter aces and deuces are reported from this community's only issuer, this is one of only two First Charter Fives in the census. It features great color, even wear, and an appealing layout of its long bank title.

Starting Bid: \$750



20276 Richmond, IN - \$10 1882 Brown Back Fr. 485 The Second National Bank Ch. # (M)1988 PMG Very Fine 25.

An evenly circulated and quite attractive \$10 Brown Back from this Wayne County bank that possesses sharp ink colors and dark printed signatures.

Starting Bid: \$750



20278 Vincennes, IN - \$10 1875 Fr. 416 The First National Bank Ch. # 1873 PMG Choice Uncirculated 63.

A vividly colored First Charter \$10 from a bank which has served to allow several generations of collectors to enjoy owning an Uncirculated 1875 ten, due to a short run of lovely examples put away many years ago. This pen signed example has solid margins and dark pen signatures.

Starting Bid: \$1,250



20277 Low Serial Number 4 Terre Haute, IN - \$5 1902 Red Seal Fr. 588 The McKeen National Bank Ch. # (M)7922 PMG Choice Uncirculated 64.

A Red Seal from this private name bank which bears the signatures of S.C. McKeen as Cashier and W.R. McKeen as President. It is a nicely margined piece with good color and plenty of eye appeal, further enhanced by single digit serial number 4. PMG has noted some minor mounting remnants on the back which can only be found after close examination.

Starting Bid: \$750

IOWA



20279 Chariton, IA - \$20 1882 Value Back Fr. 581 The Chariton National Bank Ch. # (M)6014 PMG Very Fine 20.

A very scarce Lucas County bank which issued Second Charters only before closing at the expiration of its charter in 1921. Just nine notes are listed in the latest compilation of the Ehrhardt/Sweeney census of Iowa National Bank Notes, two of which are ensconced in the Higgins Museum. Of the remaining seven, none have crossed the public auction block since 2011. This offering is one of the reported notes and is crossing the auction block for the first time. It's one of two examples of this scarce type and denomination recorded for this charter. It is a well margined and attractive note with good color and just a small tape repair.

From the Coral Gables Collection

Starting Bid: \$750



20280 Winterset, IA - \$100 1902 Plain Back Fr. 702 The Citizens National Bank Ch. # 2002 PMG Choice Very Fine 35.

This Madison County bank issued high denomination examples only after the First Charter period. This piece is one of only three \$100 1902 Plain Backs reported to date. It exhibits bright paper and nice color although the signatures have been retraced.

From the Coral Gables Collection

Starting Bid: \$750



20282 Nortonville, KS - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (W)5359 PMG Very Fine 30.

An attractive piece that is the sole 1882 Date Back reported from this scarce Jefferson County institution. It's one of just ten large size in the census and was last on the market in a 2004 auction. It is a well margined note with bright paper, vibrant ink colors, and dark signatures.

From the Coral Gables Collection

Starting Bid: \$750

KANSAS



20281 Independence, KS - \$20 1882 Brown Back Fr. 499 The Citizens National Bank Ch. # 4592 PMG Extremely Fine 40.

A lovely example of a scarce early note from this Montgomery County bank that is the sole \$20 Brown Back in the census. Last on the market in a 2000 auction, it is a bright, well printed, and nicely margined example with flashy ink colors and dark signatures.

From the Coral Gables Collection

Starting Bid: \$750

KENTUCKY



20283 Carrollton, KY - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (S)2592 PMG Choice Very Fine 35.

A scarcer type from this Carroll County bank and easily the finer of just two \$20 Value Backs reported. It has ample margins, sharp ink colors and just light, even wear.

From the Coral Gables Collection

Starting Bid: \$750



20284 Glasgow, KY - \$10 1882 Brown Back Fr. 490 The Trigg National Bank Ch. # (S)5486 PMG Choice Very Fine 35.

This is one of only three Brown Backs extant from this bank, which is the most common of this community's five large size issuers. However, of that trio, none have made a public appearance in over fifteen years. This \$10 features great color, solid margins, and dark pen signatures.

From the Coral Gables Collection

Starting Bid: \$750



20286 Louisville, KY - \$20 1882 Brown Back Fr. 501 The Citizens National Bank Ch. # (S)2164 PMG Choice Extremely Fine 45.

A nice example for type from one of Louisville's more prolific issuers, this nicely margined \$20 Brown Back has vibrant ink colors, dark signatures, and only light circulation.

From the Coral Gables Collection

Starting Bid: \$750



20285 Harrodsburg, KY - \$10 1902 Date Back Fr. 619 The First National Bank Ch. # (S)1807 PMG Very Fine 25.

Large notes only from this Harrodsburg bank. Despite a long issuing period from its organization in 1871 through 1930, just fourteen notes are recorded in the census. However, of that number, none have crossed the public auction block since 2006. This offering is a bright and crisp \$10 Date Back with bold purple stamped signatures.

Starting Bid: \$750



20287 Louisville, KY - \$5 1882 Date Back Fr. 537 The National Bank of Kentucky Ch. # (S)5312 PMG Choice Uncirculated 63 EPQ.

Ample margins, dark inks, and brilliant white paper give this beautiful Date Back the look of a fully Gem note. The bold signatures add to the overall aesthetic appeal as well. Charter number embossing and natural paper wave are also observed.

Starting Bid: \$750

First Reported \$50 For This Bank



20288 Louisville, KY - \$50 1902 Date Back Fr. 669 National Bank of Commerce Ch. # (S)9241 PMG Very Fine 25.

A great new addition to the census from a tougher Louisville bank which went out in 1919. This is the first high denomination note to surface from this short-lived issuer where all of the other known notes are \$5s and \$10s. It is a bright and crisp \$50 with sharp ink colors and just some light staining on the back.

Starting Bid: \$1,250

Scarce Kentucky \$50 Brown Back



20289 Paducah, KY - \$50 1882 Brown Back Fr. 513 The City National Bank Ch. # 2093 PCGS Apparent Fine 12.

This is one of only nine \$50 Brown Backs reported for all of the state of Kentucky and one of just two in the census for this McCracken County bank. Last on the market in a 2013 auction, it does have a litany of flaws enumerated on the PCGS holder but, otherwise, it does display nice color for the grade and retains bold pen signatures. It's the only one of the known pair from here to have ever crossed the public auction block.

Starting Bid: \$1,000

Third Note Reported - First Offering Since 2006



20290 Stanford, KY - \$2 1875 Fr. 390 The National Bank of Stanford Ch. # 1204 PMG Very Fine 25.

A wonderful new addition to the census of this prohibitively rare Stanford issuer and the first note from here to make a public appearance since our 2006 FUN auction. This Lincoln County bank was a First Charter only affair as it liquidated in 1882. Prior to this evening, just two notes were reported from this charter - a Very Good-Fine \$2 that we sold as part of the Bill Gale collection in 2006 and a Very Good Original Series \$10 that made its last appearance in a 2003 auction. This Deuce is head-and-shoulders above those other two notes with bright paper, vibrant color, and dark pen signatures. In short, this rare and lovely Lazy Deuce is a real winner of a note certain to be of great interest to the Kentucky collectors or the many dedicated fans of these First Charter Deuces.

Starting Bid: \$2,500

MAINE



20291 Wiscasset, ME - \$5 1882 Brown Back Fr. 469 The First National Bank Ch. # 1549 PMG Very Fine 25.

Large notes only from this bank, the sole issuer in this Lincoln County location. This is an attractive \$5 Brown Back with solid margins, nice color, and a neat bank title layout.

From the Coral Gables Collection

Starting Bid: \$750



20293 Canton, MD - \$50 1902 Date Back Fr. 671 The Canton National Bank Ch. # 4799 PMG Very Fine 30.

This bank elected to issue only high denomination notes during the Third Charter period, although lower denomination examples were issued during the Second Charter period as well during the bank's Series 1929 issue. This pleasing mid-grade example is one of barely a dozen large size reported and was last on the market in our 2000 FUN auction.

From the Coral Gables Collection

Starting Bid: \$750

MARYLAND



20292 Baltimore, MD - \$50 1902 Date Back Fr. 667 The Citizens National Bank Ch. # 1384 PMG Extremely Fine 40.

A nice grade high denomination example from this major Baltimore bank which is perfect for type. It exhibits just light, even wear.

From the Coral Gables Collection

Starting Bid: \$875



20294 Mount Airy, MD - \$10 1929 Ty. 1 The First National Bank Ch. # 7160 PMG Very Fine 25.

A moderately circulated and solid example from the only issuer in this Carroll County community. This \$10 is a new entrant to the census of a mere dozen small size reported and displays just even wear. Three years ago, we sold a PMG Very Fine 30 example for \$2,040.

Starting Bid: \$875



20295 Rising Sun, MD - \$20 1882 Value Back Fr. 581 The National Bank of Rising Sun Ch. # (E)2481 PMG Very Fine 20.

A rather scarce type and denomination from this state, with the National Currency Foundation census showing only sixteen examples known from all banks in Maryland combined. Five are reported from this bank, with this piece having been off the market for at least a couple of decades. It shows nice color for the grade but has had some repairs.

From the Coral Gables Collection

Starting Bid: \$750

MASSACHUSETTS



20296 Boston, MA - \$5 1902 Red Seal Fr. 587 The Peoples National Bank Ch. # (N)595 PMG Extremely Fine 40 EPQ.

A vividly colored Red Seal from this Suffolk County bank that is one of a half dozen examples of this type and denomination in the census. Nice margins and bold inks appear on this \$5 that just has a few light folds. **Starting Bid: \$750**



20297 Boston, MA - \$5 1882 Brown Back Fr. 467 The Globe National Bank Ch. # 936 PMG Very Fine 25.

A most attractive note from one of the rarest of the many Boston national banks. The Globe National issued just First and Second Charter notes before the receiver arrived to close the doors four days before Christmas in 1899. To date, just four pieces are in the census with this note the only \$5 Brown Back. It is a bright, well margined note, with pleasing color, and dark pen signatures. **Starting Bid: \$1,000**



20298 Hyannis, MA - \$1 1875 Fr. 386 The First National Bank Ch. # 1107 PMG Very Fine 25.

A most appealing 1875 ace from this always in demand Cape Cod location that is a new addition to the census. It features unusually nice margins for a New England ace along with a bold red overprint, a swath of blue end paper, and dark pen signatures. A very nice Massachusetts First Charter note.

Starting Bid: \$1,250



20299 Hyannis, MA - \$1 1875 Fr. 386 The First National Bank Ch. # 1107 PMG Choice Fine 15.

An attractive, well margined, and bright for the grade Series 1875 ace from a much sought after Cape Cod bank. Long listed in the census, this note is crossing the auction block for the first time. It has had some repairs and small pieces added but the repairs are very well done and can only be found after close examination.

Starting Bid: \$750



20300 Milford, MA - \$1 1875 Fr. 383 The Home National Bank Ch. # 2275 PCGS Choice New 63PPQ.

One of the classic hoard notes which has given collectors an opportunity to own a high grade First Charter ace for decades. This is a perfect type example with blazing colors and great paper quality.

Starting Bid: \$1,500



20301 Nantucket, MA - \$5 1875 Fr. 401 The Pacific National Bank Ch. # 714 PMG Very Fine 25.

This very appealing 1875 \$5 from this always-in-demand island bank has great color and lovely pen signatures. It also has better margins than normally seen on First Charter notes from the New England states.

Starting Bid: \$1,000

Newton, MA Cut Sheet of Four



20302 Newton, MA - \$5 1902 Plain Back Fr. 611 Newton National Bank Ch. # 13252 Cut Sheet of Four PMG Choice Uncirculated 63; Choice Uncirculated 63 EPQ (3).

A well preserved cut sheet of four large size notes from this Middlesex County bank with each note featuring vibrant ink colors and dark engraved signatures. Only their margins preclude consideration of an even higher grade.

From the Coral Gables Collection (Total: 4 notes)

Starting Bid: \$1,250



20303 Watertown, MA - \$20 1929 Ty. 1 The Union Market National Bank Ch. # 2108 PCGS Banknote Gem Unc 66 PPQ.

Wide margins, bright paper, and punch through embossing all attest to the third party grade. The only comparable example we sold was a PMG Gem Unc 65 EPQ that brought \$1,762.50 in our 2016 Central States sale.

Starting Bid: \$750

MICHIGAN

Solid Serial Number 11111 Near-Gem Ann Arbor Large Size



20304 Ann Arbor, MI - \$10 1902 Plain Back Fr. 624 The First National Bank Ch. # (M)2714 PMG Choice Uncirculated 64 EPQ.

This community has always been strongly collected due to the local college connection. This near-Gem example features crackling fresh paper, great color, and a solid bank serial number of 11111. In addition to the fancy serial number, it is also the finest graded example, large or small, listed in the Track & Price census for this popular charter.

Starting Bid: \$2,500

Gem Benton Harbor Large Size



20305 Benton Harbor, MI - \$5 1902 Plain Back Fr. 602 The American National Bank & Trust Company Ch. # 10143 PCGS Banknote Gem Unc 65 PPQ.

A gorgeous note that is easily the finest example, large or small, that we have seen or heard of from this Berrian County bank. It's the only graded note from this charter to have been certified at the CU level and it is certainly all that and more with pristine paper surfaces, vibrant color, and bold purple stamped signatures.

Starting Bid: \$750



20307 Cassopolis, MI - \$10 1902 Plain Back Fr. 627 The First National Bank Ch. # 1812 PMG Gem Uncirculated 66 EPQ.

By no means a scarce bank but this gorgeous Plain Back is the finest graded large size reported from this Cass County bank. With its wide margins, pristine paper surfaces, and vivid color, it is a real winner of a note.

Starting Bid: \$750



20306 Boyne City, MI - \$5 1929 Ty. 1 The First National Bank Ch. # 9020 PMG Very Fine 30.

A meager eight small size are listed for this scarce Charlevoix County commercial center. The only other example that we sold was a problemed Very Good that we first sold for \$1,150 back in 2004. This is near the top of the grading scale for this charter.

Starting Bid: \$750



20308 Detroit, MI - \$50 1902 Date Back Fr. 669 The National Bank of Commerce Ch. # (M)8703 PMG Very Fine 20.

A bit circulated with some paper damage but this note is one of only three large size \$50s reported from this Detroit bank. Despite its flaws, this high denomination still displays good color and dark signatures.

From the Coral Gables Collection

Starting Bid: \$750



20309 Detroit, MI - \$100 1902 Date Back Fr. 696 First & Old Detroit National Bank Ch. # (M)10527 PMG Very Fine 25.

A crisp, evenly circulated high denomination example of this major Detroit bank's first title, the note exhibits bold ink colors and dark printed signatures.

From the Coral Gables Collection

Starting Bid: \$750

One of Two Known



20310 Grand Rapids, MI - \$5 Original Fr. 397b The City National Bank Ch. # 812 PMG Very Fine 20.

A pleasing mid-grade note from this very rare Grand Rapids bank that issued First Charters only before liquidating in 1885. Just two notes are known from here including this example which last appeared on the market in our 2013 Central States auction. It displays attractive color and dark signatures with just a few insignificant small edge tears.

Starting Bid: \$1,500



20311 Grand Rapids, MI - \$20 1875 Fr. 435 The Fourth National Bank Ch. # 2611 PMG Very Fine 30.

A most attractive example of this Series 1875 \$20 with bright, paper good color, and no problems whatever. It's a perfect moderately circulated example of this scarce and undervalued type and denomination.

Starting Bid: \$1,500



20312 Ionia, MI - \$5 Original Fr. 394b The First National Bank Ch. # 275 PMG Very Fine 25.

One of only four notes reported on this very rare Ionia County bank that liquidated in 1897. Fortunately, for collectors, it is a very nice example with even, problem-free wear, sharp ink colors, and dark pen signatures. It was last on the market in a 2013 auction where it brought \$3,450.

Starting Bid: \$1,500

Newly Reported Lowell, MI First Charter



20313 Lowell, MI - \$5 Original Fr. 397b The Lowell National Bank Ch. # 1280 PMG Very Good 8 Net.

A new entrant to the census for this excessively rare Kent County institution and the first example we have ever offered from here. This was the only note issuer in this community and it issued First and Second Charters only before failing in 1888. Prior to this evening, just three notes were reported - two of which made their lone public appearances at auction at 2012 and haven't been seen since. This piece has seen more than its fair share of circulation and acquired some tears but all of its design elements and signatures remain quite clear. Well traveled but a very rare Michigan National.

Starting Bid: \$1,250

MINNESOTA



20314 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649 PMG Gem Uncirculated 66 EPQ. A gorgeous \$5 Brown Back which comes from a run of very high grade Brown Backs which are perfect for type. This pen signed beauty is as nice as any we've seen from this bank.
Starting Bid: \$1,750



20315 Plymouth, MI - \$5 1882 Brown Back Fr. 472 The First National Exchange Bank Ch. # 4649 PMG Uncirculated 62. A well margined and boldly printed example of this popular type National that, unfortunately, spent some time in a PVC-laden holder.
From the Coral Gables Collection
Starting Bid: \$750



20316 Battle Lake, MN - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # (M)8756 PMG Very Fine 20.

The first large size note we have been able to offer from this scarce Otter Tail County bank since 1994 and the first note from here, large or small, to cross the public auction block since 2010. It's one of just seven large in the census and bears a town name that evokes visions of clashes between rival Nordic tribes. It exhibits even wear, good color, and dark pen signatures, including that of bank Vice-President Henry Olson, a quintessentially Minnesota name.

Starting Bid: \$750



20317 Chisholm, MN - \$20 1902 Red Seal Fr. 639 The First National Bank Ch. # (M)7647 PMG About Uncirculated 55 EPQ.

A gorgeous \$20 Red Seal from this tough northern Minnesota bank that exhibits blazing colors, deep, original embossing, and bold pen signatures of G.L. Train and A.M. Chisholm, whose forebears gave this community its name. Only a light corner fold holds it back from a much higher grade.

Starting Bid: \$1,500

Appealing Elbow Lake \$5 Brown Back



20318 Elbow Lake, MN - \$5 1882 Brown Back Fr. 472 The First National Bank Ch. # 4617 PMG About Uncirculated 50.

A great note from the only bank to issue in the western Minnesota community that bears one of the most appealing town names to be found on a national. It is one of just a dozen large size in the census and one of just two \$5 Brown Backs reported. Featuring sharp ink colors and bold pen signatures, PMG has noted some minor edge damage in the bottom margin which appears to be nothing more than the careless separation of this note from its sheet. A very nice Minnesota National.

Starting Bid: \$1,500

One of Three Known



20320 Saint Charles, MN - \$20 1902 Date Back Fr. 642 The First National Bank Ch. # (M)6237 PMG Very Fine 25.

A great Minnesota rarity that last appeared in our 2017 FUN auction where we said: "An exceptionally rare note from this small Winona County location. This was the only bank in town and, despite surviving until 1934, elected to issue large notes only. By the time the bank's doors were closed, its outstanding circulation was down to a miniscule \$420. Three notes are known, with this the sole Date Back. Only one has ever been offered previously, with that piece, formerly part of the Melamed collection, realizing over \$5000 in 2010." It is nice pen signed example, with a bit of light staining and a couple of minor splits that affect nothing. After five years, this offering presents another opportunity for Minnesota collectors to acquire this tough charter.

Starting Bid: \$1,500



20319 Perham, MN - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # 6276 PMG Very Fine 30.

An extremely scarce note from the only bank to issue in this tiny Otter Tail County location. Seven examples are listed in the census, but only two have crossed the public auction block in the past dozen years. This evenly circulated \$5 is one of those seven and it is making its inaugural auction appearance. It features nice color and bold signatures, one written and one stamped.

Starting Bid: \$1,000



20321 Saint Paul, MN - \$5 1902 Red Seal Fr. 587 The St. Paul National Bank Ch. # (M)2959 PMG Very Fine 30.

A very nice capital city Red Seal that comes from a short lived institution that issued only Brown Backs and Red Seals before liquidating in 1906. It's one of just ten notes reported and the only \$5 Red Seal. Last on the market in a 1987 Hickman-Oakes sale, it is a bright and crisp note with great color and dark signatures. Minor rust is mentioned by PMG.

Starting Bid: \$750

MISSOURI



20322 California, MO - \$1 Original Fr. 382 The Moniteau National Bank Ch. # 1712 PMG Choice About Unc 58 EPQ.

A nice example, this classic hoard note has great color and eye appeal. It has the appearance of a Choice CU note within its holder, but PMG saw, or imagined, something in assigning a Choice AU grade to this pretty ace. In our recent Long Beach auction, we sold an identically graded piece for \$3,360.

Starting Bid: \$1,500



20323 King City, MO - \$5 1882 Brown Back Fr. 471 The First National Bank Ch. # (M)4373 PMG Choice About Unc 58 EPQ.

An attractive Brown Back, this note is from a small hoard that has supplied collectors with lovely examples from this bank for two generations. This pretty example, which has great color and signatures, certainly has the look of a Choice New piece within its holder.

Starting Bid: \$875



20324 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The National Bank of Commerce Ch. # (M)4178 PMG Gem Uncirculated 66 EPQ.

A perfect example for any collection of high grade type notes, this \$5 Brown Back displays excellent centering, bright paper, and vivid inks.

Starting Bid: \$1,500



20325 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The National Bank of Commerce Ch. # (M)4178 PMG Choice Uncirculated 64 EPQ.

A lovely note with great color, bold originality, and broad, even margins all the way around, leaving us to wonder as to why this note was graded 64 and not 65.

Starting Bid: \$750



20326 Seymour, MO - \$10 1902 Plain Back Fr. 627 The Peoples National Bank Ch. # (M)9932 PMG Choice Very Fine 35.

A very scarce Webster County bank with just six large (and five small) in the latest census. This bright, well printed \$10 is a new addition to that small group and, quite likely, becomes the finest known as none of the other large notes grade above Fine-Very Fine. It is a crisp, pen signed example with just a few insignificant pinholes. In our last FUN auction, we sold a PMG Fine 15 note for \$2,640.

From the Coral Gables Collection

Starting Bid: \$1,500

MONTANA

New Reported West Plains, MO Small Size



20327 West Plains, MO - \$10 1929 Ty. 2 The First National Bank Ch. # 5036 PMG Very Fine 25.

A rare Howell County bank in both large and small size, this new addition to the Track & Price Census raises the Series 1929 count to a mere seven. In our recent Long Beach auction, we offered a newly reported Type 1 \$10 in a PMG Very Fine 25 holder from this bank and it fetched a strong \$5,040. As often happens as the result of a strong auction result, another example comes out of the "proverbial weeds" and that is the case tonight. This piece is a well margined note displaying just even wear. It provides another opportunity for October's underbidders to acquire this tough charter.

Starting Bid: \$1,750



20328 Billings, MT - \$20 1902 Plain Back Fr. 661 The Midland National Bank Ch. # 12407 PMG Choice Very Fine 35.

One of the better large size notes to be reported on this Billings bank that did not open its doors until 1923. This pretty note, which made its last public appearance in a 2002 auction, displays bright, white paper and flashy ink colors.

From the Coral Gables Collection

Starting Bid: \$750

Very Rare Montana First Charter \$20



20329 Helena, MT - \$20 1875 Fr. 437 The Merchants National Bank Ch. # 2732 PMG Choice Fine 15.

An excessively rare Montana note which is one of just two notes known from this bank and one of just five \$20 First Charters known from the entire state, according to the National Currency Foundation compilation. This bank issued First Charters only, first Territorials, of which none are known, and then state issue examples after Montana was admitted to the Union in 1889. This is a very attractive example for the grade with just some minor repair work noted by PMG. For many reasons, this is a key Montana example which deserves a place of honor in any Montana collection.

Starting Bid: \$2,500

Miles City, MT Uncut Pair



20330 Miles City, MT - \$10-\$20 1902 Plain Back Fr. 624/Fr. 650 The First National Bank Ch. # (W)2752 Uncut Pair PMG About Uncirculated 53.

A most attractive uncut pair from this large only Miles City bank that exhibits vivid color and original embossing. There is a fold between the notes and other minor handling but, otherwise, it appears to have been set aside at the time of issue. According to the Track & Price census, there is only one example from this bank that is graded higher than this appealing pair.

Starting Bid: \$1,500

NEBRASKA



20331 Hooper, NE - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (W)5297 PMG Very Fine 30.

A scarce early type from this Dodge County bank that is one of just two \$20 Value Backs in the census, neither of which has made a public appearance since this note sold in a 1994 auction. It is a pleasing mid-grade example with decent color and solid paper for the grade.

From the Coral Gables Collection

Starting Bid: \$875



20332 Saint Paul, NE - \$5 1882 Brown Back Fr. 467 The Saint Paul National Bank Ch. # 3129 PMG Choice Uncirculated 63.

An attractive \$5 Brown Back from a sheet cut many years ago. This is the "C" position note with penned signatures that are bold and clear. It is from a small hoard of high-grade \$5 Brown Backs that was discovered in the 1940s, and which has long been disbursed. Last on the market in a 2018 auction where it was called Gem CU, this note has received the comment "Good Embossing" from PMG which has also noted a very small rust stain on the back which has been lightened.

Starting Bid: \$1,000

NEVADA



20333 Reno, NV - \$20 1929 Ty. 2 First National Bank Ch. # 7038 PMG Gem Uncirculated 65 EPQ.

While over 700 small notes are known from this bank (many in sheet form), notes of this type and denomination are actually quite scarce, with the census standing at about 20 pieces. Of that small group, this well margined and embossed \$20 is the finest graded. This past September, we sold a PMG 64 EPQ note for \$2,760.

Starting Bid: \$1,500

20334 Reno, NV - \$10 1902 Date Back Fr. 618 The Nixon National Bank Ch. # (P)8424 PMG Choice Fine 15 Net.

While small notes from Reno abound, large notes from here are in short enough supply that all are very desirable. While not a thing of beauty with major discoloration and some edge damage, this Date Back still displays boldly printed details and dark printed signatures, including that of bank President George Nixon.

Starting Bid: \$750

NEW HAMPSHIRE

High Grade New Hampshire Lazy Deuce



20335 Portsmouth, NH - \$2 Original Fr. 387a The First National Bank Ch. # 19 PMG Extremely Fine 40.

A great note from the Granite State that is one of only around 40 Lazy Deuces reported for all New Hampshire banks, according to the National Currency Foundation compilation. It is also certainly one of the finer examples reported with just a few raw AU's listed in the census, none of which have made a public appearance in decades. This lovely note, which just has the usual tight margins found on a First Charter note from New England, displays virtually all of its original ink colors, dark pen signatures, and just a few lights folds. Add in the fact that it hails from a popular low charter bank and it's the first \$2 from here to be publicly offered anywhere in almost 40 years, this pretty deuce should generate serious bidding interest tonight. The charter number is incorrect on the third party label as this bank operated under charter number 19 from 1863-82, then it was re-chartered as number 2672, and would later retake charter number 19 on June 8, 1910.

From the Vault & Co. Collection

Starting Bid: \$3,750

NEW JERSEY



20336 Edgewater, NJ - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8401 PCGS Banknote Fine 15.

This was the only large size issuing bank from this Bergen County town. Fine and Very Fine examples seem to land at the upper echelon of the grading scale for this institution. The only two other examples that have sold in the past couple of decades was a Fine that realized \$2,530 in a 2011 sale and a Fine-Very Fine that brought \$2,000 in a 2013 sale. This well signed and problem free piece should find itself in that same price bracket once the hammer falls.

Starting Bid: \$750

Newly Reported Gem Little Falls, NJ Large Size



20337 Little Falls, NJ - \$5 1902 Date Back Fr. 592 The Little Falls National Bank Ch. # (E)8829 PMG Gem Uncirculated 65 EPQ.

An incredible new discovery from one of the Garden State's scarcest banks. Prior to the surfacing of this beautiful \$5, just three large size (and five small) were listed in the census from the only bank to issue in this excessively rare northern New Jersey community. However, of the three large reported, only one has ever appeared at public sale. That lone occurrence was back in 2004 when we sold an Extremely Fine \$5 for \$9,775. Tonight's offering is head-and-shoulders above that other note as it is fully Gem with vibrant color, pristine paper surfaces, and bold pen signatures. Considering that this institution had but \$400 outstanding in large notes in the final 1935 compilation, this note is truly a miracle of survival. This is a wonderful New Jersey trophy item fit for the finest of collections.

Starting Bid: \$5,000

Possibly Finest Known Little Ferry, NJ National



20338 Little Ferry, NJ - \$5 1902 Plain Back Fr. 609 The Little Ferry National Bank Ch. # 12378 PMG Very Fine 25.

An excessively rare North Jersey bank with a great bank title, this institution was the sole issuer in town. In large size, the bank only issued \$5 1902 Plain Backs. Almost 100 years later, only four have been documented by the *National Bank Note Census*, including this offering. It is a bright example with sharp inks and rubber stamped signatures of Cashier Peter A. Wiseman and President Oswald C. Mehrhof. PMG has commented about a minor repair, but any such repair is more than offset by the rarity and desirability of this great National. Rosie's Diner (formerly the Farmland Diner) was used here in the 1970s for the filming of Bounty paper towel commercials featuring Nancy Walker as Rosie the Waitress.

Starting Bid: \$2,000



20339 Phillipsburg, NJ - \$5 1882 Value Back Fr. 574 The Second National Bank Ch. # (E)5556 PMG Gem Uncirculated 65 EPQ.

A gorgeous \$5 Value Back from this Warren County bank that includes vivid inks, exceptional originality, clear signatures, and Gem margins - attributes which are in short supply on most other \$5 Value Backs, regardless of grade. This is a high caliber New Jersey National that will delight one lucky bidder tonight.

Starting Bid: \$2,000



20340 Point Pleasant Beach, NJ - \$10 1902 Plain Back Fr. 633 The Ocean County National Bank Ch. # (E)5712 PCGS Banknote Very Fine 30 Details.

A very scarce Ocean County town that is offered sometimes in small size, but rarely in large size. The bank opened in 1901 and continued through the small size era. The NBN census shows 15 examples, with this note first realizing \$3,575 in a 2001 sale. We sold a Fine note with a large missing chunk restored and it still brought about \$750 back in 2008. The only other large size we sold was a PMG Choice Fine 15 that realized \$1,440 last year. PCGS Banknote has cited "Minor recoloring, minor masked stains, repaired splits." Despite that fact, this is one of the highest grade large size known in terms of technical grade and also one of the prettiest in terms of eye appeal.

Starting Bid: \$875

NEW MEXICO

Desirable New Mexico Territorial \$5 1882 Date Back



20341 Albuquerque, Terr. of NM - \$5 1882 Date Back Fr. 537 The First National Bank Ch. # (W)2614 PMG Very Good 10.

The First NB opened in 1881 and almost made it to the end of the small size era, ceasing operations in 1934. Well circulated but pleasing and intact, the note has bright paper surfaces and good color. Any New Mexico Territorial note is scarce and desirable. There are only ten \$5 Second Charter Date Back Territorials known for the entire state, with most of those from the First NB of Raton.

Starting Bid: \$2,000



20342 Albuquerque, NM - \$5 1882 Date Back Fr. 538b The First National Bank Ch. # (W)2614 PMG Very Fine 30 Net.

This was the first of Albuquerque's national banks and the only one to be chartered prior to 1900. Although this bank is the most common New Mexico issuer, any Date Back from this state is difficult to locate. It is also a scarcer signature combination as far as Nationals, with the signatures of Napier and McClung. This is a bright, well printed example of this better type that has had some repairs and a bottom right corner added.

From the Coral Gables Collection

Starting Bid: \$750



20343 Las Vegas, NM - \$10 1902 Plain Back Fr. 632 The First National Bank Ch. # (W)2436 PMG Very Fine 25.

An evenly circulated example from the "real" Las Vegas, and the only community bearing this name which was home to a National Bank. This Las Vegas was settled a century earlier than the Nevada version, and, after the railroad arrived in 1879, quickly established a reputation for gambling, corruption and violence that the imposter Las Vegas never came close to rivaling even in its mob heyday of the 1950's. This is a bright and crisp \$10 that has had some lightening of a few small stains.

From the Coral Gables Collection

Starting Bid: \$750

NEW YORK



20344 Las Vegas, NM - \$20 1902 Plain Back Fr. 658 The First National Bank Ch. # (W)2436 PMG Very Fine 30.

Another attractive large size note from the "real" Las Vegas, this one a \$20 Plain Back with bright paper surfaces, great color, and even wear.

Starting Bid: \$875



20345 Raton, NM - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # 4734 PMG Very Fine 30.

One of the better state issue notes that we have been able to offer from this large-only Colfax County bank where most of the known survivors are rather low grade. This is a bright, well printed \$10 with just even wear. From the Coral Gables Collection

Starting Bid: \$750



20346 Binghamton, NY - \$5 1882 Brown Back Fr. 468 The City National Bank Ch. # 1189 PMG Very Fine 20.

This is just the fourth \$5 Brown Back to be reported from this bank that operated in the county seat of Broome County. It displays great color, solid margins, and a neat bank title layout. Its only detracting is that the signatures have been redrawn.

Starting Bid: \$750



20347 Cohoes, NY - \$1 1875 Fr. 385 The National Bank of Cohoes Ch. # 1347 PMG Very Fine 25 Net.

The sole First Charter ace reported from this Albany County institution and a note that is crossing the auction block for the first time. Some repair work, which is particularly noticeable on the back, has been noted by PMG, but the face remains quite attractive. It is a well margined note with bright paper, great color, and dark pen signatures.

Starting Bid: \$750



20348 Elmsford, NY - \$5 1929 Ty. 2 The First National Bank Ch. # 12956 PMG Gem Uncirculated 65 EPQ.

A lovely note from this one bank Westchester County location that was once part of the Frank Levitan Collection. This well margined example features bold ink colors, solid embossing, and low serial number A000009.

Starting Bid: \$750



20349 Fort Plain, NY - \$10-\$20 1902 Date Back Fr. 616/642 The Fort Plain National Bank Ch. # (E)2860 Uncut Pair PMG About Uncirculated 55.

An appealing uncut pair of large size notes from this Montgomery County bank that your cataloger first saw on the floor at the 1999 Memphis show. It's been through a couple of different collectors' hands since that time and is now on the market again. It is a bright, well embossed pair with each note sporting bold pen signatures. A few very light folds are seen but nothing that is at all distracting. This pair represents two of the large size notes from this bank that has about two dozen examples reported.

Starting Bid: \$1,500



20350 Kingston, NY - \$5 1875 Fr. 401 The State of New York National Bank Ch. # 955 PMG Very Fine 25.

The only Series 1875 \$5 reported from this Ulster County bank and a note that is making its first public appearance. It's a nice one with sharp ink colors and dark pen signatures.

Starting Bid: \$750



20351 Kingston, NY - \$20 Original Fr. 427 The National Ulster County Bank Ch. # 1050 PMG Very Good 8.

A great new addition to the census for this Ulster County bank that is the first example of this very scarce type and denomination to surface from this charter. Original Series notes, when they survived at all, are rather well worn, because, initially, when National Bank Notes started being issued in 1863, it was the responsibility of the local banks to redeem worn out notes rather than the United States Treasury. Consequently, rather than dealing with this burden, the local banks continued to put their notes into circulation no matter how much they had deteriorated. This situation wasn't remedied until 1874 when Congress shifted the responsibility for redemption to the U. S. Treasury. This \$20 is well circulated but retains solid paper for the grade with an overall pleasing appearance. It's a more than acceptable example of this tough type and denomination.

Starting Bid: \$1,000



20352 Lindenhurst, NY - \$10 1929 Ty. 1 The First National Bank Ch. # 8833 PMG Choice About Unc 58 EPQ.

A lovely note that is easily the finest small size example that we have ever handled from this popular Suffolk County location. It is one of just eight 1929 Series examples in the census and has been off the market since a 2002 auction. It is bright, well embossed, and shows only minimal traces of handling.

Starting Bid: \$1,250



20353 Millerton, NY - \$10 1875 Fr. 420 The Millerton National Bank Ch. # 2661 PMG Choice Very Fine 35 EPQ.

This bank, located in rural far northeastern Dutchess County, presents a most interesting contrast. Small notes from here are easily available in high grade, while large notes of any kind are rather scarce, with the census standing at just a dozen such examples of all types from First Charters to Blue Seals. This Series 1875 \$10 is one of three pieces in the census and is crossing the public auction block for the first time. It is an attractive note with great color and signatures, and fully original paper surfaces.

Starting Bid: \$1,250



20356 New York, NY - \$10 1875 Fr. 417 The Tradesmen's National Bank Ch. # 905 PMG Extremely Fine 40.

A lovely note from this large-only New York City bank that is one of only two 1875 \$10s in the census and easily the finer of the pair. It is a very attractive piece with bold ink colors which contrast nicely with its bright paper. It is also has dark pen signatures and, only upon close examination, can a few light folds be found.

Starting Bid: \$1,000



20354 Mount Kisco, NY - \$5 1929 Ty. 1 The Mount Kisco National Bank & Trust Company Ch. # 5026 PMG Choice About Unc 58.

Small notes are considerably scarcer than are large from this Westchester County bank, with this newly reported piece becoming the finest graded example in the census. Fives were the only denomination issued in small size, with another example in a PMG Very Fine 35 EPQ holder selling for \$1,440 in our 2019 Central States auction.

Starting Bid: \$1,000



20357 New York, NY - \$5 1902 Red Seal Fr. 588 The American Exchange National Bank Ch. # (E)1394 PMG Choice About Unc 58.

This attractive \$5 Red Seal boasts pleasing margins that are sufficient all around as well as a bright red overprint and bold printed signatures. Any grade-limiting factor is difficult to discern through the holder of this pretty note.

From the Coral Gables Collection

Starting Bid: \$750



20355 New York, NY - \$5 1882 Brown Back Fr. 467 The National Bank of Commerce Ch. # 733 PCGS Banknote Choice Unc 63 PPQ.

A perfect \$5 Brown Back for type, with great color and embossing and the bonus of J. Pierpont Morgan's signature as Vice President.

Starting Bid: \$1,000



20358 New York, NY - \$5 1875 Fr. 403 The Chase National Bank Ch. # 2370 PCGS Banknote Uncirculated 62 PPQ.

From a small run of First Charter \$5s on this bank that were preserved by a far-sighted and unknown individual generations ago. These have provided many type collectors with a high grade example. This 1875 \$5 is one of the nicer notes that we have offered from that run. It has bold inks and a vibrant overall appearance that includes nice signatures of the cashier and vice president.

Starting Bid: \$1,750



20359 New York, NY - \$50 1882 Date Back Fr. 561 The Chase National Bank Ch. # (E)2370 PMG Very Fine 25.

A rare and historically underrated type and denomination in all grades, with the National Currency Foundation census showing only 221 examples known from all states and banks combined. This example shows moderate wear with nice color for the grade and just a few pinholes.

Starting Bid: \$1,250



20360 New York, NY - \$50 1902 Plain Back Fr. 682 The Chatham & Phenix National Bank Ch. # (E)10778 PMG Very Fine 20.

By no means a scarcer issuer but this is the only \$50 note listed in the census from this prolific New York City charter. It displays nice color and oversized printed signatures with just some minor repairs noted by PMG.

From the Coral Gables Collection

Starting Bid: \$750

Ex-Grinnell



20361 Newport, NY - \$2 1875 Fr. 392 The National Bank of Newport Ch. # 1655 PMG Very Good 8.

A very scarce Herkimer County bank that operated for 68 years before the receiver arrived in 1933. Only seven large size are reported from here, including this 1875 Deuce that traces its provenance back to the Albert Grinnell collection. It appeared as Lot 3634 in Barney Bluestone's landmark sale of that collection where it realized the princely sum of \$10.50. While it is rather circulated and has some tape repairs, it remains attractive for the grade with pleasing color and dark pen signatures.

Starting Bid: \$1,250



20362 Port Chester, NY - \$1 Original Fr. 380b The First National Bank Ch. # 402 PMG Fine 12.

An evenly circulated Original Series ace from this popular Westchester County bank and one of a handful of this type and denomination reported from this charter. It has been in the hands of our consignor since he acquired it out of a 2002 auction and it exhibits just honest wear with nice color for the grade.

Starting Bid: \$750

Unique Port Jefferson Value Back



20363 Port Jefferson, NY - \$5 1882 Value Back Fr. 573 The First National Bank Ch. # (E)5068 PMG Very Fine 30.

The sole Value Back of any denomination reported from this always in demand Suffolk County bank. Even the major Collection of a Gentleman that we sold in 1998 had only 1902 Blue Seals and Series 1929 examples to offer from this much collected location. Fortuitously for collectors, it is a very attractive piece with great color and even wear.

Starting Bid: \$1,250



20364 Poughkeepsie, NY - \$5 1882 Brown Back Fr. 468 The Farmers & Manufacturers National Bank Ch. # 1312 PMG Choice Very Fine 35 EPQ.

An especially attractive and only lightly circulated Brown Back from this Dutchess County bank which retains its full original paper body and crispness.

Starting Bid: \$750



20365 Rondout, NY - \$5 1875 Fr. 404 The First National Bank Ch. # 2493 PMG Very Fine 30.

A very colorful First Charter \$5 from an Ulster County bank that opened in the village of Rondout before it was absorbed by the neighboring city of Kingston. It features sharply printed details and dark pen signatures and is crossing the auction block for the first time.

Starting Bid: \$750



20366 Salamanca, NY - \$5 1882 Value Back Fr. 574 The First National Bank Ch. # (E)2472 PMG Extremely Fine 40.

The sole \$5 Value Back listed in the census for this western New York bank and it is a nice one. It's well centered with vibrant ink colors, legible stamped signatures, and just a few light folds.

From the Coral Gables Collection

Starting Bid: \$750

Scarce Seneca Falls 1875 \$5



20367 Seneca Falls, NY - \$5 1875 Fr. 401 The National Exchange Bank Ch. # 1240 PMG Very Fine 20.

A just plain rare note from a Seneca County bank which issued First Charter examples only before liquidating at the expiration of its charter in 1885. This piece, which made its last appearance in our 2003 Central States auction, is one of only four notes recorded in the census from this charter. It has a nice pedigree, as it was part of the Bill Sabis collection we sold in 2003, who acquired it in 1995 from the Shiva collection, where it was lot 100. It is an attractive, evenly circulated piece with excellent color and dark signatures. The last two examples we have sold from this charter have attractive strong bidding with each note fetching over \$3,000.

Starting Bid: \$1,500



20368 Southampton, NY - \$5 1902 Plain Back Fr. 602 The First National Bank Ch. # 10185 PMG About Uncirculated 53 EPQ.

A lovely note from this fashionable summer playground for New York's rich and beautiful. We last offered this pretty example in our May 2002 auction and it's just the finest large size reported from this always in demand location. It is a boldly printed, fully original piece with only minor handling.

From the Coral Gables Collection

Starting Bid: \$1,000

One of Three Known First Public Offering Since 2004



20369 Union, NY - \$10 1902 Plain Back Fr. 626 The Farmers National Bank Ch. # 9276 PMG Very Fine 25.

An excessively rare Broome County bank which issued large notes only from 1908 until its liquidation in 1928. To date, just three pieces make up the entire census from this one-bank town which is located just west of Binghamton - a \$10 Plain Back in Very Good which has never made a public appearance, a \$20 Plain Back in About Fine that we sold in our 2004 Central States auction, and the \$10 Plain Back we are offering this evening. This piece was last on the market as Lot 1689 in NASCA's September 1981 sale. The lot was not pictured in that sale but your cataloger was there and can confirm that this, indeed, is that note. It is the finest of three known examples and exhibits bright and crisp paper surfaces, good color, and clear signatures - one stamped and one signed. This is a great Upstate New York National.

Starting Bid: \$1,500

Utica, NY \$5 1882 Face Replacement Plate Brown Back



20370 Utica, NY - \$5 1882 Brown Back Fr. 469 The First National Bank Ch. # (E)1395 PCGS Very Fine 30.

A lovely \$5 Brown Back from this Oneida County bank that certainly has a much nicer appearance than its assigned grade. What makes this pretty note special, however, is that it was printed from a re-engraved face plate, as denoted by the small star located next to the plate letter C at top right. While First Charter notes are occasionally found from re-engraved plates, they are rarely seen on any Brown Backs. In our recent sale of the Mike Coltrane Collection, we sold another \$5 Brown Back from a re-engraved plate in a PMG Fine 15 holder for \$900.

Starting Bid: \$750

Uncirculated New York First Charter \$5



20371 Walden, NY - \$5 1875 Fr. 402 The Walden National Bank Ch. # 2348 PMG Choice Uncirculated 63.

A lovely note from this scarce Orange County bank that issued First Charter Fives only before liquidating at the end of its charter in 1897. Then, as of 1910, a mere \$785 was left outstanding. This offering is certainly the finest note reported from this short-lived charter as it features great color, signatures, and overall eye appeal. The PMG holder mentions pinholes but, after close examination, all we can find is what looks to be a very tiny internal split at left on the face which truly affects nothing. This is truly a special note from this tough Hudson Valley-area bank. In 2014, we sold a PCGS About New 55 example for almost \$4,000.

Starting Bid: \$2,000

OHIO

PMG Gem 66 EPQ Arcanum Large Size



20372 Arcanum, OH - \$10 1902 Plain Back Fr. 626 The Farmers National Bank Ch. # 9255 PMG Gem Uncirculated 66 EPQ.

A simply exquisite note from this scarce, large-only Darke County bank that is far and away the finest example reported from this charter. From its blazing ink colors, fresh paper surfaces, and pen signatures that appear to have been applied this morning, this is a real winner of an Ohio National.

Starting Bid: \$1,500



20373 Cincinnati, OH - \$5 1882 Value Back Fr. 574 The Citizens National Bank Ch. # (M)2495 PMG Choice About Unc 58 EPQ.

A lovely example of the increasingly difficult to acquire Value Back design type. These notes were issued for a relatively brief period from 1916-1922 and can be quite a challenge to locate. Somehow the available supply just never seems to meet the ever growing demands of the increasing population of buyers seeking better National types. This is a well preserved example of a "P" position note with the bottom selvage still attached.

Starting Bid: \$750

One of Three Notes Reported



20374 Cincinnati, OH - \$5 1882 Brown Back Fr. 469 The Fidelity National Bank Ch. # 3461 PCGS Banknote Very Fine 25.

A great new discovery from one of Cincinnati's rarest national banks. This institution was only in business for a mere sixteen months before the receiver arrived to shut the doors forever in June of 1887. During its brief existence, this charter issued only a handful of \$5 Brown Backs and, by 1916, just \$610 was listed as outstanding. Prior to this evening, just two notes were listed in the census - a raw Fine note that last appeared at auction in 2008 and a PCGS Very Fine 25 example that sold at auction for almost \$7,500 in 2016. This new entrant is a pleasing mid-grade example with excellent color, even wear, and dark pen signatures. A very nice note for either the Ohio specialist or anyone who appreciates rare Nationals.

Starting Bid: \$3,000



20375 Columbus, OH - \$10 1882 Value Back Fr. 577 The Commercial National Bank Ch. # (M)2605 PMG About Uncirculated 50 EPQ.

A bright, boldly inked example of this tougher type and denomination from this capital city bank that has seen only limited circulation and has maintained its dark signatures and crisp, original surfaces.

Starting Bid: \$750



20376 Dayton, OH - \$50 1902 Plain Back Fr. 684 The Winters National Bank & Trust Company Ch. # 2604 PMG Choice Very Fine 35.

A bright mid-grade high denomination example of this Dayton bank's scarcer second title. Nice color and even wear are seen on this boldly printed \$50.

From the Coral Gables Collection

Starting Bid: \$750



20377 Kenton, OH - \$10 1875 Fr. 419 The First National Bank Ch. # 2500 PMG About Uncirculated 55 EPQ.

A lovely note that is one of only three First Charter notes, all 1875 \$10s, reported from this Hardin County bank. It is easily the finest of the trio as the other two known examples grade only Fine. In fact, it is the finest graded example, large or small, reported for this charter. It is a well preserved note with blazing ink colors, dark signatures, and plenty of eye appeal. In short, this is a real winner of an Ohio National.

Starting Bid: \$1,500



20379 Millersburg, OH - \$1 Original Fr. 382 The First National Bank Ch. # 1923 PMG Very Fine 25.

An extremely rare bank which issued Original Series notes only during its barely three years of operation. By 1910, Treasury records show that a miniscule \$241 in currency remained outstanding. This is the only note that we have ever offered from this one-bank community, and one of two pieces that have ever been offered at public sale, according to Track & Price. It is a pleasing mid-grade Original Series ace with nice color and legible signatures.

Starting Bid: \$1,000



20378 Middletown, OH - \$20 1902 Red Seal Fr. 640 The First National Bank Ch. # (M)1545 PMG Very Fine 20.

The sole Red Seal of any denomination reported from this scarce large-only Butler County bank that closed its doors in 1919. It faces up quite nicely with bright paper, a bold red overprint, and sharp pen signatures. A small repaired tear in the top margin has been noted by PMG but it is rather inconsequential when considering the overall eye appeal of this pleasing Red Seal.

Starting Bid: \$750



20380 Monroe, OH - \$20 1902 Red Seal Fr. 640 The Monroe National Bank Ch. # (M)7947 PMG Very Fine 30.

A most attractive Red Seal from this Butler County bank that is one of only two such pieces in the census. (the other being a number 1 note that has never publicly appeared). It is a bright, well margined \$20 that retains a vibrant red overprint and plenty of eye appeal.

Starting Bid: \$750

Gem Replacement National



20381 New Lexington, OH - \$10 1929 Ty. 2 The Peoples National Bank Ch. # 13596 PMG Gem Uncirculated 65 EPQ.

A beautiful note from the bottom of the first sheet of Type 2s issued by this Perry County bank. This is as nice a replacement National as one could ever hope to find, with the right charter number affixed low and under the clearly embossed impression of the right charter number as originally printed immediately above it.

Starting Bid: \$750



20383 Oxford, OH - \$10 1882 Date Back Fr. 545 The Oxford National Bank Ch. # (M)6059 PMG Very Fine 30.

An attractive example of a scarce early note from this Butler County bank that is one of just eight large size reported. This well margined piece features bright paper and sharp ink colors.

Starting Bid: \$750

One of Three Known



20382 Newark, OH - \$10 1875 Fr. 419 The First National Bank Ch. # 858 PCGS New 62PPQ.

A nicely preserved plate letter C \$10 with exquisite colors consisting of white paper and dark inks. The penned signatures of Cashier F(rederick) S. Wright and President J(erome) Buckingham are so bold they look like they were just applied by these two Licking County bankers. This \$10 should be under consideration for a high grade type set of Nationals.

Starting Bid: \$1,250



20384 Pomeroy, OH - \$2 Original Fr. 387a The First National Bank Ch. # 132 PMG Fine 12.

An extremely rare note from a bank which issued Original Series examples only before liquidating in 1878. Only three pieces are listed in the census, this \$2 and a pair of \$5s. This Lazy Deuce was last on the market in our 2013 Long Beach auction and it features an overall pleasing appearance for the assigned grade with just some minor staining noted by PMG.

Starting Bid: \$1,750



20385 Springfield, OH - \$5 1882 Value Back Fr. 574 The Citizens National Bank Ch. # (M)5160 PMG Choice Extremely Fine 45.

An attractive Value Back from this large size only Springfield bank that closed its doors in 1927. This is a well margined example that has just a couple of light folds.

From the Coral Gables Collection

Starting Bid: \$750



20387 Van Wert, OH - \$10 1875 Fr. 420 The Van Wert National Bank Ch. # 2628 PMG Very Fine 30.

A most attractive early note from this Ohio bank that is one of just two First Charters in the census from here and the only one of the pair to ever be publicly offered. Pedigreed to a 1976 William Donlon sale, it is as pretty as it is rare with bright paper, great color, and even wear.

Starting Bid: \$875

Unique for the Bank



20386 Steubenville, OH - \$5 Original Fr. 397b The Jefferson National Bank Ch. # 1062 PMG Very Fine 25.

A great Ohio rarity that we last offered in our 2010 FUN auction where we stated that it was: "An excessively rare note from a bank which issued First Charters only before liquidating at the expiration of its charter in 1885. This is the only note known from the bank." A dozen years later, this attractive note still remains unique for this Jefferson County charter. PMG has noted a couple of small ink stains on the back of this appealing First Charter \$5 but they are merely spots that one of the Gallagher brothers who signed this note likely caused when he set this note on top of another he had freshly signed. On a type note they would indeed be a serious detriment, but on a pen signed National a detraction such as this would barely be worth a mention even by the most scrupulous grader. Another opportunity for collectors to acquire this Buckeye State rarity.

Starting Bid: \$1,500



20388 Wellington, OH - \$5 1875 Fr. 401 The First National Bank Ch. # 464 PMG Fine 12.

First Charter fives only from this scarce bank, with this one of just three examples recorded in the census. It exhibits solid paper for the grade and it also has the added feature of being printed from a reengraved plate, as denoted by the small star to the left of the B plate letter at top left.

Starting Bid: \$875



20389 Wilmington, OH - \$5 1882 Brown Back Fr. 472 The Clinton County National Bank Ch. # 1997 PMG Choice Uncirculated 64 EPQ.

A gorgeous \$5 Brown Back with everything a collector could want, including bright colors, original surfaces, and bold pen signatures. This is an ideal example for bank or type.

Starting Bid: \$875

OKLAHOMA

Pleasing Original 1882 \$50 Date Back



20390 Youngstown, OH - \$50 1882 Date Back Fr. 563 The Commercial National Bank Ch. # (M)2482 PMG Very Fine 30 EPQ.

A nice example of this scarce and still undervalued type that was last on the market in a 2003 auction. It is one of about a half dozen 1882 \$50 Date Backs reported from this Ohio bank, most of which have some degree of circulation. This is a bright and original piece with great color and bold purple stamped signatures. According to the National Currency Foundation census, there are only 221 examples of this type and denomination reported for the entire country.

Starting Bid: \$2,000

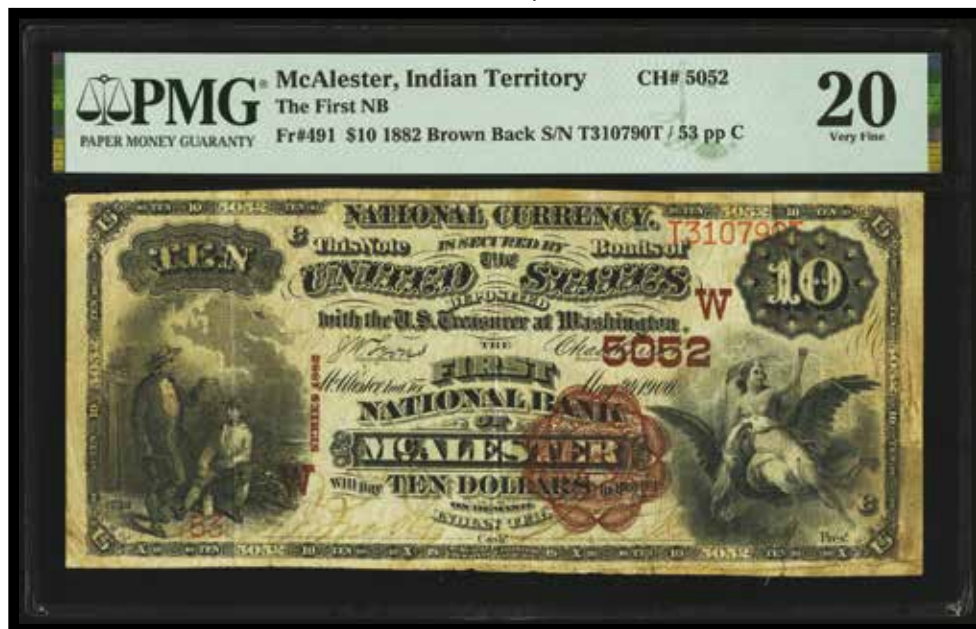


20391 Chickasha, OK - \$10 1882 Value Back Fr. 578 The First National Bank Ch. # (W)5431 PCGS Banknote Very Fine 25.

Not a scarce Oklahoma bank but this evenly circulated note is one of just three \$10 Value Backs reported from this issuer and the only one of that trio to make a public appearance since 2005. It exhibits pleasing color and dark stamped signatures. PCGS Banknote comments stains.

Starting Bid: \$750

Scarce Indian Territory \$10 Brown Back

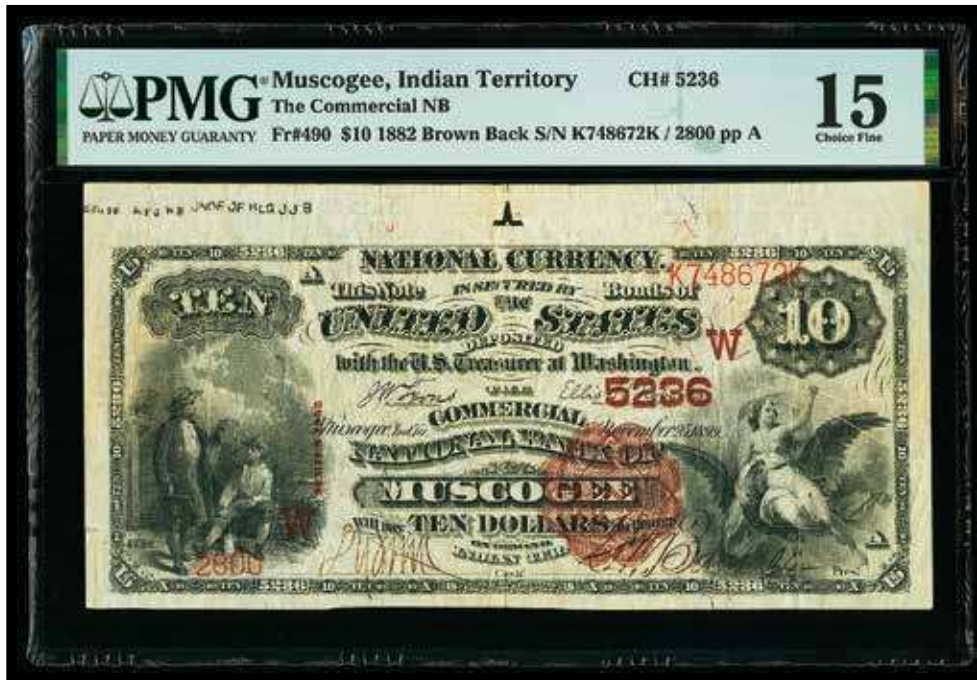


20392 McAlester, IT - \$10 1882 Brown Back Fr. 491 The First National Bank Ch. # (W)5052 PMG Very Fine 20.

A pleasing and evenly circulated Territorial example which is one of four Territorial notes recorded from this bank to date, making it a perfect note for the collector who wants to own just one of these historic rarities. Last on the market in our 2012 Central States auction, it features solid margins, with excellent color for the grade.

Starting Bid: \$3,000

Attractive Indian Territory \$10 Brown Back



20393 Muskogee, IT - \$10 1882 Brown Back Fr. 490 The Commercial National Bank Ch. # (W)5236 PMG Choice Fine 15.

An attractive \$10 Territorial Brown Back, this note is one of just three such examples reported from this bank. It is a pen signed problem free piece, perfect for the collector who wishes to own one of these historical artifacts of the American West, but does not wish to bust the budget in doing so. PMG has commented on the extra selvage at the top of this plate letter A note that contains initials near the top edge on both sides. Three different classes of tradesmen added their initials to the plates. They were siderographers, plate finishers, and plate printers. Each tradesmen had a steel punch containing his initials and the punch was hammered into a printing plate. See the article in *Paper Money*, Society of Paper Money Collectors, Vol. LI, No. 5, Whole No. 281, September/October 2012, pages 333-342, "Initials in the Margins of Large Size Proofs and Sheets" by Peter Huntton for more information on this subject.

Starting Bid: \$2,500

OREGON

Attractive Corvallis, OR Brown Back



20394 Corvallis, OR - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # (P)4301 PCGS Very Fine 20.

While quite common in small size, large notes from this bank are very scarce, with this and one other Brown Back the only two early notes reported. This is the finer of the two Brown Backs, displaying great color, solid margins, and plenty of eye appeal. We last handled this note in our 2012 FUN auction where it brought \$4,600.

Starting Bid: \$2,000

PENNSYLVANIA

Third Note Reported - First Offering Since 1992



20395 Beaver, PA - \$5 1882 Brown Back Fr. 474 The Beaver National Bank Ch. # 5042 PMG Choice Fine 15.

A great new discovery from this excessively rare western Pennsylvania bank and the first note from here to be publicly offered anywhere since 1992. This short-lived institution was a Brown Back-only affair that was around from just 1896 until its liquidation in 1902. Prior to this evening, just two notes were listed in the census, both \$5 Brown Backs - a serial number 1 example that has never made a public appearance and another piece graded a raw Very Fine that hasn't been seen in almost 30 years. This new entrant finally provides an opportunity for today's collectors to acquire this tough charter. It's another \$5 Brown Back that displays just honest wear but retains solid paper, good color, and legible pen signatures. A very rare note from the Keystone State.

Starting Bid: \$1,000

Finest Graded Blue Ball Large Size



20396 Blue Ball, PA - \$10 1902 Date Back Fr. 618 The Blue Ball National Bank Ch. # (E)8421 PMG Choice Extremely Fine 45 EPQ★.

A gorgeous large example bearing one of the most sought after titles in Nationals. We have had a few small notes from here over the years, but large notes from this one bank Lancaster County community are rather scarce. This newly reported piece becomes the finest graded example in the census and it is certainly a nice one with bright white paper, vivid inks, bold pen signatures, and fully original paper surfaces. PMG has agreed with our assessment about this pretty note's eye appeal by assigning it their "★" designation. This is a note certain to please even the most discriminating of collectors.

Starting Bid: \$3,000

The Only Red Seal Listed



20397 Boswell, PA - \$10 1902 Red Seal Fr. 613 The First National Bank Ch. # (E)6603 PMG Very Good 10.

The only bank in this Somerset County town which operated for close to 30 years after opening in 1903. One of only a half-dozen large size known and this is the only Red Seal. There have been two auction results for other Third Charter notes and those were roughly fifteen years ago. A great note surely destined for a great collection.

Starting Bid: \$750



20399 Canton, PA - \$5 1875 Fr. 404 The First National Bank Ch. # 2505 PCGS Apparent Very Fine 35.

A pretty First Charter five from this Bradford County bank that appeared in our 2010 Memphis auction where we said: "this pleasing example has good margins that are clear of the design though a bit tight in spots, and possesses excellent color for a circulated First Charter Five. Most notes that we have seen from this Bradford County bank come from later issues, and there certainly aren't many First Charter notes available." We also noted that this attractive piece received an apparent designation for some writing in the margin on the back which really does not detract at all from the overall appearance of this note.

Starting Bid: \$750



20398 Brookville, PA - \$50 1902 Date Back Fr. 667 The National Bank of Brookville Ch. # 3051 PMG Choice Extremely Fine 45 EPQ.

A most attractive \$50 1902 Date Back which would be perfect for type. Bright and well printed, and with strong stamped signatures, Four years ago, we sold another example in a PMG 45 holder, without the EPQ designation, for \$3,120.

From the Coral Gables Collection

Starting Bid: \$1,250



20400 Corry, PA - \$5 Original Fr. 397 The First National Bank Ch. # 605 PMG Very Fine 20 Net.

This is a prohibitively rare and seldom offered Erie County bank that issued First and Second Charter notes only before the receiver arrived in 1887. Just five notes are listed in the census from here but only this Original Series \$5 has crossed the public auction block since 2007. It faces up quite nicely with attractive color and dark signatures. However, upon close examination, it can be determined that the left end of the note was severed and deftly reattached.

Starting Bid: \$750



20401 Dublin, PA - \$5 1929 Ty. 2 The Dublin National Bank Ch. # 13133 PMG Gem Uncirculated 65 EPQ.

A lovely note from a scarce, small-size only Bucks County bank that just has around a dozen notes reported. This cracking, fresh, well embossed \$5, which is new to the census, is the finest graded piece now reported from this charter.

Starting Bid: \$750



20402 Dunbar, PA - \$20 1902 Date Back Fr. 642 The First National Bank Ch. # (E)7576 PMG Choice Very Fine 35.

A very scarce western Pennsylvania bank which issued large notes only before liquidating in 1927. This boldly printed example is one of just seven pieces reported and the only \$20 Date Back. It features sharp ink colors and dark signatures, one signed and one stamped.

Starting Bid: \$750



20403 East Smithfield, PA - \$5 1902 Plain Back Fr. 601 The First National Bank Ch. # 10042 PCGS Banknote Very Fine 20.

An excessively rare large note from this one bank Bradford County community. Only four pieces are known and this is the only \$5 Plain Back. PCGS Banknote comments "Stained." Legible purple stamped signatures remain. In our 2019 Long Beach sale we sold a PMG Fine 15 for \$1,200.

Starting Bid: \$750



20404 Greensburg, PA - \$5 1875 Fr. 405 The Merchants & Farmers National Bank Ch. # 2562 PCGS Banknote About Unc 50.

A lovely note from this Westmoreland County bank that is the finest graded of four First Charter Fives in the census. It is a great-looking piece with vibrant color, dark pen signatures, and only minimal traces of circulation.

Starting Bid: \$1,250



20405 Serial Number 1 Hatfield, PA - \$5 1929 Ty. 1 The Hatfield National Bank Ch. # 13026.

A serial number 1 example that was not known to the collecting community until this auction. It is mounted to gold-color cardstock with measurements of approximately 7.75 by 4.25 inches. This example may have been displayed at the bank with this appearance. We are unable to fully grade the note, but it appears to be **Uncirculated** or so. It has a small 3/8ths of an inch cut at upper left with a rust speck in the vicinity. We also have other serial number 1 and 2 notes on this charter number in this auction.

Starting Bid: \$750

Serial Number 1 Hatfield, PA Small Size



20406 Serial Number 1 Hatfield, PA - \$5 1929 Ty. 2 The Hatfield National Bank Ch. # 13026 PMG Gem Uncirculated 65 EPQ.

A lovely serial number 1 example from well collected Montgomery County. This piece is new to the census and, therefore, is being offered to the collecting fraternity for the first time. While the number 1 sheet of Type 1 \$10s from this bank is known and was cut many years ago, none of those examples have been offered anywhere in over 10 years. This \$5 is very well margined with plenty of natural paper wave and embossing.
Starting Bid: \$1,000



20408 Hays, PA - \$5 1902 Plain Back Fr. 598 The Hays National Bank Ch. # 6507 PMG Very Fine 30.

This is just the eighth large size to be reported from this scarce Allegheny County bank and the first of that number to be publicly offered anywhere since 2010. It is likely the finest known as none of the other large in the census grade above Fine-Very Fine. It is a bright, well embossed note with dark stamped signatures. It would be a candidate for a EPQ designation from PMG if not for a small ink stain.

Starting Bid: \$1,000

Matching Serial Number 2 Hatfield, PA Small Size



20407 Low Serial Number 2 Hatfield, PA - \$5 1929 Ty. 1; \$5 1929 Ty. 2 The Hatfield National Bank Ch. # 13026 PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ.

A nice pair of well preserved notes from this Montgomery County bank, each bearing low serial number 2. The Type 1 \$5 carries number B000002A while the Type 2 \$5 has number A000002. Each piece is well margined and pack fresh. (Total: 2 notes)

Starting Bid: \$1,000



20409 Hazleton, PA - \$5 1882 Brown Back Fr. 470 The First National Bank Ch. # 3893 PMG Very Fine 25.

Very common in small size but this Luzerne County bank is downright scarce in large. This offering is one of just five pieces reported and the only \$5 Brown Back. It features great color and an appealing bank title layout. Its only detracting factor is that the signatures have been retraced.

From the Coral Gables Collection

Starting Bid: \$750

Attractive Intercourse, PA Small Size



20410 Intercourse, PA - \$20 1929 Ty. 1 The First National Bank Ch. # 9216 PMG Choice Very Fine 35 EPQ.

A highly desirable charter for any collector of Nationals. This example is a nice mid-grade \$20 with bright paper, original surfaces, and ample margins. It was last on the market in a 2000 auction.

Starting Bid: \$1,000

Newly Reported Meyersdale, PA Rarity - Unique For Bank



20411 Meyersdale, PA - \$5 1875 Fr. 404 The First National Bank Ch. # 2258 PMG Very Fine 20.

A great Pennsylvania discovery that becomes the sole reported note from this short-lived Somerset County bank. The First National opened its doors in 1875 and then closed them forever in 1880 after a minuscule issue of First Charter \$5 notes. As of 1910, a mere \$240 was reported outstanding. Fortunately, this unique note is a pleasing mid grade example with excellent color and signatures and is also housed in a comment free holder. A true miracle of survival, this is definitely a Pennsylvania trophy note.

Starting Bid: \$2,500



20412 Millersburg, PA - \$10 1882 Date Back Fr. 542 The First National Bank Ch. # (E)2252 PMG Very Fine 30.

A very scarce early note from this Dauphin County bank that is the only 1882 Date Back of any denomination reported from this charter. It is one of less than a dozen large size in the census and was last on the market in a 2004 auction. It is a pleasing mid-grade example with sharp ink colors.

From the Coral Gables Collection

Starting Bid: \$750



20414 New Bethlehem, PA - \$5 1882 Date Back Fr. 534 The First National Bank Ch. # (E)4978 PMG Choice About Unc 58.

A lovely 1882 \$5 Date Back from this Clarion County bank that is one of just three such pieces reported. It's easily the finest of that trip with the look of a Choice New note within its holder. In fact, in 2003, it was called Choice New by another auction house in its last public appearance. It features bright paper, blazing ink colors, and dark signatures.

From the Coral Gables Collection

Starting Bid: \$750



20413 Monessen, PA - \$20 1882 Date Back Fr. 555 The Peoples National Bank Ch. # (E)5956 PMG About Uncirculated 53.

A beautiful note that is one of a quartet of high-grade 1882 \$20 Date Backs reported from this western Pennsylvania bank. Last on the market in a 1997 auction, this well margined and nicely centered note displays wonderful color, purple stamped signatures, and only minimal traces of circulation. It is one of barely a dozen large size reported from this Westmoreland County bank and the first of that high-grade quartet of \$20s to make an auction appearance since 2002.

From the Coral Gables Collection

Starting Bid: \$1,000

Serial # 1 \$20 Brown Back



20415 New Bloomfield, PA - \$20 1882 Brown Back Fr. 504 The First National Bank Ch. # 5133 PMG About Uncirculated 50.

An attractive, well printed serial number 1 \$20 Brown Back from this Perry County bank that we last offered in our 2006 Long Beach auction. It shows no real evidence of circulation and, in fact, fifteen years ago it was called Choice CU by an off-brand grading service. It's also one of just six number 1 \$20 Brown Backs reported for all of Pennsylvania, according to the National Currency Foundation census.

Starting Bid: \$1,500



20416 Oakdale, PA - \$5 1882 Date Back Fr. 537 The First National Bank Ch. # (E)5327 PMG Choice Very Fine 35.

Not the scarcest Allegheny County bank but this bright, well margined, and problem free piece is the only 1882 \$5 Date Back reported. It made its last market appearance in a 2000 auction.

From the Coral Gables Collection

Starting Bid: \$750



20419 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Choice Uncirculated 63 EPQ.

This Pittsburgh bank has been supplying collectors with pretty \$20 Date Backs for many years. This piece is no exception with its flashy ink colors and bold stamped signatures.

From the Coral Gables Collection

Starting Bid: \$1,000



20417 Pittsburgh, PA - \$2 Original Fr. 387a The Allegheny National Bank Ch. # 722 PMG Very Fine 20.

A pleasing, moderately circulated Lazy Deuce that hails from a scarcer Pittsburgh bank that fell into receivership in 1908, leaving only a dozen or so survivors reported. This example is solid for the grade with good color and dark pen signatures. The top margin is cut just slightly into the design at left.

Starting Bid: \$1,250



20420 Pittsburgh, PA - \$20 1882 Date Back Fr. 550 The Columbia National Bank Ch. # (E)4910 PMG Gem Uncirculated 65 EPQ.

A note that truly has that "fresh off the presses" look. Bright paper, dark ink, exceptionally large margins, and sharp corners are just a few of this note's assets. It has also received the accolades "Exceptional Paper Quality & Embossing" from PMG.

Starting Bid: \$1,375



20418 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne National Bank Ch. # (E)2278 PMG Gem Uncirculated 65 EPQ.

This is a great type note if you are looking for a \$20 1882 Date Back. Original paper wave, strong embossing, dark inks, and purple rubber stamped signatures are noted on this Gem example that has four wide margins.

Starting Bid: \$1,375



20421 Pittsburgh, PA - \$100 1902 Date Back Fr. 689 The Mellon National Bank Ch. # (E)6301 PMG About Uncirculated 50 EPQ.

A great high denomination note from this otherwise common Pittsburgh bank that is one of just four \$100 Date Backs reported. It is an attractive piece with bright paper, bold ink colors, and only limited evidence of circulation.

Starting Bid: \$1,500

Shamokin, PA Serial Number 1 Large Size



20422 Shamokin, PA - \$5 1902 Date Back Fr. 590 The National Bank of Shamokin Ch. # (E)6942 PMG About Uncirculated 53 EPQ.

This is one of only two serial number 1 large size examples reported from this Northumberland County bank. It is also a very pretty note with vibrant color, bold signatures, and just a couple of light folds.

Starting Bid: \$875

First Public Offering Since 1998



20423 Sheraden, PA - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (E)5977 PMG Extremely Fine 40.

From a very rare bank that was the sole issuer in this Allegheny County community, this lovely note is just the fourth example to be reported and the first to be publicly offered anywhere since 1998. This bank issued Second Charter notes only during its brief existence from 1901 until 1916 with just three examples reported, only one of which has ever made a public appearance and the lone occurrence was almost a quarter-century ago. This new entrant to the census is a real peach of a note, as John Hickman would say, with great margins, wonderful color, and bold purple stamped signatures. It's easily the finest of now four notes extant and presents a great opportunity for today's collectors to finally add this tough location to their holdings.

Starting Bid: \$1,500

Rare Three Springs, PA Large Size



20424 Three Springs, PA - \$10 1902 Plain Back Fr. 628 The First National Bank Ch. # (E)10183 PMG About Uncirculated 53 EPQ.

A great new discovery from this excessively rare Huntingdon County bank that bears one of the better town names to be found on a Pennsylvania National. Prior to this offering, just two notes were known from this one-bank community that has a current population of 445 souls. One of the reported notes is a raw Fine while the other is a raw Very Fine that was last offered at auction over 20 years ago. Therefore, this lovely piece is easily the finest of three notes now in the census. It is a bright, well printed \$10 with great color and plenty of eye appeal. Two years ago, the raw Fine example brought over \$3,000 at auction. This far superior piece should do a bit better.

Starting Bid: \$2,500

Serial Number 1 Waynesboro Large Size



20425 Serial Number 1 Waynesboro, PA - \$10 1902 Plain Back Fr. 633 First National Bank Ch. # (E)11866 PMG Choice Very Fine 35 EPQ.
A great new addition to the census of this Franklin County bank that is the first serial number 1 note, large or small, to surface from this charter. It is a bright and original pen signed note that just has some light folds. An attractive piece for the Pennsylvania collector or the serial number 1 enthusiast.

Starting Bid: \$1,250



20426 Wyalusing, PA - \$20 1902 Plain Back Fr. 657 The National Bank of Wyalusing Ch. # 10606 PMG Choice Very Fine 35.

Somewhat available in small size but this Bradford County bank is very rare in large size with this offering just one of four pieces reported, none of which have crossed the public auction block since 2007. This \$20 is likely the finest of that quartet with bright paper, great color, and light, even wear. Its only flaw is that the signatures have been retraced.

From the Coral Gables Collection

Starting Bid: \$750

RHODE ISLAND

20427 Kingston, RI - \$1 Original Fr. 380 The National Landholders Bank Ch. # 1158 PMG Good 6.

A very scarce note from the only issuer in this Rhode Island community and one of just five pieces in the census. However, of that number, none have crossed the public auction block since 2010 when this \$1 made a public appearance. It is rather circulated but intact for the grade with decent color and signatures. Accompanying the note is a rather interesting letter and accompanying envelope dated from 1880 explaining that this note was used as a refund from a contemporary pharmaceutical company who was unable to fill a customer's order. (Total: 2 items)

Starting Bid: \$750

Lovely Rhode Island Lazy Deuce



20428 Providence, RI - \$2 1875 Fr. 391 The First National Bank Ch. # 134 PMG Extremely Fine 40.

A lovely Lazy Deuce that is new to the census and easily the finest First Charter note that we have ever seen from this early Providence bank. It displays bright paper, especially vivid color, and dark pen signatures. Aside from the typical New England trim, it is everything a collector would want in one of these popular notes.

Starting Bid: \$2,500



20429 Providence, RI - \$100 1929 Ty. 2 Rhode Island Hospital National Bank Ch. # 13901 PMG Very Fine 30 EPQ.

A very scarce type from this or any other state save California, where the Bank of American NT&SA accounts for almost half of the known surviving examples, with 172 notes of the 393 listed in the National Currency Foundation census for the entire country. This bank was the sole issuer of Type 2 \$100s in Rhode Island, and accounts for only 14 single notes, along with one uncut sheet. This is a bright and original example with just even wear.

Starting Bid: \$750

SOUTH CAROLINA



20430 Anderson, SC - \$10 1902 Plain Back Fr. 626 The Citizens National Bank Ch. # 9104 PMG Very Fine 20.

A seldom-seen example from the Citizens National Bank of Anderson. This moderately circulated note happens to be the only \$10 Plain Back in the meager census of ten examples. For any collector looking for their surname or first name on a National Bank Note, this is a wonderful opportunity as there were only 7 issuing charters from Anderson cities nationwide, all of which are quite scarce.

Starting Bid: \$750

Excessively Rare South Carolina \$20 Value Back



20431 Batesburg, SC - \$20 1882 Value Back Fr. 581 The First National Bank Ch. # (S)5595 PMG Very Fine 25.

An exceptionally rare South Carolina type and denomination, with the census of South Carolina \$20 Value Backs standing at only three pieces, none of which have ever been publicly offered, according to the National Currency Foundation census. Of that trio, this is the only example reported from this Batesburg bank with other two examples coming from a Rock Hill bank and grading Very Good and Fine, respectively. This pleasing example is easily the finest of that trio as it exhibits just even wear, good color, and solid margins. Any estimate here is simply a guess as not even a "commoner" \$10 Value Back, with six known for the state, has sold at auction in almost 20 years. We will be conservative and let the bidders decide who takes home this South Carolina rarity tonight.

Starting Bid: \$2,000



20432 Bishopville, SC - \$5 1902 Plain Back Fr. 602 The First National Bank Ch. # (S)10263 PMG Very Good 10.

A previously undocumented note from this Lee County charter that was closed by the receiver shortly after New Years Day in 1930. It's just the eighth large to be reported from this community's sole issuer and, along with the \$20 in the following lot, they are the first pieces from this charter to cross the public auction block since 2010. It is well circulated but, considering that half of this bank's known survivors grade Good-Very Good or worse, it actually places this note in the bank's condition census. It exhibits decent color and solid paper for the grade.

Starting Bid: \$750



20433 Bishopville, SC - \$20 1902 Plain Back Fr. 654 The First National Bank Ch. # 10263 PMG Very Fine 25.

A second note from the sole issuer in this Lee County locale and an example that was last publicly offered in our 2008 FUN auction. Inexplicably listed in the Track & Price census as grading Good-Very Good, this is a bright mid-grade \$20 with good color and bold purple stamped signatures. It is quite likely the finest known of the now eight pieces reported.

Starting Bid: \$1,250



20434 Charleston, SC - \$20 1882 Brown Back Fr. 496 The First National Bank Ch. # 1622 PMG Fine 12.

The lone \$20 Brown Back reported from this better large-only Charleston bank and the first note from here to cross the public auction block in ten years, according to Track & Price. It also represents a scarce type and denomination for the Palmetto State as the National Currency Foundation census reports only 18 \$20 Brown Backs for the entire state. This is a well circulated yet still attractive piece with solid margins, pleasing color, and legible pen signatures.

Starting Bid: \$1,000



20435 Charleston, SC - \$5 1882 Brown Back Fr. 472 The Bank of Charleston National Banking Assoc Ch. # (S)2044 PMG Very Fine 20.

A nice, moderately circulated example of a tougher type for the state of South Carolina that displays solid margins, excellent color, and dark printed signatures. It's one of just four \$5 Brown Backs reported for this Charleston bank.

Starting Bid: \$875



20436 Cheraw, SC - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 9342 PMG Very Fine 30.

A wonderful new addition to the census of this Chesterfield County Bank, bumping up the population to ten examples. The First National Bank of Cheraw operated from 1909 until it was closed by the receiver in 1928. Likely the finest example known, as the rest of the population appear to be in the lower VF range or below.

Starting Bid: \$1,000

Rare Clover Small Size National



20437 Clover, SC - \$20 1929 Ty. 1 The First National Bank Ch. # 11439 PMG Choice Very Fine 35 EPQ.

A South Carolina rarity that we have only offered once before back in 2005, where a lower grade Fine sold for just over \$2,000. Now, we have the wonderful opportunity to offer a wonderful Choice Very Fine that is crossing the auction block for the very first time. The FNB of Clover operated just over the state line from Charlotte, North Carolina, opening its doors in 1919. The signatures are those of McElwee Monroe Stroup and George Frederick Hambright, who served together from 1931-1935. A small size from this charter last sold in a 2015 auction, when a VF \$10 sold for over \$3,500. The new owner of this tough note will no doubt be satisfied with the addition of wonderful piece of South Carolina history.

Starting Bid: \$1,500



20439 Conway, SC - \$10 1902 Plain Back Fr. 631 The Conway National Bank Ch. # 10536 PMG Very Fine 20 EPQ.

One of only eight known large size examples from this elusive Horry County issuer that operated just a few miles from the popular Myrtle Beach area. This note exhibits honest wear and great eye appeal for the assigned grade. The signatures are those of Cashier, A. K. Goldfinch and President, William Albertus Freeman, who served together as a pair from 1921-1935. This marks the first time we have offered a large size from this charter in over a decade, when a PCGS Apparent 10 sold for just over \$1,000.

Starting Bid: \$750

Rare Conway Large Size First Public Offering Since 2007



20438 Columbia, SC - \$5 1882 Brown Back Fr. 470 The Carolina National Bank Ch. # (S)1680 PMG Choice Fine 15.

A scarce early note from this capital city bank that is the sole \$5 Brown Back listed in the census from this large-only charter that closed its doors in 1926. It is a well margined and colorful note that exhibits just plenty of honest wear.

Starting Bid: \$1,000



20440 Conway, SC - \$10 1902 Plain Back Fr. 631 The Peoples National Bank Ch. # (S)10537 PMG Very Fine 20.

An extremely scarce note from this Horry County bank that is one of just five large examples known. More importantly, it is the first of those five notes to be publicly offered anywhere since 2007. This \$10, which is crossing the auction block for the first time, is an evenly circulated note with good color and faint, but legible, stamped signatures.

Starting Bid: \$1,250



20441 Elloree, SC - \$10 1929 Ty. 1 The First National Bank Ch. # 10679 PMG Gem Uncirculated 65 EPQ.

A simply gorgeous small size Gem from the First National Bank of Elloree, the finest known example by a mile. Of the meager five Series 1929 examples reported to date, not one grades higher than Fine. PMG grades it Gem Uncirculated 65 EPQ, noting 'Exceptional Paper Quality & Embossing.' If you want and can afford the finest from South Carolina, this is a note you should own. We last sold this stunning note 5 years ago, where it brought over \$3,500.

Starting Bid: \$1,500



20443 Gaffney, SC - \$20 1902 Plain Back Fr. 658 The National Bank of Gaffney Ch. # 5064 PMG Choice Very Fine 35.

An exciting offering from the seat of Cherokee County, as this marks the first time an example from this tough charter has been offered in our auctions. This Choice Very Fine \$20 Plain Back is one of only six large size examples known, and is one of the nicer notes in the census. The last time a 1902 \$20 sold was during a 2005 auction, where a Fine Plain Back brought nearly \$3,000. A small trace of stamp ink is noted on the back of this great National.

Starting Bid: \$1,000

Rare Fort Mill Note First Public Offering Since 2004



20442 Fort Mill, SC - \$20 1902 Plain Back Fr. 653 The First National Bank Ch. # 9941 PMG Very Fine 25.

A just plain rare note from the only bank to issue in this York County hamlet, it hails from a charter that failed during the Great Depression in 1931. This is one of just four large size in the census and the first piece, large or small, to be publicly offered in any venue since 2004. Crossing the auction block for the first time, this bright mid-grade example is the only large size \$20 reported and, aside from a few small stains, is rather attractive with sharp ink colors and dark stamped signatures.

Starting Bid: \$1,250

Rare Greenville, SC Red Seal



20444 Greenville, SC - \$10 1902 Red Seal Fr. 615 The Norwood National Bank Ch. # (S)8766 PMG Choice Fine 15.

A very rare type from this Deep South state with only 32 Red Seals of all denominations reported for all of South Carolina, according to the National Currency Foundation census. This offering is one of three Red Seals reported from this large-only private name bank and the first of the three to be publicly offered since the famous "Battle of St. Louis" occurred in 2002. At the PCDA auction that year, two very determined collectors locked horns and drove a \$20 Red Seal from this bank to a high five-figure realization. The market has changed considerably since those heady days and this \$10 should fetch a more modest, albeit not cheap, price this evening. It is a pleasing, moderately circulated piece with solid paper and a bold red overprint. It's just a very nice mid-grade Red Seal from this tough Southern state.

Starting Bid: \$3,750

One of Two Reported



20445 Greenville, SC - \$5 1902 Date Back Fr. 592 The Fourth National Bank Ch. # (S)9190 PMG Choice Fine 15.

A great note from the rarest of this Upstate South Carolina city's six national banks. The Fourth National was only in business from 1908 until its liquidation in 1919. To date, just two notes are reported from this tough charter - a \$10 Date Back that we sold in our 2010 Memphis auction for \$4,025 and this \$5 Date Back which is being publicly offered for the first time. This piece served its time in circulation but retains solid paper and nice color for the grade. The collectors of the Palmetto State will certainly jump at the chance to add this rarity to their holdings.

Starting Bid: \$1,500

Very Rare Holly Hill Large Size



20446 Holly Hill, SC - \$10 1902 Plain Back Fr. 631 The First National Bank Ch. # 10680 PMG Very Fine 25 Net.

An excessively rare note from this one bank Palmetto State location that has always been on the want lists of South Carolina collectors. The example we are pleased to offer tonight is one of just two large size reported (along with three small) and the only one of that pair to have ever been publicly offered. Issuing just the \$10 denomination after opening in 1915, this small issuer, unlike many of its counterparts, survived the Great Depression, and had just \$1,070 in large outstanding in 1935. This moderately circulated Plain Back has solid paper for the grade although it has had some stains lightened. However, that lightening has only served to enhance its overall appearance. Two years ago, we sold one of the known small size for \$10,800. This even rarer large size note should certainly approach that level.

Starting Bid: \$3,750



20447 Lancaster, SC - \$5 1902 Plain Back Fr. 598 The First National Bank Ch. # (S)7858 PMG Very Fine 30 EPQ.

A lovely new entrant to the census of this scarce Lancaster County charter, increasing the total population to a paltry eight examples. This bank did not survive the agricultural depression of the 1920s. This charter was the sole issuer in the Pee Dee Region's Lancaster County and issued Third Charter notes only before liquidating and being absorbed by a state institution in 1922. The fantastic pen signatures are of the charter's only bank officer pair: Cashier Erasmus Manly Croxton and President, Charles DePass Jones, serving together from 1905 to 1921.

Starting Bid: \$1,000

Rare South Carolina Value Back



20448 Rock Hill, SC - \$20 1882 Value Back Fr. 581 The National Union Bank Ch. # (S)5134 PMG Choice Fine 15.

An extremely scarce type for the state of South Carolina, so much so that this marks the first time ever that an 1882 Value Back has hit the auction block for this charter. The NBN Census concludes that only a miniscule ten Value Backs are documented for the entire state, only three of which are of the \$20 denomination, including this note. The National Union Bank of Rock Hill was organized on August 19, 1898 and was liquidated three decades later on July 1, 1930. The only example from this charter that we have ever offered was an 1882 \$20 Date Back all the way back in 2005, which brought over \$3,200. With this being such a scarce type, expect for that number to be completely eclipsed by this outstanding note. PMG has commented about some minor stains being lightened.

Starting Bid: \$1,250



20449 Spartanburg, SC - \$5 1882 Date Back Fr. 534 The Central National Bank Ch. # (S)4996 PMG Very Fine 20.

A decent mid-grade example of a very scarce type and denomination from the entire state of South Carolina as only a dozen pieces are known from three different banks. From a bank that failed in 1933 during the Great Depression, this evenly circulated note shows problem free wear, nice color, and solid margins

Starting Bid: \$750

Rare Union, South Carolina First Offering Since 2004



20450 Union, SC - \$10 1902 Plain Back Fr. 627 The Citizens National Bank Ch. # (S)9742 PMG Choice Fine 15.

This avidly collected Union County location had two banks, both of which issued large notes only and both of which can be considered as just plain rare. All of the notes from here have been closely held for years in two major collections, with the community's other bank showing no offerings since 1971 while this bank has had one public appearance. That lone occurrence was in our 2004 FUN auction when a Very Good \$20 sold for \$5,060. This offering is one of just six notes reported and is, understandably, making its inaugural public appearance. It has some soiling commensurate with its level of circulation but, otherwise, is solid for the grade with good color and bold purple stamped signatures. This is a great opportunity for one fortunate collector to finally add a South Carolina town to their holdings that has not been available in decades.

Starting Bid: \$2,500

Excessively Rare Yorkville Note - First Ever Public Offering



20451 Yorkville, SC - \$10 1902 Date Back Fr. 616 The First National Bank Ch. # (S)6931 PCGS Fine 12.

A wonderful example from one of the toughest South Carolina towns from which to obtain a National Bank Note. This York County bank operated under two different titles during its brief existence from 1903 until 1920. To date, just three notes are reported extant, all with the first title. However, all three of those notes have been held quite tightly for decades as none of them has ever made an auction appearance. That situation changes this evening as we are pleased to offer this appealing \$10 Date Back. It is one of just two such pieces reported, both in about the same grade, and, fortunately for collectors, it exhibits even, problem free wear and great color. This is great South Carolina rarity that is finally available for one lucky bidder this evening.

Starting Bid: \$2,000

SOUTH DAKOTA

Attractive South Dakota \$5 Brown Back



20452 Aberdeen, SD - \$5 1882 Brown Back Fr. 471 The First National Bank Ch. # (W)2980 PMG Very Fine 20.

This is one of just two state Brown Backs known from this bank (along with one Territorial example) and one of just about a dozen \$5 Brown Backs reported from all banks in South Dakota combined. It's a boldly printed with bright colors and pen signatures and just a couple insignificant edge splits mentioned by PMG.

Starting Bid: \$1,250



20453 Brookings, SD - \$20 1902 Plain Back Fr. 650 The Farmers National Bank Ch. # 6462 PMG Very Fine 30.

A very tough and seldom offered note from this short-lived Brookings bank that is the first example we have ever offered from here. The Farmers National was a short-lived affair, issuing large size only before the receiver arrived to close the doors in 1926. To date, seven notes are reported from this charter but they must be tightly held as only this piece has ever crossed the public auction block, with its last appearance 20 years ago. Fortunately, for collectors, this \$20 is a most attractive note with bright paper, great color, and dark stamped signatures. A nice South Dakota National.

From the Coral Gables Collection

Starting Bid: \$750

First Reported South Dakota \$50 Brown Back



20454 Yankton, SD - \$50 1882 Brown Back Fr. 513 The Yankton National Bank Ch. # 4613 PMG Fine 12.

One of the exciting parts about cataloging National Bank Notes is that you just never know what the next note will be that comes across your desk. After years of cataloging, one can become jaded to the point where it really takes something special to get the juices flowing. This offering certainly qualifies as it is the first high denomination Brown Back to ever be reported from any South Dakota bank, either \$50 or \$100. To really top things off, it hails from an excessively rare South Dakota bank. This Yankton charter was a Brown Back-only affair that was in business from just 1901 to 1909 where it issued just \$5s, \$50s, and \$100s. Prior to this evening, just two very low grade \$5s were reported. That all changes with the emergence of this wonderful \$50 Brown Back. Fortunately for collectors, it is as attractive as it rare, with sharp ink colors and dark pen signatures. PMG has noted some repair work but any such repairs are very well done and have only served to enhance the overall eye appeal of this unique note. This piece will certainly be a prize for one lucky bidder tonight, whether that be a South Dakota specialist or anyone who appreciates great Nationals. Estimating such a unique item is difficult so a comparison to the neighboring state of North Dakota seems in order. South Dakota's northern neighbor also has just one \$50 Brown Back reported (along with two \$100 Brown Backs). In a more subdued market, that one North Dakota \$50 brought \$18,400 almost ten years ago. Now, several years later, in a market with an increased appetite for rare notes, this South Dakota trophy should easily exceed that number.

Starting Bid: \$12,500

TENNESSEE

Third Reported Doyle, TN Large Size



20455 Doyle, TN - \$20 1902 Date Back Fr. 646 The First National Bank Ch. # (S)10190 PCGS Banknote Fine 12 Details.

A extremely rare note from the sole issuer in this White County community that is just the third large size to be reported. It is a circulated example with some rust stains but it still displays good and clear pen signatures. Three years ago, we sold a PCGS Very Fine 25 example for \$3,000.

Starting Bid: \$1,000

TEXAS

Newly Reported 14000 Charter Uncut Sheet



20456 Angleton, TX - \$20 1929 Ty. 2 The First National Bank Ch. # 14204 Uncut Sheet PMG About Uncirculated 55.

A very neat new discovery on this 14000 charter bank, the only issuer in this small town just south of Houston in Brazoria County. There are some folds and evidence of handling, but the overall appearance is quite nice and this is one of the very few uncut sheets extant on any 14000 charter institution.

Starting Bid: \$1,750

Choice Uncirculated Atlanta, TX Large Size



20457 Atlanta, TX - \$10 1902 Date Back Fr. 622 The First National Bank Ch. # (S)4922 PMG Choice Uncirculated 63 EPQ.

A beautiful example from this by no means common Cass County bank. It's the finest graded piece reported from this popular charter that is always in demand due to its "misplaced" town name. It features vibrant color, original surfaces, and two bold signatures, one stamped and one signed.

Starting Bid: \$1,000



20458 Dallas, TX - \$50 1902 Plain Back Fr. 685 The Mercantile National Bank Ch. # 12707 PMG Choice Very Fine 35.

A lovely high denomination note from this Dallas bank and the finest \$50 recorded in the Track & Price census. The note bears the printed signature of R.L. Thornton, a prominent businessman, banker, and philanthropist, who served as the mayor of Dallas from 1953 through 1961. A statue of Mr. Thornton is found at Fair Park in Dallas and a highway in Dallas carries his name.

From the Coral Gables Collection

Starting Bid: \$750

Newly Reported Dodd City, TX Large Size



20459 Dodd City, TX - \$10 1902 Plain Back Fr. 633 The First National Bank Ch. # 5728 PMG Very Fine 30.

A great Texas note from a bank which was missing from many of the famous Texas collections ever offered at public sale, from Everson and Carter to Irish and Ivy. The census shows just three large notes extant from this one-bank town, with two of them firmly (and likely permanently) ensconced in the former Philpott collection now in the hands of the Moody Foundation. The third example was a well circulated \$10 Brown Back that appeared in our 2005 Central States auction, sold for \$10,925, and hasn't been seen since. This offering is a welcome new entrant and provides an opportunity for today's collectors to finally add this rare north Texas town to their holdings. Fortunately, it is as attractive as it is rare with bright paper, pleasing color, and just even wear. A great Texas trophy note destined to be a highlight of the next collection it enters. Also included in this lot is a large leather pouch bearing the bank's name as well as a small leather bound passbook with a final deposit entry date of Jan. 21, 1915. (Total: 3 items)

Starting Bid: \$2,500

**Eagle Pass \$10 Brown Back
The Finer of Two Available**



20460 Eagle Pass, TX - \$10 1882 Brown Back Fr. 484 The First National Bank Ch. # (S)4490 PMG Very Fine 20.

One of a mere three Brown Backs known on this bank located in Maverick County along the Mexican border. One Brown Back in that trio is locked away in the Philpott/Moody holdings, so you better adjust your bids upwards accordingly. This is the only example we have sold. It grades PMG Very Fine 20 with minor repairs, which were skillfully executed. Bold penned signatures of Cashier E.H. Schmidt and President F.V. Blesse only enhance the desirability of this rare \$10. We first sold this note for \$4,700 in our 2016 Long Beach sale.

Starting Bid: \$1,625



20462 Granger, TX - \$5 1929 Ty. 1 The First National Bank Ch. # 6361 PMG Very Fine 30 EPQ.

This tiny central Texas farming community was home to two National Banks, both of which operated with just barely above the legally required capital for most of their existence. Granger, located in extreme north-eastern Williamson County, prospered first as a railroad junction and then, as the price of cotton soared, with its fertile blacklands. By 1912, the presence of a huge cotton gin brought enough prosperity that Granger was the only Texas community of fewer than 5,000 people to have paved streets, as well as an opera house. By the 1920's, however, that agricultural prosperity had disappeared, as the post World War I farm depression bit deeply. The circulation of both Granger banks plunged to nearly nothing, and, by the time 1929 arrived, this institution in particular was a shadow of its never really robust previous size. This offering is just the third Series 1929 example to surface from this charter and is easily the finest of the trio. To put its rarity in perspective, even the massive Philpott, Everson and Irish collections contained no notes of any kind from this bank. A great note for the Texas or small size specialist.

Starting Bid: \$875



20461 Fort Worth, TX - \$20 1902 Plain Back Fr. 650 The Fort Worth National Bank Ch. # 3131 PMG Choice Uncirculated 64 EPQ.

From a run of Choice Uncirculated examples, this nice Blue Seal has solid embossing, vivid color, and bright white paper. President K.M. Van Zandt died in 1930 at the age of 93, having served as President since the bank was chartered in 1884, and even back further to 1874 while the bank was known as Tidball, Van Zandt and Company, Bankers. He also was the father of R.L. Van Zandt, the first Governor of the Dallas Federal Reserve Bank, whose signature is familiar to those who collect large size Federal Reserve Bank Notes.

From the Coral Gables Collection

Starting Bid: \$875

Attractive \$100 Houston Brown Back



20463 Houston, TX - \$100 1882 Brown Back Fr. 524 The South Texas National Bank Ch. # 4350 PMG Choice Very Fine 35.

One of two \$100 Brown Backs known from this scarcer Houston bank, it's a bright and well centered example with great color and strong pen signatures. It is also one of just six known \$100 Brown Backs from all Houston banks combined. PMG has commented about a couple of rust specks being lightened and an insignificant internal tear but any such trifles do not detract at all from the overall eye appeal of this pretty note that was last on market in a 2013 auction where it realized almost \$9,000.

Starting Bid: \$4,000



20464 Lufkin, TX - \$10 1882 Date Back Fr. 545 The Lufkin National Bank Ch. # (S)5797 PMG Very Fine 25.

A scarce early note from this Lufkin bank that is one of four 1882 \$10 Date Backs in the census, one of which is locked away in the Moody Foundation holdings. Last on the market in our 1998 PDCA auction, this moderately circulated \$10 displays great color and solid margins with just some light staining on the back.

From the Coral Gables Collection

Starting Bid: \$750



20465 Mart, TX - \$20 1882 Date Back Fr. 555 The First National Bank Ch. # (S)5850 PMG Very Fine 25.

The sole 1882 \$20 Date Back reported from this scarce McLennan County bank and a note that has been off the market since it was sold as part of the J. L. Irish collection in 1997. It's one of just nine large reported from this institution and it features unusually large margins, nice color, and solid paper.

From the Coral Gables Collection

Starting Bid: \$1,000

Fantastic Mexia Brown Back



20466 Mexia, TX - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # 3014 PMG About Uncirculated 50.

A rare Limestone County bank that was chartered in 1883 and liquidated in 1919. The bank only produced Brown Backs, Red Seals, and Date Backs. As it stands, there are only four notes known, all of which are Brown Backs. One of the \$50 Brown Backs is permanently ensconced in the Philpott-Moody holdings. A lightly folded note that has a blue Cashier's signature and a brown President's signature. The back shows the Texas Lone Star at left end and a bald eagle vignette at the right end. We have sold the two other available notes, a \$5 Brown Back and a \$50 Brown Back. We have sold that \$5 note three times over the years, ultimately finding itself in a PCGS Apparent Fine 15 holder, and bringing an average realized price around \$6,250. This problem free PMG AU 50 is leaps and bounds ahead of that note and so is its value in the marketplace.

Starting Bid: \$3,750

Rare Midlothian, TX Charter



20467 Midlothian, TX - \$20 1902 Plain Back Fr. 650 The First National Bank Ch. # (S)7775 PMG Choice Fine 15.

An extremely rare Texas National from the Ellis County city of Midlothian. This marks only the second appearance at public auction for a large size example from this charter, the last being when we offered a Fine example more than a decade and a half ago for over \$5,400. Contrary to what one may assume, Midlothian was home to three issuing charters, however, of those three only a meager combined total of nine examples both large and small are known from the trio. All six of the large size are from the First National Bank of Midlothian, and this marks the first time this example has ever been offered. Most of the great Texas collections lack this charter, so we expect for this lovely piece of Texas history to eclipse the realization from 17 years ago.

Starting Bid: \$2,250



20468 San Antonio, TX - \$10 1882 Brown Back Fr. 490 The Frost National Bank Ch. # 5179 PMG Very Fine 20.

A nicely margined \$10 Brown Back from what has become the largest surviving Texas based bank. This moderately circulated example features vivid color and dark pen signatures.

From the Coral Gables Collection

Starting Bid: \$750



20469 San Antonio, TX - \$20 1882 Brown Back Fr. 504 The Frost National Bank Ch. # (S)5179 PMG Very Fine 30.

An attractive, well margined example of a better denomination from this famous San Antonio bank which is well known for a hoard of \$10 Brown Backs. That is not the case with the \$20 denomination, however, as this is one of only three such examples in the census. It features excellent color and dark signatures including that of T. C. Frost as President.

From the Coral Gables Collection

Starting Bid: \$750



20470 San Antonio, TX - \$50 1902 Plain Back Fr. 682 The City National Bank Ch. # 5217 PMG Uncirculated 62.

A well preserved high denomination example from this major San Antonio bank, the note is from a small run of Uncirculated fifties (or near Uncirculated depending upon the predilection of the cataloger or grading service). This is a bright, well printed \$50 that does have miscut top and bottom margins. PMG has also noted a couple of trivial rust specks in the top margin on the back.

From the Coral Gables Collection

Starting Bid: \$1,250

Gem 65 EPQ Shiner, TX \$5 Brown Back



20471 Shiner, TX - \$5 1882 Brown Back Fr. 477 The First National Bank Ch. # (S)5628 PMG Gem Uncirculated 65 EPQ.

A beautiful, well margined example of this classic Texas \$5 Brown Back that is a real winner of a note. This piece is crackling fresh, fully embossed, and sports lovely pen signatures.

Starting Bid: \$2,000



20472 Shiner, TX - \$20 1902 Plain Back Fr. 659 The First National Bank Ch. # 5628 PMG Choice About Unc 58.

A scarce Third Charter note from this Lavaca County bank whose census is dominated by a hoard of \$5 Brown Backs. This is a well printed, lightly circulated \$20 that has had some stains lightened.

From the Coral Gables Collection

Starting Bid: \$750

Newly Reported Thorndale, TX 1882 Date Back



20473 Thorndale, TX - \$10 1882 Date Back Fr. 545 The First National Bank Ch. # (S)5882 PMG Very Fine 20.

A scarce early note from this Milam County bank that is just the third 1882 \$10 Date Back to be reported, one of which ensconced in the Philpot/Moody holdings. It is a pleasing, pen signed example with good color and just honest wear. It joins just seven other large size examples reported from this tough institution.

Starting Bid: \$3,750



20474 Thornton, TX - \$10 1902 Plain Back Fr. 626 The First National Bank Ch. # 8538 PMG Very Fine 30.

A very scarce Limestone County bank, particularly in large size, where the census stands at just six pieces, one of which is ensconced in the Moody Foundation vaults. That scant total includes this appealing \$10 Plain Back that was once part of the J. L. Irish collection sold in 1997. PMG has mentioned some minor repairs but nothing is readily apparent on this pleasing mid-grade example.

From the Coral Gables Collection

Starting Bid: \$750



20475 Tulia, TX - \$20 1929 Ty. 1 The First National Bank Ch. # 6298 PMG Choice Extremely Fine 45 EPQ.

This bank was the sole issuer in this small West Texas community. About 20 years ago, this town had its moment in the sun when an undercover drug operation gone bad resulted in the convictions of a substantial number of townsfolk, all of which were reversed or commuted when it became clear that the undercover agent whose testimony made up the prosecution's entire case had in fact perjured himself during numerous court appearances. Tonight's offering is one of only a dozen small size reported and this piece is easily the finest of that small group. Last on the market in a 2004 auction, it is a bright, well embossed note with just a couple of light folds.

From the Coral Gables Collection

Starting Bid: \$750

UTAH

Brown Back Only Bank - One of Four Known



20476 Weatherford, TX - \$10 1882 Brown Back Fr. 483 The Merchants & Farmers National Bank Ch. # 3975 PMG Fine 12.
A very rare Weatherford bank which issued Brown Backs only before liquidating at the expiration of its charter at the end of 1908. Just four notes are recorded in the census, with one impounded in the Moody Foundation holdings. This evenly circulated and solid \$10 is one of the reported four notes and features nice color and dark signatures.
Starting Bid: \$750



20478 Salt Lake City, UT - \$5 1882 Date Back Fr. 534 The Deseret National Bank Ch. # (P)2059 PMG About Uncirculated 53 EPQ.
A high grade piece as well as a very scarce type and denomination from Utah, this offering is one of just fourteen examples from all banks in the state combined, according to the National Currency Foundation compilation. This lovely note is one of the finer survivors reported and features full original embossing, great paper quality, and tons of eye appeal.
Starting Bid: \$1,250

Serial Number 1 Wolfe City, TX



20477 Serial Number 1 Wolfe City, TX - \$20 1929 Ty. 1 The Wolfe City National Bank Ch. # 13199 PCGS Choice New 63.
A lovely serial number 1 example which boasts a neat town name as a bonus. It is bright, well embossed, and only held back in grade by its centering.
Starting Bid: \$750

One of Three Known 1902 Fifties from Utah



20479 Salt Lake City, UT - \$50 1902 Date Back Fr. 669 The National Copper Bank Ch. # (P)9652 PMG Choice Fine 15.
The \$50 denomination from Utah is very scarce as mentioned in our description about the 1929 \$50. Large Size \$50s are another level of rarity; there are just four known, an 1875 that realized nearly \$100,000 a few years ago, and three 1902 Date Backs. This offering is one of that trio and was last on the market in a 2014 auction. It faces up nicely for the grade with just some staining and a partial bank stamp found on the back.
Starting Bid: \$1,000

VERMONT

Rare Vermont \$10 Value Back



20480 Bennington, VT - \$10 1882 Value Back Fr. 577 The Bennington County National Bank Ch. # (N)2395 PMG Extremely Fine 40.

A very nice example of an excessively rare type and denomination for the state of Vermont as it is one of only two \$10 Value Backs reported for all banks combined. It's also the only one of the pair to have been publicly offered, last appearing on the market in our May 2001 auction. It is also a quite lovely note with great color and clear signatures.

From the Coral Gables Collection

Starting Bid: \$1,000

Rare Chelsea, VT Ace - First Public Offering in 75 Years



20481 Chelsea, VT - \$1 1875 Fr. 386 The First National Bank Ch. # 2120 PMG Fine 12.

A great new addition to the census from an excessively rare Vermont bank that has not had a public offering in 75 years. The First National was a First Charter-only institution opening its doors in 1873 and then liquidating in 1893 at the expiration of its charter. At that point, it was succeeded by Charter 4929. Prior to this evening, just one note was reported, a 1875 \$5 graded Good that was Lot 3160 in Barney Bluestone's sale of the fabled Albert Grinnell collection in 1946. That has not appeared on the public scene in the intervening 75 years. Finally, with the surfacing of this 1875 ace, today's collectors have an opportunity to add this rare charter to their holdings. It has seen its share of circulation and the margins are a bit tight but its overall appearance is quite pleasing with good color and legible pen signatures.

Starting Bid: \$2,500

Bright Rutland, Vermont Lazy Deuce



20482 Rutland, VT - \$2 Original Fr. 387a The National Bank of Rutland Ch. # 1450 PMG Very Fine 25.

This attractive example is one of only about fifty deuces reported from all Vermont banks combined, and comes from a bank which issued First Charters only. It has unusually large margins for a New England First Charter note and possesses nice color and dark signatures. It was last on the market on our 2013 Long Beach auction.

Starting Bid: \$2,000



20483 Woodstock, VT - \$5 1882 Brown Back Fr. 467 The Woodstock National Bank Ch. # 1133 PMG Choice Very Fine 35 EPQ★.

A gorgeous \$5 Brown Back which displays wonderful color, dark pen signatures, and great overall eye appeal, as attested to by PMG's "★" designation. For the specialist, this note was also printed on a BEP replacement plate, as denoted by its B* plate letter. We have offered only a few examples of these Second Charter replacement plate notes over the years.

Starting Bid: \$1,250

VIRGINIA



20484 Alexandria, VA - \$20 1882 Brown Back Fr. 494 The First National Bank Ch. # 651 PMG Choice Fine 15 Net.

An attractive \$20 Brown Back from the second national bank chartered in Virginia. Interestingly enough, this institution was granted its federal charter in December of 1864, five months before the conclusion of the Civil War and while Virginia itself was still in a state of secession from the Union. This pen signed example, which has a few minor edge repairs, is one of just four Brown Backs reported from this charter.

Starting Bid: \$1,000



20485 Covington, VA - \$5 1882 Date Back Fr. 532 The Covington National Bank Ch. # (S)4503 PMG Fine 12.

The only 1882 \$5 Date Back known from the bank, and one of a literal handful of early notes extant from this community. While circulated, this example retains decent color and solid paper.

Starting Bid: \$750

WASHINGTON

Serial Number Montesano, WA Small Size



20486 Low Serial Number 2 Montesano, WA - \$20 1929 Ty. 2 The Montesano National Bank Ch. # 5472 PMG About Uncirculated 55 EPQ.

A rather scarce Grays Harbor County bank, it has only a dozen or so small size notes recorded in the census spread over two titles. This lovely note was part of an uncut sheet that we sold in our 1998 FUN auction and which has since been cut. This \$20 is from that sheet and bears low serial number A000002. Displaying just some light handling, it also features great color and serial number embossing. In our recent Long Beach auction, we sold the number 6 \$20 from that cut sheet for \$4,560.

Starting Bid: \$2,000



20487 Mount Vernon, WA - \$20 1929 Ty. 1 The Skagit National Bank Ch. # 12154 PMG Very Fine 25.

Despite receiving its charter in 1922, this bank elected to issue Series 1929 examples only before the Depression closed its doors forever in 1934. While according to the census this is not the scarcest Washington State bank, this is the first note from this charter to cross the public auction block since 2013. It is a pleasing mid-grade example with solid paper and good color.

Starting Bid: \$875



20488 Vancouver, WA - \$10 1929 Ty. 2 The Washington National Bank Ch. # 13137 PMG Extremely Fine 40.

Not a scarce Washington State bank according to the census report, but only one note from this small-size-only Clark County bank has crossed the public auction block since 2013. This well margined and only lightly circulated \$10 was last on the market in our 2009 FUN auction.

Starting Bid: \$750

WEST VIRGINIA



20489 Sistersville, WV - \$10 1902 Plain Back Fr. 632 The Union National Bank Ch. # 5028 PCGS Banknote Gem Unc 65 PPQ.

The second title on this Tyler County bank, seen with cavernous embossing, blazing blue inks, and excellent margins. A lovely note that is truly worthy of the assigned Gem grade and it is the finest we have offered.

Starting Bid: \$750

WISCONSIN



20490 Elkhorn, WI - \$5 1882 Brown Back Fr. 467 The First National Bank Ch. # 873 PMG Very Fine 30 EPQ.

A great early note from this Walworth County bank that is just the second Brown Back to be reported. With the other known note, also a \$5, listed in the census as a Very Good, this boldly printed and fully original piece is easily the finer of the pair. With sharp ink colors, an appealing bank title layout, and a great town name, this is a real winner of a note.

Starting Bid: \$1,250

End of Session Two

SESSION THREE

SMALL SIZE

LEGAL TENDER NOTES



20491 Low Serial Number 3189 Fr. 1500★ \$1 1928 Legal Tender Star Note. PMG Fine 12.

A pleasing example for the grade of this scarce \$1 Legal star in a comment free third party holder. It is a well margined note that retains its bold red overprint.

Starting Bid: \$875



20492 Fr. 1509 \$2 1953 Legal Tender Notes Original Pack of 100 Choice Crisp Uncirculated.

We have now auctioned just five original packs on this Friedberg number. Some of the notes have a counting crinkle towards the back of the pack. (Total: 100 notes)

Starting Bid: \$750



20493 Fr. 1514 \$2 1963A Legal Tender Notes Original Pack of 100 Very Choice Crisp Uncirculated.

A well preserved original pack that has claims to a slightly higher grade due to each note having four ample margins. This is certainly one of the nicest Fr. 1514 packs to enter our auctions. (Total: 100 notes)

Starting Bid: \$750



20494 Fr. 1536 \$5 1963 Legal Tender Notes. Original Pack of 100.

The first note and the 64th note are consecutive stars in this original pack that has a taped BEP band. The first star grades **Extremely Fine-About Uncirculated**. The next 20 or so notes have corner bumps and the last example has a lower left corner fold, otherwise the pack grades **Choice Crisp Uncirculated**. This is a scarcer denomination and type for original packs. (Total: 100 notes)

Starting Bid: \$1,250



20495 Fr. 1536★ \$5 1963 Legal Tender Star Note. PMG Superb Gem Unc 69 EPQ.

A near-perfect example of this later series \$5 star that is tied for the finest graded by PMG. It features pinpoint centering, ideal inks, and pristine paper surfaces. In November of 2020, we sold another example at this lofty grade level for \$1,320.

Starting Bid: \$750



20496 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

The bright red ink in the serial numbers and seal stand out on this Superb Gem from the A-A block. This issue is the first where the Treasury seal lettering was in English instead of Latin. We sold an identically graded example in our recent Long Beach auction for \$2,280.

Starting Bid: \$1,000



20497 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.

A lovely Superb Gem with monstrous margins. The front to back centering is spot on making it an ideal representative for the grade.

Starting Bid: \$1,000



20498 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

All four margins hover very close to or slightly exceed the 3mm mark on this gorgeous \$100 Legal that also displays embossing. Another fortunate collector will have an opportunity to add a pleasing example of this red seal issue to their collection here this afternoon.

Starting Bid: \$1,000



20499 Low Serial Number 63 Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A delightful note that sports a highly sought after two-digit serial number. We are all grateful today for Amon Carter, Jr.'s connections that lead him to commission Washington, DC dealer Phil Lampkin to travel to Puerto Rico in order to secure the first pack of the newly released \$100 Red Seals.

Starting Bid: \$750



20500 Fr. 1550★ \$100 1966 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ.

This is a pleasing replacement note that would have looked as equally at home in a 67 EPQ holder. The printing is bold and the originality not easily missed. Sure to be a welcome addition to the next small size collection it enters.

Starting Bid: \$1,000

SILVER CERTIFICATES

PMG Superb 67 EPQ Series 1928B X-B Experimental



20501 Fr. 1602 \$1 1928B Silver Certificate. X-B Experimental. PMG Superb Gem Unc 67 EPQ.

A gorgeous example of this X-B block Experimental note, this piece is one of three pieces graded at this lofty level by PMG with none finer. This BEP experiment consisted of the X-B and Y-B blocks of the 1928A and B Series (these two series were on the presses at the same time) testing different rag content in the paper, while the regular paper Z-B block for these two series was used as the control block. The X-B block paper was comprised of 50% linen and 50% cotton and the Y-B block paper was made up of 75% linen and 25% cotton. Aside from one other example of the X-B block for the 1928A Series, PMG has graded no other Experimental notes for this Friedberg number at the Superb level. We sold one of the other known 67-graded examples for \$3,960 last April and the other in recent Long Beach auction for \$4,440.

Starting Bid: \$1,750

Superb Gem Unc 67 PPQ 1928E \$1 Silver



20502 Fr. 1605 \$1 1928E Silver Certificate. PCGS Banknote Superb Gem Unc 67 PPQ.

A lovely note that boasts broad margins, vivid colors, and full embossing. The printing of Series 1928E \$1 Silver Certificates started with serial number F72000001B. This piece is the 243rd note of the run and one of a few very nice pieces saved for posterity. In our last FUN auction, we sold the 249th note from the series, which was in a PMG 67 EPQ holder, for \$3,000.

Starting Bid: \$1,500



20503 Fr. 1605 \$1 1928E Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pleasing note from the key to the small size Silver Certificate series. As this serial started with serial number F72000001B, this is the 244th note printed and it really is a peach.

Starting Bid: \$1,000



20504 Solid Serial Number 44444444 Fr. 1611 \$1 1935B Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A broad margined I-D block example blessed with solid serial number 44444444. We had a Series 1957 \$1 Silver with a solid 4 serial number grading PMG 65 EPQ realize \$1,560 in our 2020 FUN auction.

Starting Bid: \$750



20505 Solid Serial Number 77777777 Fr. 1612 \$1 1935C Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A Choice New example of an earlier \$1 Silver that features a solid serial number of L7777777D.

From the Vault & Co. Collection

Starting Bid: \$875



20506 Fr. 1616 \$1 1935G No Motto Silver Certificates Original Pack of 100 Choice Crisp Uncirculated.

The 58th note in this original pack is a star. The last couple of notes have pre-printing paper crinkles at lower left. (Total: 100 notes)

Starting Bid: \$750

Perfect 70PPQ \$1 Silver Certificate



20507 Fr. 1617 \$1 1935G With Motto Silver Certificate. PCGS Perfect New 70PPQ.

What price for perfection? This glorious note is one of only two examples of this Friedberg number to receive this lofty grade from PCGS and the only one of that pair to ever cross the public auction block. With the demand from Registry Set collectors ever increasing, this piece should generate some serious bidding interest.

Starting Bid: \$1,250

Solid Serial Number 88888888 \$1 Silver



20508 Solid Serial Number 88888888 Fr. 1619 \$1 1957 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

The always popular solid serial number 88888888 adorns this high grade \$1 Silver. While we have several solid 8 Federal Reserve Notes over the years, this is the first time we have been able to offer a Silver Certificate with a solid 8 serial number.

From the Vault & Co. Collection

Starting Bid: \$1,250

20509 Treasury Presentation Set #15 Fr. 1619 \$1 1957 Silver Certificates. Thirty-two Examples. Gem Crisp Uncirculated.

This was the 15th sheet printed for the 1957 Series. Then it was cut up at the BEP and stored in a Treasury Department envelope. Notes on a 32 subject sheet are not numbered consecutively and in this case each note advances by 20,000. It must be remembered that distribution of uncut sheets ended on January 6, 1954. Therefore, this explains why the first few sheets for the 1957 Series were cut up and prepared for distribution in this form. Besides set number 15, we have also auctioned sets 12, 13, 16, 17, and 18. (Total: 32 notes)

Starting Bid: \$750



20510 Solid Serial Number 77777777 Fr. 1656 \$5 1953A Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A great solid serial number of E7777777A adorns this near-Gem \$5 Silver. This is only the second time we have been able to offer a \$5 Silver Certificate with a solid 7 serial number. In our last FUN auction, we sold another example in a PMG Very Fine 30 EPQ holder for \$2,400.

From the Vault & Co. Collection

Starting Bid: \$1,250



20511 Fr. 1657 \$5 1953B Silver Certificates Original Pack of 100 Choice Crisp Uncirculated.

We have auctioned just a few \$5 Silver packs with this being only the second offering of a 1953B example. The lone earlier pack traded hands at our 2015 Long Beach auction to the amount of \$2,115. The red BEP band shows an edge split, minor pencil, and tape. (Total: 100 notes)

Starting Bid: \$1,000



20512 Fr. 1701★ \$10 1934 Silver Certificate Star. PMG Gem Uncirculated 65 EPQ.

A lovely example of a star which is very scarce in this state of preservation. For both the Mule and non-Mule varieties, PMG has graded only five notes at this lofty level with two pieces graded just a single point finer.

Starting Bid: \$750



20513 Fr. 1701★ \$10 1934 Mule Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.

A nicely margined example of this scarce \$10 Mule star exhibiting fresh inks and plenty of embossing.

Starting Bid: \$1,000



20514 Fr. 1703 \$10 1934B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A beautiful and fully original piece distinguished by its easily seen embossing. This is a very scarce note in this state of preservation, with this well centered specimen tied with several others for finest graded by PMG.

Starting Bid: \$1,500



20515 Fr. 1703 \$10 1934B Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The 1934B \$10 Silver in Gem is a numismatic rarity that is not often appreciated. The 1933 \$10 Silver in its own right is a classic rarity due to its one year design type. However, Uncirculated examples are presented at auction on a far more regular basis than that of the 1934B \$10 Silver. Fewer than a half dozen Gem 1934B's have graced our auctions since 2000, with this piece being tied for the finest graded.

Starting Bid: \$1,500



20516 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice Uncirculated 64 EPQ.

While plentiful in the circulated grades, true new examples for this issue are quite a different story. This is a well preserved example that is centered just a touch to the right. In our last Long Beach auction, another PMG 64 EPQ note brought \$1,440.

Starting Bid: \$750



20517 Fr. 1707★ \$10 1953A Silver Certificate Star. PMG Superb Gem Unc 67 EPQ.

Just 144,000 replacement notes were distributed for this issue with very few surviving in this condition. The centering is spot on and the embossing remains as evident as the day it was printed. Certainly a premium example worthy of a strong bid.

Starting Bid: \$875

FEDERAL RESERVE BANK NOTES



20518 Low Serial Number 7 Fr. 1850-F \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

Single digit serial number F00000007A is proudly displayed by this well preserved brown seal \$5 that is only held back in grade by its centering. While several other low serial numbers are known for the Atlanta district, this number 7 piece is new to the census and is now available for one lucky bidder.

Starting Bid: \$750



20519 Fr. 1850-G★ \$5 1929 Federal Reserve Bank Star Note. PCGS Very Choice New 64.

One of the finest examples of this Chicago FRBN replacement note that we have handled over the years. It is a well margined, boldly printed \$5 star with great color and bright paper. According to Track & Price, it has been almost five years since a note of this caliber has crossed the auction block.

Starting Bid: \$1,250

Low Serial Number 19 St. Louis \$5 Federal Reserve Bank Note



20520 Low Serial Number 19 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

This is one of the two key districts to completing a set of \$5 FRBNs. Few notes will be as impressive in any collection as this low serial number H00000019A example. It is a pack fresh note with great color and fully original paper surfaces. Only its centering precludes consideration of an even higher grade. A great \$5 FRBN fit for the finest of collections.

Starting Bid: \$1,750

Original San Francisco \$5 Brown Seal



20521 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Extremely Fine 40 EPQ.

A lovely note with dark inks and white paper which, from all outward appearances, faces up a bit nicer through the third-party holder than the assigned grade. This piece can also be described as an uncirculated note with three vertical folds and bold bank title embossing. This tells us that this note had just the briefest time in circulation before being put aside. This example is also the fourth-highest graded survivor from the key San Francisco district based on current Track & Price data. Our best comparison to an example that has already crossed our auction block was when we auctioned a PMG 55 EPQ example for \$6,600 in our last Central States auction.

Starting Bid: \$2,000

Tied For Finest Known at PMG



20522 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.

Dallas \$100s are quite difficult to find in the highest grades with this note tied with one other piece for the finest known at PMG. It is a well preserved example with white paper and dark inks. The back also reveals bank title embossing plus embossing of the clause, "Or By Like Deposit of Other Securities." This clause was added to stocks of partially printed National Bank Notes in order to be able to issue more paper money during the Great Depression.

Starting Bid: \$1,250

FEDERAL RESERVE NOTES

Near-Perfect Solid Serial Number 88888888 \$1 FRN



20523 Solid Serial Number 88888888 Fr. 3001-J \$1 2013 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

Solid serial number 88888888 graces this broad margined Kansas City \$1 beauty. In our last Central States auction, we sold a solid 8 serial number \$1 FRN in a PCGS Banknote 68 PPQ holder for \$4,200.

Starting Bid: \$1,750

20524 Serial Number 14 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ Federal Reserve Star Notes Choice Crisp Uncirculated or Better.

A wonderful, slipcase set that displays the low, matching serial number 00000014★ for all twelve stars. Each star deuce is mounted opposite a page that has a picture of the appropriate Federal Reserve Bank building. This Premium set is particularly attractive to collectors as the sets were randomly shipped, starting with the serial number 1 set. Most recently, the Serial Number 6 set realized nearly \$7,000. (Total: 12 notes)

Starting Bid: \$1,000

20525 Low Serial Number 00000031★ Fr. 1937-D★; E★; F★; H★; J★; L★ \$2 2003 Federal Reserve Star Notes PMG Graded.

A half a dozen different districts with each star having serial number of 00000031★. The E★ and F★ grade Gem Uncirculated 66 EPQ, the D★, J★, and L★ weigh in at Gem Uncirculated 65 EPQ, and the H★ clocks in at Choice Uncirculated 64 EPQ. (Total: 6 notes)

Starting Bid: \$750



20526 Low Serial Number 50 Fr. 1950-A \$5 1928 Federal Reserve Note. PCGS Very Choice New 64.

Crackling fresh paper and ideal color add to the appeal of this well preserved Boston \$5 FRN that bears low two-digit serial number 50. This pretty low serial number note was last on the market in our 2010 ANA auction.

Starting Bid: \$1,000



20527 Low Serial Number 63 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely and well margined example bearing low serial number C0000063A. Last year, we sold the low serial number 69 note from this district in a PMG 64 holder for \$2,760. Consecutive to the next lot offered here.

Starting Bid: \$1,000



20528 Low Serial Number 64 Fr. 1950-C \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

New to the Track & Price census, this well margined and boldly embossed Philadelphia \$5 bears low two-digit serial number C0000064A. Consecutive to the previous lot offered here.

Starting Bid: \$1,000



20529 Low Serial Number 25 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A sharply embossed and boldly inked \$5 FRN that bears the lowest serial number currently recorded for this Friedberg number. It was last on the market in our 2013 Long Beach auction. It would compliment nicely the \$20 Cleveland district note offered a few lots later as well.

Starting Bid: \$750



20530 Low Serial Number 66 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

A very lightly handled \$5 FRN from the Cleveland district that bears low two-digit serial number D0000066A.

Starting Bid: \$1,000



20531 Fr. 1950-D★ \$5 1928 Federal Reserve Star Note. PMG Extremely Fine 40.

A crisp and fresh Cleveland numbered district star that exhibits great color and deep printing. Only a single example is better in the PMG Population Report. We sold that PMG Extremely Fine 40EPQ for \$1,860 in last year's Central States sale.

Starting Bid: \$750



20532 Low Serial Number 112 and 113 Fr. 1950-G \$5 1928 Federal Reserve Notes. PMG Choice Uncirculated 64; Gem Uncirculated 65 EPQ.

A nice pair of bright, well printed \$5 FRNs from the Chicago district that bear consecutive low serial numbers 112 and 113. This is not a series and district known for low numbers as the only low numbers below 100 that are reported are from an uncut sheet that we sold several years ago. (Total: 2 notes)

Starting Bid: \$750



20533 Fr. 1950-I★ \$5 1928 Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ.

A bright and original example of this very scarce Minneapolis star that is just the eighth replacement note reported, according to Track & Price. However, of that number, none have been publicly offered anywhere in almost six years. A great note for the small size star specialist.

Starting Bid: \$1,000



20534 Fr. 1950-K★ \$5 1928 Federal Reserve Star Note. PMG About Uncirculated 53 EPQ.

A rare Dallas star that is one of about a dozen replacement notes in the census and one of the very nicest. The inks are dark and the paper is white on this very well embossed \$5 star that exhibits fully original paper surfaces. This pretty note has just one light fold and minor handling.

Starting Bid: \$1,250



20535 Low Serial Number 31 Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

A beautifully printed piece with incredible colors and eye appeal, which is further enhanced by low serial number L00000031A. According to Track & Price, there are two lower serial numbers reported for this series and district.

Starting Bid: \$1,000



20536 Low Serial Number 34 Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Gem New 65.

Another pretty, well margined San Francisco \$5 that also bears a low two-digit serial number, in this case L00000034A. This attractive example was last on the market in a 2014 auction.

Starting Bid: \$1,000



20537 Low Serial Number 36 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Low serial number L00000036A on this nicely margined and embossed San Francisco \$5. This is one of the very few low numbers we've had to offer from this district.

Starting Bid: \$750



20540 Fr. 1952-F \$5 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A lovely example of this Atlanta DGS \$5 that is tied for the finest graded by PMG. It displays nice centering, natural paper wave, and excellent color. In April of 2020, we sold the Gerald Glasser Collection note, also in a PMG 66 EPQ holder, for \$1,800.

Starting Bid: \$750

Rare High Grade 1928A Boston \$5 Star



20538 Fr. 1951-A★ \$5 1928A Federal Reserve Star Note. PCGS Choice About New 55PPQ.

A lovely star which is an extremely rare note in this grade, as PMG has graded a AU 58, a single Gem 65, and nothing else above VF 35, while this offering was the finest graded by the "old" PCGS. This note exhibits dark inks and embossing with just a light center fold.

Starting Bid: \$1,500



20541 Fr. 1953-F \$5 1928C Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.

A lightly handled note with just a horizontal center fold. Only Atlanta notes are known for this rare series and the \$5 in this lot has the highest serial number of F28651253A listed in the tenth edition of the Schwartz-Lindquist reference.

Starting Bid: \$875



20539 Fr. 1951-G★ \$5 1928A Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.

Totally original and displaying vibrant colors, this very nicely centered Chicago district star is tied for the finest graded by PMG. In our 2020 Central States auction, another one of those PMG 66-graded notes brought \$2,520.

Starting Bid: \$1,000



20542 Fr. 1954-F \$5 1928D Light Green Seal Federal Reserve Note. PMG Choice Very Fine 35.

These scarce notes were issued in 1933 and were quickly replaced by the 1934 issues which removed the "Redeemable in Gold on Demand" clause from the Treasury obligation. Issued only by the Atlanta Federal Reserve district, and in limited quantities, this is the key to the \$5 Federal Reserve series, with this nice looking piece certain to please.

Starting Bid: \$750



20543 Matching Low Serial Number 23 Fr. 1955-D \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ and Fr. 2004-D \$10 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well preserved pair of Light Green Seal FRNs from the Cleveland district with each note displaying great color and an identical low serial number of D00000023A. Both notes are new to the census and represent a district with very few low serial numbers of any kind reported. (Total: 2 notes)

Starting Bid: \$1,500



20544 Low Serial Number 4 Fr. 1955-H \$5 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

An evenly circulated Light Green Seal example, this piece bears low serial number H00000004A. It is one of just a few low numbers reported for this series and district. Seven years ago, we sold the number 3 note, albeit in a PMG Gem 65 EPQ holder, for almost \$6,500.

Starting Bid: \$750



20545 Fr. 1955-J \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A widely margined and pack fresh example of this light green seal \$5 from Kansas City that has great color and superb paper surfaces. It is tied for the finest graded by PMG.

Starting Bid: \$750

Rare Narrow Variety



20546 Fr. 1959-B \$5 1934C Narrow Federal Reserve Note. PMG About Uncirculated 55.

A lovely example of this very rare \$5 1934C Narrow FRN from the B-C block. It represents the only block besides the extremely rare B★ in which you will find the Narrow variety for this denomination and series. The Narrow variety is found with face plate numbers 298-303, with this piece bearing face plate 301. In our Long Beach auction two years ago, we sold an identically graded example just one serial number away from this offering for \$2,280. We sold the Glasser collection note, graded PMG Very Fine 30 EPQ, for \$900. This nicely centered specimen, which shows no real evidence of circulation, should perform admirably.

Starting Bid: \$750



20547 Fr. 1961-D★ \$5 1950 Wide II Federal Reserve Star Note. PMG About Uncirculated 50 EPQ.

A nice example of the very rare Wide II star note variety that is one of just three pieces graded by PMG. Priced at \$1,000 in VF in the last edition of the Schwartz-Lindquist reference, this is a nicely margined, well inked replacement note with just a light fold and minor handling.

Starting Bid: \$875

Top Pop Middle Date Star Note



20548 Fr. 1961-L★ \$5 1950 Federal Reserve Star Note. PMG Superb Gem Unc 67 EPQ.

An impressive San Francisco star note that has been blessed with wide margins, great centering. It sits alone at the top of the *PMG Population Report*. The only other example that is even close in quality is a PMG Gem Unc 66 EPQ that we sold for \$1,800 last year.

Starting Bid: \$1,250



20549 Solid Serial Number 44444444 Fr. 1973-D \$5 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A hugely margined and pack fresh Cleveland \$5 with a solid serial number of D44444444B.

From the Vault & Co. Collection

Starting Bid: \$750



20550 Solid Serial Number 33333333 Fr. 1993-K \$5 2006 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined and pack fresh example of this Dallas \$5 that bears solid serial number IK33333333B.

Starting Bid: \$875



20551 Fr. 2000-B★ \$10 1928 Federal Reserve Star Note. PCGS Banknote Choice AU 58.

A baker's dozen of these New York numbered district stars are listed in Track & Price. It is bright, fresh, and well margined. Also of note is the lower four-digit number. There is only a single example finer that we have sold. That PMG Choice Unc 64EPQ easily topped the \$3,000 figure as part of the Kim Fisher collection back in 2009

Starting Bid: \$875

Finest Graded Fr. 2000-E★ Star



20552 Fr. 2000-E★ \$10 1928 Federal Reserve Star Note. PMG About Uncirculated 55.

A high end example of this very scarce Richmond star that is one of just eight replacement notes in the census and the finest graded example of that small group. Last on the market in our auction of the Taylor Family collection in 2005, it is a bright and well centered piece that appears new until closely inspected.

Starting Bid: \$1,500



20553 Low Serial Number 39 Fr. 2000-J \$10 1928 Federal Reserve Note. PMG Choice Very Fine 35.

Low two-digit serial number J00000039A graces this lightly circulated \$10 FRN from Kansas City. According to Track & Price, the next lowest number recorded for this series and district is a three-digit number of 555 that appears on a note we sold over ten years ago.

Starting Bid: \$750



20554 Fr. 2001-A★ \$10 1928A Federal Reserve Star Note. PMG Very Fine 25.

A nice mid-grade example of this tough Boston star that shows good color and even wear. One of just eight pieces in the census, it made its last public appearance in our 2004 FUN auction.

Starting Bid: \$750

Richmond \$10 1928A Star - One of Four Known



20555 Fr. 2001-E★ \$10 1928A Federal Reserve Star Note. PMG Very Fine 30.

A bright and crisp example of this rare Richmond star that is one of just four replacement notes in the census. It is an evenly circulated mid-grade star with nice color, ample margins, and a little natural paper ripple on the back.

Starting Bid: \$1,500

Elusive Gem Numbered District Federal Reserve Note



20556 Fr. 2001-L \$10 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The 1928A series notes are very difficult to find at the highest grade levels. Today's offering displays forest-green inks, bright paper, and boldly contrasted printing. The Tabacco Family collection contained a PMG Gem Unc 66 EPQ that topped the \$4,000 mark. Equally as impressive is this note's visual impact.

Starting Bid: \$750



20557 Fr. 2004-H★ \$10 1934 Light Green Seal Federal Reserve Star Note. PMG Choice About Unc 58 EPQ.

A very scarce light green seal from the St. Louis district that has less than a half dozen replacement notes in the census. This bright, well printed example is a new addition to that small group and is exceeded in grade by only one note, a Choice example that we sold six years ago. This attractive note has great color and only minimal traces of circulation.

Starting Bid: \$750

Gem Fr. 2005-I★ \$10 Mule Star



20558 Fr. 2005-I★ \$10 1934 Mule Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

This lovely \$10 Mule star from the Minneapolis district is easily the finest example reported with no other note even close to this piece in the grading reports. It is well margined and deeply embossed with cracking fresh paper surfaces. Any estimate is simply a guess as no other example above the VF grade has ever been publicly offered but, either way, this is a great note for the small size specialist.

Starting Bid: \$750

Sole Finest Graded Fr. 2007-D Cleveland \$10



20560 Fr. 2007-D \$10 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The sole finest graded example of this Friedberg number by PMG, this is a well margined and boldly embossed Cleveland \$10 from this scarcer series that has a deep green overprint. Seven years ago, we offered one of the two reported PMG 64 EPQ-graded pieces and it brought \$2,585 in our 2015 FUN auction.

Starting Bid: \$1,500

Gem Solid 8 Serial Number \$10 FRN



20559 Solid Serial Number 44444444 Fr. 2006-C \$10 1934A Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This lightly handled Philadelphia \$10 FRN from an earlier series features solid serial number C4444444A.

From the Vault & Co. Collection

Starting Bid: \$750



20561 Solid Serial Number 88888888 Fr. 2019-A \$10 1969A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The ever popular solid serial number A8888888A appears on this pack fresh Boston \$10. The matching prefix and suffix serial number letters also make this a full "radar" note. Two years ago, we sold an identically graded \$10 FRN with a solid 8 serial number for \$3,960.

From the Vault & Co. Collection

Starting Bid: \$1,750



20562 Fr. 2019-C \$10 1969A Specimen Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Bright white paper generates great eye appeal thanks to the deep red "SPECIMEN" overprints of this well preserved Specimen note. We last offered an example of this note in our 2009 FUN auction.

Starting Bid: \$750



20565 Low Serial Number 25 Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A tight right margin was the grade limiting factor on this lovely Cleveland district note carrying serial number D00000025A. There is one lower number recorded in the Track & Price census for this series and district and that was the serial number 20 note that sold for \$3,055 in our 2015 FUN auction. It would make a nice pairing with the \$5 Cleveland district note offered earlier.

Starting Bid: \$1,000



20563 Solid Serial Number 44444444 Fr. 2021-L \$10 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A high grade, well margined San Francisco \$10 with an appealing solid serial number of L44444444B.

From the Vault & Co. Collection

Starting Bid: \$750



20566 Fr. 2053-L \$20 1928C Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.

San Francisco is the scarcer of the two districts that issued Twenties for the 1928C Series. This note is seldom encountered in any grade higher than VF, with this example a happy exception as this bright, boldly printed \$20 shows only minimal traces of handling.

Starting Bid: \$750



20564 Solid Serial Number 55555555 Fr. 2023-D \$10 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Solid serial number D55555555A graces this nicely preserved Cleveland \$5.

From the Vault & Co. Collection

Starting Bid: \$750

20567 Fr. 2065-K \$20 1963 Federal Reserve Notes Nine Consecutive Examples PMG Gem Uncirculated 66 EPQ (8); Gem Uncirculated 65 EPQ.

A well preserved run with embossing of the upper right serial number being visible through the third party holder. This is our first time to offer any consecutive \$20s on any district for the 1963 Series. The first eight notes grade 66 EPQ and the ninth weighs in at 65 EPQ. (Total: 9 notes)

Starting Bid: \$750



20568 Fr. 2070-F \$20 1969C Specimen Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The always popular up ladder serial number of 23456789 is found on this well preserved F-A block \$20. This is the first time we have been able to offer a Fr. 2070-F specimen note in over a dozen years.

Starting Bid: \$1,000



20571 Solid Serial Number 22222222 Fr. 2071-D \$20 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A well margined and pack fresh \$20 FRN from the Cleveland district with all 2's in its serial number is offered in this lot.

From the Vault & Co. Collection

Starting Bid: \$750



20569 Solid Serial Number 55555555 Fr. 2071-D \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Four wide margins surround this well preserved Cleveland \$20 that sports a solid serial number of D55555555B.

From the Vault & Co. Collection

Starting Bid: \$750



20572 Solid Serial Number 77777777 Fr. 2072-D \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well preserved Cleveland \$20 from this modern FRN series that displays solid serial number D77777777A.

From the Vault & Co. Collection

Starting Bid: \$1,000



20570 Solid Serial Number 77777777 Fr. 2071-D \$20 1974 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this Cleveland \$20 FRN that is made even more attractive by its solid serial number of D77777777C.

From the Vault & Co. Collection

Starting Bid: \$1,000



20573 Solid Serial Number 33333333 Fr. 2072-D \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A near-Gem example of this Cleveland \$20 that bears a neat solid serial number of D33333333B.

From the Vault & Co. Collection

Starting Bid: \$750



20574 Solid Serial Number 11111111 Fr. 2072-D \$20 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Bearing an always in demand solid serial number of D1111111A, this is a near-Gem \$20 FRN from the Cleveland district.

From the Vault & Co. Collection

Starting Bid: \$1,000



20577 Fr. 2100-K \$50 1928 Federal Reserve Note. PMG Choice About Unc 58.

Only the lightest of handling is found on this early Dallas \$50 FRN that has a deep green overprint and original embossing. The Dallas note is one of the keys to the series with Minneapolis being the other.

Starting Bid: \$1,000

Solid 8 Serial Number



20575 Solid Serial Number 88888888 Fr. 2097-G \$20 2013 Federal Reserve Note. PMG Superb Gem Unc 68 EPQ.

A nicely centered and pack fresh Chicago \$20, this note displays the very popular solid serial number of 88888888. In our last FUN auction, we sold another solid 8 \$20 in a PMG 66 EPQ holder for \$4,800.

Starting Bid: \$2,250



20578 Fr. 2102-H \$50 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A wide margined Superb Gem example of this St. Louis LGS \$50 with paper originality. This well preserved note is tied with just one other piece as the finest graded by PMG.

Starting Bid: \$750

Very Rare Fr. 2105-G★ Chicago \$50 Star



20579 Fr. 2105-G★ \$50 1934C Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this excessively rare Chicago \$50 FRN star and easily the finest replacement note to surface for this series and district. It's easily the finest known with PMG having graded just one other star, and that note is at the Extremely Fine 40 level. Any estimate is a bit of guess as the only other public appearance of this star was a VF example several years ago. However, comparably rare stars in this lofty state of preservation have been recently selling in the \$3,000 to \$5,000 range.

Starting Bid: \$2,000

Scarce 1928 Boston \$50 Replacement Note



20576 Fr. 2100-A★ \$50 1928 Federal Reserve Star Note. PCGS Apparent Very Fine 25.

Not surprisingly, stars from the Boston district are very scarce items as well. This crisp mid-grade example is one of only six pieces in the census and is one of the finer survivors reported. It exhibits nice color for the grade with its only flaw being a partial teller stamp at right of center on the face.

Starting Bid: \$1,250



20580 Solid Serial Number 11111111 Fr. 2119-D \$50 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A high grade example and a solid 11111111 serial number produce a special note that should attract interest from a number of bidders. This is the first example of this denomination that we have been able to offer with this particular solid serial number.

From the Vault & Co. Collection

Starting Bid: \$1,250

20581 Serial Number 850 BEP Premium Federal Reserve Set Fr. 2128-A-L \$50 2004. Choice Crisp Uncirculated or Better.

All twelve \$50s have serial number 00000850, which according to our consignor was the last set issued. We have never offered a set with a serial number higher than 850. The original BEP booklet and slip cover are included in this lot.

Starting Bid: \$750

Lone Finest Graded 1928 "Numeric" \$100



20582 Fr. 2150-D \$100 1928 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

Series 1928 Federal Reserve Notes are adored for their overall appearance. Where we are used to seeing a district seal with a letter indicated the FRN bank the note was issued from, the 1928s started with a "numeric" bank number. Set against perfectly white paper, the look is unique to the 1928s, and this is the single finest among them. The notes were issued by all twelve districts, with around 4.5 million issued in total. To date, this note has received the crowning single finest grade awarded by either service. In our 2018 FUN auction, this near-perfect \$100 brought \$4,320.

Starting Bid: \$2,000

Finest Known 1928 \$100 Cleveland District Star Note



20583 Fr. 2150-D★ \$100 1928 Federal Reserve Star Note. PMG About Uncirculated 53.

Simply the finest known Cleveland district star note for the series. Back in 2015, a PCGS 35 serial number 5 replacement brought \$8,225. While this piece doesn't have that low a serial number, it does have an appealing number of D00003939★ and this bright, well margined star certainly makes up the difference in grade.

Starting Bid: \$2,000



20584 Fr. 2150-I★ \$100 1928 Federal Reserve Star Note. PMG Very Fine 30.

A rare \$100 FRN star, with only seven pieces in the census, including this example which is crossing the public auction block for the first time. This evenly circulated and solid replacement note has maintained its bold green overprint.

Starting Bid: \$1,500



20585 Fr. 2150-I★ \$100 1928 Federal Reserve Star Note. PMG Very Fine 25.

Another example of this very rare Minneapolis \$100 star, this one with just slightly more circulation than the previous lot. In our recent Central States auction, we sold a PMG Very Fine 30 star for \$2,640.

Starting Bid: \$1,250



20586 Fr. 2150-L★ \$100 1928 Federal Reserve Star Note. PMG Very Fine 30 EPQ.

A moderately circulated example of this much tougher numbered district star note. This is only the second example that we have sold with the coveted EPQ designation. The other was also a PMG Very Fine 30 EPQ which sold for \$1,800 a couple of years ago.

Starting Bid: \$875



20589 Fr. 2152-D★ \$100 1934 Light Green Seal Federal Reserve Star Note. PMG Choice Uncirculated 63 EPQ★.

A nicely margined light green seal Cleveland \$100 star, with deep, original embossing and bold colors. Only held back in grade by its centering, this pretty replacement note did receive PMG's "★" designation for exceptional eye appeal. Last April, we sold another 63-graded example, without the star designation, for \$2,340.

Starting Bid: \$1,125



20587 Fr. 2152-A \$100 1934 Mule Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A near-perfect example of this \$100 DGS Mule from the Boston district that is the sole finest graded by PCGS. PMG has not graded a Mule example finer than the 66 level.

Starting Bid: \$875



20590 Fr. 2152-H★ \$100 1934 Light Green Seal Federal Reserve Star Note. PCGS Extremely Fine 45.

When we offered this rare light green seal \$100 in our 2010 Memphis auction, we said that it was the only known example for the St. Louis district. As far as we know, it still is today. Fortunately for collectors, this replacement note is high grade as well, with vivid colors, bright white paper, and very little trace of any real circulation.

Starting Bid: \$750

Unique \$100 FRN Mule Star



20588 Fr. 2152-C★ \$100 1934 Mule Federal Reserve Star Note PMG Very Fine 25.

An exciting small-size discovery that neither the Schwartz-Lindquist or Friedberg have listed in their references. Dark green seal mules for this \$100 series have back plate number 113 or above, and this example displays 115. This is the sole Philadelphia mule replacement graded by PMG according to their Population Report, and is the only example known. With that being said, we can label this wonderful discovery "unique".

Starting Bid: \$1,000



20591 Fr. 2152-K \$100 1934 Light Green Seal Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous example of this light green seal Dallas \$100 that has blazing ink colors and ideal centering. Not surprisingly, it is the sole finest example graded by PMG and is crossing the auction block for the first time. In our 2019 FUN auction, we sold a PCGS Gem New 66PPQ example for \$1,920.

Starting Bid: \$1,000



20592 Fr. 2154-F \$100 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined and fully original example of this scarcer Atlanta \$100 that features solid embossing. It is the sole finest graded by PMG for this series and district and is an ideal candidate for a high-end Registry Set.

Starting Bid: \$750



20593 Fr. 2154-H \$100 1934B Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A gorgeous example of this early St. Louis \$100 that is tied for the finest graded by either PMG or PCGS. It exhibits wonderful color and superb paper surfaces.

Starting Bid: \$750



20594 Fr. 2154-I★ \$100 1934B Federal Reserve Star Note. PMG Choice Uncirculated 64.

This is an extremely rare series for stars, with just eight pieces recorded in the Track & Price census for the Minneapolis district. This is well margined, boldly printed example that was last on the market in our 2008 FUN auction and, while PMG lists one star graded a single point finer than this offering, this is the finest graded example to have ever been publicly offered.

Starting Bid: \$1,000

Sole Finest Graded Fr. 2155-F Atlanta \$100



20595 Fr. 2155-F \$100 1934C Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is the sole finest graded example by PMG of this Atlanta \$100. It is a striking note with excellent centering and bold appearance. Last July, we sold one of the PMG Gem 66 EPQ-graded notes for \$1,050.

Starting Bid: \$750



20596 Fr. 2155-I★ \$100 1934C Federal Reserve Star Note. PMG About Uncirculated 50.

Simply a rare early Minneapolis star that is the finer of two examples listed in the *PMG Population Report*. PMG has noted "Minor Stains," but truthfully it is more a case of paper soiling than it is of unsightly stains. The only piece we have sold was a PCGS Apparent Fine 15 that we sold twice in recent years for an average price around \$700. This handsome and rare note should have no qualms doubling that figure.

Starting Bid: \$750



20597 Fr. 2155-J \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A little over 400,000 notes made up this print run for Kansas City. The note exhibits excellent margins with great originality present. It is tied with just one other note at the 66 level with PMG having grading only one example a single point finer.

Starting Bid: \$750



20598 Fr. 2155-K \$100 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well and pack fresh Dallas \$100 from this scarcer series that is tied with just one other note as the finest graded by PMG.

Starting Bid: \$750



20599 Solid Serial Number 44444444 Fr. 2182-H \$100 2006A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Solid serial 44444444 adorns this \$100 that has earned the one of higher third party grades for a solid serial number \$100 that we have been able to auction. In our 2019 Central States auction, we sold another solid serial 4 for \$100 in a PMG 67 EPQ holder for \$2,880.

Starting Bid: \$1,250



20600 Descending Ladder 87654321 Fr. 2189-E \$100 2017A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A PE-B block note with the always in demand "87654321" down ladder serial number. This is the first example of one of these on the \$100 denomination that we have auctioned.

Starting Bid: \$1,000

Solid Serial Number 44444444 \$100



20601 Solid Serial Number 44444444 Fr. 2189-G \$100 2017A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A well margined and pack fresh example of this newly released \$100 FRN that bears solid serial number PG4444444A.

Starting Bid: \$1,250



20602 Fr. 2200-F \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

A well margined and sharply inked example of this Atlanta \$500 that is from the more popular 1928 Series which still featured the "Redeemable in Gold" clause. In our recent Long Beach auction, another PMG About Uncirculated 55 note brought a strong \$5,520.

Starting Bid: \$2,000



20603 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

This is a well margined and sharply inked example of this 1928 Chicago \$500 that saw only limited circulation.

Starting Bid: \$1,250



20604 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

An attractive mid-grade Chicago \$500 from the better 1928 Series that exhibits even wear, good color, and original surfaces.

Starting Bid: \$1,000



20607 Low Serial Number 260 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Fine 30.

An evenly circulated and nicely margined Minneapolis \$500 that bears low serial number I00000260A. This is the lowest serial number for this series and district to ever appear at public sale. This past August, we sold another PMG Very Fine 30 example with a four-digit serial number for \$2,280.

Starting Bid: \$1,125



20605 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

A well centered and brightly printed Series 1928 \$500 from the St. Louis district. The St. Louis district is the most frequently encountered district in this series, making this the perfect note to cover this type and denomination. In our 2020 FUN auction, an identically graded example brought \$3,480.

From the BREA Collection

Starting Bid: \$1,750



20608 Fr. 2201-B \$500 1934 Light Green Seal Federal Reserve Notes. Two Consecutive Examples. PMG About Uncirculated 50.

We see paper originality that includes embossing of the serial numbers and the points of the Treasury Seal on these two attractive LGS \$500 FRNs from the New York district that saw only light circulation. (Total: 2 notes)

Starting Bid: \$1,750



20606 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Ideal ink colors and original paper surfaces are the hallmarks of this very lightly handled St. Louis \$500 from the better 1928 Series.

Starting Bid: \$1,750



20609 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG About Uncirculated 53.

A bright, well printed Cleveland \$500 that saw only very limited circulation.

Starting Bid: \$1,125



20612 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A boldly embossed Treasury Seal plus ample margins equals a Gem \$500 from this Chicago district that has earned the dual accolades "Exceptional Paper Quality & Embossing" from PMG. Last April, we sold another PMG 65 EPQ Chicago \$500 for \$4,080.

Starting Bid: \$1,750



20610 Fr. 2201-D \$500 1934 Federal Reserve Note. PMG Choice Extremely Fine 45.

The Cleveland \$1,000 spent only a brief amount of time in circulation and, while it displays excellent color, its margins have been trimmed.

Starting Bid: \$875



20613 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 63.

A very nice Chicago district \$500 that is only held back in grade by its centering. We recently sold another PMG 63-graded example for \$2,640.

Starting Bid: \$1,250



20611 Fr. 2201-F \$500 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

A bright, boldly printed Atlanta \$500 that is only held back from a Gem grade by slight centering issues.

Starting Bid: \$1,500



20614 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 55.

A boldly inked and well margined \$500 Chicago that only shows evidence of handling after close examination.

From the BREA Collection

Starting Bid: \$1,125



20615 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

A near-Gem example of this St. Louis LGS \$500 whose bold lime green overprint contrasts nicely with its bright, white paper. In our recent Long Beach auction, we sold two other PMG 64 graded examples of the light green seal variety for \$4,800.

Starting Bid: \$2,000



20616 Fr. 2201-H \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A very nice St. Louis \$500 with ample margins and a bold lime green overprint. Embossing and natural paper wave are easily seen through the holder.

Starting Bid: \$1,500



20617 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

The handling is light on this well margined and boldly printed \$500 FRN from the New York district. In our recent Long Beach auction, we sold another PMG About Uncirculated 55 piece for \$2,640.

Starting Bid: \$1,250



20618 Fr. 2202-F \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

An Atlanta \$500 that is nicely preserved and possesses both ample margins and ideal inks. All 1934A \$500s are mules, with this example sporting micro back plate number 2.

From the BREA Collection

Starting Bid: \$1,500

Colorful Gem Windy City \$500



20619 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined Chicago \$500, this note has excellent color and strictly original paper quality. A scan of the Track & Price results shows that the last four PMG Gem 65EPQ Chicago \$500's have all sold for between \$4,400 and \$5,000.

Starting Bid: \$2,250

Another Gem Chicago District \$500 FRN



20620 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Gem New 65PPQ.

This is a most pleasing Gem example of this Chicago \$500 with large, even margins. The color stands out and McKinley's portrait is very lifelike. In the past year, four other Chicago \$500s in PMG 65 EPQ holders have appeared at auctions and their realizations ranged from \$4,440 to \$5,040.

Starting Bid: \$2,250



20621 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Sharp ink colors, bright paper, and original embossing are the hallmarks of this pretty, near-Gem Chicago \$500.

Starting Bid: \$1,750



20624 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A well centered Chicago \$500 with great color and loads of eye appeal.

Starting Bid: \$1,500



20622 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely example of this Chicago \$500 that is fully margined on the back but is centered a touch to the left on the face.

Starting Bid: \$1,750



20625 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Natural paper wave and embossing are the hallmarks of this well preserved Chicago \$500 that appears to have enough margins to have been awarded a higher grade.

Starting Bid: \$1,500



20623 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

A nicely preserved and well printed example of this Chicago \$500 that just needs a touch better centering for the full Gem grade.

Starting Bid: \$1,500



20626 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

But for a tight left margin, this boldly printed and fully original Chicago \$500 would have been a candidate for a much higher grade. In our most recent auctions, these Choice \$500 FRNs have been reaching the \$3,000 mark.

Starting Bid: \$1,500



20627 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.

A well margined and sharply inked Chicago \$500 that exhibits only some slight teller handling within its PMG holder.

Starting Bid: \$1,000

Newly Reported San Francisco \$500 Star



20628 Fr. 2202-L★ \$500 1934A Federal Reserve Star Note. PMG Very Fine 30.

A very scarce \$500 FRN star from the San Francisco district, this one shows even wear, great color, and ample margins all around. It's a new addition to the Track & Price census and its four-digit serial number of 3617 becomes the lowest number reported for this district. In our recent Long Beach auction, we sold another PMG Very Fine 30 star for from this district for \$4,320.

Starting Bid: \$2,000



20629 Fr. 2210-D \$1,000 1928 Federal Reserve Note. PMG Choice Extremely Fine 45.

A well margined and boldly printed example of this Cleveland \$1,000 note from the scarcer 1928 series. PMG mentions minor repairs that appear to be just a closed edge split on this lightly circulated note.

From the BREA Collection

Starting Bid: \$1,375



20630 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 55.

The back reveals embossing of both serial numbers and the US Treasury Seal. Ample margins all the way around reveal a paper guide line marker at bottom center. The last time we auctioned this Friedberg number in this third party grade was in April, 2022. That PMG 55 example realized \$4,560.

Starting Bid: \$2,000



20633 Fr. 2211-D \$1,000 1934 Federal Reserve Note. PMG Choice About Unc 58.

Excellent color highlights this Cleveland \$1,000 that has no real folds but just a bit of teller handling is seen at right. In our last FUN auction, an identically graded example sold for almost \$4,000.

Starting Bid: \$1,750

High Grade and Original Chicago \$1,000



20631 Fr. 2210-G \$1,000 1928 Federal Reserve Note. PMG About Uncirculated 50 EPQ.

A lovely example of this Chicago \$1,000 from the better 1928 Series that displays great color and original surfaces.

Starting Bid: \$2,000

Colorful LGS Atlanta \$1,000



20634 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Uncirculated 62.

A bright and attractive Atlanta LGS \$1,000 that displays a vibrant lime green overprint but also some pinholes.

Starting Bid: \$2,000



20632 Fr. 2211-B \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.

An evenly circulated example of this light green seal \$1,000 from New York that retains is bold lime green overprint. PMG has noted that some minor ink writing has been lightened.

Starting Bid: \$1,250



20635 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

A lightly circulated example of this light green seal \$1,000 from the Atlanta district that just has a few folds.

Starting Bid: \$1,500

Near-Gem New York \$1,000



20636 Fr. 2212-B \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64.

As attractive as the day it was printed, this New York issue has nice margins and square corners that complement the bright paper. Interestingly, this is a rather tough note to find in high grade as evidenced by the fact that PMG has graded only a single 64 EPQ example higher than this note and that piece has never appeared at public sale. The last PMG 64 note to cross the auction block was over seven years ago and that note brought over \$4,000.

Starting Bid: \$2,000

Near-Gem Cleveland District \$1,000



20637 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

The Cleveland district does seem to suffer from a shortage of notes in this grade range when compared to those of New York and Chicago. Appearances at auction are counted in years. It is a well margined piece that is also strongly embossed.

Starting Bid: \$2,250



20638 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Choice About Unc 58.

A mere 28,000 of these Cleveland \$1000s were printed. This is a very pretty example with great color and only minimal traces of circulation. The last certified AU example that crossed the auction block brought over \$4,400 last Spring.

Starting Bid: \$1,875



20639 Fr. 2212-D \$1,000 1934A Federal Reserve Note. PMG Extremely Fine 40.

A nicely margined and boldly inked Cleveland \$1,000 that just has a couple of pinholes.

Starting Bid: \$1,500



20640 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

An attractive Atlanta \$1,000, this piece has the appearance of a higher grade example with bright paper surfaces and good color. In our recent Long Beach auction, another PMG 55 example sold for \$4,080.

Starting Bid: \$1,750



20641 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 53.

A lightly handled Chicago \$1,000 with great color and nice margins. Its only flaw is a small edge tear.

Starting Bid: \$1,750



20642 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

A bright and original example of this Chicago \$1,000 that has great color and just a couple of light folds. In our last Central States auction, we sold two other example graded PMG 45 (no EPQ) for over \$3,500 each.

Starting Bid: \$1,750

Lightly Handled San Francisco \$1,000



20643 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

This piece was part of an issue that had delivery dates in 1943-44. The average American annual salary was \$2,000 during this time. This is an attractive, well margined San Francisco \$1,000 with only minimal traces of handling. In our recent Long Beach auction, we sold another example in a PMG About 53 holder for \$4,320.

Starting Bid: \$2,000

Bright and Attractive San Francisco \$1,000



20644 Fr. 2212-L \$1,000 1934A Federal Reserve Note. PMG About Uncirculated 55.

A well margined and nicely inked \$1,000 FRN from the San Francisco district that just has a light center fold.

Starting Bid: \$2,000

WORLD WAR II EMERGENCY NOTES

Attractive and Rare Fr. 2302★ Hawaii \$5 Star



20645 Fr. 2302★ \$5 1934A Hawaii Federal Reserve Star Note. PMG Choice Very Fine 35.

A truly rare star note with Track & Price reporting only ten replacement notes in all grades in their census. This bright and crisp star is one of those ten reported and is the finest Fr. 2302★ star graded by PMG.

Starting Bid: \$1,750



20646 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Most unusually for any notes of this denomination, this example is beautifully centered. It is strongly embossed as well. This piece is truly one of the nicest we have ever handled, displaying natural wave. The last couple of PMG Gem 66-graded examples that we have sold have easily exceeded the \$2,000 mark.

Starting Bid: \$1,000

GOLD CERTIFICATES



20647 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Bright and attractive, this Gold \$10 has good centering and an excellent overall appearance. In past six months, we sold three other identically graded examples in the \$1,500 to \$1,800 range.

Starting Bid: \$750



20648 Fr. 2400 \$10 1928 Gold Certificate. B-A Block. PMG Choice Uncirculated 64.

One of the nicer examples of the B-A block known to exist. Bright surfaces and a vivid orange-yellow overprint are the hallmarks of this near-Gem example. This is the first 64-graded example of this tough block to be publicly offered in ten years, according to Track & Price.

Starting Bid: \$750



20649 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

Ideal color and ample margins are found on this attractive, well preserved \$20 Gold Certificate. In the past year, we have sold two examples at this grade level for \$1,680 and \$1,980.

Starting Bid: \$750



20650 Fr. 2402★ \$20 1928 Gold Certificate Star. PMG About Uncirculated 53 EPQ.

A strictly original of this \$20 Gold Certificate star which faces up within the holder as a Gem. Large margins and wonderful color combine to generate plenty of eye appeal.

Starting Bid: \$1,000



20651 Fr. 2402★ \$20 1928 Gold Certificate Star. PMG About Uncirculated 53.

Bright golden color is seen on the embossed overprint of this pretty \$20 Gold star. Full margins and only light bends leave this replacement note an above average representative for the grade.

Starting Bid: \$875



20652 Fr. 2404 \$50 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

Choice \$50 Gold Notes are not often seen. This example has original paper surfaces and a strong orange-gold third printing, making it a very nice example for a high grade collection. These high denomination Gold Notes have had an increased level of interest lately with the past few pieces we have offered all exceeding the \$3,000 mark.

Starting Bid: \$1,500



20653 Fr. 2404 \$50 1928 Gold Certificate. PCGS Banknote Uncirculated 62.

Some handling is the obvious grade limiting factor on this vibrantly colored \$50 Gold Certificate. The margins are sufficient for a full choice grade and there are original paper waves.

Starting Bid: \$875



20654 Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 55.

A nice high-end example, this \$50 Gold Certificate features bold colors and little trace of real circulation.

Starting Bid: \$750



20655 Fr. 2404 \$50 1928 Gold Certificate. PMG About Uncirculated 50 EPQ.

A nicely centered and boldly printed \$50 Gold Certificate, this piece displays plenty of evident originality.

Starting Bid: \$750



20658 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 53 EPQ.

This \$100 Gold has a brightly printed overprint and clean paper. There are no obvious signs of handling through the third party holder on this pretty note that retains original surfaces.

Starting Bid: \$1,250



20656 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice About Unc 58.

An appealing example of this high denomination Gold note that has great color and no discernable evidence of circulation.

Starting Bid: \$1,750



20659 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40 EPQ.

A clean and fresh example of this difficult-to-locate small size issue that has good color and fully original paper surfaces.

Starting Bid: \$875



20657 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice About Unc 58.

Great color is seen on this attractive, well margined \$100 Gold Certificate that exhibits little evidence of handling within its holder.

Starting Bid: \$1,750



20660 Fr. 2405 \$100 1928 Gold Certificate. PMG Extremely Fine 40.

A high grade circulated example of this always in demand denomination in the 1928 Gold Certificate series that features a bold golden-yellow overprint that contrasts nicely with its bright, white paper.

Starting Bid: \$750

ERROR NOTES



20661 Offset Printing Error Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

An appealing note made more interesting by the fact that the printed signatures are offset on the back of the note although PMG lists this as a Wet Ink Transfer. With a bit better centering, this brilliantly colored, well embossed 1862 Five could well have earned the Gem grade. It is clearly worthy of the EPQ that has been assigned by PMG. These thin paper notes were highly prone to edge splits and notes lacking them are eagerly pursued by bidders.

Starting Bid: \$1,750



20662 Butterfly Error Fr. 96 \$10 1869 Legal Tender PCGS Very Fine 20.

A small butterfly error is found in the lower left corner of this moderately circulated Rainbow \$10. Not a major error but any type of errors found on these early notes is certainly unusual.

Starting Bid: \$1,000



20663 Inverted Back Error Pittsburgh, PA - \$5 1929 Ty. 1 The Mellon National Bank Ch. # 6301 PMG Very Fine 30.

A great inverted back error from this major Pittsburgh bank that was last on the market in a 2004 auction. The first we have handled from this bank, it exhibits even wear and nice margins.

From the Coral Gables Collection

Starting Bid: \$1,000



20664 Butterfly Fold Error Wisconsin Rapids, WI - \$10 1929 Ty. 1 The Wood County National Bank Ch. # 4639 PMG Choice Uncirculated 64 EPQ.

An extremely rare butterfly fold on a Series 1929 National Bank Note, one of a literal handful of these reported in any grade. This piece is a lovely near-Gem example, making it a perfect addition to any collection of truly important errors.

From the Coral Gables Collection

Starting Bid: \$750



20665 Inverted Back Error Dunkirk, NY - \$10 1929 Ty. 1 The Lake Shore National Bank Ch. # 2916 PMG Choice Very Fine 35.

An appealing invert back error from this western New York bank that we last offered in our 2000 FUN auction. It is a well margined piece with just some light folds. National Bank Note errors are scarce and always popular.

From the Coral Gables Collection

Starting Bid: \$1,000



20666 Inverted Back Error Cobleskill, NY - \$20 1929 Ty. 1 The First National Bank Ch. # 461 PMG Very Fine 30.

We first sold this invert back in January of 1999, and noted that it was the first we had seen from this Schoharie County bank and it still is today. It is a moderately circulated example with just a couple of closed pinholes.

From the Coral Gables Collection

Starting Bid: \$875



20667 Missing First Face Printing Error Fr. ?-G \$50 ? Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A very rare high denomination FRN in a superlative state of condition that is missing its entire first face printing. Over four years ago, we sold another \$50 example of this error type in a PMG 65 EPQ holder for \$1,500.

Starting Bid: \$875



20668 Missing First Face Printing Error Fr. ?-L \$100 ? Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An extraordinary error on a hundred, with the first printing missing entirely and the condition being solid Gem quality. The error collector might have to wait years before finding the equal of this desirable rarity.

Starting Bid: \$1,000



20669 Missing Back Printing Error Fr. 2167-B \$100 1974 Federal Reserve Note with Two Bookends. PMG Choice Uncirculated 64 EPQ.

This well preserved New York \$100 is missing its back printing. Including with the lot are two "bookend" notes, which were printed normally, with the preceding and succeeding serial numbers to the error note. (Total: 3 notes)

Starting Bid: \$1,000



20670 Inverted Third Printing Error Fr. 1916-K \$1 1988A Federal Reserve Note. PCGS Superb Gem New 69PPQ.

A Dallas Type II inverted overprint error in a very high grade. Our archives inform us that this is the highest third party graded error at 69PPQ without a single equal that we have ever offered.

Starting Bid: \$750

Inverted Third Printing Star Note Error



20671 Inverted Third Printing Error Fr. 1921-B★ \$1 1995 Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

A lovely example of this inverted third printing error that, surprisingly, is found on a star note. This is only the second time we have offered this invert error on a replacement note with the last appearance occurring in 2010. This New York star is a pack fresh example and is destined to become a highlight of the next error collection it enters.

Starting Bid: \$1,250



20672 Inverted Third Printing Error Fr. 2126-L \$50 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Inverted third printing with the associated cutting error as well, a very scarce error in a high denomination note, particularly in this lofty state of preservation.

Starting Bid: \$1,000



20673 Inverted Third Printing Error Fr. 2173-C \$100 1990 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

An eye catching Type II inverted overprint error that displays a slice of the previous note from the sheet along the top edge. Type II inverted came into being with the 1981 Series as the BEP began to trim the selvage paper from the top of the sheet prior to the third printing. Earlier this trimming step was done after all printings were finished.

Starting Bid: \$750



20674 Third Printing on Back Error Fr. 1911-K \$1 1981 Federal Reserve Note. PCGS Banknote Superb Gem Unc 68 PPQ.

A near perfect example of a third print on back that ranks as one of the finest, if not the finest known, errors for the type. It blends tremendous eye appeal with huge margins and strict originality. Sure to realize all it is worth today.

Starting Bid: \$750



20675 Inverted Third Printing on Back Error Fr. 1921-B \$1 1995 Federal Reserve Note. PCGS Banknote Superb Gem Unc 68 PPQ.

This near-perfect \$1 New York FRN has a Type II inverted third printing on the back. Must rarer than the normally seen third printing on back error, this is the finest example of this error type that we have ever offered.

Starting Bid: \$875



20676 Inverted Third Printing on Back Error Fr. 2032-F \$10 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A type II inverted overprint on back error has occurred on this Atlanta \$10. A rare error exhibiting two major errors. The note also displays the usual misalignment error that goes along with type II inverted third printings.

Starting Bid: \$750

Excessively Rare Third Printing on Back Star Note Error



20677 Third Printing on Back Error Fr. 2075-L★ \$20 1985 Federal Reserve Star Note. PMG Choice Uncirculated 64 EPQ.

While we have offered quite a few third printing on back errors over the years, not many have been star notes. This is a well preserved example of this San Francisco \$20 star that has its third printing boldly printed on the back. The Bart reference lists only two known examples of this type of error - a \$5 FRN and a \$20 FRN. Any estimate on such a rare error note is merely conjecture so we will be conservative and let the bidders decide who takes home this trophy error note.

Starting Bid: \$1,000

Excessively Rare \$50 Inverted Third Printing on Back



20680 Inverted Third Printing on Back Error Fr. 2125-B \$50 1993 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Not your typical third printing on back error, the third printing on this well preserved New York \$50 is inverted as well. This is the first \$50 example of this error type to appear in one of our auctions. In our 2020 Long Beach auction, we sold a \$20 example in a PMG 63 EPQ holder for \$1,440.

Starting Bid: \$1,000



20678 Third Printing on Back Error Fr. 2079-D \$20 1993 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Deep embossing and four wide margins add to the appeal of this pack fresh example of the always popular third printing on back error note.

Starting Bid: \$750



20681 Inverted Third Printing on Back Error Fr. 2175-D \$100 1996 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An inverted third printing is found on the back of this high grade Cleveland \$100. A rare error exhibiting two major foul-ups by BEP personnel. The note also displays the usual cutting error that goes along with inverted third printings.

Starting Bid: \$1,250



20679 Inverted Third Printing on Back Error Fr. 2089-B \$20 2004 Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

This high-grade Chicago \$20 has a Type II inverted third printing on the back. The inverted version of this error type is referred to as a "major sleeper" in United States Paper Money Errors by Dr. Frederick J. Bart.

Starting Bid: \$750



20682 Inverted Third Printing on Back Error Fr. 2175-D \$100 1996 Federal Reserve Note. PCGS Banknote About Unc 55 PPQ.

A lightly circulated example of a more recent error that displays an inverted third printing on the back that is also miscut as the sheet remained in the same position after the third printing application.

Starting Bid: \$750



20683 Five Digit Mismatched Serial Numbers Error Fr. 1910-A \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is one of the nicer examples of the few known five-digit mismatch serial number error notes that we have been able to offer. This A-B block note has serial number 97250/86139717. A year ago, we sold another example of this error in a PMG 64 EPQ holder for \$2,100.

Starting Bid: \$1,000

Superb 68 PPQ Star Mismatch



20684 Mismatched Serial Numbers Error Fr. 1916-G★ \$1 1988A Federal Reserve Star Note. PCGS Banknote Superb Gem Unc 68 PPQ.

A gorgeous star where the left serial starts off with "11" and the right serial begins with "00." This well preserved example is perfectly centered and surrounded by four wide margins. This is the only the second time that we have offered an example of this star mismatch error at this lofty grade level. That other occurrence was in our last FUN auction where an identically graded piece sold for \$1,920.

Starting Bid: \$875



20685 Mismatched Serial Numbers Error Fr. 2011-E★ \$10 1950A Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

This is an elusive E0111/0110 mismatch which is rarely offered at auction in this lofty state of preservation. It is a subtle error and thus survivors are none too common today. One of the highlights offered here today as part of this wonderful collection.

Starting Bid: \$1,000



20686 Printed Fold Error Fr. 1976-G \$1 Federal Reserve Note. PMG Choice Uncirculated 64.

A printed fold error note that due to its sheer size belongs in the category of "major." The fold is so large that it bisects the Treasury seal diagonally and the left serial number and district seal are printed on the back. This fold prevented the series from being printed, but we do know that this desirable error was printed at the Western Currency Facility in Fort Worth.

Starting Bid: \$750



20689 Printed Fold Error Fr. 1976-G \$5 1981 Federal Reserve Note. PCGS Choice About New 55PPQ.

This Chicago \$5, thanks to a foldover error, has portions of its third printing scattered all over its back. This is a very eye appealing example of this foldover error.

Starting Bid: \$750



20687 Printed Fold Error Fr. 1921-E \$1 1995 Federal Reserve Note. PMG About Uncirculated 53 EPQ.

A great printed fold error where this A plate position note sustained a foldover prior to receiving both its first face printing and its third printing. These types of printed fold errors with both the face and third printings are seldom encountered.

Starting Bid: \$750



20690 Foldover Error Fr. 2022-G \$10 1974 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This \$10 FRN from the Chicago district sustained a foldover error prior to the application of the third printing and the cutting of the sheet. As a consequence, the left half of the third printing is missing and, as the note is from the A plate position, or top left, of the sheet, a sizable portion of the selvage remained with the note.

Starting Bid: \$750



20688 Printed Fold Error Fr. 1935-G \$2 1976 Federal Reserve Note. PCGS Very Choice New 64PPQ.

This impressive printed fold error shows most of the Treasury seal and a district number either on the back or in the extra piece of bottom selvage attached to this H4 plate position (or bottom right) note. Errors from the Bicentennial Deuce series are always popular, and this high grade example should prove to be no exception. This type of error is quite scarce, and rarely ever seen on the \$2 denomination. Auction appearances are likely every 5 to 7 years on average.

Starting Bid: \$750



20691 Printed Fold Error Fr. 2027-A \$10 1985 Federal Reserve Note. PCGS Very Choice New 64PPQ.

An impressive \$10 foldover error with the majority of its third printing scattered all over the back of this well preserved note.

Starting Bid: \$750



20692 Pre-Face Print Foldover Error Fr. 2071-L \$20 1974 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A dramatic pre-face print foldover error is found on this San Francisco \$20. The note folded over before the back printing and first face printing were applied. The note was then unfolded resulting in a normal third printing.

Starting Bid: \$750



20693 Printed Fold Error Fr. 2167-L \$100 1974 Federal Reserve Note. PCGS Choice About New 55.

A foldover prior to the third printing and cutting of the sheet has resulted in this H4 plate position \$100 having most of the right serial number and Treasury seal printed on its back. Because of the foldover, a portion of the bottom selvage has been remained attached to the note.

Starting Bid: \$750

\$500 Gutter Fold Error



20694 Gutter Fold Error Fr. 2202-K \$500 1934A Federal Reserve Note. PMG Very Fine 30.

A thin vertical gutter fold is easily seen at left on the face of this Dallas high denomination note. Any type of error is a very scarce and desirable item to be found on a \$500 note. The last of \$500s that we have sold with similar gutter fold errors have each brought over \$2,000.

Starting Bid: \$1,000



20695 Test Note Error Fr. 2127-F \$50 2001 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

An example of what is more correctly known as a "Full Flood Pattern Plate Test" note from the press set-up operation and it should have been destroyed before it strolled out the door of the BEP. The engraved details on the back are still identifiable despite the immersion of the back printing in green ink. This piece does have two white "islands" within the sea of green ink because there are no intaglio recesses in these areas to hold the ink. The note also has the tell-tale white margins that are associated with this ink smear error variety. More information on this type of error can be gleaned from page 67 of, *United States Paper Money Errors* fourth edition by Dr. Frederick J. Bart. We have auctioned nine \$1 Full Flood Pattern Plate Test notes, but this is the first denomination besides a \$1 with this calamity to cross our desk.

Starting Bid: \$1,500

Full Flood Pattern Test Note



20696 Test Note Error Fr. 2180-F \$100 2006 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Another example of this dramatic error note that is more correctly known as a “Full Flood Pattern Plate Test” note and the first \$100 example of this error that we have been able to offer. Like the \$50 in the previous lot, this piece does have two white “islands” within the sea of green ink because there are no intaglio recesses in these areas to hold the ink. It is a pack fresh example which displays this interesting error in a very eye-appealing fashion.

Starting Bid: \$1,750



20697 Obstructed Plate Error Fr. 1909-L \$1 1977 Federal Reserve Notes. Two Examples. PMG Choice About Unc 58 EPQ.

Another rare error type from this first rate error collection. Obstructed plate errors are given the highest rarity rating of R9 in the Sullivan reference and are discussed on page 430. A foreign object fell between the printing plate and the sheet of currency stock. In this case, the obstruction remained in this position for at least a few sheets. It was also inked and therefore its shape and appearance was printed in the lower left corner. These two notes have serial numbers that are just two digits apart and make for an interesting pair. (Total: 2 notes)

Starting Bid: \$1,500



20698 Cutting Error Fr. 1915-F \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A dramatic cutting error on an Atlanta \$1 in a superlative condition. The top part possesses the bottom two-thirds of a \$1 and the bottom part consists of the top on-third of another note. Each note also has a different serial number. PCGS has also noted that there is a partial offset of the overprint on the face.

Starting Bid: \$750



20699 Paper Jam Error Fr. 2039-A \$10 2004A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A neat paper jam error where the jam caused a tear resulting in this note and a piece of an adjacent note on the sheet to be folded over which caused the right serial number to be printed on the back.

Starting Bid: \$750



20702 Misalignment Error Fr. 3000-F \$1 2009 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A dramatic misalignment of this well preserved Atlanta \$1 FRN has resulted in a portion of an adjacent note to appear in its left margin and a major misalignment of the third printing as well.

Starting Bid: \$750



20700 Cutting Error Fr. 2075-L \$20 1985 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A neat cutting error has almost provided us with two equal portions of 2 separate notes. This lightly handled example has excellent eye appeal for a number of reasons, most of which is the intriguing miscut that was released.

Starting Bid: \$1,000

Pleasing Doubled Face Print Error



20703 Doubled Print Error Fr. 1914-G \$1 1988 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A great example of the popular doubled printing error appears on the face of this well margined and pack fresh Chicago \$1. The separation between the two prints is the key to value. This piece is certainly one of the more distinctive that we have handled of this error genre.

Starting Bid: \$1,000

\$100 Inverted Star Note Error



20701 Inverted Star Error Fr. 2150-L★ \$100 1928 Federal Reserve Star Note. PMG Extremely Fine 40.

An interesting error note, this piece has the star at the end of the left serial number inverted. These notes are elusive simply as replacements, but even more so with this inverted star error. This is a lightly circulated replacement note with nice margins and a bold green overprint.

Starting Bid: \$1,750



20704 Doubled Third Printing Error Fr. 1982-E \$5 1993 Federal Reserve Note. PCGS Fine 12PPQ.

A rather distinctive error that shows two impressions of the green portion of its third printing. Two different serial numbers are clearly visible on this circulated Richmond \$5.

Starting Bid: \$750

End of Session Three



Application for Membership Society of Paper Money Collectors



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SESSION FIVE

LARGE SIZE

DEMAND NOTE



21199 Fr. 3 \$5 1861 Demand Note PMG Fine 12.

In a comment free holder, this properly graded Demand Note remains attractive for its circulated grade. The hand signatures are still legible and the green back and green central overprint on the face have both retained far more color than one would expect for the assigned grade. A nice example for the collector of circulated notes.

Starting Bid: \$1,000

LEGAL TENDER NOTES



21200 Fr. 16 \$1 1862 Legal Tender PMG Choice About Unc 58.

An attractive Legal ace that we sold in our 2010 Memphis auction where we said: "Wonderfully margined for this issue with strong color, and the nice round serial number 600. The 58 grade seems to have been caused by a relatively light corner-tip fold at the lower left."

From the Mitchell Collection

Starting Bid: \$875

Near-Gem 1862 Legal Tender Ace



21201 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

Perfect inks adorn this ace from Series 259 that was put away and carefully preserved for future generations of collectors. It looks as nice today as the day it and its sheet mates rolled off of the BEP presses over 150 years ago. The last PMG 64 EPQ note that we offered brought \$4,200 in our 2020 Long Beach auction.

Starting Bid: \$2,000

Pleasing Fr. 16c \$1 Legal Tender



21202 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

Bright, fresh, and clearly original this earliest one dollar Legal Tender type has the freshness of paper and color as if it were printed earlier today, as opposed to over 150 years ago. Held to the 64 grade only by its top margin, otherwise, we would be looking at an unquestioned Gem. In our 2020 Long Beach auction, another PMG 64 EPQ note brought \$4,200.

Starting Bid: \$2,000



21203 Fr. 16c \$1 1862 Legal Tender PCGS Banknote Choice Unc 64 Details.

The portrait of Salmon P. Chase, 6th Chief Justice of the United States and 25th Secretary of the Treasury, seems especially sharp on this well-printed example of this early \$1 Legal that has even margins. A small stain was covered up above Chase's portrait, therefore the third party comments of minor masked stain and minor design redrawn.

Starting Bid: \$1,750



21204 Fr. 16c \$1 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

A lovely note, this example enjoys brighter paper than is usually encountered. The cherry red seal and serial numbers contrast perfectly against the creamy, fully original paper.

Starting Bid: \$1,000



21205 Fr. 16c \$1 1862 Legal Tender PMG Choice About Unc 58 EPQ.

Very bright and seemingly problem free, although the 58 EPQ grade implies a light fold somewhere on the note. All we can see is a very tiny bend at the lower right corner.

Starting Bid: \$875

Colorful 1869 \$1 Rainbow



21206 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 63 EPQ. The colors on this \$1 Rainbow note clearly show how the note got its nickname. This is a pretty and fully original note that will fit perfectly into many collections. The vibrancy of its colors have also been attested by PMG with their comment "Great Color." In our last FUN auction, we sold another PMG 63 EPQ note for \$4,440.

Starting Bid: \$2,000



21207 Fr. 18 \$1 1869 Legal Tender PMG About Uncirculated 55 EPQ.

A light fold at right appears to be all that holds this very well margined, boldly printed, and fully original Rainbow ace back from at least a Choice grade.

Starting Bid: \$1,250



21208 Fr. 18 \$1 1869 Legal Tender PMG About Uncirculated 53 EPQ.

This Rainbow ace is a real beauty, with lots of bright color, original paper quality and a recipient of the EPQ designation. In our recent Long Beach auction, another PMG 53 EPQ brought \$2,760.

From the Mitchell Collection

Starting Bid: \$1,000

Very Scarce Fr. 22 \$1 Legal



21209 Fr. 22 \$1 1875 Legal Tender PMG Very Fine 30.

Like the Fr. 21 \$1 Legal, this Series B in red is not often encountered with only 37 examples known. This moderately circulated offering is a new addition to the census and features excellent color on both face and back. PMG has noted some minor splits and a small erasure but nothing that really detracts from the overall eye appeal of this scarce note.

From the Coral Gables Collection

Starting Bid: \$1,000

Elusive Fr. 23 \$1 Legal



21210 Fr. 23 \$1 1875 Legal Tender PMG Choice About Unc 58 EPQ.

Like the other red letter series \$1 1875 Legal Tender notes, this is infrequently encountered with only 42 examples known. This is a richly inked note with paper originality that made its last auction appearance in 1999 where it was called Choice New. It has certainly the look of a fully New note within its PMG holder with no evidence of handling. Price comparisons are tough for this seldom offered Friedberg numbers but, almost five years ago, we did sell a PCGS 40PPQ example for \$4,465.

Starting Bid: \$2,000



21211 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.

This is a lovely example of this early Legal Tender with original paper surfaces, excellent inks, and more than ample margins all around. In our last Long Beach auction, another PMG Gem 65 EPQ note fetched \$4,560.

Starting Bid: \$1,750



21212 Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.

A soft ripple of paper wave is seen on Washington's portrait which attests to the fully original surfaces of this slightly scarcer Allison-Wyman signed example. Ideal inks and pleasing colors complete the note's Gem presentation. The last three Gems that we have offered of this Friedberg number have all brought at least \$3,000.

Starting Bid: \$1,750



21213 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.

The red inks of the seal, serial numbers, and lathework are as deep a red as one will find for the type. The beautiful red floral frame around "ONE DOLLAR" and "Washington, D.C." is amply displayed. Three full margins and stunning white paper add to the eye appeal of this plate letter A ace.

Starting Bid: \$1,000



21214 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely example of this Legal Tender type that has strong margins, exceptional paper quality and bright colors. This pretty example just needs a touch better centering to achieve the full Gem grade.

From the Mitchell Collection

Starting Bid: \$1,000



21217 Fr. 27 \$1 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.

The original embossing is visible through the PMG holder on this early Ace that has a strong red overprint and which is only held back in grade by its margins. It's a new entrant to the census but its serial number fits right into a run of other high grade examples.

Starting Bid: \$750



21215 Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 63.

Ideal color is a key trait of this early \$1 Legal that is only held back in grade by its centering.

Starting Bid: \$750



21218 Fr. 29 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

This is a bright, fresh, and well margined example of this popular Large Brown Seal 1880 Ace. Fr. 29 is scarcer than its type-mate Fr. 30 by a margin of almost three to one.

Starting Bid: \$750



21216 Fr. 27 \$1 1878 Legal Tender PMG Gem Uncirculated 65 EPQ.

Razor sharp printing, four full margins and super colors all combine on this early Ace. This is the note on the whiter paper that lacks the watermark and the horizontal blue security stain.

Starting Bid: \$1,500



21219 Fr. 29 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.

Deep inks contrast perfectly against the bright white paper of this well preserved Legal ace. Full margins give the piece a full Gem appearance.

Starting Bid: \$750



21220 Fr. 30 \$1 1880 Legal Tenders Cut Sheet of Four PMG Choice Uncirculated 63 EPQ; Choice Uncirculated 63 (3).

The same bright and well embossed paper is seen on all four of the notes of this cut sheet. The colorful seal and serial numbers add to the eye appeal. The first note has received the dual comments "Exceptional Paper Quality & Embossing" from PMG while the other three pieces have the comment "Good Embossing" on their holders.

From the Coral Gables Collection (Total: 4 notes)

Starting Bid: \$1,750



21221 Fr. 31 \$1 1880 Legal Tender PMG Choice About Unc 58.

A rare and underrated number in all grades with about 180 examples known. There are approximately 300 examples known of this seal type with the large salmon colored seal and blue serial numbers. Four very sizeable margins and nice color are found on this example that certainly has the appearance of a much higher grade. The last pair of 58-graded examples that we have sold have realized right around \$2,000.

Starting Bid: \$1,000



21222 Low Serial Number K666A Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A high grade example, this \$1 Legal Tender note features vibrant ink colors, bright paper, and low solid three-digit serial number K666A. We last offered this note in our October 1995 PCDA auction.

Starting Bid: \$750

Gem Fr. 37a \$1 "Transposed Signatures" Note



21223 Fr. 37a \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.

An engraving error note where both the engraved signatures and governmental offices of Treasurer of the United States John Burke and Register of the Treasury W.S. Elliott are transposed. Regulations at the time required that the name of the Treasurer should appear at the lower right half and the name of the Register should appear at the lower left half of a note. The names and positions are switched in this case. This engraving error was originally reported to the collecting community by George Blake on page 43 of the February 1921 *The Numismatist*. This error only appears on face plate 1519. PMG has graded a meager four examples equal with none higher. We had another PMG 66 EPQ Fr. 37a realize \$3,600 in our recent Long Beach auction.

Starting Bid: \$1,500



21224 Fr. 37a \$1 1917 Legal Tender PCGS Banknote Gem Uncirculated 65 PPQ.

A lovely Gem grade on this engraving error note where both the engraved signatures and governmental offices of Treasurer of the United States John Burke and Register of the Treasury W.S. Elliott are reversed. This appears only on face plate 1519, and nearly all are from the H-A serial block. The last 37a we offered in this desirable grade brought over \$2,100.

Starting Bid: \$1,000



21225 Fr. 38★ \$1 1917 Mule Legal Tender Star PMG Gem Uncirculated 65 EPQ.

A Gem example of this scarce \$1 Mule Legal replacement note and the finest example we have ever handled of this Friedberg number. Embossing, ample margins, and sharp ink colors are the highlights of this well preserved Legal star. PMG has graded just two Mule replacement notes at this lofty level with a single note one point finer. Four years ago, we sold a PMG Choice 64 EPQ example for \$2,640.

Starting Bid: \$1,750

Superb Gem 67 EPQ Fr. 39 \$1 Mule Legal The Sole Finest Graded



21226 Low Serial Number R30A Fr. 39 \$1 1917 Mule Legal Tender PMG Superb Gem Unc 67 EPQ.

A genuinely rare Friedberg number at the very highest end of the grading spectrum, this beauty is sure to see active interest. PMG has graded over 3,000 Fr. 39 notes, with a mere eight at this level and not a single piece higher. Of that number, seven are of the non-Mule variety while this offering is the sole Mule example to attain that lofty level. The colors, margins, and every other feature are outstanding for the issue as one would expect at this Superb Gem grade level. In our last Long Beach auction, we sold an identically graded non-Mule note for \$5,040.

Starting Bid: \$2,000

Solid Serial Number R22222A Legal Tender



21227 Solid Serial Number R22222A Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 65 EPQ.

A nicely margined and pack fresh example of this \$1 Legal Tender that sports a solid serial number of R22222A. This appealing note was last on the market in our 2011 FUN auction.

Starting Bid: \$750



21228 Solid Serial Number N1111111A Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 63 EPQ.

A bright, well printed example of this \$1 Legal that sports a seven-digit solid serial number of N1111111A. While not a full eight-digit solid serial number, it is certainly rare and seldom seen. Five years ago, we sold a PMG 40 EPQ Black Eagle with the same solid number for \$1,880.

From the Vault & Co. Collection

Starting Bid: \$1,500



21229 Low Serial Number A286B Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.

A three digit serial numbered Legal, this example is bright and original with perfect depth of embossing and nearly perfect margins. Though a few decent examples exist from this serial number range, they always prove to be popular with bidders.

Starting Bid: \$750



21230 Fr. 40 \$1 1923 Legal Tenders Cut Sheet of Four PMG Graded.

The plate letter E note weighs in at **Gem Uncirculated 65 EPQ**, the F note is **Choice Uncirculated 64 EPQ**, the G note is **Uncirculated 62**, with evidence of a previous mounting, and the H note is **Choice Uncirculated 64**. (Total: 4 notes)

Starting Bid: \$1,000



21231 Low Serial Number 4423 Fr. 40★ \$1 1923 Legal Tender Star PMG Gem Uncirculated 65 EPQ.

An absolutely gorgeous Star Note, this example is from a small run of four digit replacements which has provided nearly all of the high grade examples available in the market. The present piece features a bold red overprint deeply pressed into bright, naturally wavy paper. Broad margins frame the darkly inked design to complete the total package of this Gem.

Starting Bid: \$2,000



21232 Fr. 41 \$2 1862 Legal Tender PMG Choice Uncirculated 63.

A pretty Legal Deuce whose vibrant ink colors contrast nicely with its bright, white paper. But for some centering issues, this \$2 Legal could have been called a Gem.

Starting Bid: \$1,500



21233 Fr. 41 \$2 1862 Legal Tender PMG Choice Very Fine 35 EPQ.

This brightly colored Legal Deuce could easily have been used in a grading set to represent the 35 grade which PMG has assigned. The grade is spot on and there is simply no other possibility for this note. Strictly original and strikingly handsome.

From the Mitchell Collection

Starting Bid: \$875



21234 Fr. 41a \$2 1862 Legal Tender PMG Choice About Unc 58.

A well margined example of this Legal Deuce that has good color and crackling fresh paper. It would have likely received the EPQ designation from PMG if not for a solitary closed pinhole.

From the Coral Gables Collection

Starting Bid: \$1,000

Attractive 1869 \$2 Rainbow



21235 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 63.

The 1869 \$2 was the first of a series of issues that extended into the 1920s with minor design modifications, mostly involving the back design. The initial design included a band of blue stain that was to serve as an anti-counterfeiting feature. This, along with the red seal and black and green design elements, gave the note an array of attractive colors. This is a most attractive example that is printed on bright paper with decent margins and centering. Only upon close examination can it be found that some minor staining has been lightened.

From the Coral Gables Collection

Starting Bid: \$2,500

Lovely PMG Choice About 58 EPQ Rainbow Deuce



21236 Fr. 42 \$2 1869 Legal Tender PMG Choice About Unc 58 EPQ.

A soft, broad corner bend looks to be the only circulation this lovely Rainbow Deuce encountered. The print quality is sharp and the strict paper originality is hard to overlook. This well margined note is likely to realize an amount closer to that of a Choice New piece.

Starting Bid: \$2,250



21237 Fr. 42 \$2 1869 Legal Tender PMG Choice Very Fine 35.

A charming \$2 Rainbow, this piece looks like a much higher-graded note at first glance. Upon closer inspection, one can see a handful of light folds. Nonetheless, this example still possesses great appeal for the assigned grade, and should command a premium bid.

From the Mitchell Collection

Starting Bid: \$1,125



21238 Fr. 46 \$2 1875 Legal Tender PMG Choice About Unc 58 EPQ.
A lovely example of this scarce type with just 42 pieces listed in the Track & Price census. The note, which we last handled in our 2007 FUN auction, has bright colors, including the red overprint, which is often faded on this type.
Starting Bid: \$1,500



21239 Fr. 47 \$2 1875 Legal Tender PCGS Banknote Choice AU 58.
Only 136 examples are known for this Friedberg number according to Track & Price. The huge majority of these grade lower than this high end AU. This pretty note, which just has a few pinholes, has fresh color and a very nice overall appearance.
Starting Bid: \$750



21240 Fr. 50 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.
A boldly printed Legal Deuce that was last on the market in our 2012 Dallas ANA auction, this piece comes from a run of Uncirculated examples. It comes awfully close to the full Gem grade and features blazing ink colors and fully original paper surfaces.
From the Mitchell Collection
Starting Bid: \$1,000

Near-Gem Fr. 61a \$5 Legal



21241 Fr. 61a \$5 1862 Legal Tender PCGS Banknote Choice Unc 64.
A pretty, well printed \$5 Legal that was part of a cut sheet that we sold several years ago. It's a beautiful note that would rate the full Gem grade if the bottom face margin were just a touch broader. In our recent Long Beach auction, a PMG Choice 64 example brought \$3,600.
Starting Bid: \$1,750



21242 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.
A high grade example, this early \$5 Legal is making its first public appearance since our 2009 FUN auction. The colors are perfect, from the bright red seal and serial number to the pine green protector at center. Only its centering precludes consideration of a Gem grade. The last three PMG 63 EPQ examples that we have sold have realized in the \$2,500 to \$3,000 range.
Starting Bid: \$1,250



21243 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 63 EPQ.

A well preserved example, this early \$5 Legal was last on the market in our 2005 FUN auction. The colors are perfect, from the bright red seal and serial number to the pine green protector at center. It is only held back from a Gem grade by its margins.

Starting Bid: \$1,250



21245 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.

The vignettes of the Freedom statue and a portrait of Alexander Hamilton add to the visual appeal of the \$5 1863 Legal Tender notes. This is an example of the “a” variety, with “NEW SERIES 68” at bottom right. The inks are bold on this near-Gem, fully original example. In our 2020 FUN auction, we sold another PMG 64 EPQ note for \$3,600.

Starting Bid: \$1,500



21244 Fr. 61c \$5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ.

From Series 82, this pretty \$5 Legal Tender Note, which sports a portrait of Hamilton and a vignette of Crawford's Freedom, has great color, paper quality, and margins. In our 2019 Long Beach auction, we sold an identically graded example for \$3,480.

From the Coral Gables Collection

Starting Bid: \$1,375



21246 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 64 EPQ.

A strictly original example of this early \$5 Legal that is as bright as any we have ever seen on this series. The ink colors are also absolutely perfect. The 64 grade is strictly a function of margin size. The margins are quite nice, but their size is all that limits the grade as the note is simply superb in every other sense.

Starting Bid: \$1,500



21247 Fr. 63a \$5 1863 Legal Tender PMG Choice Uncirculated 63 EPQ.

An old friend from our May 1999 auction, this well preserved \$5 Legal features plenty of embossing and original paper surfaces that add up to a note with excellent eye appeal. A bit more top margin and it would be a candidate for a Gem designation.

From the Coral Gables Collection

Starting Bid: \$1,250



21248 Fr. 63a \$5 1862 Legal Tender PCGS Banknote Choice Unc 63. Embossing is noted on this colorful and well margined \$5 Legal Tender that has a bright red seal and bold pine green protector.
From the Mitchell Collection
Starting Bid: \$1,125



21249 Fr. 63b \$5 1863 Legal Tender PMG Extremely Fine 40. A very well-margined example of this early \$5 Legal Tender that features good color and light circulation. The wide top margin on this "A" plate position note also features plate number 58. PMG has mentioned a minor tear which is not readily apparent.
Starting Bid: \$750



21252 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58 EPQ. A very faint amount of teller handling appears to be the only grade limiting characteristic on this \$5 Rainbow. The charming array colorful inks and paper provide everything that one would want to see for this particular type. In our last Central States auction, we sold another PMG 58 EPQ note for almost \$3,500.
Starting Bid: \$1,500

Near-Gem Rainbow Woodchopper



21250 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely and colorful representative of the popular \$5 Rainbow type, with ample margins all around. With a touch better centering, this boldly printed piece would easily have been awarded a Gem grade. The last couple of PMG 64 EPQ examples that we have sold have reached the \$5,000 mark.

Starting Bid: \$1,875



21251 Fr. 64 \$5 1869 Legal Tender PMG Uncirculated 62.

Three extra-broad margins and a very tight bottom margin account for the grade of this fully Uncirculated Rainbow Woodchopper that does have a small stain at bottom center.

From the Mitchell Collection

Starting Bid: \$1,250



21253 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58. The colors on this \$5 Rainbow really stand out and make for an attractive note that has seen only trivial circulation. In our recent Long Beach auction, another PMG Choice About Unc 58 note brought \$3,480. Starting Bid: \$1,375



21255 Fr. 68 \$5 1875 Legal Tender PMG Choice Uncirculated 63 EPQ. Bright, fresh, and original with a great overall look to it. If the margins were a bit straighter, this pretty note would have qualified for Gem status. Starting Bid: \$1,000

Scarce Fr. 66 \$5 Series A Legal



21254 Fr. 66 \$5 1875 Legal Tender PMG Choice Very Fine 35 EPQ. With only 31 pieces recorded in the census, this is a very tough Woodchopper number that is seldom seen in the marketplace. Like the related 1875 \$1 and \$2 notes with red series letters, Uncirculated examples are virtually unheard of. This bright and original example is one of the finer known survivors and features vivid color on both face and back. This is a lovely note that would fit in any high-end type set. As a point of comparison, last June we sold a PMG Extremely Fine 40 (no EPQ) example for \$4,320. Starting Bid: \$2,000



21256 Fr. 69 \$5 1878 Legal Tender PCGS Gem New 66PPQ. A handsome example of this earlier pioneer family type with the large red counter to the right of the central vignette. Well margined, bright, and with magnetic eye appeal. The last 66-graded example that we sold brought \$2,880 over three years ago. Starting Bid: \$1,250



21257 Fr. 70 \$5 1880 Legal Tender PMG Choice Uncirculated 64. A lovely example of this scarce Woodchopper Five that has just 77 examples listed in the latest census for this Friedberg number. This very lightly handled piece exhibits embossing in the unprinted area at back left and displays great color. Its only flaw is a very small edge tear. Starting Bid: \$1,000



21258 Fr. 71 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

A well preserved beauty with embossing and excellent color. Also, both left and right margins exceed 2mm. This example is part of a run of similarly graded Fr. 71 notes in the Track & Price Census.

Starting Bid: \$1,000



21259 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

This \$5 Woodchopper has deeply entrenched embossing throughout its surfaces. Some small centering issues are the only grade limiting factors that can be identified.

Starting Bid: \$1,000



21260 Fr. 80 \$5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

This well preserved Woodchopper exhibits wide margins, excellent color, and prominent embossing. It is a very attractive note with good eye appeal and lots of technical merit. PMG has graded around 150 examples of Fr. 80 with a handful at this level and only a single 67 above it.

Starting Bid: \$750

Superb Gem Fr. 81 Woodchopper First Offering in Five Years



21261 Fr. 81 \$5 1880 Legal Tender PCGS Banknote Superb Gem Unc 67 PPQ.

A glorious Woodchopper that exudes originality. Plentiful even margins, excellent centering and deep, vivid inks highlight this note. Surprisingly, while this is not the scarcest Friedberg number for the Woodchopper series, this is the first Superb Gem example to be publicly offered anywhere in five years, according to Track & Price. That last occurrence was in our 2017 FUN auction when three different 67-graded examples brought between \$2,500 and \$3,500.

Starting Bid: \$1,500



21262 Fr. 81 \$5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.

As the grade clearly indicates, this is an outstanding example. The margins are unusually broad, the colors are spectacular, and the original embossing is easily seen. An elusive Pioneer Family \$5 type especially so at this grade level.

Starting Bid: \$875



21263 Fr. 85 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.
 A great looking note that has unquestionably earned its way into the Superb Gem New holder where it now resides. This number does come nice but seldom this nice.
Starting Bid: \$1,000



21266 Fr. 91 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.
 Simply unbelievable quality with incredibly deep, original embossing of all the design elements. Both sides of the note are beautifully centered between oversized margins. Margins like this are simply not seen for this number, and that, along with all the other technical merits that this type could possibly have, place it in a category by itself. In our last FUN auction, we sold a PMG 67 EPQ example for \$2,400.
Starting Bid: \$1,000



21264 Low Serial Number H66 Fr. 88 \$5 1907 Legal Tender PCGS Superb Gem New 67PPQ.
 Deep, original embossing, excellent margins, and bright colors are all features of this fresh and snappy Pioneer Five. As common as this type is, it is rarely seen this nice. This pretty Woodchopper is further enhanced by low two-digit serial number H66.
Starting Bid: \$1,750



21267 Fr. 93 \$10 1862 Legal Tender PMG About Uncirculated 50 EPQ.
 A boldly printed and original example of this early \$10 Legal that lacks any visible folds, but the top margin is trimmed slightly into the design at right.
Starting Bid: \$1,500



21265 Low Serial Number H150 Fr. 88 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ.
 A full Gem quality Pioneer Family Five that is considerably enhanced by the low three-digit serial number H150. This pretty note made its last public appearance in a 2007 auction.
Starting Bid: \$1,000



21268 Fr. 95b \$10 1863 Legal Tender PMG Very Fine 20.
 A handsome example of this early \$10 Legal with bold green ink and a nice overall appearance. PMG has noted a couple of minor edge repairs which are not readily visible through the holder.
Starting Bid: \$750

Attractive and Original \$10 Rainbow



21269 Fr. 96 \$10 1869 Legal Tender PMG Choice About Unc 58 EPQ. Beautifully margined with magnificent colors and no problems of any kind. Even the overly tall back design is clear of both top and bottom edges, which rarely happens on this type. This is a most attractive Rainbow \$10 which certainly has the look of a Choice New note within its holder.
Starting Bid: \$2,000



21271 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25.
A solid mid-grade example of this always popular Rainbow \$10 that retains all of its brilliant ink colors. Only moderate, problem free wear is found on this pretty one Friedberg number type note.
Starting Bid: \$1,000

21272 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 25 Net.
A well margined and boldly inked example of this Rainbow \$10 that has had its bottom left corner replaced.
Starting Bid: \$750



21270 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 55.
This Rainbow \$10 got its name from the use of red, blue, and green inks as an anti-counterfeiting measure. This lightly handled example displays those bold colors along with four ample margins. The vibrancy of its color is vouched for by PMG with its comment "Great Color."
From the Mitchell Collection
Starting Bid: \$1,500



21273 Fr. 99 \$10 1878 Legal Tender PMG About Uncirculated 55.
A high grade example of this better Friedberg number with just 98 pieces in the latest census report. This well printed \$10 Legal has the look of a New note within its holder and, in fact, it was called Choice CU by another auction house in 1999. The most recent sale of another 55-grade occurred this past August when another note brought \$3,240.
Starting Bid: \$1,500



21274 Fr. 101 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.
A pretty Jackass \$10 with the large brown spiked seal, this note displays great color along with original surfaces and will make an excellent addition to many type note collections.
Starting Bid: \$1,250



21275 Fr. 104 \$10 1880 Legal Tender PMG Extremely Fine 40.
A pleasant mid grade example of the popular Jackass \$10 Legal Tender design, this note is well inked and shows off its large red seal to great advantage. The 40 grade seems to be exactly correct. This note has a most unusual four digit plate number entirely within the top margin.
Starting Bid: \$750



21278 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 66 EPQ.
Bright inks and exceptionally vivid colors highlight this lovely Large Orange Seal Jackass example that has been awarded the comments "Exceptional Paper Quality, Great Embossing" from PMG.
Starting Bid: \$1,500



21276 Fr. 105 \$10 1880 Legal Tender PCGS Banknote Choice Unc 63 PPQ.
A lovely example of the 1880 Jackass Legal Tender note that incorporated blue serial numbers and a large red plain Treasury Seal as part of the basic design. This piece has vibrant colors and original paper surfaces.
From the Mitchell Collection
Starting Bid: \$750



21279 Fr. 107 \$10 1880 Legal Tender PCGS Banknote Gem Unc 66 PPQ.
This type with its large spiked, salmon red seal and deep blue serial numbers has always been a favorite of this cataloger. The contrasting colors are particularly bold on this well printed example and the margins, sharpness, and paper originality more than support the assigned grade. In our last FUN auction, a PMG 66 EPQ example brought \$3,960.
Starting Bid: \$1,500



21277 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 63.
Bright paper and great color are the traits of this attractive \$10 Legal. PMG has mentioned minor repairs but, even after close examination, nothing is readily apparent.
Starting Bid: \$750



21280 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ.

A lovely example of this \$10 Legal that hit the trifecta from PMG with its comments "Exceptional Paper Quality, Great Embossing & Color." There's not much more we can add except to say this is, indeed, a very pretty note. In our last Central States auction, we sold another PMG Gem 65 EPQ piece for \$2,880.

Starting Bid: \$1,375



21281 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

The inks and paper are ideal on this \$10 Legal whose serial number is in a run of similarly third party graded Fr. 107 examples. Examination finds embossing in the unprinted area on the back. In our last Long Beach auction, we sold two other identically graded examples for \$2,760 and \$3,120.

Starting Bid: \$1,250



21282 Fr. 114 \$10 1901 Legal Tender PMG Choice Extremely Fine 45.

A cherry red overprint is seen on this gorgeous Bison. A lack of any significant folds gives this note a full AU or better appearance.

Starting Bid: \$1,500



21283 Fr. 114 \$10 1901 Legal Tender PCGS Banknote Extremely Fine 40 PPQ.

A most attractive, well margined example of the first signature combination for the popular Bison series that is well centered with just some light folds. The colors are quite sharp and the paper crisp and fully embossed.

Starting Bid: \$1,125

Striking Parker-Burke Signed \$10 Bison



21284 Fr. 119 \$10 1901 Legal Tender PMG About Uncirculated 55 EPQ.

A striking example of this Parker-Burke Bison note that has a vivid red overprint, great print quality, and fully original paper surfaces. Just the slightest handling keeps this pretty note from receiving a Choice New grade. In our recent Long Beach auction, a PCGS About New 53 note fetched \$4,320.

Starting Bid: \$2,000



21285 Fr. 119 \$10 1901 Legal Tender PCGS Extremely Fine 40.

A broadly margined, beautifully bright Parker-Burke Bison with an attractive, bold red overprint and just a few light folds.

Starting Bid: \$1,000



21286 Fr. 120 \$10 1901 Legal Tender PMG Choice About Unc 58 EPQ.

A well margined Bison with excellent color and the visual appeal of a perfect Gem. A very popular grade for this type as it fetches just a fraction of the price of a Gem note.

Starting Bid: \$1,750



21287 Fr. 122 \$10 1901 Legal Tender PMG Choice Extremely Fine 45.

A lovely example of the final signature combination of the popular Bison series which is absolutely perfect for type. It is blazingly bright and a premium piece with little evidence of circulation.

From the Mitchell Collection

Starting Bid: \$1,375



21288 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35.

A lightly circulated example of the final Friedberg number for the popular Bison series that retains bright paper and a bold red overprint. This past October, we sold another PMG Very Fine 35 note for \$2,160.

Starting Bid: \$1,000



21289 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30 EPQ.

A wholly respectable Bison in a perfect collector grade. The EPQ qualifier is not often found at the VF 30 level.

Starting Bid: \$1,000



21290 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30.

The red overprint retains virtually all of its original color on this appealing, moderately circulated Bison note that has some minor edge repairs.

Starting Bid: \$750



21291 Fr. 122★ \$10 1901 Legal Tender Star PMG Very Fine 20.

The popular Bison Note, which depicts its namesake as well as Lewis and Clark, is offered here in star note form. Of the over 3,500 examples of this Friedberg number in the Track & Price census, only 58 are star notes. This note has seen a moderate amount of circulation and has had what PMG refers to as a minor repair.

Starting Bid: \$1,000



21292 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.
This single Friedberg number type has a rosy red overprint and clean paper. It is a nice, moderately circulated example with just problem-free wear.
Starting Bid: \$1,500



21293 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 25.
A nicely circulated and boldly inked example of this popular one-Friedberg number type note that has had some stains lightened.
Starting Bid: \$1,250



21294 Fr. 124 \$20 1862 Legal Tender PMG Choice Fine 15.
A pleasing mid-grade example of this very scarce type with attractive color and four ample margins all clear of the design. It is housed in a comment-free holder and exhibits just honest wear.
Starting Bid: \$1,500



21295 Fr. 124 \$20 1862 Legal Tender PMG Fine 12.
The earliest number of this nation's \$20 Legal Tender notes and the first to use the Treasury Seal. This is an attractive circulated example of this early Legal that has managed to avoid any splits or tears and is housed in a comment-free holder.
Starting Bid: \$750



21296 Fr. 125 \$20 1862 Legal Tender PMG Very Fine 20.
A pleasing, moderately circulated example of this difficult-to-encounter \$20 Legal Tender that made its last public appearance in our 1992 FUN auction. Unlike many of its counterparts, this note has managed to avoid the splits, tears, and other problems that often plague these early notes. It's ideal for this assigned grade with solid paper and good color. This past June, we sold another PMG Very Fine 20 for \$3,600.
Starting Bid: \$1,500



21297 Fr. 125 \$20 1862 Legal Tender PMG Very Fine 20.
A very scarce type in all grades. The face layout and overprints are similar to the Fr.124 types, but this has a second obligation green back. This moderately circulated example does have nice color for the grade but it has had some repairs and the Treasury seal has been redrawn.
Starting Bid: \$875

Pleasing Mid-Grade Rainbow \$20



21298 Fr. 127 \$20 1869 Legal Tender PMG Very Fine 20.

A handsome Rainbow \$20, this piece has strong colors for the VF grade. It also features solid margins and even, problem free wear. It's also the first Friedberg number for this long-running type, which generates additional collecting interest. In October, we sold a repaired PMG Very Fine 20 example for over \$4,000.

Starting Bid: \$1,500

Rare Fr. 139 \$20 1880 Legal



21300 Fr. 139 \$20 1880 Legal Tender PMG Very Fine 30.

This is the second rarest Friedberg number in the Alexander Hamilton portrait design \$20 Legal Tenders (Fr. 127-147m). There are only 20 examples reported, with none grading finer than About Uncirculated. This example is perfect for the assigned grade and is tied for the finest graded (with two others) by PMG. The paper exhibits much body, the printing clarity is excellent, and the inks are sharp. This past June, we sold another PMG Very Fine 30 note for \$3,240.

Starting Bid: \$1,500



21299 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 63.

A most pleasing example of this always popular one year series issue. The blue anticounterfeiting swath is quite bold and the colors vivid on this well margined note. This piece made a series of auction appearances in the 1990's but hasn't been publicly seen since 1998.

Starting Bid: \$1,500



21301 D. N. Morgan Courtesy Autographed Fr. 141 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

The bold pen autograph of D.N. Morgan appears immediately above his engraved signature. While Morgan Courtesy Autographs are not particularly rare, this is a tough type for any Courtesy Autograph, and a very nice note for the type with blazing ink colors and fully original paper surfaces.

From the Coral Gables Collection

Starting Bid: \$1,250

Very Rare Fr. 157 1880 \$50 Legal



21302 Fr. 157 \$50 1880 Legal Tender PMG Very Good 10.

This is a very rare \$50 Legal Tender note that is one of just eleven pieces reported for this Friedberg number. However, that number is deceptive because among those are a few in institutional collections such as the Smithsonian, the San Francisco Federal Reserve bank collection, and the American Numismatic Society that are not available for individual ownership. This example has seen significant circulation yet it retains much appeal as it is problem-free and devoid of repairs. The red seal and green back color are rather vibrant considering its extensive commercial use. Considering that a Very Fine example of this number would bring a five-figure price, this well circulated but solid \$50 is a much more affordable option for a collector to acquire this rare Friedberg number.

Starting Bid: \$1,750

Very Fine Fr. 190b \$10 1864 Compound Interest Treasury Note



21303 Fr. 190b \$10 1864 Compound Interest Treasury Note PCGS Very Fine 25.

An evenly margined example of this challenging "middle of the book" note that has an internal split mainly in the "I" of "Interest" in the paper caused by the aging of the bronze there along with some minor edge splits and repairs. Overall, this piece retains excellent ink colors and is sure to please its next owner without emptying their bank account. PCGS has commented, "Edge and Internal Splits; Repairs."

Starting Bid: \$1,750

Popular 1879 \$10 Refunding Certificate



21304 Fr. 214 \$10 1879 Refunding Certificate PMG Choice Very Fine 35.

A circulating bond, this type was sold through post offices that was popular with speculators and national banks due to the interest that they accrued. Interest was stopped at \$21.30 by an act of Congress in 1907. These "notes" with their unusual dimensions have always been popular. This is a well margined, clean example of this circulating bond that has three vertical folds and just a little more handling. Partial plate numbers are found at bottom center on both sides. A couple of edge splits are observed with the longest being approximately 5mm at top center.

Starting Bid: \$2,250

SILVER CERTIFICATES



21305 Fr. 217 \$1 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A nice collectable example of the Large Red Spiked Seal Martha type, this near-Gem \$1 Silver features excellent color and fully original surfaces.

Starting Bid: \$1,250



21306 Fr. 219 \$1 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

More than ample margins along with bright, fresh paper, and fully colored inks make this high end Choice New Brown Seal Martha a highly desirable type note. In our 2020 Central States auction, we sold an identically graded example for \$2,760.

Starting Bid: \$1,375



21307 Fr. 219 \$1 1886 Silver Certificate PMG Choice About Unc 58.

Balanced margins and perfect colors combine to remind us that at one time currency was an art form. Although our current bills are far from ugly, no one will mistake them for art. This attractive Martha Washington large brown seal blue serial number Silver Certificate would likely have received an EPQ designation from PMG if not for a closed pin-hole.

Starting Bid: \$1,000

21308 Fr. 220 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45.

A wonderfully bright and handsome large brown spike seal Martha that has its appearance and value enhanced by clean margins.

Starting Bid: \$750

Gem Educational Ace



21309 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A lovely, well margined Educational ace that has all of its original embossing, vibrant color, and a five-digit serial number. In short, a very nice piece sure to please its new owner. A perusal of the Track & Price records shows that the last four PMG Gem 65 EPQ graded notes to appear at auction have all fetched at least \$5,000.

Starting Bid: \$2,500



21310 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A well embossed and brightly inked example of one of the most recognizable currency designs. It is no wonder this design ranks No. 7 in the book *100 Greatest American Currency Notes*. Sharply printed design elements are noticed on this most pleasing \$1 Educational note. In our recent Long Beach auction, another PMG Gem Unc 64 EPQ piece brought \$4,080.

Starting Bid: \$1,750



21311 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.

This note displays all the characteristics one would desire in a \$1 Educational. The colors are gorgeous, and the margins are adequate to support the assigned grade. This example also appears fully original leaving one to contemplate why it did not receive an EPQ designation from PMG.

Starting Bid: \$1,375



21312 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64.

A most attractive example of this always-popular \$1 Educational that has ideal ink colors and healthy margins. While this near-Gem example does not have the EPQ designation from PMG, it did receive their comment "Good Embossing."

Starting Bid: \$1,375



21313 Fr. 224 \$1 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

Any grade limiting factor is difficult to locate within the holder of this lovely Educational Ace. It has four wide margins, bold embossing, and exquisite color.

Starting Bid: \$875



21314 Fr. 225 \$1 1896 Silver Certificate PMG About Uncirculated 55. The Bruce-Roberts signature combination is the scarcer of the two Friedberg numbers. This Educational note is very appealing, with great coloring, nice margins, and sharp corners.

Starting Bid: \$750



21315 Fr. 227 \$1 1899 Silver Certificates Cut Sheet of Four PMG About Uncirculated 50 (3); Choice Extremely Fine 45.

A lightly circulated quartet of \$1 Silvers that display bright paper and great color. The C position note has had a stain lightened. (Total: 4 notes)

Starting Bid: \$750



21316 Fr. 229a \$1 1899 Silver Certificate PMG About Uncirculated 55 EPQ.

Paper originality of this Black Eagle includes embossing of the Treasury Seal and of both serial numbers. Also, natural paper ripple on the back is observed. These are the characteristics that earned this pretty example of a Black Eagle number its EPQ grade modifier. This is about the highest grade level a budget-minded collector can hope to acquire this number as the last 58-graded example we sold brought over \$7,000 four years ago.

Starting Bid: \$1,250



21317 Fr. 231 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A strikingly pretty note with embossing that practically leaps from the holder (as attested to by PMG's comment). With a touch better centering, this scarce Napier-Thompson example would easily have been awarded a Gem grade. In our 2020 FUN auction, we sold another PMG 64 EPQ note for \$3,600.

Starting Bid: \$1,500



21320 Fr. 233★ \$1 1899 Silver Certificate Star PMG Choice Uncirculated 64 EPQ.

A well embossed and original Black Eagle star note. This example exhibits its margins relative to the assigned grade and is boldly printed.

Starting Bid: \$1,000



21318 Radar Serial Number 5666665 Fr. 233 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ.

The surfaces are simply gorgeous with plenty of embossing visible and ample margins all the way around on this well preserved Black Eagle that is further enhanced by a seven-digit "radar" serial number of V5666665V.

Starting Bid: \$875



21321 Solid Serial Number A6666666B Fr. 237 \$1 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.

A bright and crisp \$1 Silver Certificate with a solid seven-digit serial number of A6666666B. A check of our archives reveals that is almost 15 years since we have sold a Large Size type note with a seven-digit serial 6 number. Back in 2007, that was a Black Eagle that brought \$2,185.

From the Vault & Co. Collection

Starting Bid: \$1,250



21319 Super Repeater Serial Number 5959595U Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A broadly margined, wholly original Eagle Ace with a full eight-digit repeater serial number U5959595U. We last handled this appealing note in our 2007 FUN auction.

Starting Bid: \$750



21322 Fr. 239 \$1 1923 Silver Certificate PCGS Banknote Gem Unc 66 PPQ.

A beautiful example of this toughest 1923 \$1 Silver signature combination. Deeply embossed, fully bright, and strictly original. Last June, we sold a PMG Gem Unc 66 EPQ example for \$1,860.

Starting Bid: \$750



21323 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A Woods-Tate B-E block example from the last block for large size \$1 Silvers. The strongly embossed serial numbers earned this pretty note its EPQ descriptor from PMG. This past June, we sold another PMG 66 EPQ note for \$1,860.

Starting Bid: \$750



21324 Fr. 241 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.

Fr. 241 is the most elusive number of the 1886 twos. This is a sharply printed fully original example which, with a bit better centering, would fully hit the Gem grade.

Starting Bid: \$1,250



21327 Fr. 244 \$2 1886 Silver Certificate PCGS Banknote Choice AU 58 PPQ.

Very well margined with the appearance of a high-end Choice example. As is most often the case, the reason for the grade is lost to us while looking through the holder, but we have no doubt that a fold is lurking somewhere. A gorgeous note and true bargain at AU money.

Starting Bid: \$2,000

Gem 1886 Hancock Deuce



21325 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A Gem Hancock from one of the two serial number runs that have supplied most of today's collectors with high-end examples of this handsome late 19th century type. The margins are broad, the colors vibrant, and this note has easily earned its PMG assigned grade.

Starting Bid: \$2,000



21326 Fr. 242 \$2 1886 Silver Certificate PCGS Banknote Choice Unc 63.

A lovely Hancock Silver from the serial number run that has supplied generations of collectors with high end examples of this type. The colors are simply incredible, the margins well above average, and the overall appearance is that of a full Gem.

From the Mitchell Collection

Starting Bid: \$1,125

Near-Gem Windom Deuce



21328 Fr. 245 \$2 1891 Silver Certificate PMG Choice Uncirculated 64.

An attractive Windom deuce with great color and paper quality, we have not seen this piece since our inaugural November, 1990 St. Louis auction. This pretty note features bright, white paper, a cherry red overprint, and low four-digit serial number E6641. Windom served as a United States Representative, a U.S. Senator, and was twice Secretary of the Treasury, before dying in office in 1891. He was so well regarded that this note memorializing him was issued within months after his passing.

Starting Bid: \$2,000

Choice and Original Windom Deuce



21329 Fr. 245 \$2 1891 Silver Certificate PMG Choice Uncirculated 63 EPQ.

This Windom is an absolute Gem in every sense but the centering. The colors are simply spectacular, the paper surfaces purely original, and the note has incredible eye appeal. Both of the side margins are unusually large, as is often the case on Windoms and Tombstones, but the top margin is a bit too narrow for the full Gem grade. A small as-made paper crease, which is not at all distracting, has been noted by PMG. In our recent Long Beach auction, an identically graded example, six serial numbers removed from this note, fetched \$4,680.

Starting Bid: \$1,750



21330 Fr. 245 \$2 1891 Silver Certificate PMG Choice About Unc 58 EPQ.

Wide margins, clean paper, and bold color provide this note with plenty of eye appeal for the assigned grade. We recently sold an identically graded example in our 2012 FUN Auction for \$3,120.

From the Mitchell Collection

Starting Bid: \$1,500



21331 Fr. 245 \$2 1891 Silver Certificate PMG Choice Extremely Fine 45 EPQ.

This is the slightly scarcer signature combination for the Windom deuces. This strikingly original note faces up very nicely with solid paper surfaces and excellent centering.

Starting Bid: \$875

Low Serial Number 104 Educational Deuce



21332 Low Serial Number 104 Fr. 247 \$2 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ.

A very nice looking Educational Two that falls just short of the full Gem grade. It is a lovely example of the middle denomination note from the Educational series that is considered by most all collectors to be the most beautiful in U.S. currency. PMG has acknowledged the originality of this piece by awarding it the dual compliments "Exceptional Paper Quality & Embossing," and it sports low serial number 104 as a bonus. The last example in this grade to cross the auction block, which bore low serial number 270, brought over \$5,000 in our 2020 FUN auction.

Starting Bid: \$2,250

Well Margined and Attractive High End About Uncirculated Educational \$2



21334 Fr. 247 \$2 1896 Silver Certificate PMG Choice About Unc 58.

Evenly margined with perfect colors and the eye appeal of a fully Uncirculated note. We are surprised by the lack of the EPQ comment as the paper originality is easily seen through the PMG holder. A very nice About Uncirculated example of this popular type note.

From the Mitchell Collection

Starting Bid: \$1,750



21333 Fr. 247 \$2 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

Bold embossing and pleasing paper quality are seen on this well margined Educational deuce. Whatever minor crinkle or fold prevented this beautiful note from achieving a higher grade is not visible through the holder. The last pair of PMG 58 EPQ notes that we have offered have realized between \$4,500 and \$5,500 over the past year or so.

Starting Bid: \$2,000



21335 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 EPQ.

A well margined \$2 Educational with good color and displaying even circulation. A very attractive piece for the grade that retains original surfaces.

Starting Bid: \$1,000



21336 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.
An evenly circulated mid grade example from the popular Education Series that still retains an attractive appearance and faces up well with good color and balanced margins.
Starting Bid: \$875



21339 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30.
A well margined example of the popular Educational deuce that has great color and even, problem free wear. The last PMG 30-graded example that appeared at auction brought \$1,920 in June of 2020.
Starting Bid: \$750



21337 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30.
Clearly circulated, but with a nice overall appearance. A pleasing note for the collector of circulated type that is well centered with excellent color for the grade.
Starting Bid: \$875



21340 Fr. 253 \$2 1899 Silver Certificate PCGS Gem New 66.
A well centered example, this Napier-McClung Agricultural Deuce has good color, broad, even margins, and flashy bright ink.
Starting Bid: \$1,000

Near-Gem \$2 Educational



21338 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64.
Embossing of the serial numbers is still present on this well margined and deeply printed \$2 Ed that is only held back from a Gem grade by its centering. These near-Gem examples have recently been selling in the \$3,500 to \$4,000 range.
Starting Bid: \$2,000



21341 Fr. 254 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ.
Track & Price has only documented 106 examples of this Napier-Thompson Friedberg number making this is by far the rarest non-star number for this design besides the Fr. 257 mule. Paper originality is easily viewed through the third party holder on this \$2 that would fit right in with any high grade type set.
Starting Bid: \$1,000



21342 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Excellent eye appeal is displayed by this deeply inked and well margined note. This is a type which has been difficult to obtain in top grade in recent years.

Starting Bid: \$750



21343 Fr. 257★ \$2 1899 Silver Certificate Star PMG Very Fine 30.

A very tough star note, of which there are only 26 reported examples as per the latest census. This is one of that number and it exhibits even wear and great color.

Starting Bid: \$750

Superb 1899 Agricultural \$2 Silver Certificate



21344 Fr. 258 \$2 1899 Silver Certificate PCGS Superb Gem New 67PPQ.

A fresh and original example of this popular issue that is printed on blast white paper giving the vignette of George Washington an extremely life-like appearance. Notes for this Friedberg number in this grade are simply not as common as one would expect. According to Track & Price, an identically graded example brought \$4,680 at auction this past August.

Starting Bid: \$1,750



21345 Fr. 260 \$5 1886 Silver Certificate PCGS Extremely Fine 45.

Always popular due to the five Morgan silver dollars that appear on the back, this is a less commonly seen Friedberg number and a very handsome piece bearing the small red Treasury Seal. The colors remain vibrant. Two horizontal folds and a diagonal corner fold do not provide significant distractions.

Starting Bid: \$1,500



21346 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 20.

This is always a popular design as the back exhibits five Morgan Dollars that portray our nation's motto of "In God We Trust". This was 70 years before legislation was passed by Congress to add that motto to our nation's paper money. The color is nice and the margins are better than ample on this Grant \$5 Silver.

Starting Bid: \$750



21347 Fr. 261 \$5 1886 Silver Certificate PMG Choice Extremely Fine 45.

The attributes of this lightly circulated Silver Dollar Back include bright white paper, sharp corners and bold colors. PMG has mentioned a closed pinhole but, without being able to examine the note outside of its holder, it is not readily discernable. Either way, this is a very pretty example of this popular note. Examples at this grade level in comment-free holders have routinely crossed the \$4,000 mark in recent years.

From the Mitchell Collection

Starting Bid: \$1,500



21350 Fr. 267 \$5 1891 Silver Certificate PMG Choice About Unc 58 EPQ.

At this grade level, this type is far scarcer than the 1886 variety with the Silver Dollars on the back. Due to the popularity of the Silver Dollar Back, the earlier type consistently realizes around \$6,000 at the 58 level. These 1891 Fives, with identical face designs, are considerably rarer, yet they realize only about \$2,000-2,500 at this 58 grade level. Value and rarity can be quibbled over all day; what cannot be debated is the exceptional quality of this piece. It is 100% fully bright, ideally centered on both sides, and shows no real evidence of circulation.

From the Coral Gables Collection

Starting Bid: \$1,000



21348 Fr. 261 \$5 1886 Silver Certificate PMG Very Fine 20.

A handsome example of one of the more frequently seen Silver Dollar Back notes. It resides in a comment-free PMG holder. The ink colors are strong for the grade and the margins are better than average.

Starting Bid: \$750



21351 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.

A boldly inked \$5 and well margined Educational with evenly circulated surfaces and nary a problem save honest wear. This is a great example for a moderately circulated type set. In the past couple of years, the price for problem-free 25-graded examples has hovered in the \$2,500 range.

Starting Bid: \$1,250



21349 Fr. 263 \$5 1886 Silver Certificate PMG Very Fine 30.

Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. This bright, well printed example would fit quite nicely in a moderately circulated set.

Starting Bid: \$1,500



21352 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.

A well margined, evenly circulated, utterly problem free example of the design type that is considered by most folks to be the most beautiful ever used on U.S. currency. Down at this grade level, it is quite unusual to find the note with no flaws save for its light coating of actual circulation soil.

Starting Bid: \$1,250



21355 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 20.

This perennially popular design ranks number 5 in the book *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. This is a nice mid-grade exhibiting pleasing color and just honest wear.

Starting Bid: \$1,000



21353 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.

The design elements are well printed and the ample margins add to the overall eye appeal of this moderately circulated \$5 Educational that exhibits even, problem free wear.

Starting Bid: \$1,250

Bright and Lightly Handled \$5 Educational



21356 Fr. 269 \$5 1896 Silver Certificate PMG Choice Very Fine 35.

A high end lightly circulated \$5 Educational which could easily have gone into an EF 40 or 45 holder. This well margined and boldly inked example was last on the market in our 2014 Long Beach auction.

From the Mitchell Collection

Starting Bid: \$2,000



21354 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.

A moderately circulated example of this Educational Five that is well margined with good color. Upon close examination, some repairs, as noted by PMG, can be found.

Starting Bid: \$1,000



21357 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 30.
The inks are dark and the folds are light on this nice mid-grade \$5 Educational in a comment free holder. Over the last three years, we have seen examples of problem free Fr. 269's at this third party grade level attain realizations in our auctions in the roughly \$3,000 to \$5,000 range.
Starting Bid: \$1,500



21358 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 25.
The scarcest number of the three five dollar signature combinations. It is certainly not rare, with a Track & Price census of over 500 notes. However, the other two signature combinations have a combined census of over 2,250, making this quite scarce by comparison. It is a solid 25 that has good color and more than ample margins.
Starting Bid: \$1,250



21359 Fr. 271 \$5 1899 Silver Certificate PMG Uncirculated 62.
A well margined example of the first Friedberg number for this popular design that has a sharp blue overprint but also a stain on the right side of the face. PMG does acknowledge that his Chief note does have "Good Embossing."
Starting Bid: \$1,000



21360 Fr. 273 \$5 1899 Silver Certificate PMG Extremely Fine 40 EPQ.
A nicely embossed and only lightly circulated Vernon-Treat Chief with bright paper and a strong blue overprint.
Starting Bid: \$750

Rare Fr. 274★ Chief Star



21361 Fr. 274★ \$5 1899 Silver Certificate Star PMG Choice Fine 15 Net.
A circulated yet still attractive example of this very scarce Chief star that is one of less than a dozen replacement notes recorded for this Friedberg number. According to extensive research conducted by Doug Murray, this is also the first signature combination for the Chief design for which stars were produced way back in the Summer of 1910. This example does have some repairs but faces up very nicely for its assigned grade.
Starting Bid: \$1,000



21362 Fr. 276 \$5 1899 Silver Certificate PMG Extremely Fine 40 EPQ.

Fr. 276, which bears the Napier-Thompson signature combination is by far the rarest of the Chiefs, with a mere 72 examples known in all grades combined. We have been able to offer very few of this Friedberg number over the years. This one is only lightly folded and boasts perfect colors, nice margins, and original paper surfaces.

Starting Bid: \$1,750



21365 Fr. 279★ \$5 1899 Silver Certificate Star PMG Very Fine 30 EPQ.

This is one of just 20 replacement notes recorded for this better Friedberg number and it is an example that is crossing the auction block for the first time. It is a bright and original star with excellent color and solid margins. There are no Friedberg 279 stars reported grading higher than XF.

Starting Bid: \$1,500



21363 Fr. 276 \$5 1899 Silver Certificate PMG Very Fine 25.

The signatures of Napier and Thompson are the toughest to obtain of the 11 combinations on this immensely popular type. This evenly circulated example faces up nicely and has the look of a note in a higher grade.

Starting Bid: \$1,250



21366 Fr. 280 \$5 1899 Mule Silver Certificate PMG About Uncirculated 53.

A hint of a center bend is noted on this boldly printed Mule Chief that many would assume is fully New.

Starting Bid: \$750



21364 Fr. 278 \$5 1899 Silver Certificate PMG Choice Extremely Fine 45.

A very well margined and boldly printed example of this popular Chief note that saw only limited circulation.

Starting Bid: \$750



21367 Fr. 281 \$5 1899 Silver Certificate PMG About Uncirculated 55.

A \$5 Silver with white paper and natural paper ripple. We also see embossing of the following design features, the right serial number, the Treasury Seal, and the large "V." This pretty Chief note was last on the market in a 2006 auction.

From the Mitchell Collection

Starting Bid: \$1,000



21368 Fr. 282 \$5 1923 Silver Certificate PCGS Banknote Choice Unc 63 PPQ.

A lovely Lincoln Porthole note with excellent color and bold embossing. The margins are all that hold this piece back from the full Gem grade. In the past year, we have sold two PMG 63 EPQ examples of this number for \$3,720 and \$4,680.

From the Mitchell Collection

Starting Bid: \$1,750



21371 Fr. 282 \$5 1923 Silver Certificate PMG Choice About Unc 58. Natural paper ripple is visible on both sides of this Chambliss-Hessler plate note that is found on page 99 of that reference. It is a wonderful example for the grade and we can see why it was chosen to be pictured. A look at our archives reveals that we had another PMG 58 rein in a bid of \$3,600 in our recent Long Beach auction.

Starting Bid: \$1,500



21369 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ.

An appealing Lincoln Porthole note that possesses bright, white paper and a bold blue overprint. The margins are slightly skewed which, undoubtedly, accounts for its assigned grade. Last April, we sold another PMG 63 EPQ example for \$4,680.

Starting Bid: \$1,750



21372 Fr. 282★ \$5 1923 Silver Certificate Star PMG Very Fine 20. A star that is actually considerably more scarce in circulated grades than it is in Uncirculated condition. PMG notes minor repairs on this mid-grade replacement note which appear to be only a couple of closed edge tears.

Starting Bid: \$1,000



21370 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63.

An attractive Porthole that has three large margins, bold ink colors, and traces of original embossing. Some very minor repairs have been noted by PMG.

Starting Bid: \$1,625



21373 Fr. 289 \$10 1880 Silver Certificate PMG Very Fine 25. A very respectable Robert Morris \$10 Silver Certificate, this piece has retained far more color and exhibits far less soil than we would expect from a VF 25. PMG has mentioned a minor restoration which appears to be nothing more than a closed edge split.

From the Coral Gables Collection

Starting Bid: \$1,500

Ex-Eliasberg Tombstone \$10



21374 Fr. 292 \$10 1886 Silver Certificate PMG About Uncirculated 50.

This \$10 Silver has had two long time owners dating back many, many years. Our consignor acquired it from the 1997 auction of the Louis E. Eliasberg, Sr. Collection as it was lot 3207 with serial number B685333 listed in the description. It is also stated in that catalogue that Mr. Eliasberg's notes have been off the market for decades, if not a half a century. Eliasberg is best known for putting together the only complete collection of United States coins ever assembled in the best condition possible. The collection was complete by the standards of the first half of the 20th century. The note in this lot is a tougher Tombstone Friedberg number with Track & Price listing 91 serials and that figure includes tonight's offering, which has seen very little circulation, but has had the edges trimmed. The PMG Population Report lists only four graded higher and the only AU 50 is the example in this lot.

From the Coral Gables Collection

Starting Bid: \$2,000



21376 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.

Solid paper and colors enhance the appeal of this lightly circulated \$10 1886 Silver. Despite being the most common of the 1886 \$10 Silvers, only about a half-dozen pieces make it to public auction every year, making this popular type a hotly contested item. Last Spring, another piece in a PCGS Very Fine 30 holder brought \$2,880 at auction.

From the Mitchell Collection

Starting Bid: \$1,250



21377 Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 25.

This is the much tougher 1886 Tombstone type with the Early Back design. Fr. 293 is the most common example of this design, making it an ideal representation of the type. The last PMG 25 graded example that we offered brought \$2,160 in our last Central States auction.

Starting Bid: \$1,000



21375 Fr. 292 \$10 1886 Silver Certificate PMG Very Fine 25.

Vice President Thomas A. Hendricks served in President Grover Cleveland's first administration and died after only nine months in office in 1885. He was memorialized by the Charles Schlecht engraving of his portrait framed by an enclosure resembling a gravestone; this led to the note's "Tombstone" nickname. This 1886 series Tombstone with its early, ornate back style is difficult to locate in any grade. This is an attractive, well-margined piece with excellent color and should please any collector of circulated type.

Starting Bid: \$1,000

Nice and Fresh 1886 \$10 Silver Certificate



21378 Fr. 294 \$10 1886 Silver Certificate PMG Choice Very Fine 35.
Fewer than 90 examples are known of this ornate back Tombstone number, with PMG having graded fewer than forty pieces. The paper quality is excellent as are the colors. Although the note has been assigned one of the higher of the Very Fine grades, it still appears a bit nicer. In our recent Long Beach auction, we sold a PMG Very Fine 30 example for \$3,840.
From the Coral Gables Collection
Starting Bid: \$2,000



21379 Fr. 301 \$10 1891 Silver Certificate PCGS Very Fine 35.
A pleasing example of this popular Tombstone displaying very nice color and light, even wear. The last couple of 35-graded notes that we have sold have realized in the \$2,200 area.
From the Mitchell Collection
Starting Bid: \$1,000



21380 Fr. 304 \$10 1908 Silver Certificate PMG Choice Very Fine 35.
A lovely example of a very much presentable mid grade Blue Seal Tombstone. The bold color and well proportioned margins provide this note with excellent eye appeal.
From the Mitchell Collection
Starting Bid: \$875



21381 Fr. 309 \$20 1880 Silver Certificate PMG Very Fine 20.
A highly sought after type that featured a black back, with the word SILVER spelled out ornately. One of just 60 examples in the latest census for this Friedberg number, this moderately circulated \$20 Silver faces up quite nicely for its assigned grade with just a few minor edge splits and some minor teller stamp. In our 2020 Central States auction, we sold another PMG Very Fine 20 example with the same minor flaws for \$3,960.
Starting Bid: \$1,750



21382 Fr. 314 \$20 1886 Silver Certificate PMG Fine 12 Net.
Barely 100 examples of Large Brown Seal \$20 Manning notes are known between the two Friedberg numbers for the type. This example comes with the somewhat more available Rosecrans-Huston signature combination. PMG cites rust in their net grade which is rather minor.
Starting Bid: \$1,500



21383 Fr. 317 \$20 1891 Silver Certificate PMG Very Fine 30.

The Series 1886 and 1891 \$20 Silver Certificates honored Daniel Manning who served as Secretary of the Treasury from 1885 to March 31, 1887 before resigning due to ill health. He passed away on December 24, 1887. This design continued the philosophy of having lots of white space in the design, particularly on the back. One of the scarcer numbers of 1891 \$20 Silvers, with just 64 pieces enumerated in the Track & Price census. This is a well balanced example, sharply printed with bright paper and flashy dark blue serial numbers. Foreign substance is mentioned on the third party back label.

Starting Bid: \$1,000



21384 Fr. 317 \$20 1891 Silver Certificate PMG Very Fine 25.

The scarcest Friedberg number for the Open Back Manning design. This offering is an evenly circulated well margined example with no problems whatsoever.

Starting Bid: \$1,000



21385 Fr. 318 \$20 1891 Silver Certificate PMG About Uncirculated 50.

A very nice example of this Manning \$20 that displays a light center fold and small amounts of secondary handling. The paper however remains wonderfully clean, retaining much of its original freshness. A boldly inked, colorful overprint rounds out a charming AU presentation of this note that represents a more available Friedberg number for this type.

Starting Bid: \$1,500



21386 Fr. 318 \$20 1891 Silver Certificate PMG Extremely Fine 40.

Traces of embossing are still visible on this clean \$20 Silver. The margins are broad and frame this example quite well. Neither of the major grading services has certified an example of this Friedberg number above the AU grade.

Starting Bid: \$1,250



21387 Fr. 321 \$20 1891 Silver Certificate PMG Choice Very Fine 35.

Moderately circulated, with excellent color, bright paper, and good margins. This is a very tough type to find in the better circulated grades.

Starting Bid: \$1,000



21388 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25.
A subtype Manning from one of only two Friedberg numbers that has the added "XX" in blue to the left of the portrait. This is an evenly circulated and very colorful example.
Starting Bid: \$750



21390 Fr. 322 \$20 1891 Silver Certificate PMG Very Fine 30.
Boldly inked surfaces and clean paper provide this problem free note with ample eye appeal for its assigned technical grade.
Starting Bid: \$1,000

Colorful 1891 \$20 Silver Certificate



21389 Fr. 322 \$20 1891 Silver Certificate PMG Choice Extremely Fine 45.
This is the scarcer by far of this two signature type. It has superior color and is simply a far better than typically encountered example of this number, most of whose survivors are clustered at the low end of the condition spectrum. In last year's FUN auction, we sold an identically graded example for \$4,560.
Starting Bid: \$2,000



21391 Fr. 331 \$50 1891 Silver Certificate PMG Very Fine 20.
One of merely 26 examples are enumerated in Track & Price for this issue. This is a pleasing mid-grade piece whose only detracting factor is a few trivial pinholes.
Starting Bid: \$1,500

Elusive Fr. 332



21392 Fr. 332 \$50 1891 Silver Certificate PMG Very Fine 25.

A note that will bump up the Track & Price Census to a paltry 23 for this elusive Friedberg number. That number is inflated by the two that are held by the holdings of the Chicago and San Francisco Federal Reserve Banks. Also, PMG has graded only 10 Fr. 332 examples in total with none higher and just three equal. Track & Price only lists one note graded higher and it last traded hands over a decade ago. Traits noticed of this offering are nice color and white paper for a mid-grade note. Minor repairs are mentioned on the third party back label and we noticed a couple of small repairs in the top margin that were skillfully executed and are only viewable when the note is backlit. This Everett \$50 faces up nicely for the grade making it a desirable addition to an advanced collection.

From the Coral Gables Collection

Starting Bid: \$2,500



21393 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 25.

An evenly circulated Everett note that is free of any problems or defects that typically plague this issue. The colors are bright and the note retains some crispness.

Starting Bid: \$1,500



21394 Fr. 335 \$50 1891 Silver Certificate PMG Fine 12.

A note that faces up nicely for the grade despite the repairs which are seen at center. It is from the Friedberg number that usually satisfies the type collector looking for an Everett \$50.

Starting Bid: \$875

TREASURY NOTES



21395 Fr. 347 \$1 1890 Treasury Note PMG Choice About Unc 58 EPQ.

A lovely example of the first Friedberg number for the Treasury notes, this Stanton ace is beautifully margined, with bright color and no discernable evidence of circulation. It also received the dual compliments "Exceptional Paper Quality & Color" from PMG.

Starting Bid: \$1,500



21396 Fr. 347 \$1 1890 Treasury Note PMG Extremely Fine 40 EPQ.

A brightly colored and fully original example of this Ornate Back ace. 1890 Treasury aces are always extremely popular, and this one should please most any collector.

From the Mitchell Collection

Starting Bid: \$875



21397 Fr. 347 \$1 1890 Treasury Note PMG Extremely Fine 40 EPQ.

An attractive example of the first signature combination of these popular ornate back Treasury Notes. A sharply printed Large Brown Seal complements the bright red serial numbers and dark printing of this note that retains original surfaces.

Starting Bid: \$875



21398 Fr. 348 \$1 1890 Treasury Note PMG Choice Extremely Fine 45.

A beautifully balanced, accurately graded, Large Brown Spiked Seal Fancy Back 1890 Treasury Ace, this is an absolutely perfect note for the collector of high end circulated pieces. The grade is accurately assigned as there are a couple of light vertical folds, but it is wholly free of circulation soil and seems to have simply been lightly folded and stored.

Starting Bid: \$1,500



21399 Fr. 350 \$1 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.

Perfectly original open back Treasury Aces had a drying pattern after production that produced a very prominent paper wave. The bold embossing of the issue, which PMG has vouched for with their comment "Great Embossing," added even more details for collectors to enjoy. The well margined example was last on the market in our 2004 FUN auction.

Starting Bid: \$875



21400 Fr. 351 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

A very nice representative for the type, examples, although not scarce, remain difficult to locate at the higher end of the grade range. This pretty Coin Note features excellent color and fully original paper surfaces.

Starting Bid: \$1,000



21401 Fr. 352 \$1 1891 Treasury Note PCGS Banknote Gem Unc 66 PPQ.

A lovely note for a high end type set. PCGS Banknote's 66 PPQ grade appears to us to be precisely accurate. The margins certainly support that level as the colors of the inks and paper are fully fresh and bright.

Starting Bid: \$1,000



21404 Fr. 353 \$2 1890 Treasury Note PMG Very Fine 30.

There are never enough fancy back treasury notes to fill the corresponding collector demand. That is particularly so where flawless, mid grade notes are sought. This gorgeous, comment free PMG 30 note, which was last on the market in a 2015 auction, is just such an example.

Starting Bid: \$1,500



21402 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

The slightly irregular centering is likely the culprit that created the 64 EPQ grade as this Treasury ace is fully Gem in all other respects. The print quality is ultra sharp and all of the colors are perfect.

Starting Bid: \$750



21405 Fr. 355 \$2 1890 Treasury Note PCGS Banknote Choice VF 35 Details.

This \$2 which was one of the post Civil War Coin Notes honoring Union Officers (in this case, General James B. McPherson who was killed during the Atlanta campaign on July 22, 1864). A pretty note on bright paper with good color and presentable centering and registration. PMG notes some minor restoration of the corner tips. In our last Central States auction, we sold a PMG Very Fine 35 example with a repaired tear for \$3,240.

Starting Bid: \$1,500



21403 Fr. 352 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

Generous margins are not missed when looking at this pleasing example. Deep color and plenty of red and blue threads leap from the bright surfaces of this pretty Stanton Ace.

Starting Bid: \$750



21406 Fr. 355 \$2 1890 Treasury Note PMG Very Fine 30.

An evenly circulated McPherson deuce with great color on both face and back. An inconsequential small edge tear is found in the wide bottom margin of this "D" plate position note.

Starting Bid: \$1,250



21407 Fr. 357 \$2 1891 Treasury Note PMG Extremely Fine 40 EPQ. A very attractive McPherson Deuce, this piece displays vibrant color and just a few light folds. This pretty note has earned the accolades "Exceptional Paper Quality, Great Embossing" from PMG. Starting Bid: \$1,000

Large Brown Seal General Thomas Fancy Back Treasury Five



21408 Fr. 359 \$5 1890 Treasury Note PMG Choice Uncirculated 63. The colors are wonderful on this large brown seal ornate back note, and the lifelike portrait of General Thomas, the "Rock of Chickamauga," stares out into eternity at the center of this example. Always a popular type, four years ago, we sold an impaired 63-graded example for \$4,320. Starting Bid: \$2,250



21409 Fr. 361 \$5 1890 Treasury Note PMG Choice Extremely Fine 45. A handsome 1890 Treasury Note with the elaborately engraved back featuring a large ornate "FIVE." The note is lightly circulated, boldly printed, and certain to please any collector. From the Mitchell Collection Starting Bid: \$1,625



21410 Fr. 361 \$5 1890 Treasury Note PMG Choice Very Fine 35 EPQ. General George H. Thomas, "The Rock of Chickamauga," appears on this pretty mid grade example that faces up well and has many of the attributes of loftier graded notes with great color and original surfaces. Starting Bid: \$1,500



21411 Fr. 362 \$5 1891 Treasury Note PMG Choice About Unc 58. Union Army General George Thomas is the main focal point of this Coin Note. Thomas is considered by many students of the Civil War to be the most underrated of the Union generals. Just a very light touch of circulation has contributed to the grade assigned by PMG to this boldly printed example. Starting Bid: \$875



21412 Fr. 363 \$5 1891 Treasury Note PMG Extremely Fine 40.

An attractive \$5 Treasury Note that last appeared on the market in 2007 FUN auction. At that time, we said: "Broad margins and pleasing paper originality add to this Treasury Note. When viewing the back, the embossing of the serial numbers and seal are still readily visible." PMG has agreed with our grade assessment from fifteen years ago but has added their nebulous comment retouched to their holder. Nevertheless, this is still a very pretty note.

Starting Bid: \$750



Lightly Handled Ornate Back \$10

21414 Fr. 366 \$10 1890 Treasury Note PMG Choice Very Fine 35.

A very nice, moderately circulated example of the colorful ornate back variety. This appealing \$10 Treasury Note traces its provenance back to the inventory of L.S. Werner who sold it at the 1972 ANA for \$525.

From the Mitchell Collection

Starting Bid: \$2,000



Colorful Large Brown Seal Ornate Back \$10

21413 Fr. 366 \$10 1890 Treasury Note PMG Choice Very Fine 35.

A wholesome and colorful example of the desirable ornate back variety. The margins are solid and the inks fresh. While listed in the census, this appealing Treasury Note is crossing the auction block for the first time. Recent auction appearances at this grade level have ranged in the \$3,000 to \$5,000 range.

Starting Bid: \$2,000



21415 Fr. 366 \$10 1890 Treasury Note PMG Very Fine 20.

A nice circulated representative of this tough type, with bold colors on both sides. It exhibits ample margins, solid paper, and problem-free wear.

Starting Bid: \$875



21416 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64 EPQ.

A beautiful open back Treasury Ten, with deep, original embossing, ideal paper quality, and fully bright colors. Only a slender top margin prevented this pretty \$10 from being assigned a full Gem grade. The last PMG 64 EPQ example of this Friedberg number that we offered brought \$3,960 in our last Long Beach auction.

Starting Bid: \$1,750



21417 Fr. 369 \$10 1891 Treasury Note PMG Extremely Fine 40 EPQ.

A bright, boldly printed example of a Sheridan Ten that has more than ample margins all around. It has the received the dual accolades "Exceptional Paper Quality, Great Color" from PMG.

From the Mitchell Collection

Starting Bid: \$1,000



21418 Fr. 370 \$10 1891 Treasury Note PMG Choice Uncirculated 64.

A near-Gem Sheridan note that was last on the market in our 2013 Central States auction where we said: "This Open Back Sheridan truly is quite nice and colorful. The centering of the note is pleasing and the colors are sharp. A fairly scarce piece which has not been on the market until now from a small run of pieces which have provided collectors with higher end notes." In our 2020 Central States auction, we sold another PMG Choice 64 note for \$3,600.

Starting Bid: \$1,750



21419 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 30.

These Treasury Twenties in mid-collector grades are always extremely popular. This one has the full eye-appeal and most of the technical merit of a bright, clean XF. PMG has commented about a minor restoration on this pleasing example but nothing is readily apparent on this new addition to the census. This past October, we did sell an unimpaired PMG Very Fine 30 note for over \$5,000.

From the Coral Gables Collection

Starting Bid: \$1,750

FEDERAL RESERVE BANK NOTES



21420 Fr. 729★ \$1 1918 Federal Reserve Bank Star Note PMG Choice Extremely Fine 45 EPQ.

An attractive, lightly circulated example of this scarce FRBN star note that has fewer than thirty replacement notes reported. This is a new addition to the census and features great color and original surfaces. In our recent Long Beach auction, we sold a PMG Very Fine 35 example for \$1,800.

Starting Bid: \$750



21421 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.

A beautiful banknote, with great paper originality and bold embossing visible right through the holder, this example has excellent margins. This unusually nice Boston Battleship is sure to please. The past few Gem Boston Battleships that we have sold have brought between \$3,500 and \$4,000.

Starting Bid: \$1,750



21422 Solid Serial Number 55555 Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.

A very nice Philadelphia Battleship Deuce that is boldly printed and embossed with a vibrant blue overprint. It is further enhanced by a solid five-digit serial number of C55555A. Almost five years ago, we sold an identically graded example with solid number C44444A for \$3,840.

Starting Bid: \$2,000



21423 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

The upper serial number and "Federal Reserve Bank" produced strong embossing on this Battleship. Add in the ideal ink and you have a very eye appealing note with no discernable evidence of circulation.

Starting Bid: \$750



21424 Low Serial Numbers D267A and D268A Fr. 757 \$2 1918 Federal Reserve Bank Notes PMG Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ.

A nice pair of low three-digit serial number Battleship Deuces from the Cleveland district. Each note features blazing ink colors and fully original paper surfaces.

From the Coral Gables Collection (Total: 2 notes)

Starting Bid: \$2,000



21425 Fr. 758 \$2 1918 Federal Reserve Bank Note PCGS Banknote Choice Unc 63 PPQ.

Fr. 758 is by far the scarcest of the Cleveland Battleship numbers, with just over 90 examples listed in the census. Only about a dozen of these are Uncirculated. This is a particularly attractive piece, with bold embossing, bright paper, and even margins.

Starting Bid: \$875



21426 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.

A fully original, well printed Battleship from the Chicago district which would be a candidate for an even higher grade with a hair better centering. This near-Gem example is a new addition to the census.

Starting Bid: \$1,000



21427 Fr. 772 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

A lovely Minneapolis Deuce, with good color, ample margins, and bright, white paper. A solitary closed pinhole has been noted by PMG.

Starting Bid: \$1,000



21428 Fr. 776 \$2 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.

A pretty Dallas FRBN that has tons of eye appeal, wonderful originality, and the total visual appeal of a Choice New example. While there is every chance that PMG has gotten the grade right, we have searched long and hard without being able to spot the reason for their assigned grade.

Starting Bid: \$1,000



21429 Low Serial Number D123A Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.

An attractive \$5 FRBN from the Cleveland District with the low ladder serial number D123A. The margins are broad all the way around and the note is beautifully bright. At one time, this pretty note was called Superb Gem by an off-brand grading service.

Starting Bid: \$1,000



21430 Low Serial Number 162 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 63.

This is a sharply printed note bearing low serial number D162A. The engraving of Lincoln at left appears very lifelike and the note itself looks to be nicer within the holder than the assigned grade implies.

Starting Bid: \$850



21431 Fr. 800 \$5 1915 Federal Reserve Bank Note PMG Choice Uncirculated 63.

A well-margined \$5 FRBN from Kansas City with excellent color and very close to the full-Gem grade. This is a new addition to the census of just 100 pieces recorded for this Friedberg number.

Starting Bid: \$1,000



21432 Fr. 824 \$20 1915 Federal Reserve Bank Note PMG Choice Very Fine 35.

A perfect mid-grade example with clean paper, large even margins and commensurate print quality. This is one of just 37 pieces recorded for this Friedberg number where, unusually, fully half the known survivors grade Choice New or better. However, those higher grade notes also come with much higher price tags, typically denoted in five figures. This bright and crisp example provides an opportunity to acquire this number at a more modest (albeit not cheap) level.

Starting Bid: \$1,750

FEDERAL RESERVE NOTES



21433 Fr. 841a \$5 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.

A scarce Kansas City Red Seal with a vivid red overprint. Just a couple of light folds are found on this attractive example that appears Choice New at first glance.

Starting Bid: \$1,750



21434 Fr. 846 \$5 1914 Federal Reserve Note PCGS Banknote Gem Unc 65 PPQ.

Strong embossing and a bold overprint is seen on this large size Boston FRBN. Neither grading service have graded any example of this Friedberg number any higher than this note.

Starting Bid: \$1,250



21435 Fr. 848 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

The margins, color, and paper originality all support the assigned 66 EPQ Grade for this appealing New York \$5 that is tied for the finest graded by PMG. Fr. 848 is a common number, making this an ideal example to represent the type as no additional value attaches for scarcity.

Starting Bid: \$750

Finest Graded Fr. 851c★ FRN Star



21436 Fr. 851c★ \$5 1914 Federal Reserve Star Note PMG About Uncirculated 50 EPQ.

A great new addition to the census of this scarce \$5 FRN star that becomes the finest graded by either of the major services. Prior to this offering, just eighteen replacement notes were recorded for this Friedberg number, with none of them grading finer than PCGS 45PPQ. That note hasn't been seen since a 2015 auction where it brought over \$1,400. A great note for the large size star specialist.

Starting Bid: \$750



21437 Fr. 866 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

An exceptionally nice example of this Atlanta \$5 that is very tough to locate in the higher grades. This well margined and embossed piece is one of just three notes at this lofty level with none finer.

Starting Bid: \$750



21438 Fr. 882★ \$5 1914 Federal Reserve Star Note PMG Extremely Fine 40.

One of only a meager 13 replacements documented for this Kansas City \$5. PMG has graded only 9 examples, with this being the finest they have graded. A plain rare star that marks only the sixth time we have ever offered this Friedberg number. A corner stain is mentioned on the third party back label.

Starting Bid: \$750



21440 Fr. 897a \$10 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58.

Well margined and fully bright, this boldly printed Atlanta Red Seal certainly has the look of a Choice New note within its holder. This pretty note is one of only 38 pieces in the latest Track & Price census. This only note close to this piece in grade that has appeared at public sale in recent years in a PMG Very Fine 35 example that brought \$2,115 in 2018.

Starting Bid: \$1,500

Courtesy Autographed Solid Serial Number 77777777 \$5 FRN



21439 A. W. Mellon Courtesy Autographed Solid Serial Number 77777777 Fr. 891a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

Treasury Secretary A. W. Mellon has autographed this well preserved \$5 FRN above his facsimile signature. What makes this note even more special is that it also bears a solid serial number of L7777777A. This is the first time we have offered a solid serial 7 on a large size note. On small size examples, this solid number routinely sells for at least \$2,000.

From the Vault & Co. Collection

Starting Bid: \$2,000



21441 Fr. 930 \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A well margined, deeply printed, and fully original Chicago \$20 that is tied for the finest graded by PMG.

Starting Bid: \$750



21442 Fr. 934★ \$10 1914 Federal Reserve Star Note PMG Choice Very Fine 35 EPQ.

Just seventeen examples are currently enumerated in the Track and Price census for this St. Louis FRBN star with this piece undoubtedly one of the nicest that we have handled. It is a bright and original replacement note with great color and just some light folds. It's also the finest graded example to be publicly offered anywhere in five years.

Starting Bid: \$1,000



21443 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.

Around 150 examples are known of this 'b' type New York District Red Seal Twenty. It is the single most common of the Red Seal Twenties, and an ideal piece to represent the type. This high-end XF has the eye appeal of a Choice New note, and should be well received. No example at this grade level has crossed the public auction block in over seven years.

Starting Bid: \$1,250



21445 Fr. 976 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

A virtually perfect Cleveland District \$20 Fed. Although common, these are very difficult to locate at this grade level. PMG has graded around 80 examples with about a third of them Uncirculated, but mostly at the lower end.

Starting Bid: \$750

Finest Graded Fr. 974★ Star



21444 Fr. 974★ \$20 1914 Federal Reserve Star Note PMG Choice Extremely Fine 45 EPQ.

A beautiful example of this \$20 FRN star that is the finest graded by either of the major services. It is one of just eighteen replacement notes recorded for the Friedberg number and it's bright and original star with just a couple of light folds.

Starting Bid: \$1,500



21446 Fr. 984 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Picture frame margins surround this \$20 Fed that gives the appearance of having just been printed. It is incredibly bright with good embossing, magnetic eye appeal, and all the qualities the fastidious collector searches diligently for. PMG has graded only two pieces a single point finer than this well preserved example..

Starting Bid: \$875

**Courtesy Autographed
Solid Serial Number 44444444 \$20 FRN**



21447 A. W. Mellon Courtesy Autographed Solid Serial Number 44444444 Fr. 991a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

A lovely example of this \$20 FRN from the Chicago district that not only has been autographed by Treasury Secretary A. W. Mellon, it also bears a great solid serial number of G44444444A. While we have offered around 50 small size notes with a solid 4 serial number over the years, this is the first time we have offered a large size example with a solid 4 serial number.

From the Vault & Co. Collection

Starting Bid: \$2,000



21448 Fr. 995 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ.

Pure white paper, bold original embossing, and excellent margins adorn this St. Louis District \$20 Gem.

Starting Bid: \$875

Newly Reported High Grade Fr. 996★ Star



21449 Fr. 996★ \$20 1914 Federal Reserve Star Note PMG Choice Extremely Fine 45 EPQ.

A very rare \$20 FRN star, this is just the sixth replacement note to be reported for this Friedberg number and the first we have been able to offer in almost 15 years. It also becomes the finest graded example reported with its next closest competitor a PCGS Very Fine 30 note that last appeared on the market in a 2012 auction. This lightly circulated star is well margined with great color and just a couple of folds. A very important note for the Large Size star specialist.

Starting Bid: \$2,000



21450 Fr. 1004 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64.

A near-Gem example of this Atlanta \$100 that has bright paper, great color, and some traces of original embossing on the back.

Starting Bid: \$750



21451 Fr. 1098 \$100 1914 Federal Reserve Note PMG About Uncirculated 50.

A quite difficult Cleveland \$100, as there are less than 100 examples known. PMG has only graded a mere 2 Uncirculated examples, so this nice AU note is one of the nicer grades you can find on this Friedberg. Another side note is that over 75% of these 1914 \$100s are VF or below.

Starting Bid: \$1,000



21454 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 63.

The allegorical representations of Labor, Plenty, America, Peace, and Commerce make this one of the more interesting designs in U.S. paper money. This is a bright and nicely margined example of this better Atlanta \$100 with vibrant color and traces of embossing.

From the Mitchell Collection

Starting Bid: \$1,000



21452 Fr. 1101 \$100 1914 Federal Reserve Note PMG Very Fine 30.

Only 30 examples of this Richmond Burke-Glass Hundred are accounted for in the Track and Price census. This evenly circulated and nicely margined note is a new addition to that small group.

Starting Bid: \$750



21455 Fr. 1116 \$100 1914 Federal Reserve Note PMG Very Fine 30 EPQ.

This popular Minneapolis district note is a better signature combination with 72 notes enumerated in the latest census. This newly reported piece displays even wear, vibrant color, and original surfaces.

Starting Bid: \$750



21453 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

This Atlanta District example comes from the middle of a long run of Choice and Gem Hundreds and displays bold originality, good color, and excellent eye appeal. This last example we sold at this grade level brought \$3,600 in our 2020 Long Beach auction.

Starting Bid: \$1,750



21456 Fr. 1128 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.

From our 2009 FUN auction, this is an attractive San Francisco \$100, seemingly kept from Gem by a tight top margin. Still an excellent representation for type and one of the finer examples of this Friedberg number. Last Spring, another PMG 64-graded example, without the EPQ designation, brought \$3,600 at auction.

Starting Bid: \$1,750



21458 Fr. 1173 \$10 1922 Gold Certificate PCGS Banknote Choice Unc 64 PPQ.

A bright, vibrant, and utterly original Hillegas \$10 that shows four sharp corners.

Starting Bid: \$750

21459 Fr. 1173 \$10 1922 Gold Certificates Cut Sheet of Four PMG Choice Very Fine 35 (3); Very Fine 30.

Each of these four Gold Certificates have some folds but they still display sharp ink colors and problem-free wear. (Total: 4 notes)

Starting Bid: \$750

GOLD CERTIFICATES



21457 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

Gem quality is observed in every facet of this fully original example. While auction prices have generally averaged in the \$2,000 range the past couple of years, we did have another Gem 65 example fetch a strong \$3,840 in our recent Long Beach auction.

Starting Bid: \$1,000



21460 Fr. 1178 \$20 1882 Gold Certificate PMG Extremely Fine 40 EPQ.

This broadly margined example shows a wonderful array of color and clean paper surfaces. Original embossing completes the strong presentation of this popular design.

Starting Bid: \$1,500



21461 Fr. 1183 \$20 1906 Gold Certificate PMG Choice About Unc 58 EPQ★.

An exceptionally nice example of this \$20 Gold with vibrant color on both face and back. It certainly has the look of a Choice New note within its holder with no discernable evidence of circulation. However, PMG must have seen, or imagined, something in assigning the 58 grade to this pretty note. However, they did give the “consolation prize” of its “★” designation for exceptional eye appeal.

Starting Bid: \$875

Gem Fr. 1187 \$20 1922 Gold Certificate



21462 Fr. 1187 \$20 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.

An extremely common type but a bit of a challenge to locate this nice. The colors and original embossing are highlights of this final large size \$20 Gold Certificate. It saw its heyday during the Prohibition period. The last PMG 65 EPQ example we offered brought \$4,440 in our 2020 Long Beach auction.

Starting Bid: \$2,000



21463 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

But for tight top margin, this pretty note would easily reach the full Gem grade, as its originality is unquestioned and the print quality is unsurpassed. The color on both sides is superb, particularly on the bold orange back.

Starting Bid: \$1,250



21464 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ.

A lovely example with great colors, paper quality, and embossing, this note is held from higher grade aspirations by a top margin that is cut a bit too tightly. In October, we sold a PCGS 64PPQ example for \$2,640 and a PMG 64 EPQ note for \$3,600.

Starting Bid: \$1,250



21465 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 53.

A most attractive example of this \$20 Gold that saw only limited circulation. It displays great color and eye appeal. PMG has noted a minor repair which can only be found after close examination.

Starting Bid: \$750

Bright \$20 Gold Certificate Star Note



21466 Fr. 1187★ \$20 1922 Gold Certificate Star PMG About Uncirculated 55.

One of the nicest third party graded examples of this \$20 Gold star that we have ever auctioned. It is a beauty with vivid inks and little evidence of circulation.

Starting Bid: \$2,000



21467 Fr. 1196 \$50 1882 Gold Certificate PMG Very Fine 20.

Bold colors are still found on this moderately circulated \$50 Gold which is represented in the census by just 34 examples. A couple of trivial edge repairs have been noted by PMG which can only be found after close examination.

Starting Bid: \$1,000

Handsome 1882 \$50 Gold Certificate



21468 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Very Fine 35.

Fifty Dollar Golds are always popular, and this one should prove even more so, with its bright ink colors and just about perfect centering. It is a most handsome note with evidence of just light, even wear. In our last Central States auction, another PMG Very Fine 35 piece sold for \$5,040.

Starting Bid: \$2,250

Strikingly Original 1882 \$50 Gold Certificate



21469 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 30 EPQ.

The final Friedberg number for this rare design that is composed of a dozen numbers with only Fr. 1193, 1195, and 1197 having populations above 50 reported in Track & Price. This is a well high perfect circulated example with exceptional color and eye appeal. The margins are nice all around and the often faded back glows with a blazing orange hue, an almost extraordinary occurrence for a note of this type in a circulated grade. In our recent Long Beach auction, we sold another PMG Very Fine 30 example (without the EPQ qualifier) for \$4,320.

Starting Bid: \$2,000



21470 Fr. 1198 \$50 1913 Gold Certificate PMG Extremely Fine 40.

Quite attractive for the assigned 40 grade with excellent margins, good color on the front, and spectacular color on the back. We have always found these 1913 Series \$50s to be highly underrated, and although the prices have increased somewhat, we still believe them to be disproportionately low compared to the rest of the market. This is one of just 85 pieces recorded, and aside from a couple of closed pinholes, the note displays original surfaces.

Starting Bid: \$1,250



21471 Fr. 1200 \$50 1922 Gold Certificate PMG Extremely Fine 40 EPQ.

This is a beautifully bright note, with good margins, super color, and original paper surfaces. Most of the Extremely Fine 40 examples that we have offered of this popular Friedberg number have not been awarded the EPQ designation. This pretty note is a rare exception. The last unpaired piece that we sold at this grade level with a PCGS 40 note that brought \$2,220 in our 2020 Long Beach auction.

Starting Bid: \$1,000



21472 Fr. 1213 \$100 1882 Gold Certificate PMG Very Fine 20.

This is quite a scarce number, with just 45 examples listed in the Track & Price census in all grades combined. This offering is an ideal candidate for a mid-grade circulated set with excellent color and problem-free wear.

Starting Bid: \$1,000



21473 Fr. 1214 \$100 1882 Gold Certificate PMG Extremely Fine 40 EPQ.

A perfect XF example of this early \$100 Gold with flashy colors, pronounced original embossing, and broad margins. It is a perfect Gem with a few light folds—just what an XF should be.

Starting Bid: \$1,500



21474 Fr. 1214 \$100 1882 Gold Certificate PMG Very Fine 20.
This Friedberg number is far less numerous in the census than Friedberg 1215. This moderately circulated \$100 Gold Certificate features a portrait of Thomas Hart Benton (1782-1858) engraved by Charles Burt and retains nice color and solid paper.
Starting Bid: \$750

Original Benson \$100 Gold



21475 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 53 EPQ.
A bright and crisp lightly handled Benson \$100 that has original surfaces, superb colors and embossing visible through the holder. This is by no means a scarce Friedberg number for the \$100 Golds but lightly circulated, fully original pieces are rather tough to come by. In our last Long Beach auction, we sold a PMG 53 (no EPQ) example for \$4,560.
Starting Bid: \$2,250

Beautiful 1922 \$100 Gold Certificate



21476 Fr. 1215 \$100 1922 Gold Certificate PCGS Banknote About Unc 53.

A stunningly beautiful \$100 Gold from the D plate position. It has a Superb Gem look to it, possessing four huge margins, white paper, and ideal inks on both sides. All of these fully give it the appearance of having been printed at the BEP earlier this morning. Our scrutiny also detected miniscule handling on the back, only supporting our opinion of strict paper originality. It is certainly a premium example for the grade. In our recent Long Beach auction, we sold a PMG About 53 note for \$4,560.
Starting Bid: \$2,000



21477 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 50.

A well margined and nicely centered example of this popular type note that has vibrant color on both face and back. Only upon close examination can any evidence of circulation be found.
Starting Bid: \$1,500



21478 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 50.

Just about the best margins we have ever seen on this type. That extraordinary centering, along with fully bright flashy coloration, gives this technical AU 50 the appearance of a superb gem. PMG has commented about closed pinholes, and they are likely correct although after several minutes of careful scrutiny in good lighting, we have failed to find a single one through the third-party holder. A very impressive example of this \$100 Gold.

Starting Bid: \$1,500



21479 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25.

Only a few folds are seen through the third party holder. The minor repairs have been well executed on this note that retains great color especially the deep orange back.

Starting Bid: \$1,000



21480 Fr. 1225g \$10,000 1900 Gold Certificate PMG Very Fine 25.

A rare Friedberg number as the overwhelming number for this design is 1225h. The Friedberg reference states that just ten examples are documented. This example is payable to the National City Bank of New York, NY. This moderately circulated, cancelled example displays nice color for the grade but it does have a tape repair and was previously mounted.

From the Mitchell Collection

Starting Bid: \$1,250

Colorful 1900 \$10,000 Gold Certificate



21481 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice Uncirculated 63.

This non-redeemable \$10,000 note sports nice color and is hole punch canceled like every example of this design. Most importantly, it has avoided the water stains usually seen on this popular issue. It is also of the variety where "Assistant" is not blacked out and carries a date of "Dec. 16, 1915," while "Washington Issue" was not printed at lower left.

Starting Bid: \$2,000



21482 Fr. 1225h \$10,000 1900 Gold Certificate PMG Choice About Unc 58 EPQ.

A bright and unusually attractive example of this non-redeemable issue, this note is desirable both for its appearance and its history. The usual waterstaining found on these Post Office fire survivors is quite minimal. Like all of the other \$10,000 Golds, this piece is cancelled, with a perforation cancel applied by the Treasury Department. In our recent Long Beach auction, we sold another PMG 58 EPQ example two serial numbers removed from this offering for \$4,680.

Starting Bid: \$2,000



21483 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 30.

An example of this non-redeemable note that has the payable information typed on the face along with a "Dec 11, 1916" date. This design is usually found with punch out or roulette cancels, but in this case, it is cancelled with a small cut cancel at center. This cancel has been tape repaired. The back label also informs us of ink bleed which probably occurred due to the multi-alarm fire at the Washington, DC Old Post Office on the night of Friday December 13, 1935. Firefighters tossed many of these notes along with other combustible material from the windows of a large filing room on the sixth floor. The lucky onlookers below were able to pick the notes up and go on their way.

From the Oswald Maxwell Collection

Starting Bid: \$1,000



21484 Fr. 1225h \$10,000 1900 Gold Certificate PMG Very Fine 30.

A second example of this non-redeemable note, this piece is a twin of the previous lot with the same grade, tape repaired small cancel at center, and ink bleed. Its serial number of M100193 is just six serials away from the \$10,000 in the previous lot. The piece in this lot fortunately missed the application of either punch or roulette cancellations. The ink bleed is probably from the multi-alarm fire at the Washington, DC Old Post Office on the night of Friday December 13, 1935. The details of this fire can be gleaned from *Paper Money*, the Society of Paper Money Collectors, Vol. XLVIII, No. 5, Whole No. 263, September/October 2009, pages 382-83, "Add a Fr. 1225 Gold Certificate to Your Collection."

From the Oswald Maxwell Collection

Starting Bid: \$1,000

End of Auction

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1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
 - For Comic, Currency, Movie Posters, Sports Collectibles, U.S. Animation Art, U.S. Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$29 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$29 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$29 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus fifteen percent (15%) of any amount over \$3,000,000.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bid that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid.....	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reaffirm the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not valid in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information). Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

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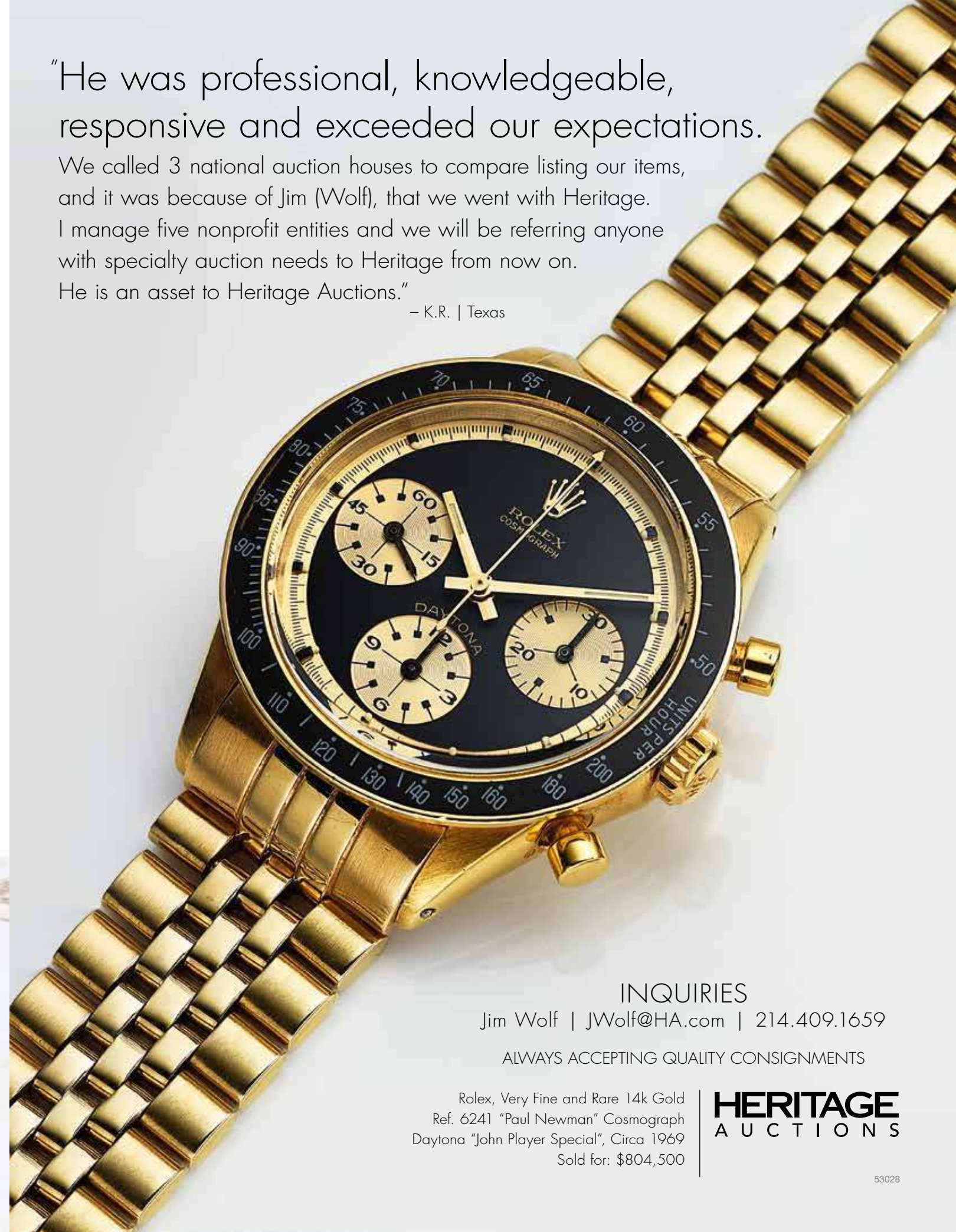
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World Paper Money	Hong Kong	December 11, 2021	Closed
World Coins	Hong Kong	December 11 – 13, 2021	Closed
U.S. Coins	Dallas	December 16 – 19, 2021	Closed
U.S. Coins, Currency & World Paper Money	Orlando	January 5 – 10, 2022	Closed
World & Ancient Coins	Dallas	January 10, 2022	Closed
U.S. Coins Long Beach Expo	Long Beach	February 17 – 20, 2022	January 4, 2022
World Paper Money: Paper Money Fair	Netherlands	April 22 – 24, 2022	March 2, 2022
World & Ancient Coins	Dallas	April 27 – May 3, 2022	February 25, 2022
U.S. Coins, Currency & World Coins	Chicago	April 27 – May 3, 2022	March 7, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature and Science	Dallas	January 17, 2022	December 17, 2021
Design	Dallas	January 27, 2022	Closed
Nature and Science	Dallas	February 7, 2022	December 13, 2021
Asian Art	Dallas	March 22, 2022	January 10, 2022
Urban Art	Dallas	March 17, 2022	January 13, 2022
Illustration Art	Dallas	April 1, 2022	January 27, 2022
Prints and Multiples	Dallas	April 19, 2022	February 15, 2022
Photographs	Dallas	April 21, 2022	February 16, 2022
Lalique & Art Glass	Dallas	April 28, 2022	February 16, 2021
Design	Dallas	May 5, 2022	February 23, 2022
American Art	Dallas	May 6, 2022	March 4, 2022
Fine Silver & Objects of Vertu	Dallas	May 17, 2022	March 7, 2022
Modern & Contemporary Art	Dallas	May 19, 2022	March 17, 2022
Texas Art	Dallas	May 21, 2022	March 18, 2022
European Art	Dallas	June 3, 2022	April 1, 2022
Decorative Art	Dallas	June 17, 2022	April 7, 2022
Ethnographic & Pre-Columbian Art	Dallas	July 8, 2022	April 28, 2022
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Dallas	December 10 – 13, 2021	Closed
Sports	Dallas	December 18, 2021	Closed
Comic & Comic Art	Dallas	January 13 – 14, 2022	Closed
Sports Cards	Dallas	January 27, 2022	Closed
Video Games	Dallas	January 28 – 29, 2022	Closed
Animation Art	Dallas	February 4 – 5, 2022	December 15, 2022
Trading Card Games	Dallas	February 25 – 26, 2022	January 5, 2022
Sports	Dallas	February 26, 2022	January 5, 2022
International Comic Art & Anime	Dallas	March 10 – 11, 2022	January 18, 2022
Entertainment & Music Memorabilia	Dallas	March 12 – 13, 2022	January 12, 2022
Movie Posters	Dallas	March 26, 2022	February 1, 2022
Guitars & Musical Instruments	Dallas	April 3, 2022	February 3, 2022
Comic & Comic Art	Dallas	April 7 – 8, 2022	February 15, 2022
Video Games	Dallas	May 20 – 21, 2022	March 30, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Rare Books	Dallas	December 9 – 10, 2021	Closed
Arms & Armor	Dallas	December 12, 2021	Closed
Historical Manuscripts	Dallas	February 11, 2022	December 14, 2021
Americana & Political	Dallas	February 12 – 13, 2022	December 15, 2021
Space	Dallas	May 13-14, 2022	March 15, 2022
Rare Books	Dallas	June 8 – 9, 2022	April 11, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Jewelry	Dallas	December 6, 2021	Closed
Wine	Beverly Hills	December 10, 2021	Closed
Luxury Accessories	Dallas	May 1, 2022	March 3, 2022
Fine Jewelry	Dallas	May 2, 2022	February 15, 2022
Timepieces	Dallas	June 1, 2022	March 17, 2022
Wine	Beverly Hills	March 11, 2022	January 18, 2022

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SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday

Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

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JANUARY 5-7, 2022 | FUN | ORLANDO



PLATINUM
NIGHT®



Front Cover Lots: 21175, 21064, 21012, 21149, 21176, 21145
 Inside Front Cover Lots: 21196, 21181, 21013, 21143, 21088, 21160
 Inside Back Cover Lots: 21157, 21172, 21069, 21072, 21151, 21047
 Back Cover Lots: 21198, 21116, 21131, 21067, 21060

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January 7, 2022 | FUN | Orlando

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(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 (see separate catalog)

Wednesday, January 5 • 6:00 PM ET • Lots 20001-20206

Session 2 (see separate catalog)

Thursday, January 6 • 6:00 PM ET • Lots 20207-20490

Session 3 (see separate catalog)

Friday, January 7 • 1:00 PM ET • Lots 20491-20704

Session 4 – PLATINUM NIGHT®

Friday, January 7 • 6:00 PM ET • Lots 21001-21198

Session 5 (see separate catalog)

Friday, January 7 • 9:00 PM ET • Lots 21199-21484

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Thursday, December 23 | 9:00 AM – 3:00 PM CT

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North Concourse | Rooms 220BCD
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Friday, January 7 | 8:00 AM – 6:00 PM ET

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Thursday, January 6 | 10:00 AM – 1:00 PM ET
Friday, January 7 | 10:00 AM – 1:00 PM ET
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Order of Auction

	Start	End
Continental Currency		21001
Colonial Notes	21002	21007
Obsolete Notes	21008	21011
Confederate Notes	21012	21016
National Bank Notes	21017	21030
Large Size Type Notes		
Temporary Loan Certificate		21031
Demand Notes	21032	21036
Legal Tender Notes	21037	21069
Compound Interest Treasury Notes	21070	21071
Interest Bearing Note		21072
Silver Certificates	21073	21106
Treasury Notes	21107	21119
Federal Reserve Bank Notes	21120	21121
Federal Reserve Notes	21122	21133
Gold Certificates	21134	21145
Small Size Type Notes		
Legal Tender Notes	21146	21148
Silver Certificates	21149	21150
Federal Reserve Bank Note		21151
Federal Reserve Notes	21152	21176
World War II Emergency Note		21177
Gold Certificates	21178	21183
Error Notes	21184	21198



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SESSION FOUR

CONTINENTAL CURRENCY



Gem 66 EPQ \$2 Continental

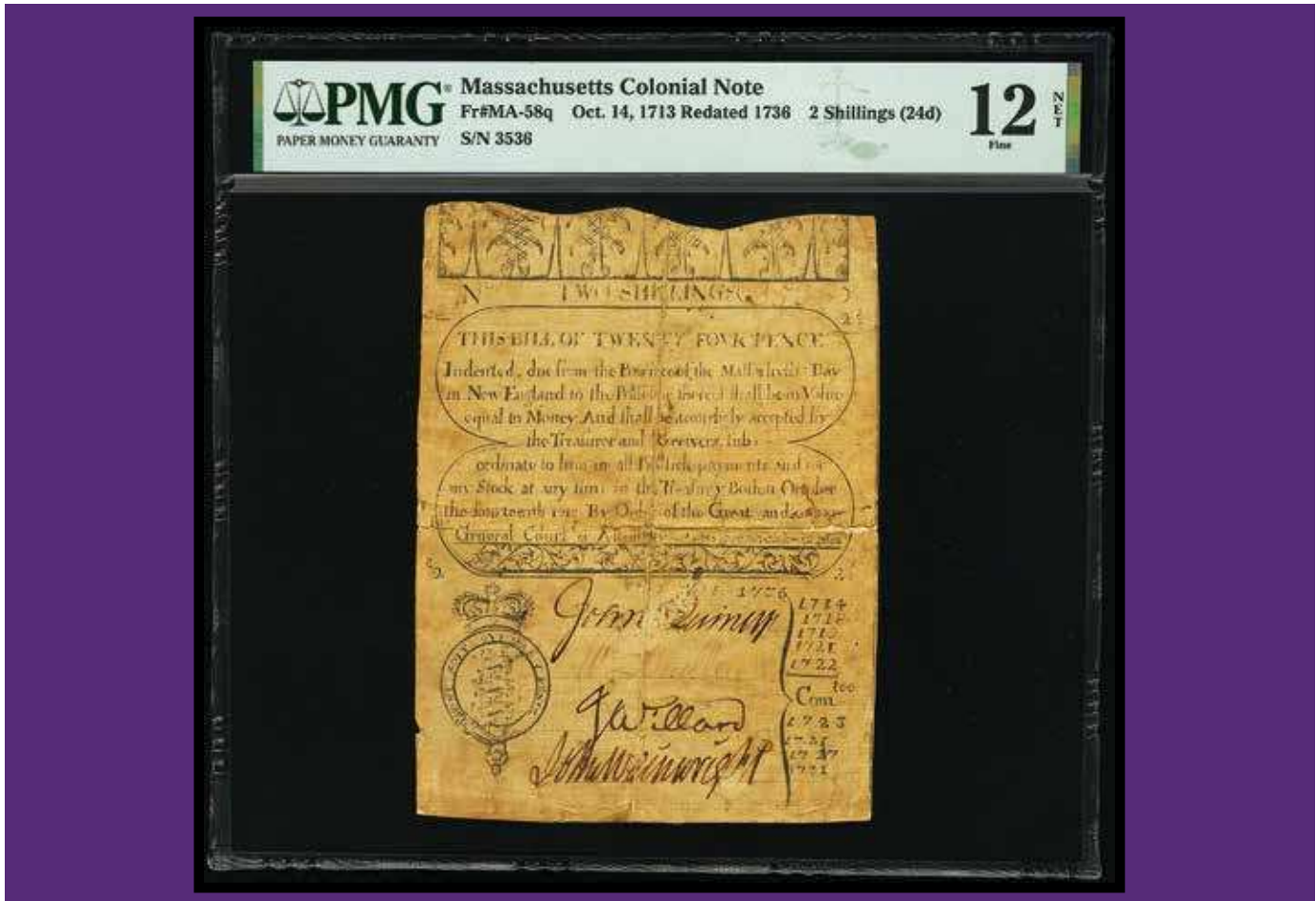
21001 Continental Currency February 17, 1776 \$2 PMG Gem Uncirculated 66 EPQ.

The \$2 Continental note is simply spectacular, with huge, even margins, ideal color, razor sharp printing and perfect signatures. Even the nature print and the cloth backing behind it show all of their fine lines. It is the sole finest graded by PMG by three full points. An extraordinary piece of Continental Currency we know someone will treasure.

Starting Bid: \$2,500

COLONIAL NOTES

MASSACHUSETTS



Rare October 14, 1713 Redated 1736 2s Note

21002 Massachusetts October 14, 1713 Redated 1736 2s/24d PMG Fine 12 Net.

Not only is this the only Fr. MA-58q to be graded by PMG, it is the only Massachusetts note graded by them for the 1713 and 1714 issues and that also includes the redated notes. It is also the only Fr. MA-58q that we have ever offered. The plates for these issues were redated periodically and those first redated years are found along the right edge by the signatures, with the three latest redated years being printed immediately above the first signature. This example was last offered as lot 508 in the May, 2004 Part III auction of the John J. Ford, Jr. Collection, who purchased it from the estate of F.C.C. Boyd. All this leads to the conclusion that the rarity of this piece cannot be denied. It has been backed, but it has retained a nice appearance for a note closing in on 300 years. It is simply a great note for the collector of Massachusetts Colonials.

Starting Bid: \$3,000



One of a Paltry Two Appearing In Our Auctions

21003 Lawful Money of Massachusetts-Bay 1750 \$1/8 PCGS Apparent Very Fine 30.

Definitely a rare note, we have auctioned only two different examples with the second piece formerly residing in the Eric Newman Collection. The Newman note graded PCGS Apparent 35 and realized \$20,400 on November 1, 2017. That example and our current offering are the only two notes of the entire six denomination issue to be a part of our auctions. Also, Track & Price documents three notes for the entire issue and two of those examples are this piece and the Newman note discussed above. Also, we know that while John Ford had three notes from this issue in his collection, neither of those were of the \$1/8 denomination. The 1750 Massachusetts issue consisted of only denominations of less than a dollar. Prior to this issue, there were three different currencies in use in the colony from previous issues, Old, Middle, and New tenor bills. Inflation caused the values of each issue to differ, requiring merchants to use specially printed conversion charts in order to be able to transact business.

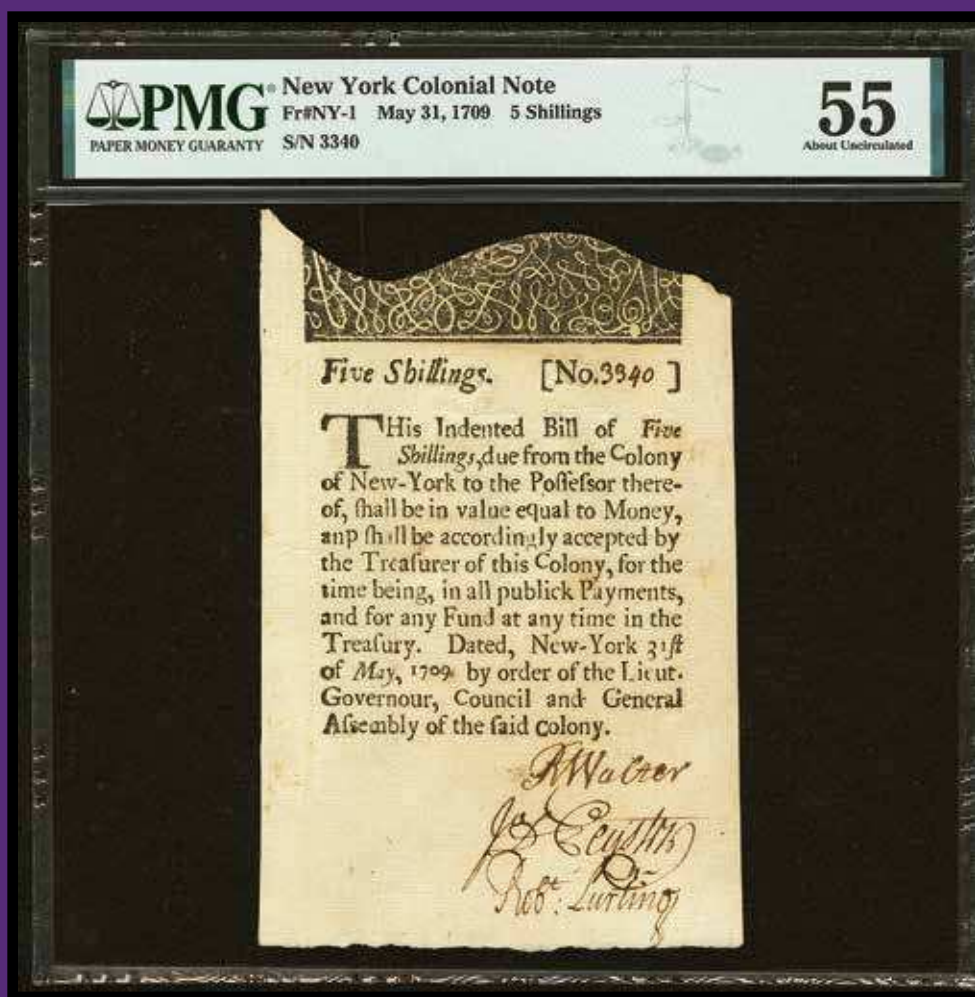
The British government sent the Massachusetts-Bay Colony 21 tons of Spanish silver coins along with 10 tons of British coppers in 1749 as reimbursement for the assistance provided to the Lewisburg expedition during the French and Indian War of 1754-63. Once Massachusetts-Bay had specie, they passed the Currency Reform Act of 1749, requiring that all outstanding notes be redeemed between March 31, 1750 and March 31, 1751 and securing the new issue with the hard money received from the Crown.

The new notes included the phrase, RESTITUIT REM, seen encircling the pine tree vignette at right on this example, which translates as, "the situation has been restored." The British did not take kindly to this and passed an act on September 21, 1751 severely limiting the colony's ability to issue paper money. No additional notes were issued by Massachusetts until May 25, 1775 when Paul Revere printed notes that were issued in order to pay the soldiers who would soon fight at Bunker Hill.

This rarely seen note will certainly cause a stir amongst Colonial collectors. It has beautifully engraved woodcut borders and set type was used. The designs include the previously mentioned pine tree, along with a codfish at bottom center. The signatures of J. Quincy and A. Bordman remain clearly visible. The note has been backed with a piece of ruled paper to reinforce the center splits and therefore resulting in the Apparent grade. However, our Colonial collectors should not let this fact prevent them from bidding on this rarity.

Starting Bid: \$7,500

NEW YORK



Rare and Early AU 5 Shillings

21004 New York May 31, 1709 5s PMG About Uncirculated 55.

The 5s is the lowest denomination from the very first paper money issue for the colony. The 1709 Colony of New York "Tall" notes are all rare, as a grand total of only 5,400 notes were printed, spread across all varieties of five different denominations. This issue was authorized for military expenditures that included a Canada expeditionary force with orders to build three forts and to transport troops up the Hudson River during Queen Anne's War of 1702–13. Eventually, what happened was that this land force would turn around at Lake George after being informed of the retreat of their accompanying naval force at the mouth of the Saint Lawrence River in 1711. This uniface issue was printed by William Bradford with a top indented design block. The 5s denomination was printed on four-subject horizontal sheets consisting of two 5s and two 10s notes. There are two plate positions with different text styles for each of these denominations. The 5s piece in this lot is of the "b" variety with the "q" in "equal" being an inverted "b" and the "d" in the first "and" also being inverted. All three signatures of Walter, DePeyster, and Lurting are bold on this lightly handled AU example with broad margins on the sides, a deckled edge at the bottom, and a wavy indent cut along the top. A desirable note in a comment free third party holder, this piece combines not only rarity and grade, but is also from one of the oldest paper money emissions in the New World, now going on 312 years. Only three 5s examples of both varieties have crossed our auction block previously, with all three coming from the Eric Newman Collection. Mr. Newman's nicest example and closest in grade to the piece in this lot was his PCGS 58PPQ note that realized \$10,200 in November 2017.

Starting Bid: \$3,000

VERMONT



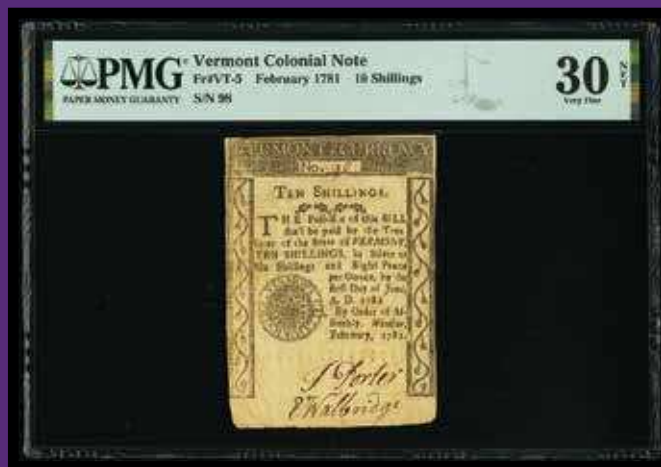
Attractive Vermont Note 5 Shilling

21005 Vermont February 1781 5s PMG Very Fine 20 Net.

Vermont was not one of the original Colonies to be granted statehood. The sentiment was expressed on the single issue of currency with the motto "VERMONT CALLS FOR JUSTICE" in the seal on each note. Nevertheless, the notes were printed to raise funds for the defence of the fledgling nation from the British. Just 3,600 notes of each of the original denominations were printed for this emission. Most of the few known survivors have major damage and/or show extensive repairs with portions of different parts from different notes. This offering had had some repairs but nothing egregious and displays a pleasing appearance with boldly printed details and strong signatures. The last example of this 5 Shilling note that we sold was a PCGS Apparent Very Fine 30 note that brought almost \$13,000 over eight years ago.

From the Tabacco Family Collection

Starting Bid: \$3,500



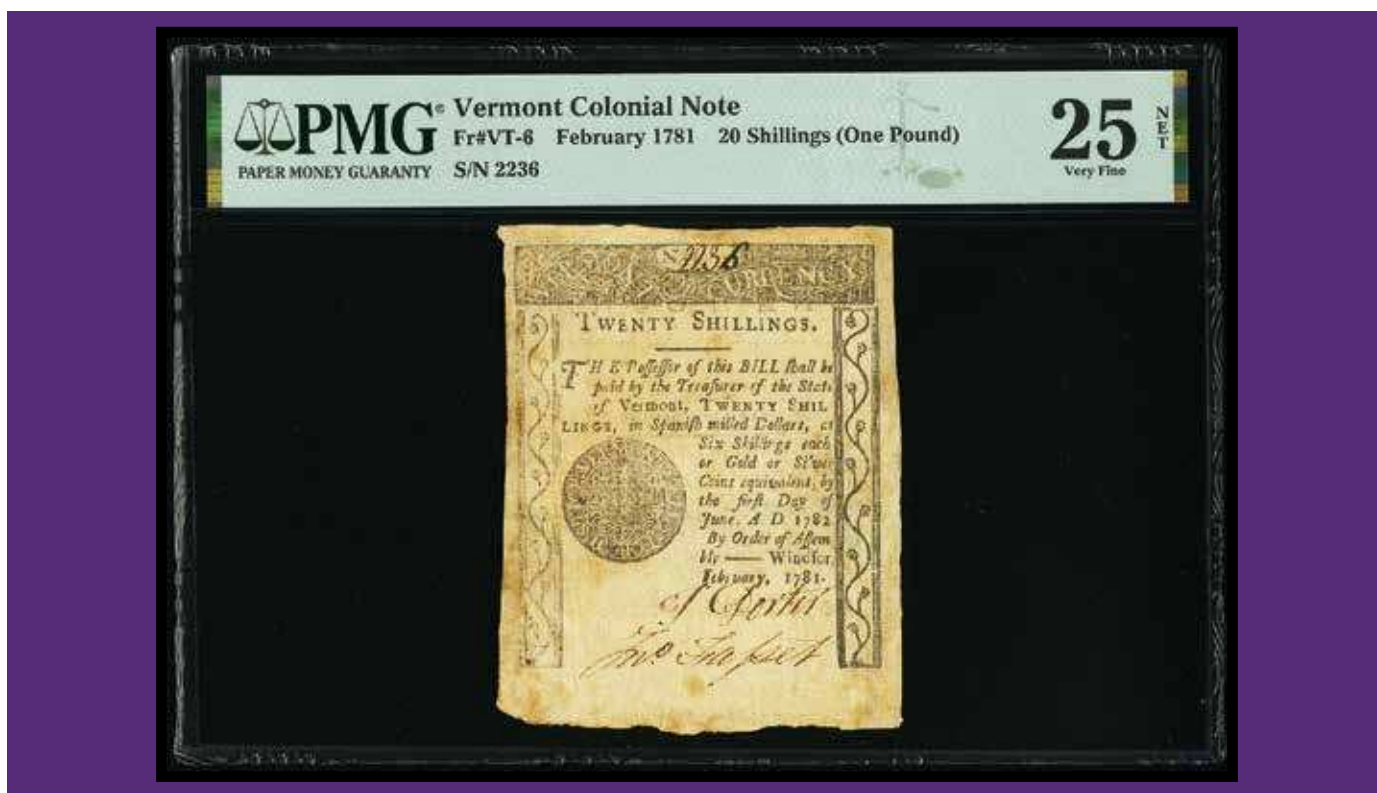
Elusive Vermont 10 Shillings

21006 Vermont February 1781 10s PMG Very Fine 30 Net.

All Vermont notes are very rare, and most known examples are extremely low grade, many having been pieced together from fragments of several different notes. Vermont notes were printed on thin, weak paper that quickly disintegrated in circulation as evidenced by the splits mentioned. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its legal-tender status revoked after a little more than a year in circulation. The scarcity was added-to further by the fact that these retained their validity for tax payments, but the Treasury was denied the right to reissue the bills, and they were burnt when received as taxes. This offering is a very attractive example with some repairs but nothing extensive as usually seen on a typical Vermont note. This is a well printed, well signed Vermont Colonial. It's the finest example we have sold since a PCGS Apparent Very Fine 35 note with a missing corner brought \$8,625 in our 2012 FUN auction.

From the Tabacco Family Collection

Starting Bid: \$4,000



Rare & Attractive Vermont 20 Shillings

21007 Vermont February 1781 20s PMG Very Fine 25 Net.

This is one of only five 20 shillings Vermont notes that we have offered over the years and a piece with superior eye appeal to most of the examples that we have sold. All Vermont notes are very rare, and most known examples are in extremely low grade. The majority of the known pieces have been pieced together from several different notes, often of different denominations. The notes were printed by Judah P. Spooner and Timothy Green III on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February of 1781, had its legal tender status revoked after a little more than a year in circulation. The scarcity was increased by the fact that these notes retained their validity for tax payments, but the Treasury was denied the right to re-issue the bills, and they were burnt when received for taxes. On this note all of the printing and the signatures remain bold. This is a much rarer denomination and an extremely respectable example. This example is number 2,236 of the 3,600 pieces that were issued. The motto on the face shows a scale of justice, with the words, "Vermont Calls For Justice," a reference to the fact that Vermont was not included in the original group of colonies and joined later to become number fourteen. This offering last sold in our 2011 Long Beach auction for \$14,375 and, since that time, it has been restored some missing edge pieces replaced and evidence of tape repairs removed. Most importantly, the repairs have been very well done and this is now an even more attractive Vermont Colonial.

From the Tabacco Family Collection

Starting Bid: \$4,000

OBSOLETES BY STATE

ARIZONA



Rare Arizona Territory \$1 Scrip

21008 Tucson, Arizona Territory- Lord & Williams \$1 No Date circa 1870s-80s Kelly AZ330-05 Durand AZT-4 Remainder PMG Choice About Unc 58.

Arizona Territory scrip notes are rarely offered and are traditionally the domain of advanced collectors or of collectors who will achieve advanced status. Denominations issued by this merchant are 5¢ through \$5, which Roger Durand in his reference, *Interesting Notes About Territories*, rates each denomination as a R7, one to five known, except for the \$5 which is unlisted. The Kelly number is taken from *Obsolete Paper Money A Guide With Prices* by Don Kelly. We believe, by matching up the margins, that this is the plate note on page 21 of the Kelly reference where it is valued only through the grade of Very Fine at \$6,500. All documented notes on this issuer are remainders. This is the first \$1 example that we have offered, while the last 18 years have seen us auction three different 5¢, one 10¢, one 25¢, and two different 50¢ fractional notes, with three of those scrip notes being from the Eric Newman Collection. Dr. Charles H. Lord and W.W. Williams travelled to the Arizona Territory during the Civil War and opened up a much needed mercantile business with their future scrip issue proclaiming, "Will pay Bearer at Sight / One Dollar / in Merchandise." These two men would go on to organize the first bank in the territory in 1875. The printer for this store scrip issue was M. Thalmessinger on Broadway in New York City. That printing concern produced a quality issue that was printed on both sides and also has "Territory" fully spelled out. The end of the mining boom was the beginning of the mercantile firm's demise and L&W failed on October 27, 1881. The resulting loan foreclosures by the Bank of California left the exchange holders and specie depositors of the banking house with not one red cent. The \$1 in this lot is tied with one other of any denomination for the nicest example that we have ever offered. That other note was a PCGS 58 25¢ and it realized \$5,405 in January 2015. Tonight's attractive offering should at least hammer in that neighborhood, if not exceed it.

Starting Bid: \$2,500

CALIFORNIA



Imperial Government of Emperor Norton I
San Francisco, CA
50¢ June 5, 1872

Eric P. Newman Collection



Very Fine
35



Extremely Rare and Early Emperor Norton I 50¢; Red Ink Note

21009 San Francisco, CA- (Imperial) Government of Norton I 50¢ June 5, 1872 PCGS Very Fine 35.

The story of folk hero Joshua A. Norton, who on September 17, 1859, proclaimed himself Norton I, Emperor of the United States and Protector of Mexico, is intriguing. Like countless others, he was drawn to San Francisco in 1849 by the Gold Rush. Although prosperous for a number of years as a commission merchant and entrepreneur, he lost all his money in 1858 after the collapse of the market for rice.

Whether his delusion of being emperor was caused by the shock of his insolvency, or perhaps dementia, Norton believed that he was indeed the Emperor of the United States and acted accordingly, issuing “bonds,” which he used as currency, and collecting “taxes,” in cash by means of personal visits. What is astonishing is that San Francisco’s citizens rallied around him with compassionate deference.

Robert Louis Stevenson writes:

“Of all our visitors, I believe I preferred Emperor Norton; the very mention of whose name reminds me I am doing scanty justice to the folks of San Francisco. In what other city would a harmless madman who supposed himself emperor of the two Americas have been so fostered and encouraged? Where else would even the people of the streets have respected the poor soul’s illusion? Where else would bankers and merchants have received his visits, cashed his cheques, and submitted to his small assessments? Where else would he have been suffered to attend and address the exhibition days of schools and colleges? Where else, in Go’s green earth, have taken his pick of restaurants, ransacked the bill of fare, and departed scatheless?”

—Delphi Complete Works of Robert Louis Stevenson, Delphi Classics, 2015.

Joshua Norton died suddenly on the night of January 8, 1880 on the corner of California Street and Dupont Street (now Grant Avenue). It was soon realized that Norton had died impoverished as a search of his person and boarding house room turned up only a few dollars in small change and a single gold sovereign. His possessions included among other things, a collection of walking sticks, a battered saber, several hats, and a few of his Imperial “bonds.” Ten thousand mourners attended his funeral. Interest in his life and legacy was rekindled in 2013 by writer John Lumea. Citing Norton’s 1872 proclamation decreeing that “a suspension bridge be built from Oakland Point to Goat Island, and thence to Telegraph Hill,” Lumea embarked upon a campaign to name the San Francisco-Oakland Bay Bridge after Emperor Norton (emperorsbridge.org). The bridge had been built during the years of 1933-36. Norton lives on in film and television episodes, including *Bonanza*, which are available for viewing at the Newman Numismatic Portal.

An extremely rare and early date example of this historic American “currency” issued by the enigmatic Joshua Norton, as “Emperor” of his self-proclaimed domain is in this lot. Norton’s personal popularity in San Francisco allowed him to pass these “convertible bonds” for goods and services, such as his nightly rent at a boarding house, for close to a decade. Twenty years before this note was issued, he was successful and wealthy. His speculation in rice imports led to his financial doom and the lawsuits that followed. Whether he reinvented himself by plan or madness is speculation. However, the Norton I notes are among the most popular Obsolete currency notes and western paper Americana documents. This former Eric Newman Collection note is uniface, lithographed in all red on white rag paper and measures approximately 8 by 4.5 inches. The imprint, under the base frame line, is custom to the issuer. It reads, “CUDDY & HUGHES, Printers to his Majesty Norton I, 511 Sansome Street, S. F.” Supposedly, Emperor Norton was not charged for the printing costs and this imprint served as an advertisement for the firm. Ornate borders contain the obligations and there are two vignettes, Norton I is in uniform at lower left and a young woman with hair in ringlets is at lower right. Along the top, an ornate “Received of” is followed by the signature line for the recipient of the bond. “San Francisco” and a handwritten date line are at upper right. The obligation is in five lines, “The Amount with Interest, to be convertible into 7 per cent. Bonds / in 1880, or payable by the Agents of our Private Estate in case the Government of Norton / the First does not hold firm. / In testimony whereof, we hereto affix our royal seal / and signature,” signed Norton I, Emperor on the shaded block below, with a black ink stamping to the left. This issue was not serial numbered, but the later issues were. This early type was missing from previous major publicly offered collections and that includes the John J. Ford, Jr Collection. It is also the only red ink printed note of the issuer that we have cataloged and is a very distinctive type. The later Norton I examples frequently realize in excess of \$10,000 each. This earlier example is worthy of exceeding that level handily due to its much greater rarity and excellent condition for the grade as it has been encapsulated in a comment free third party holder. Overall, a note that certainly is, “history in your hands.”

Starting Bid: \$10,000

NEW MEXICO



Excessively Rare and Popular 1863 New Mexico Territory Merchant Scrip

21010 Santa Fe, NM (Terr.)- Spiegelberg Hermanos (Spiegelberg Brothers) 50 Centavos Jan. 1, 1863 Remainder PMG Extremely Fine 40.

The five Spiegelberg brothers were legendary traders, merchants, and sutlers whose base of operations was centered in Santa Fe. Their businesses included a dry goods and grocery store and extended to mining, insurance, and real estate ventures. They served as military sutlers, Indian traders, and were involved in banking, establishing and serving as major investors in the Second National Bank of New Mexico at Santa Fe (Charter 2024, 1872-1892.) Solomon Jacob Spiegelberg served as a sutler in 1847 during the Mexican-American War and was appointed sutler to the United States Army at Fort Marcy after the war's conclusion. Along with his brother Levi, who had arrived in Santa Fe in 1848, he founded Spiegelberg Brothers. The firm was wildly successful, easily surviving losses incurred during the Civil War. The firm issued scrip during the Civil War to fill a much needed role in local commerce and, not surprisingly, this scrip was well respected and widely accepted. As experienced collectors know, obsolete paper money from New Mexico is excessively rare with very few "pure play" options available. The note is printed in red with a small vignette of an eagle serving as the main design element. The text is in Spanish and the note is denominated in centavos and pesos as might be expected from this area and time period. PMG mentions that the note (which has a large right margin thanks to sheet selvage) has been previously mounted, showing light staining, much more easily seen from the back than the front. We are aware of around five or six examples, virtually all of which are tightly held. If your state, territorial, or western collection has a gaping hole for a true New Mexico obsolete note, this is your chance to fill it and bring your collection to the next level.

Starting Bid: \$3,750

NEW YORK



The Quintessential Santa Claus Title and Vignette Combination

21011 New York, NY- Saint Nicholas Bank \$2 Apr. 26, 1862 G4c PMG Very Fine 30.

A great collector favorite that is one of the more popular Santa Claus notes. At the top center is the Durand Type I Santa Claus vignette showing St. Nick seated in his sleigh upon a rooftop while the reindeer take flight. The moonlit scene is very detailed, with the white smoke wafting from St. Nick's pipe leading the viewer's eye to a toy horse topping the basket of presents on the sleigh. The Gothic title is below. A portrait of Peter Stuyvesant is at left between the TWO and the New York Bank Seal. The far right shows the New York City arms in the center, with vignettes of shipping goods on a wharf above and below. The base vignette shows a crowing rooster. A New York bank with an evocative title, the Saint Nicholas Bank was in business under this banner from 1852 until 1865 when it converted into the Saint Nicholas National Bank of New York (Charter #972). The bank was eventually liquidated on Dec. 30, 1882. There were a number of different businesses in New York at the time using the Saint Nicholas name, including an insurance company. The Saint Nicholas Bank emitted one series of notes, but with imprint variants, and all but the \$100 denomination included a RWHE Santa Claus vignette of some sort. This moderately circulated \$2, which was punch hole cancelled, also has a few pinholes and was previously mounted. We last sold a proof \$2 example of this design back in 2015 for \$22,325.00. This is the first issued example of the type we have offered.

Starting Bid: \$5,000

CONFEDERATE NOTES

1861 ISSUES



Iconic \$1,000 Montgomery

21012 T1 \$1,000 1861 PF-1 Cr. 1 PMG Very Fine 30 CC.

The iconic \$1000 Montgomery issue is unquestionably one of the keys to the Confederate note series. One of Confederate Secretary of the Treasury Memminger's first actions was to have Treasury Notes and other fiscal instruments printed. After weighing his options, Memminger quickly settled on using Gazaway Bugg Lamar, a Savannah banker living and working in New York City, as an agent to have notes printed by ABNCo. Things moved rapidly due to the impending beginning of hostilities, with ABNCo subcontracting out the treasury notes to rival National Bank Note Company (NBNC) in order to expedite deliveries of the entire order that also included bonds and other fiscal documents. For its part, NBNC used only pre-war vignettes, portraits, and stock design elements in order to drastically reduce the order's lead time. The \$1000 note, for example, used pre-war portraits of John C. Calhoun and President Andrew Jackson. Given their generally opposing views on states' rights, this was an interesting combination to use, but pragmatic considerations outweighed political harmony. In short order, 607 four subject sheets of \$50, \$100, \$500, and \$1000 notes were designed, printed, and shipped in only a few weeks, with the first notes from the shipment actually being issued on April 5, 1861, a week before the war started. A second shipment of 1000 two subject sheets of \$50 and \$100 notes barely escaped capture by northern authorities who then put a permanent end to ABNCo and NBNC supplying any further notes to the Confederacy on April 25, 1861 when both companies' facilities in New York City were raided. The \$1000 note was never envisioned as serving a real need in day-to-day commerce but rather was viewed as a 3.65% bearer instrument that would be held as an investment. \$1000s were issued sparingly, with this low serial number (266) not being issued until May 28, 1861. Today, we are aware of around 137 surviving examples of the \$1000. This example has obviously seen only limited circulation before being hammer canceled. PMG notes that these cancels, which are very subtle, have been neatly closed. This example, which has a lengthy public auction appearance history stretching back to a Thomas Lindsay Elder May 12, 1939 sale, has some attributes of an even higher grade and will be a highlight of the next collection which it joins.

Starting Bid: \$12,500



Well-Printed 1861 \$500 Montgomery

21013 T2 \$500 1861 PF-1 Cr. 2 PMG Very Fine 25.

The Montgomery notes were ordered in early March 1861, weeks before the first shots were fired on Fort Sumter. The original contract for production, which included coupon bonds, transferable certificates of stock, and Treasury Notes, was placed with New York's American Bank Note Company who, in turn, turned the Treasury Note portion of the order over to National Bank Note Company. National was under intense pressure to design, produce, and deliver these notes quickly and used stock pre-war vignettes as one means of compressing the production schedule. The center vignette chosen for the \$500 note is called *The Crossing* and was engraved by James Smillie. The detail is so fine that the words on a railroad crossing warning sign can be read under magnification. An additional vignette of *Ceres or Agriculture* appears at left. This example bears serial number 283 and was originally processed on June 18, 1861. It is well printed with good color, decent margins, and bright paper. PMG notes minor restoration which has been well done and does not significantly distract from the appearance of this evenly circulated note. One of around 137 survivors known today, this note will make an excellent addition to any collection.

Starting Bid: \$12,500



Popular T3 \$100 Montgomery

21014 T3 \$100 1861 PF-2 Cr. 3 PCGS Banknote Very Fine 30 Details.

An always popular type note, this \$100 was in the second shipment of notes which, by the barest of margins (perhaps minutes), made it out of New York harbor around April 22-24, 1861, just before federal agents raided the New York plants of the American and National Bank Note Companies, putting an end to production on April 25. National Bank Note Co. had produced this design less than three to four weeks after receiving the business on a subcontracted basis from rival ABNCo. Delivery was expedited by using all pre-war vignettes that were on hand including the *America* and train station vignettes on this denomination. National Bank Note Co. did some interesting modifications to the vignette of *America*, removing and widening the bars on the shield to "de-federalize" it and removing or fading a number of the stars on the robe to make it appear less "star spangled." PCGS Banknote mentions repaired (closed) pinholes which have little if any impact on this striking note's desirability. This note's serial number (1547) appears in the census of around 200 known survivors of this type.

Starting Bid: \$6,250

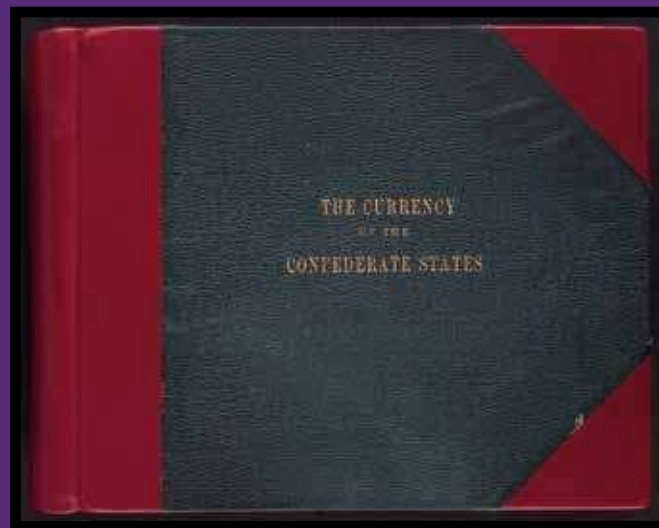


Bright and Colorful \$50 Montgomery

21015 Military Endorsement "Thomas K. Jackson Capt. CSA" T4 \$50 1861 PF-2 Cr. 4 PMG About Uncirculated 53.

The \$50 denomination was part of both the four and two subject sheet arrangements that were printed by National Bank Note Company in March and April, 1861. This note, with serial number 923, was part of the second shipment of 1,000 sheets that escaped confiscation by federal authorities by the narrowest of margins while being shipped out of New York around April 22-24, 1861. It incorporates a vignette titled *Slaves Hoeing Cotton* that appeared on several antebellum Southern bank notes. It is one of fewer than 200 examples known to exist and has an issue endorsement of Capt. Thomas K. Jackson, who was serving at the time of this endorsement (July 5, 1861) under General Wise's command at Lynchburg, VA. PMG mentions minor repairs that are extremely difficult to detect through the holder and have minimal, if any, impact on this attractive note's desirability.

Starting Bid: \$8,750



Breathtaking Thian Confederate Note Album

21016 *Currency of The Confederate States of America, Its Issues, Types and Series; with descriptive letter-press, by Raphael P. Thian, Chief Clerk Adjutant General's Office Confederate Note Presentation Album ND circa 1870s-80s 418 Pages.*

The guns had barely fallen silent when the burgeoning Confederate collecting community started to sprout with the first collectors, dealers, auctioneers, cataloguers, researchers, and others joining the fray. However, there was only one person who was at the very center of this numismatic universe at this time. His name was Raphael Prosper Thian. He had emigrated from his native France and in 1850 he joined the US Army. He came to the attention of General-in-Chief Winfield Scott. General Scott persuaded Thian to resign from the army and join the general's civilian staff. Scott retired on November 1, 1861 and Thian moved to the Adjutant General's Office in Washington, DC. He worked his way up to Chief Clerk in 1871 and did not leave until he had put in 61 years of federal service. Chief Clerk Thian as "custodian of the Rebel Archives," that included records and paper money that had been seized in Richmond by federal troops in April 1865, was assigned the task of assembling several albums full of Confederate notes to present to retiring Union generals. Thian delved into the "Rebel Archives" with zeal for the next 20 years compiling besides the presentation albums, the *Register of the Confederate Debt* and several other treatises on the War of the Rebellion under the auspices of the federal government. The "Rebel Archives" would yield four master paper money albums and a master bond album of up to 640 pages for Thian's personal use. These were donated by Thian's son, Prosper, to Duke University in 1944. Today they are located at the Rubenstein Library on campus. Thian even found the time to produce 88 page Confederate albums for retail sale.

This breathtaking lot is neither of those, but a 418 page professionally restored presentation album whose original recipient has been lost to time. The most recited number for presentation albums produced by Thian is 25 with about approximately 18 known today in various states of condition. The example in this lot is a treasure to behold. Measurements are approximately 10.25 by 8 inches with a spine width of 2.25 inches. The title stated on the red and pebbled black cloth cover is, *The Currency of the Confederate States*. This is followed by multi-colored end boards, a title page, and a brief introduction about the various acts, printers, watermarked paper, and the unused plates for backs, that are what we call today, "Chemicograph backs."

What comes next are detailed descriptions of the basic note types and there is one mounted example (and in a few cases a period photographic copy) per page, with an adhesive of the era in each corner, to represent the type, plus in many cases, there are several varieties of a type included. Each note's place on a page is framed with a red ink outline box and the album pages are watermarked as "W.S. & B. Paragon Linen / Made In U.S.A." There are a total of 306 items in this album. The average grade for the notes is **Fine** or so with many cancelled by various means and a T42 is missing its upper right corner. Also, a couple of the notes have worked one of their corners loose from the page. The only types missing from this spectacular album are T27, T47, and T48. However, T1-6 and the \$500 and \$100 Chemicographs are represented by period photographic copies. Thian ran out of some of the rarer notes at some point and/or maybe he never had examples of T27, T47, and T48. Also, the notes in the album are not in the exact order that is found today in the reference books. The album next goes into eight notes to represent various paper and watermarks. These include "J. Whatman 1862" watermark on a T41 and the "NY" watermark is on a T24. Thian mounted a thin piece of black paper between the note and the page in order for the watermarks to be more visible. The album concludes with the Chemicograph backs on pages 411-18 mounted in descending denomination order, with the \$500 and \$100 being period photographic copies and the genuine examples being the \$50, \$20, \$10, \$5, a "TEN" engraved ground plate, and a "FIVE" engraved ground plate. A total of 24 red ink outline boxes in this album are not occupied by an item.

A few closing thoughts are that the serial number of the T35 Indian Princess is 9Ab and the T64 has serial 36429-C. We are proud to present this classic Confederate collectible and we know that the next owner will be proud of it, too.

Starting Bid: \$15,000

NATIONAL BANK NOTES



High Grade Connecticut Lazy Deuce

Birmingham, CT - \$2 Original Fr. 389 The Birmingham National Bank Ch. # 1098 PMG Choice Uncirculated 63.

An appealing Lazy Deuce from this New Haven County bank that we last offered in our 2017 Long Beach auction. At that time, we said: "A most attractive Original Series Lazy Deuce from this New Haven County bank that not only bears its much scarcer first title, it is also just about the finest graded note known from here. The note's red overprint is a bit subdued and the top margin is tight, but, otherwise, this pretty example has avoided any mishaps during its almost 150 year existence and retains crisp, original paper, and bold pen signatures."

Starting Bid: \$4,500



Beautiful PMG Choice Unc 63 EPQ Lincoln Lazy Deuce

21018 Lincoln, IL - \$2 Original Fr. 389a The First National Bank Ch. # 2126 PMG Choice Uncirculated 63 EPQ.

A lovely Lazy Deuce which is very close to the full Gem grade. Every other attribute, from its sparkling colors to its great originality combined with incredible eye appeal, is that of a far higher grade example than its assigned Choice New level. If you have been searching for the perfect Lazy Two for your high end type collection, your search is now over. Quality at this level does not come cheap, however, as evidenced by the fact that, two years ago, we sold a PCGS 63PPQ-graded example for \$16,200.

Starting Bid: \$7,500



Choice Uncirculated Iowa 1875 \$5

21019 Charles City, IA - \$5 1875 Fr. 401 The First National Bank Ch. # 1810 PMG Choice Uncirculated 63.

Despite nice First Charter \$5s known from the bank, this is among the nicest examples. It is the finest third party graded example to be offered in several years. The colors are vibrant, with nice embossing. A great note for the Iowa collectors or anyone who appreciates high grade First Charter notes.

Starting Bid: \$2,500



Attractive Original Series New York, New York \$100

21020 New York, NY - \$100 Original Fr. 454 The National Bank of Commerce Ch. # 733 PMG Very Fine 20.

An attractive, evenly circulated example of this very rare type and denomination from a well-known New York City bank. The redemption of high denomination notes clearly exceeded that of the smaller denominations. A look at the census reveals Original and Series 1875 \$100s are very scarce as a type with less than 100 recorded for the entire country, according to the National Currency Foundation census. Even states like New York, which boast the largest number of surviving examples, still report only around 20 known from both Series from all banks combined. A single 1875 \$100 is known from the National Bank of Commerce with this offering the only known Original Series \$100 from this charter. The wear is consistent with a full Very Fine grade, though PMG has mentioned a few inconsequential pinholes which are not at all distracting. The center vignette with the signing of the Declaration of Independence on the back is bold and fully detailed. On the face, not only are the printed details sharply defined, the Treasury seal is very bold as are the bank officers' pen signatures. In the past year, we sold two other Original Series \$100s - a Boston, MA note, PMG Very Fine 20 with repairs, that brought \$31,200 and a Williamsport, PA example graded PMG Very Fine 30 that fetched \$66,000. This attractive and unrestored \$100 from the "Big Apple" should fit quite comfortably in that range.

Starting Bid: \$20,000



Newly Reported and Elusive Boston, MA 1882 \$100 Date Back

21021 Boston, MA - \$100 1882 Date Back Fr. 571 The National Shawmut Bank Ch. # (N)5155 PMG Very Fine 25.

A newly reported example of this very scarce type. Only about 135 \$100 1882 Date Backs are listed in the National Currency Foundation census from all banks in the country combined, with just six pieces coming from all Massachusetts banks combined. This is an attractive, moderately circulated example with sharp ink color and dark signatures. The bottom margin is a touch tight and there some minor repairs but the overall appeal is excellent. It has been over ten years since another \$100 Date Back from this popular Boston bank has been publicly offered.

Starting Bid: \$2,500



Serial Number 8 Los Angeles \$50

21022 Low Serial Number 8 Los Angeles, CA - \$50 1902 Plain Back Fr. 685 The Pacific National Bank Ch. # 12454 PMG Choice Uncirculated 63.

A lovely note with a most interesting pedigree. It was part of a small group of \$50 and \$100 large notes from this bank which walked into Superior Stamp & Coin, when they were on Seventh Street in downtown Los Angeles, in the summer of 1971. Among other things, several cut sheets of low number fifties and hundreds were sold at barely over face value. The seller at the time was Mr. Smith's widow. [E.M. Smith signed these notes as President of this bank.] Many were quickly bought by local collectors, but with 50 years having passed, the majority of these items have now been widely dispersed and appear at irregular intervals once or perhaps twice per year. Most all are identical, with many of the notes tightly margined, but otherwise pristine, with great embossing, colors and signatures. This is an attractive example with better margins than usually seen and it carries low serial number 8 as a bonus.

Starting Bid: \$3,750



Serial Number 8 Los Angeles \$100

21023 Low Serial Number 8 Los Angeles, CA - \$100 1902 Plain Back Fr. 707 The Pacific National Bank Ch. # 12454 PMG Choice Uncirculated 64.

A wonderful note from this LA bank that came from the same source as the previous lot. It also carries the same low serial number 8 as the \$50 and is just as pretty with nice margins all around, great color, and embossing. As a point of comparison, two years ago, the serial number 7 \$100 in a PCGS 64 holder, brought \$11,100 at auction. Perhaps one determined collector will do their best tonight to keep the \$50 and \$100, with a matching serial number, together to enjoy for some time to come.

Starting Bid: \$5,000



PMG Very Fine 25 EPQ National Gold Bank Note

21024 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 25 EPQ.

A high grade National Gold Bank Note which is worlds removed from the run of the mill examples that are frequently offered. This is a nicely margined and evenly circulated piece whose colors are unusually bright and the all important gold coin vignette on the reverse is sharp and well printed. Most important, it comes without any adverse grading service comments and, in fact, this piece has received PMG's coveted EPQ designation. A perusal of PMG's population reports reveals that, while they have graded 175 \$5 National Gold Bank Notes, only have five have been awarded the EPQ qualifier. National Gold Bank Notes are truly scarce in this grade and higher. For a point of reference, problem-free PMG 25-graded examples, even without the EPQ designation, have been cracking the \$10,000 barrier.

Starting Bid: \$6,250



Attractive and Problem Free \$5 National Gold Bank Note

21025 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 20.

One of the nicer National Gold Bank Notes we have handled, and one of very few that PMG has graded at this level that is free of any adverse comments. The colors are bright and the all important gold coin vignette on the reverse is sharply printed and free of problems. Examples at this grade level without any detracting factors have been recently bringing in the \$9,000 to \$10,000 range.

Starting Bid: \$4,500



Problem Free \$5 National Gold Bank Note

21026 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank Ch. # 1741 PMG Very Fine 20.

One of the very few third party graded National Gold Bank Notes that does not bear the label apparent, net, or details on its holder with a litany of flaws also listed on the face or back. This is an attractive example that is perfect for type with great color, dark signatures, and a bold printed Gold Coin vignette on the back. In our last Long Beach auction, we sold another piece in a comment-free PCGS Very Fine 20 holder for \$10,200.

From the Mitchell Collection

Starting Bid: \$4,500



D. O. Mills & Co. Impressive \$5 National Gold Bank Note

21027 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D. O. Mills & Co. Ch. # 2014 PMG Very Fine 20.

This is one of the nicer notes that one could find from this charter number or within the entire class of National Gold Bank Notes. The inks remain dark, and the yellow color of the paper is ideal. The dark pen signatures are of Cashier Frank Miller and President Edgar Mills, who served in these positions together from 1872-92. We also observed that there are far fewer folds on this \$5 than on many notes with the same third party grade. The lack of folds leaves a mostly clear back vignette of gold coins. Also, the condition of the folds tell us that this example possesses paper surfaces that have not been tampered with. Problem free National Gold Bank Notes in third party holders without any comments are definitely a rare breed and are always in demand by collectors. Even defect free examples from the common Charter 1741 San Francisco bank (common by National Gold Bank standards, anyway) sell in the \$8,000 to \$9,000 range.

Starting Bid: \$2,500



PMG Fine 12 National Gold Bank & Trust Company \$10 NGBN

21028 San Francisco, CA - \$10 1872 Fr. 1143 The National Gold Bank & Trust Company Ch. # 1994 PMG Fine 12.

Many times the rarer of San Francisco's two issuing Gold Banks, this bank is seldom offered in any grade or denomination. It issued only Original Series notes before it liquidated in 1879, and is one of the few Gold Banks to have a virtually even division between surviving \$5 and \$10 examples. We first handled this well printed example, housed in a comment-free holder, back in our May 1999 auction. With the exception of a repaired PMG Very Fine 20 Net note, every comparably graded piece from this bank has a brought a five-figure price at auction for almost ten years.

Starting Bid: \$5,000

21029 No Lot.

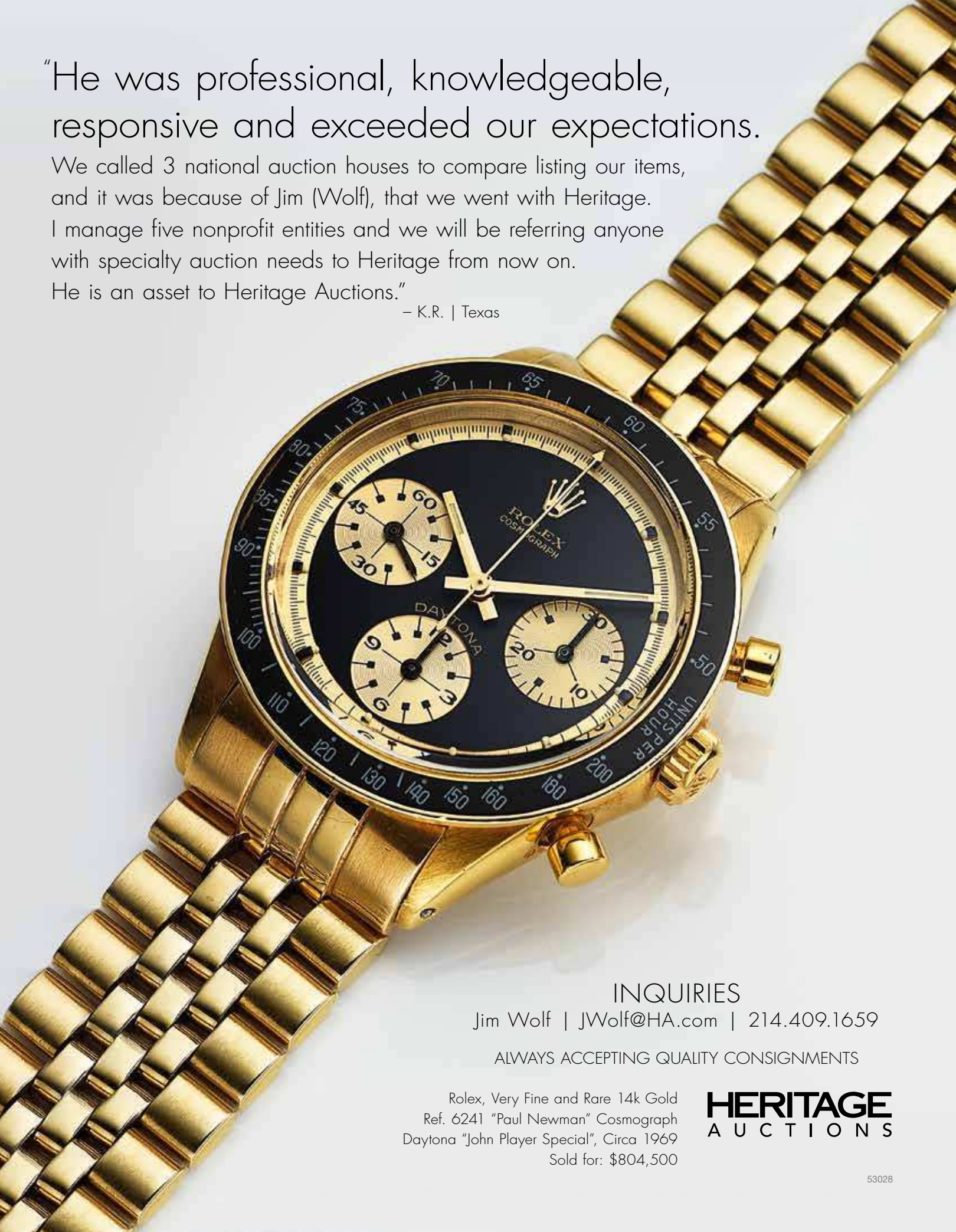
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HERITAGE
AUCTIONS



Very Rare Petaluma National Gold Bank Note

21030 Petaluma, CA - \$10 1875 Fr. 1150 The First National Gold Bank Ch. # 2193 PMG Choice Fine 15.

One of just a half dozen 1875 \$10s reported from this always-in-demand Petaluma bank, it is one of the finer pieces listed in the census. This and one other note are the two highest grade examples available to collectors. It has great color, bold signatures, and loads of eye appeal. The other better grade note sold for \$74,750 in 2007 and has been off the market since that time. Tonight's offering is pedigreed to our sale of the Tom Flynn collection in 2008 and later to our 2013 Central States auction where it brought \$24,000.

Starting Bid: \$10,000

LARGE SIZE

TEMPORARY LOAN CERTIFICATE



Very Rare \$10,000 Temporary Loan of 1862 Certificate

21031 Fr. UNL Hessler X134E \$10,000 186_ Temporary Loan of 1862 Certificate St. Louis Office of the Assistant Treasurer of the United States Remainder PMG Very Fine 25 Net.

A moderately circulated example of this very rare Temporary Loan Certificate. Gene Hessler in *An Illustrated History of U.S. Loans 1775-1898* gives the X134E number his highest rarity rating of R8, 1 to 3 known. Our experience has been that we have auctioned six different Hessler X134E examples over the years and all are on St. Louis. That figure includes the certificate in this lot. However, the piece we present tonight is tied with only one other for the highest graded of that sextet. The other certificate graded PCGS VF 25 with a small edge tear and it brought \$13,200 in January 2019. Assistant Treasurers were authorized to receive deposits of not less than \$100 for a term of not less than 30 days. In return, they would issue a certificate of deposit earning 5% per annum. A red printing on the face of this certificate states the 30 day factor and that the instrument is payable in Legal Tender Notes. In order to get your money back, you had to turn in your certificate, resulting in the extreme rarity of these items. This is an unsigned and undated remainder with a Net grade that has had a restoration to some of the edges. Nonetheless, it remains an attractive and unusual mid-grade financial instrument of the highest denomination of this issue from the early days of the Civil War.

Starting Bid: \$5,000

DEMAND NOTES



Problem-Free New York \$5 Demand Note

21032 Fr. 1 \$5 1861 Demand Note PCGS Banknote Very Fine 25.

Very nice margins as well as good color highlight this evenly circulated, problem-free New York Demand Note Five. Both pen signatures are strong, and the note is certainly solid for its assigned grade. Attractive, problem-free Demand Notes at this grade level are difficult to locate. The last such example we sold in this grade albeit repaired brought \$7,200 in our 2020 auction of the Mike Coltrane Collection.

From the Mitchell Collection

Starting Bid: \$3,000



Highly Collectible \$5 Demand Note

21033 Fr. 1 \$5 1861 Demand Note PMG Very Fine 25.

Few Demand Notes have survived with original surfaces and pleasing overall appearances. This note is a perfect example for the grade, with bold signatures and a deep green back design. In our November 2020 auction of the Mike Coltrane collection, a repaired PMG Very Fine 25 brought a strong \$7,200.

Starting Bid: \$3,000



Rare St. Louis \$5 Demand Note

21034 Fr. 5 \$5 1861 Demand Note PMG Fine 12.

While \$5 Demand Notes periodically appear, they are usually from one of the East Coast cities like New York, Philadelphia, or Boston. However, notes payable in St. Louis are another matter with the Track & Price census recording just ten notes. This offering is a new addition to the small group and, though well circulated, it retains a pleasing appearance with decent color and printed details for the grade. PMG has noted a minor restoration but any such repair is of little consequence considering the rarity and desirability of this tough Demand Note. For comparison purposes, we sold a repaired PMG Very Fine 20 note in our last Long Beach auction for \$12,000.

Starting Bid: \$4,000



Attractive Fr. 7 1861 \$10 Demand Note

21035 Fr. 7 \$10 1861 Demand Note PMG Very Fine 25.

There are only four dozen known examples of this Ten Dollar Philadelphia Demand Note according to the most recent Track & Price census. This one is well up in the grade census and features terrific color, strong pen signatures, and excellent eye appeal. PMG mentions a restoration, but nothing is readily apparent on this pleasing mid-grade example of a very scarce early Demand Note. Without question one of the most appealing examples we have offered for the issue in this grade. In November of 2020, we sold another PMG Very Fine 25 example in a comment free holder for \$13,200.

Starting Bid: \$6,000



Comment-Free PMG Very Fine 20 Philadelphia \$10 Demand Note

21036 Fr. 7 \$10 1861 Demand Note PMG Very Fine 20.

This is a well printed and evenly circulated example of this scarce Ten Dollar Philadelphia Demand Note that is one of just four dozen numbers reported, with about one-third of those pieces listed with some kind of impairment. This offering, which is, refreshingly, problem-free and solid for the grade, is well up in the grade census with PMG not having graded a Fr. 7 above the 25 level. The note has terrific color, strong pen signatures and excellent eye appeal. Looking at the auction records for a point of comparison, at last year's FUN auction, we sold a repaired PMG Very Fine 25 example for \$10,800.

From the Mitchell Collection

Starting Bid: \$5,000

LEGAL TENDER NOTES



Lovely, Near-Gem Rainbow Ace

21037 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

If the centering were just a touch better, this \$1 Rainbow would most certainly be considered a gem. The blend of colors on all areas of the note combine well with the paper wave and original surfaces. In our last two FUN auctions, we have sold two other PMG 64 EPQ examples for \$5,520 and \$5,760.

Starting Bid: \$2,500



Friedberg 33 - The Rarest 1880 \$1 Legal Tender

21038 Fr. 33 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ.

With an approximate print run of around 56,000 notes printed, the Fr. 33 with the Rosecrans-Huston signatures and large brown seal is the rarest of the 1880 \$1 Legal Tenders, and by a significant margin. Track & Price lists just 42 pieces for this number, including this appealing example that has ample margins all around, great color, and fully original paper surfaces. The last note we offered at this grade level brought \$5,520 in our 2018 Central States auction.

Starting Bid: \$2,750



PMG Choice 64 Fr. 33 \$1 Legal Rarity

21039 Fr. 33 \$1 1880 Legal Tender PMG Choice Uncirculated 64.

An outstanding example of this scarce type. According to Track & Price there are just over 40 examples reported currently, several of which hail from a serial number run of "new" notes that does not include this well preserved example. This offering has more than ample margins, wonderful color, and deep, original embossing. It bears a striking resemblance to the PMG Gem 65 EPQ piece that we sold a year ago for \$10,200.

Starting Bid: \$2,500



Attractive 1869 \$2 Rainbow

21040 Fr. 42 \$2 1869 Legal Tender PMG Choice Uncirculated 63.

The 1869 \$2 was the first of a series of issues that extended into the 1920s with minor design modifications, mostly involving the back design. The initial design included a band of blue stain that was to serve as an anti-counterfeiting feature. This, along with the red seal and black and green design elements, gave the note an array of attractive colors. It is printed on bright paper with decent margins and centering.

Starting Bid: \$3,750



Stunning Large Brown Seal Deuce

21041 Fr. 51 \$2 1880 Legal Tender PCGS Banknote Gem Uncirculated 66PPQ.

A simply breathtaking example of this Series of 1880 Large Brown Seal Legal Deuce. This type is always high in demand in higher grade, and this example is one of the finest known today. PMG has graded a sole note as 67 EPQ, but that note has stayed off of the market for over a decade. Therefore, this offering is the best opportunity for today's Large Size Type specialists to acquire this Friedberg number in a lofty state of preservation.

Starting Bid: \$2,500



Brilliantly Colored 1862 \$5 Legal Tender

21042 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ.

Not a rare number, but seldom seen at this elevated grade level, particularly with the "Exceptional Paper Quality" comment. The paper was thin and brittle and also tended toward aging. This particular example has dodged all of those perils and remains quite essentially as it was the day it was pulled from the press. Minor centering anomalies prevented a still higher grade. In our recent Long Beach auction, another PMG 65 EPQ note brought \$7,800.

Starting Bid: \$3,000



Gorgeous Near-Gem 1869 Rainbow \$5

21043 Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64PPQ.

As the assigned 64PPQ grade would imply, this note comes extremely close to being fully Gem. The “Rainbow” colors that give this note its nickname are unusually pronounced and the margins more than support the assigned grade. A very pretty and highly desirable example of this popular type note. The last pair of 64-graded Rainbow Fives that we have sold have each crossed the \$5,000 mark.

From the Coral Gables Collection

Starting Bid: \$2,500



Elusive About Uncirculated Rosecrans-Hyatt 1880 \$5 Legal Tender

21044 Fr. 75 \$5 1880 Legal Tender PMG About Uncirculated 53.

Just 31 examples are enumerated in Track & Price for this tough signature combination out of an original BEP issuance of 1,608,000 notes. This offering is one of those 31 pieces and is a note that is crossing the auction block for the first time. Appearances at public auction of About Uncirculated notes are none too common given the fact that PMG has graded just seven notes combined in AU 50 to 64 EPQ for this Friedberg number. This bright, well printed, and nicely margined example is a touch better than the PMG About Unc 50 note that we sold in our 2020 Central States auction for \$5,040.

Starting Bid: \$2,500



High-End Fr. 93c 1862 \$10 Legal Tender - Tied for the Finest Known

21045 Fr. 93c \$10 1862 Legal Tender PCGS Banknote About Unc 55.

A very handsome early Ten that has somehow avoided the edge splits and tears that are nearly universal on this thin-paper type once it entered the channels of commerce. The note is well margined, with good color and terrific eye appeal. New to the census, this beautiful note becomes tied for the finest graded by either of the major services. The last 55-graded example to cross the auction block occurred almost five years ago when we sold another note in an "old" PCGS holder for \$9,400.

From the Mitchell Collection

Starting Bid: \$4,500



Lovely Fr. 95b 1863 \$10 Legal

21046 Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58 EPQ.

A most attractive example of this early \$10 Legal which has margins that are far larger than normally seen on this type. The bold green and black printed elements contrast nicely against the cherry-red seal. Paper originality is not hidden by the third party holder, though any grade limiting factor is. A simply lovely note that cannot be bested at this grade level. In our last Long Beach auction, we sold another PMG 58 EPQ example for \$8,400.

Starting Bid: \$4,000



Lovely Rainbow \$10 Legal PCGS Banknote Gem Unc 66 PPQ

21047 Fr. 96 \$10 1869 Legal Tender PCGS Banknote Gem Unc 66 PPQ.

A broad margined Fr. 96 with ideal inks and premium paper quality. Only a half dozen or so Rainbow \$10s have been graded finer than this well printed, well centered example. This is also a type that often comes with little or no originality. The PPQ designation, placed on the holder by PCGS Banknote, clearly indicates that this note has all its original paper characteristics. In our June 2020 auction, a PMG Gem 66 EPQ note brought \$20,400.

Starting Bid: \$10,000



Near-Gem Rainbow \$10

21048 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.

A lovely Rainbow \$10 with paper originality and extra wide margins all the way around. The face to back registration is certainly superior to what is usually observed for this Friedberg number, too. We also take notice of the excellent color and this piece becomes a premium example for the grade. In our recent Long Beach auction, we sold another PMG 64 EPQ example for \$8,400.

Starting Bid: \$3,750



Near-Gem Rainbow Ten

21049 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64.

Beautifully bright, with good original paper surfaces and a world of eye appeal. If the top face margin were as broad as the bottom, the note would be absolutely Superb. The back is nicely centered and well clear of both the top and bottom edges. The central portion of the back design on this note is considerably taller than the face design and is often cut by one edge or the other. This Ten Dollar Rainbow Note fully lives up to its nickname, with the blue, green, red and black colors of the face blending beautifully with one another. We cannot spot a reason why this clearly original note did not earn its EPQ. A very pretty note indeed. The last PMG 64-graded example we offered fetched \$6,600 just over a year ago.

Starting Bid: \$3,000



Highly Desirable Fr. 99 \$10 1878 Legal

21050 Fr. 99 \$10 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.

A note from a scattered run that is composed mostly of examples in the 63-65 grade range. But unlike many pieces in that run, this delightful \$10 Legal is appearing at auction for only the second time since 1981. Fr. 99 is a better number as Track & Price has an enumerated population of 98. The example in this lot is a strictly original plate letter D piece with excellent color and the only \$10 Legal number that has an 1878 series date. Add in a Columbian BNCo back that appears only on Fr. 97-103 of this basic design plus a near complete "10" plate number at top center and you have a highly desirable type note. Also, very few of this Friedberg number have earned the EPQ/PPQ grade modifier in total and a more specific look at PMG reveals that they have graded eleven 64s, but only two have earned the coveted claim to EPQ.

From the Coral Gables Collection

Starting Bid: \$3,000



Pleasing and Original Choice 63 EPQ \$10 Jackass

21051 Fr. 99 \$10 1878 Legal Tender PMG Choice Uncirculated 63 EPQ.

Pleasingly original paper quality is clearly visible through the third party holder of this pretty \$10 Legal that is one of just 98 numbers in the latest census. The margins, though a bit uneven, are solid. Earlier this year, another example in a PCGS 63 (no PPQ) holder brought \$5,280 at auction.

Starting Bid: \$2,500



High Grade Fr. 117 Bison

21052 Fr. 117 \$10 1901 Legal Tender PMG About Uncirculated 55.

This lovely Bison represents the second toughest signature combination for the type. The surfaces are bright while the red ink overprint contrasts nicely. Even after close examination, no real evidence of handling can be seen through the PMG holder. This past June, we sold another Fr. 117 in a PMG Very Fine 30 holder for \$5,520.

Starting Bid: \$2,500



Choice Uncirculated 64 EPQ \$10 Bison

21053 Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

Flawless inks and bright white paper are just two of the merits of this delightful Bison that needs only better centering for the full Gem grade. These popular type notes have enjoyed a resurgence in price, particularly in the higher grades. In our last FUN auction, we sold two identically graded examples for \$6,000 and \$6,600.

Starting Bid: \$3,000



Near-Gem Fr. 119 Bison Note

21054 Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

This Bison has incredible color to go along with the coveted "Exceptional Paper Quality & Embossing" comment, as the embossing found on this note is truly unusually pronounced. With a bit more top margin, this pretty note most certainly would have been awarded a Gem grade. As mentioned in the previous lot, Fr. 119 Bisons at this grade level have reached the \$6,000 mark in the past year.

Starting Bid: \$3,000



Beautiful Near-Gem Fr. 119 Bison

21055 Fr. 119 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.

The vivid red overprint contrasts very nicely with the bright, white paper of this well preserve Parker-Burke Bison that just needs a touch more bottom margin for the full Gem grade. This signature combination is outnumbered by its Fr. 122 counterpart by a ratio of about seven-to-one. Increased interest in this popular design has resulted in our last couple of offerings of 64-graded notes to fetch prices of \$6,000 or more.

Starting Bid: \$3,000



Attractive 1901 \$10 Legal Tender Note

21056 Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ.

This pretty Bison note depicts Meriwether Lewis and William Clark who explored the West in 1804-1806. The bison vignette, whether modeled by Pablo or Black Diamond, also adds to the allure of this pretty note with bright paper and original surfaces, deep colors, and very good margins and centering. A pretty note that will dress up any collection fortunate enough to add it. In our 2020 ANA auction, another PMG 65 EPQ note brought \$9,000.

Starting Bid: \$4,000



Brilliantly Colored 1923 Ten Dollar Legal

21057 Fr. 123 \$10 1923 Legal Tender PMG About Uncirculated 55 EPQ★.

The colors are as fresh and bright as on any 1923 \$10 Legal that we have handled, and the original embossing is boldly evident. PMG has agreed with our assessment as they have assigned their "★" designation to this pretty note for exceptional eye appeal. These are generally found Choice New and above and Very Fine and lower. Nice AU's are hard to come by with all of the recent comps falling within the \$5,000-\$7,000 range.

Starting Bid: \$3,250



Sharply Printed Fr. 123

21058 Fr. 123 \$10 1923 Legal Tender PCGS Banknote Choice XF 45.

A barely circulated example of this popular one Friedberg number type note which is a very difficult note to obtain in this grade. The print quality and centering are both ideal on this example that is fully the equal of the PCGS Choice XF 45 example we sold in our recent Long Beach auction for \$5,640.

From the Mitchell Collection

Starting Bid: \$2,500



About Uncirculated 1863 \$20 Legal Tender

21059 Fr. 126b \$20 1863 Legal Tender PMG About Uncirculated 55.

A well margined and bright, boldly printed example of this early \$20 Legal. PMG notes minor repairs, but they must be minor indeed, as they can not be seen within the holder. The colors, inks and design elements are strong and the note appears to be every bit a Choice About New example. PMG has counterbalanced its one comment with the accolade "Good Color." We last offered this note in our 2014 Long Beach auction where it brought over \$6,000.

Starting Bid: \$2,500



Gorgeous \$20 Rainbow Graded PCCS Banknote Gem Unc 66 PPQ

21060 Fr. 127 \$20 1869 Legal Tender PCCS Banknote Gem Unc 66 PPQ.

Rampant counterfeiting of United States Notes led to numerous changes reflected in the Series 1869 Notes. The first major change was the paper, which incorporated heavy colored fibers and a swath of blue color that could be seen from the front and back. A large red seal, blue serial numbers and intricate green back were among the other changes made to thwart counterfeiters. The array of color in the design details resulted in a nickname, "Rainbow Notes," by collectors. The designs are so popular they are revered by collectors, with the finest examples commanding huge premiums as they most accurately display the brilliance of the design. The margins on this example are as large as one will find on a note that is not graded Superb. Each of the colors is brilliant, with this note likely one of the finest that we have ever offered. It has been almost six years since another 66-graded piece that has crossed the auction block, according to Track & Price. The closest competitor that we can find, for comparison purposes, is a PMG Gem 65 EPQ note that we sold in our 2020 FUN auction for \$52,800. That number should easily be topped this evening.

Starting Bid: \$30,000



Near-Gem 1875 Double Sawbuck

21061 Fr. 128 \$20 1875 Legal Tender PMG Choice Uncirculated 64.

A far scarcer number than most people realize, with Track & Price showing 67 examples extant. Fortunately for collectors, the majority that have survived are rather nice, with over half the census AU and above. Uncirculated notes are scarce, with only around fifteen graded at both services combined. This note should not be confused with the similar-looking but far more common 1878 series. The 1878 Twenties outnumber these 1875s by nearly three to one, and by an even greater margin in top grade, as a rather long run of Choice and Gem 129s exists. This is a well margined and boldly inked example and one of the finer pieces that we have offered. It's also the first 64-graded example to cross the auction block since we sold a PCGS 64 note for \$4,800 in our 2018 FUN auction.

Starting Bid: \$2,500



PMG Choice Unc 63 EPQ Fr. 134 \$20 Legal Tender The Finest Publicly Offered Example

21062 Fr. 134 \$20 1880 Legal Tender PMG Choice Uncirculated 63 EPQ.

A lovely example of this scarce \$20 Legal Tender number that is crossing the auction block for the first time. It is also the highest grade example that we have been able to offer since we auctioned a raw Choice New in September 1996 and it has not been heard from since. There are just 57 serials recorded in the Track & Price census for this Friedberg number, with PMG listing 22 notes graded. However, of that number, this well preserved example is the sole piece graded by PMG at this lofty level with one note listed a single point finer. However, that single higher graded note has never made a public appearance and its current whereabouts are unknown. As this is the sole fully Uncirculated piece graded by a major service to ever appear at auction, this well printed and fully original \$20 should be of great interest to anyone seeking a high-end example of this tough Friedberg number. As there is nothing comparable in recent auction records, a check of other Friedberg numbers for the \$20 Legals reveals that similarly graded pieces fetch in the \$4,000 to \$5,000 range. This rare number should be a bit better.

From the Coral Gables Collection

Starting Bid: \$2,500



High Grade Fr. 147★ \$20 Mule Legal Star

21063 Fr. 147★ \$20 1880 Mule Legal Tender Star PMG About Uncirculated 50.

A bright, well printed example of this scarce \$20 Legal star, this piece, while long listed in the census, is crossing the auction block for the first time. It's also the finest example of this tough mule replacement note that we have been able to offer in over 15 years. This star is absolutely fresh, fully original, crisp and bright with just a light fold and a little bit of handling. It likely would have received the EPQ designation from PMG if not for a couple of trivial closed pinholes. In our recent Long Beach auction, a PMG Extremely Fine 45 replacement note brought \$4,200. This superior piece should do a bit better.

From the Coral Gables Collection

Starting Bid: \$2,500



Rare 1863 \$50 Legal Tender - Finest Graded Example of the Type

21064 Fr. 150a \$50 1863 Legal Tender PMG Choice About Unc 58 EPQ.

Fr. 150a is an extreme rarity with only eight examples known, one of which is ensconced in the holdings of the Federal Reserve Bank of San Francisco. This is the Second Obligation back with the 1863 date and both the American Bank Note Company and National Bank Note Company names at the top of the note above Hamilton's portrait. Tonight's offering is easily the finest of that small group of eight notes with no other note grading above an impaired Very Fine. In fact, for the entire subgroup of 1862 and 1863 dated notes, this lovely note is the finest known of the approximately 50 notes reported overall for that subgroup of \$50 Legals. Tracing its provenance to the holdings of William Philpot, this example is sharply detailed with boldly printed design elements and wonderful color on both face and back. The design is fully framed by bright, nearly uncirculated paper. There is no real evidence of circulation as only handling accounts for the assigned grade. A check of old-time auction records, before the days of third-party encapsulation, reveals that this piece was twice called Choice New by another auction house over 20 years ago. Estimating such a unique high-grade note can be a challenge but some research of Track & Price shows that a Fr. 150 example in a PCGS About New 50PPQ holder sold at auction two years ago for \$192,000. This note, which represents a scarcer Friedberg number and in a clearly superior grade, should certainly exceed that other realization.

Starting Bid: \$100,000



Vividly Printed 1880 \$50 Legal Tender

21065 Fr. 164 \$50 1880 Legal Tender PMG Choice Extremely Fine 45.

Four broad margins frame this attractive \$50 Legal Tender. The color adds to the eye appeal and the lack of any substantial folds gives the note the appearance of a higher grade. In fact, twenty years ago, this pretty note was called a full AU by another auction house. In the last decade, a lone Uncirculated example of this Friedberg number has been offered at auction, providing limited options for collectors to find an example finer than this offering. A study of the Track & Price records reveals that another PMG 45 example brought \$9,000 at auction in 2020.

Starting Bid: \$3,750



1880 \$50 Legal Tender Chambliss Plate Note

21066 Fr. 164 \$50 1880 Legal Tender PMG Extremely Fine 40.

The plate note on page 73 of the Chambliss-Hessler reference, this is a pretty example with dark inks and with very little of the handling seen through the comment free third party holder. Over the past three years, three other examples in 40-graded holders, either PMG or PCGS, have been offered at auction and they all realized between \$7,500 and \$8,000.

Starting Bid: \$3,750



One of Only Twelve Fr. 171 Examples Available to Collectors

21067 Fr. 171 \$100 1878 Legal Tender PCGS Very Fine 25.

A great rarity with Track & Price listing 18 serial numbers, but six of those are held in the collections of the Smithsonian Institution (2), the American Numismatic Association, and one each in the Federal Reserve Banks of Richmond, Dallas, and San Francisco. The example in this lot was last auctioned at the 1977 ANA as lot 3488. It is an evenly circulated piece in a PCGS comment free holder and as a plate letter A note it has four more than ample margins. Of the remaining eleven that are not in government and institutional collections, there are only three Fr. 171 notes graded higher and one equal. We auctioned the highest graded example of this Friedberg number in January 2021. It graded PMG 53 with minor repairs and realized \$45,600. It is very unusual to offer a second example of this rare Friedberg number in such a short amount of time, but if this number is on your want list, it is best to act now as who knows when the next opportunity will present itself.

From the Coral Gables Collection

Starting Bid: \$12,500



\$100 1878 Legal Tender

21068 Fr. 171 \$100 1878 Legal Tender PMG Very Good 10.

Under twenty examples are known for this one number type, and only three of those grade better than Very Fine - two of which are permanently impounded. This offering is one of that number and is only the second example to be publicly offered in the past several years. It is rather circulated with a tape repair and some pinholes but it faces up nicely for this grade with bold design elements and decent color. With an AU 53 example selling for over \$45,000 in our last FUN auction, this piece provides an opportunity to acquire this tough Friedberg number rarity at a more modest, although still not cheap, price level.

Starting Bid: \$3,750



PMG AU 55 Fr. 179 - One of the Finest Known

21069 Fr. 179 \$100 1880 Legal Tender PMG About Uncirculated 55.

A rare note, the population figure as reported in Track & Price is just 26 examples, but we know that eight of those serial numbers are in the Federal Reserve Bank collections of either Philadelphia, Dallas, or San Francisco. This is a delightful piece with a superior appearance for the grade. In fact, in the past, it was called Choice New by another auction house and was also once housed in a Gem holder by an off-brand grading service. Through the third party holder, the bright, white paper and vibrant color on both face and back are clearly visible with no readily visible evidence of circulation. Aside from a PCGS New 62 note that we sold in our 2018 FUN auction for \$78,000, this lovely note is tied for the finest graded example of this Friedberg number and is the first AU note to be publicly available in over ten years. This is truly a lovely note fit for the finest of collections.

Starting Bid: \$25,000

COMPOUND INTEREST TREASURY NOTES



Ex-Grinnell Fr. 190a PMG VF 30

21070 Fr. 190a \$10 1864 Compound Interest Treasury Note PMG Very Fine 30.

Friedberg 190a has a July 15, 1864 overprinted date with this example being lot 237 in Part 1 of the auction of the Albert A. Grinnell Collection held on November 25, 1944. The last time that this piece appeared at auction before tonight was at the International Paper Money Show in Memphis in June 1981. Track & Price documents only 24 serial numbers for this Friedberg number including the note in this lot and also one example that calls the Smithsonian home. Not a single Fr. 190a is graded higher than the numeric grade of 30 in T&P. Also, the example in this lot is the finest inspected by PMG as their other VF 30 is Net graded and it realized \$8,225 in 2017. Our current offering is a solid note for the grade even with the pinhole in Chase's coat. It is nicely margined and in a wonderful state of preservation as its bronze overprinting has completely retained its original metallic luster. It is another great note from this superlative collection.

From the Coral Gables Collection

Starting Bid: \$5,000



Unusually High Grade Fr. 190b Extremely Fine 40

21071 Fr. 190b \$10 1864 Compound Interest Treasury Note PCCS Banknote Extremely Fine 40.

A high grade example for this middle-of-the-book Friedberg number with these rarities gaining more and more adherents for these specialized and very desirable types that saw circulation only during the Civil War years of 1863-65. This Oct. 15, 1864 dated \$10 has earned an unusually high grade for a Fr. 190b. Track & Price lists a total of 107 serial numbers for this Friedberg number. Of that total only three notes are graded higher and a single example is graded equal by the major grading services. This is a mere pittance in regards to the total enumerated population of this Friedberg number. This is a delightful example that displays favorably on both sides. The ink and paper colors are bright and vivid, while the bronze overprint has toned to a nice subdued color that in no way has impaired the paper of this majestic note. The edges are clear of the design which is always a plus for these notes that helped in financing the preservation of the Union. The third party back label mentions a minor restoration, but any such restoration appears to be nothing more than a simple reinforcing of a partially open fold. A historical note in a grade that will make its next owner proud.

From the Mitchell Collection

Starting Bid: \$7,500

INTEREST BEARING NOTE



Condition Census Fr. 196a

21072 Fr. 196a \$10 1863 Interest Bearing Note PMG Very Fine 30.

A charming example with a May 30, 1864 issue date that has an illustrious provenance stretching back at least over 80 years. It was part of the Albert A. Grinnell Collection, but unlike the vast majority of Mr. Grinnell's paper money collection that was auctioned through Barney Bluestone from 1944-46 plus the "clean-up" sale of 1947, this \$10 and many other notes and Grinnell's coins were sold at auction by B. Max Mehl on June 15, 1943. This Interest Bearing Note was lot 1074. After that offering, some of its numismatic stops were the collections of F.C.C. Boyd, Robert Friedberg, and Amon Carter. Later, we auctioned this example once in January 1997 and for a second time in January 2006. Our description in 2006 was written before this note was third party encapsulated. We described it then as bright and attractive, virtually free of soil, and lacking repairs save for a few minor, well closed edge splits, which perfectly explains PMG's minor restoration comment on the back label and our opinion has not changed one iota. Track & Price lists 31 serial numbers for Fr. 196a. A closer examination of that roster finds that one example resides at the Smithsonian, but also only five are graded higher and two are graded equal. This corresponds with Mehl's assessment in 1943. Besides calling it a rarity, he stated, "Seldom found better, or in fact equal." Overall, it is an excellent type note that combines rarity, grade, and provenance.

From the Mitchell Collection

Starting Bid: \$7,500

SILVER CERTIFICATES



Gem Fr. 219 \$1 Silver - Tied for the Finest Graded

21073 Fr. 219 \$1 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

A lovely large brown seal Martha which is by no means easily found in this grade. It is one of a mere handful graded at this level by PMG with none finer. That finding is not surprising as it is hard to believe that any other example could exceed the beauty of this widely margined and well centered piece that features vibrant color and pristine paper surfaces. The last PMG 66 EPQ example to cross the auction block brought \$15,600 this past August.

Starting Bid: \$6,250



Beautiful Gem Educational Ace

21074 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

An ideal 65 EPQ with all of the positive attributes that one would expect for the grade. The three-note Educational Series is always considered the height of the bank note engraver's art. Debate continues as to which of the three denominations is the best artistically. This cataloger has always favored the Ace, and this Ace is a real beauty. Other collectors seem to agree as we have sold three other examples at this grade level in the past six months for over \$5,000.

Starting Bid: \$2,500



Lovely Gem Educational Ace

21075 Fr. 224 \$1 1896 Silver Certificate PCGS Banknote Gem Unc 65 PPQ.

A lovely Educational ace that was last on the market in our 2012 FUN auction where we said: "Wider than average margins frame this vividly colored Educational Ace. The serial numbers are a deep blue and well embossed. Easily one of the nicest Gems we've seen." At that time, it was housed in an "old" PCGS holder and is now encapsulated at the same grade in a "new" PCGS holder. Regardless of the holder, it is still one of the best 65-graded examples of this popular type note that we have handled. In our recent Long Beach auction, three different 65-graded pieces all fetched over \$5,000.

Starting Bid: \$2,500



Stunning Gem Educational Ace

21076 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

There never seem to be enough Gem quality \$1 Educational on the market to supply bidder demand. This one has all of the usual positives, including just the right level in inking, deep original embossing, and margins that easily support the Gem grade. The last two examples we have offered at the 65 level have both surpassed the \$5,000 mark.

Starting Bid: \$2,500



One of Two Large Size Notes Graded at 69 for Either Service

21077 Fr. 230 \$1 1899 Silver Certificate PCGS Banknote Superb Gem Uncirculated 69 PPQ.

To say that this note is a show stopper is an understatement, as this marks a massive first offering in our auctions: a large size note graded Superb Gem Uncirculated 69. To date, only a mere two large size notes have ever received the coveted 69 EPQ/PPQ grade. The last time one of these exciting notes sold was when a Fr. 107 1880 \$10 Legal Tender Note graded by PMG as 69 EPQ brought just over \$114,000 in a 2017 auction. This Black Eagle beauty was the sole 69PPQ large size graded by the "old" PCGS, and recently crossed over to PCGS Banknote. With as rare as this grade is awarded to the thousands and thousands of notes sent to both grading services, who knows when the next opportunity will be to acquire a large size note with this illustrious grade?

Starting Bid: \$20,000



Rare 1899 \$1 Silver Certificate Reverse Changeover Pair

21078 Reverse Changeover Pair Fr. 236/Fr. 235 \$1 1899 Silver Certificates PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66

A very rare Black Eagle reverse changeover pair and the only such pair to have appeared in one of our auctions in decades. The first note bears the Speelman-White signature combination while the second piece has the earlier Elliott-White signatures. Each note is pack fresh with a vivid blue overprint and deep embossing. Our records indicate that we sold a "regular" changeover pair just a few serial numbers removed from this pair in our 2017 FUN auction for almost \$10,000. (Total: 2 notes)

Starting Bid: \$5,000



Brilliantly Colored and Strictly Original 1886 Two Dollar Silver Certificate

21079 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This brilliantly colored Hancock Deuce comes from one of the two serial number runs that has supplied generations of collectors with high grade examples of this pretty type. While Hancock is no longer as well remembered as many of the other Civil War generals, he played an extremely important role particularly on the third day of Gettysburg. Post-war, he ran for President and was narrowly defeated by James Garfield. If memory serves, this was the only presidential election where two Civil War veterans ran against each other. The last pair of PMG 66-graded examples that we have sold each brought \$5,400.

Starting Bid: \$2,500



Gorgeous 1886 Hancock Deuce

21080 Fr. 243 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.

An absolutely glorious Hancock, and not the number that is generally seen nice. A pretty good quantity of Fr. 242's exists in 63 to 66 grades, but 243's are a very different animal. PMG's population-report numbers indicate 74 Fr. 242's at the 65 level and above, with only eight 243's including this lovely note. The margins are broad and even, the colors are absolutely perfect and the original embossing of the note is easily seen through the holder. The last example that we offered at this grade level was a PCGS 66PPQ note that fetched \$8,400 in our 2018 FUN auction.

Starting Bid: \$3,000



Always Popular and Desirable Gem 1896 \$2 Silver Certificate With Low Serial Number 211

21081 Low Serial Number 211 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

The Educational Series is arguably one of the most popular series with collectors today, thanks to the extraordinary design and beauty of the three denominations issued. These notes provide some new bit of information or detail almost every time they are examined. The \$2 has a wonderful allegorical vignette of Science presenting Steam and Electricity to Commerce and Industry while the back honors two early inventors and developers, Fulton and Morse. This note is certainly worthy of its assigned grade with great color, bright original paper surfaces, above average centering and margins, and embossing that further attests to the note's originality. The low three-digit serial number 211 further adds to its appeal. Earlier this year, a pair of other low three-digit serial number examples in the same grade appeared at auction and both brought \$12,000.

Starting Bid: \$5,000



Pretty PMG Gem 65 EPQ Fr. 247 \$2 Educational

21082 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

Long considered America's most beautiful notes, the Series 1896 Educational notes were popular with the public from the time of issue providing for a large number of survivors. The center design by Edwin H. Blashfield features Science Presenting Steam and Electricity to Industry and Commerce. Despite the popularity of these notes and the proclivity people had for setting them aside, storage techniques at the time permitted only a small percentage to survive in conditions that did not age the paper, or create bends and folds. This piece was stored perfectly and may have been selected for its large margins and beautiful color. The embossing is stronger than usually encountered. In our last FUN auction, we sold another PMG 65 EPQ piece for \$10,200.

Starting Bid: \$5,000



The Rarest of the Silver Dollar Backs

21083 Fr. 259 \$5 1886 Silver Certificate PMG Choice Extremely Fine 45.

Aside from the fact that this is a simply spectacular XF, with fresh from the press colors, excellent margins, and magnetic eye appeal, it is also the rarest of the Silver Dollar Backs with a Track & Price census total of only 50. There are higher grade notes out there, but they can't be any prettier than this glorious XF. At auction in the past year or so, a repaired PMG Extremely Fine 40 note that sold for \$3,960 while a PMG About 58 example fetched \$7,800.

Starting Bid: \$3,000



Fresh PMG 55 EPQ \$5 Silver Dollar Back

21084 Fr. 260 \$5 1886 Silver Certificate PMG About Uncirculated 55 EPQ.

A fresh and lovely Small Seal Silver Dollar Back which is just a light fold shy of the full uncirculated grade. The Silver Dollar reverse boasts sharp colors and is centered between four more than adequate margins. In our last Central States auction, we sold a PCGS About New 53PPQ example for \$9,600.

Starting Bid: \$3,750



Lightly Circulated Choice XF 45 Fr. 261

21085 Fr. 261 \$5 1886 Silver Certificate PCGS Banknote Choice XF 45.

Few examples of this Friedberg number are able to earn third party grades of XF 45 and above. This lightly circulated piece exhibits ideal inks and white paper. Also, the margins are more than ample for the type as almost always there is either a thin top or bottom margin or both. The plate letter B note in this lot has a 1mm bottom margin, but the wide top margin of 2mm more than makes up for it. Friedberg 261 in the third party 45 grade range has seen a steady increase in prices at auction over the years. Since 2017, auction prices have increased from \$2,640 to \$5,040 in 2021.

Starting Bid: \$2,500



Attractive Silver Dollar Back Note

21086 Fr. 263 \$5 1886 Silver Certificate PMG Choice Very Fine 35.

A very appealing Silver Dollar Back from our 2014 FUN auction where we said: "A beautifully margined, lightly circulated, large brown spiked seal Silver Dollar Back. This particular piece, due in large part to its centering, has the sort of magnetic eye-appeal of far higher grades." It fetched almost \$5,000 eight years ago and should do so again.

Starting Bid: \$2,500



Bright Fr. 265 \$5 Silver Dollar Back PMG 45

21087 Fr. 265 \$5 1886 Silver Certificate PMG Choice Extremely Fine 45.

The last and scarcest Friedberg number for the Silver Dollar Back design with a population of only 47 serials listed in Track & Price. It certainly has an appearance of a higher grade as viewed through the third party holder. It's the nicest example that we have been able to offer in the past several years and far surpasses the PMG Very Fine 35 note that we sold last June for \$8,400.

Starting Bid: \$5,000



Gorgeous Gem Serial Number E8 \$5 Silver

21088 Low Serial Number E8 Fr. 266 \$5 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A gorgeous Gem example of this \$5 Silver that set a price record when it sold for \$23,000 in our 2008 FUN auction, a number that still stands today. That fact shouldn't be surprising as it is tied with just one other note as the finest graded by PMG for this Friedberg number. Two years ago, the other PMG 65 EPQ-graded piece, which bears low serial number E9, came close with a realization of \$22,800. This colorful, well margined, and fully original E8 numbered note should certainly break its own record tonight.

Starting Bid: \$12,500



Iconic PCGS Gem 65 PPQ \$5 Educational

21089 Fr. 268 \$5 1896 Silver Certificate PCGS Banknote Gem Unc 65 PPQ.

This note is totally fresh, the margins are broad and even, and the colors are as bright as the day the note rolled off the press. It's a handsome \$5 Educational that certainly appears to have earned every point and letter of its PCGS Banknote assigned grade. Not a truly rare note, not even in this grade, but these are so immensely popular that demand continually outstrips supply. This piece is as nice as any we have offered at this grade level. An analysis of Track & Price records shows that the last five 65-graded notes sold over the past four years have all realized between \$11,400 and \$16,800.

Starting Bid: \$6,250



Beautiful Gem Uncirculated 65 EPQ \$5 Ed

21090 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.

A high grade \$5 Educational that we first became acquainted with for our January 2001 auction. Our consignor for the 2001 auction had originally purchased this beauty in 1971. This \$5 has crossed the auction block since 2001 only once before tonight. We were able to hold the notes for inspection during those pre-third party grading service days. We mentioned in our description back then of a beautifully bright, deeply embossed, 100% original note with that crackling fresh, right out of the pack look and feel. Today, we still agree with that assessment as we examine the note through the third party encapsulation. This Gem Fr. 269 will trade hands after this auction for only the fourth time in the last 51 years.

Starting Bid: \$7,500



Sharply Printed PMG Choice About Unc 58 EPQ Educational Five

21091 Fr. 269 \$5 1896 Silver Certificate PMG Choice About Unc 58 EPQ.

An unusually sharp example, this note has the look of a much higher grade until very closely examined. Any evidence of circulation is minor, and the eye appeal here is far superior to your normal About New \$5 Educational. This is the second scarcest of the three different signature combinations for this type. It is precisely the type of note that many collectors focus on as it carries the full visual impact of a Perfect Gem at well less than half the cost. In our last FUN auction, we sold a PMG About Unc 55 example for \$9,000.

Starting Bid: \$4,500



Sharply Printed AU \$5 Educational

21092 Fr. 269 \$5 1896 Silver Certificate PCGS Choice About New 55.

The anchor denomination of the magnificent Educational Series and an especially presentable example that has all the richness of an AU or even a low-end Uncirculated note. It is well printed and the fold responsible for the assigned grade is well hidden in the holder. In last year's FUN auction, we sold a PMG About 55 example for \$9,000.

Starting Bid: \$3,750



Beautiful Fr. 277 Embossed Chief

21093 Fr. 277 \$5 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ.

This is a beautiful example of this Chief note that made its last public appearance in our 2006 Central States auction. It features ideal centering, bright, white paper, and dark inks. We also find upon further inspection that both serial numbers and the Treasury Seal show embossing on the back. Due to this, it is no wonder why the "embossing" statement was added by PMG to the back label. In last year's FUN auction, we sold an identically graded example that received the same dual accolades from PMG for \$9,000.

Starting Bid: \$4,500



Gem Fr. 280 Mule Chief

21094 Fr. 280 \$5 1899 Mule Silver Certificate PCGS Gem New 65.

A handsome Chief that we last handled in our 2011 Central States auction. It features excellent eye appeal, broad margins, and bright fresh color. PCGS has added an "m" to the Friedberg number indicating that this note is a Mule. The last few examples of this Mule Chief that have been graded at the 65 level have consistently cracked the \$5,000 mark.

Starting Bid: \$2,500

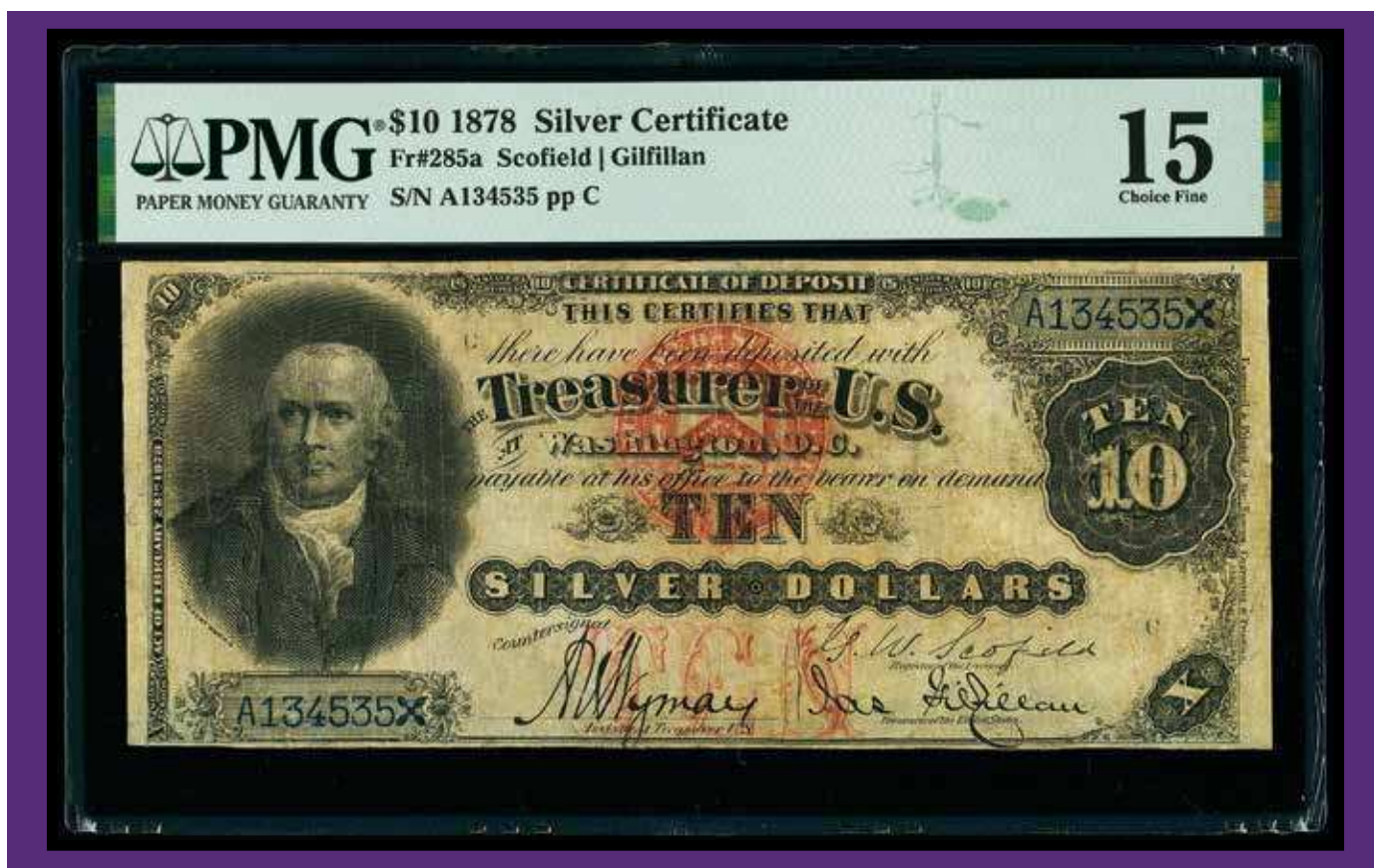


Superb 1923 \$5 Porthole

21095 Fr. 282 \$5 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ.

PMG has examined almost 1,400 Portholes, yet only this example and nine others have achieved the 67 EPQ grade without a single piece higher. This note certainly deserves the number assigned, with its perfect color, beautiful margins, and easily seen original embossing. It is fully the equal of another PMG 67 EPQ example that brought \$18,000 in our recent Long Beach auction.

Starting Bid: \$8,750



Elusive Printed Wyman Triple Signature 1878 \$10 Silver Certificate

21096 Fr. 285a \$10 1878 Silver Certificate PMG Choice Fine 15.

A great rarity that has been off the market since it crossed our auction block in January 1995. There was seven in the census then and that figure has increased only to eight in the intervening 27 years. It even gets better as one of those eight is under lock and key at the Smithsonian and at least two other examples are distinctly inferior. Also, it has been over five years since any Fr. 285a has been available at auction. On that night, a PCGS Apparent 30 realized \$70,500. The piece in this lot began its recorded numismatic history in the 1960s as part of the inventory of coin dealer G.G. Finnell, who was the president of the Florida United Numismatists in 1968. It is a plate letter C note that is well margined on three sides. It possesses good color and is attractive for the grade with its restoration consisting of closing several tiny edge nicks and small splits. These actions were skillfully executed leaving a very nice mid-grade note for tonight's winning bidder.

From the Coral Gables Collection

Starting Bid: \$7,500



Beautiful Fr. 288 \$10 Silver

21097 Fr. 288 \$10 1880 Silver Certificate PMG Choice About Unc 58.

A beautiful, perfectly natural example of this scarce 1880 Silver Certificate. Friedberg 288 is a less commonly seen number, with only about 90 pieces known, as compared to its type mate, Fr. 289, which has about 225 examples enumerated. We are hard pressed to find any handling on this \$10 Silver, but our examination does find traces of embossing to go along with the attractive white paper, ideal inks, and four broad margins. It is certainly a winner in all respects with the look of a much higher grade that will fit right in the finest of collections.

From the Mitchell Collection

Starting Bid: \$5,000



Colorful and Attractive 1880 \$10 Silver Certificate

21098 Fr. 289 \$10 1880 Silver Certificate PMG Choice About Unc 58.

The colors are bold and in the absence of any significant folds, this \$10 Silver Certificate has an appearance approaching full Uncirculated. Embossing of the face design is still visible in the open areas of the back design and the bright paper and deep inks on the back certainly add to its appeal as well. With Choice New examples bringing five-figure realizations, this Choice About New piece is a great value at barely half that number.

Starting Bid: \$3,250



High-Grade Fr. 294 \$10 "Tombstone" Note

21099 Fr. 294 \$10 1886 Silver Certificate PCGS Extremely Fine 45.

A scarce \$10 "Tombstone" with the large red treasury seal with less than 90 examples recorded in the latest Track & Price census. This offering is just lightly circulated with bold printing clarity and perfect face margins. It will certainly fit perfectly into any high-grade type set. It's also the finest graded example that we have offered in the past five years aside from an impaired PMG About 53 note that brought \$6,000 in 2018 and a PCGS About New 58PPQ piece that sold for \$19,200 in 2019.

Starting Bid: \$2,500



Friedberg Plate Note Editions 1-12

21100 Fr. 311 \$20 1880 Silver Certificate PMG Extremely Fine 40.

This was the Friedberg plate note for editions 1 through 12 that were published during the years of 1953-89. The last time that this \$20 Silver crossed the auction block was when we offered it at our May 1993 auction in Rosemont, Illinois. This is a very nice example that has the appearance of a higher grade. We mentioned that the folds in the body were light and the paper was bright in our description in 1993 long before it was encapsulated. It remains true to those statements today as it resides in a comment free third party holder. PMG has graded only four equal and four higher with none above the numeric grade of 58 out of the 80 that they have inspected. This is the Friedberg number usually chosen to represent the Decatur \$20 Silver type, so why not add to your collection one of the nicest that was also the plate note in twelve different editions of the Friedberg reference?

From the Coral Gables Collection

Starting Bid: \$5,000



Small Seal \$20 Decatur Silver Certificate

21101 Fr. 312 \$20 1880 Silver Certificate PMG Very Fine 25.

This is one of just 35 examples enumerated in the Track & Price census for this Decatur. By far the scarcest of the four numbers that cover the short-lived \$20 1880 Silvers and the only one of the four with a small red seal, making it a true one-number type. PMG mentions minor repairs on the back of the holder, and they are indeed minor as they are not distracting at all. Without the repairs, this would be close to a five-figure note.

Starting Bid: \$2,500



Rare Large Brown Seal 1886 Twenty Dollar Silver Certificate

21102 Fr. 315 \$20 1886 Silver Certificate PMG Very Fine 25.

The Series 1886 \$20 Silver Certificate was undoubtedly authorized as a memorial of sorts for Secretary of the Treasury Daniel Manning who served as Secretary of the Treasury from 1885 until a few months before his death in December 1887. The portrait of Manning is flanked by classic allegorical figures representing Agriculture and Industry. This later release, which has a striking large brown spiked Treasury seal, was issued in the early 1890s. This note is evenly circulated and still retains good color and great margins, with no repairs or condition issues. One of just 28 pieces in the latest census, it would be a truly great addition to many type note sets. In our 2020 ANA auction, we sold another PMG 25 example for \$9,000.

Starting Bid: \$3,750



Bright and Highly Attractive Fr. 331 \$50 1891 Silver

21103 Fr. 331 \$50 1891 Silver Certificate PMG Very Fine 30.

A very scarce number with only about two dozen examples listed in the Track & Price census. That includes this example, which has been off the market since our May 2001 auction. Well margined and sharply printed, it is perfect for the grade and certain to delight its fortunate new owner. The last PMG Very Fine 30 example to cross the auction block brought \$5,280 in our 2019 Central States auction.

Starting Bid: \$2,500



Delightful Fr. 333 \$50 Silver

21104 Fr. 333 \$50 1891 Silver Certificate PMG Choice Extremely Fine 45.

The outstanding features of this rare \$50 Silver from plate letter D is its incredible margins that gives the well centered note a picture frame appearance. We also see ideal inks and white paper on this delightful note. Track & Price lists only 42 notes in all grades combined and this figure has increased by a mere five since we originally offered this note as part of the Tom Flynn Collection in April 2008. This example sits all alone as the second highest graded by PMG. It is a very nice combination of both rarity and grade. We auctioned a PCGS XF 40 Fr. 333 for \$12,000 in April 2020. The higher graded example in this lot should exceed that amount.

Starting Bid: \$5,000



High-Grade 1891 \$50 Silver Certificate

21105 Fr. 335 \$50 1891 Silver Certificate PMG Extremely Fine 40.

A high grade piece with perfect color and lots of eye appeal. This handsome example of this popular high denomination Silver Certificate type features a portrait of Edward Everett, the key speaker at the dedication of the Gettysburg Battlefield Cemetery. Everett's hours long oration, memorized by generations of schoolchildren, preceded President Lincoln's "few short words," which were promptly forgotten and today remain of interest only to those specializing in obscure Civil War history. Listed in the Track & Price census as Choice New, this pretty example, which is crossing the auction block for the first time, has the initial look of a New note until closely examined. It has been four years since another 40-graded note has crossed the auction block and the past couple of realizations were in the \$5,000 to \$7,000 range.

From the Coral Gables Collection

Starting Bid: \$3,000



Parker-Burke Small Blue Seal \$50 Silver

21106 Fr. 335 \$50 1891 Silver Certificate PMG Choice Very Fine 35.

This blue seal Everett has spot on centering within balanced margins, traces of serial number embossing, and ideal color. It is a solid representative for the grade and is in a comment free holder. The last PMG Very Fine 35 example that we sold brought \$5,520 in our last FUN auction.

Starting Bid: \$2,500

TREASURY NOTES



About Uncirculated 55 McPherson Deuce

21107 Fr. 353 \$2 1890 Treasury Note PMG About Uncirculated 55 EPQ.

We can see nothing through the holder to account for the About Uncirculated grade on this attractive and fully original McPherson Deuce that is new to the census. The colors are rich and bold, and the note has excellent eye appeal for the grade. This type is much scarcer in high grades than any of the \$1s, \$5s, or \$10s in this series. For comparison purposes, we sold a PMG About 55 (no EPQ) example for almost \$11,000 in 2017 and a PCGS About 58PPQ example sold at auction for \$17,625 in 2015.

Starting Bid: \$6,250



Extremely Fine McPherson Deuce

21108 Fr. 353 \$2 1890 Treasury Note PMG Choice Extremely Fine 45.

An attractive, lightly circulated example of the "Ornate Back" design \$2 McPherson Treasury Note, which is well margined and vibrant. The richness of the dark brown seal contrasts nicely with the brightness of the ornate back design. Most signs of circulation are well camouflaged by the complex and busy design, giving this note the appearance of a much higher graded example. An examination of the Track & Price records indicates that unimpaired examples of this Friedberg number in the 45 grade realize in the \$7,500 range.

From the Mitchell Collection

Starting Bid: \$3,750



Ideal Fr. 353 1890 \$2 Treasury Note

21109 Fr. 353 \$2 1890 Treasury Note PMG Choice Extremely Fine 45.

It appears that just a couple of very light folds are all that hold this 1890 McPherson Deuce from the Gem New grade. It is bright, beautifully margined, and has ideal ink color. This is the perfect type note, with the appearance of a Gem at a fraction of the Gem price (which would approach the mid-five figures).

Starting Bid: \$3,750



Gorgeous Superb Gem New 1891 McPherson Deuce

21110 Fr. 357 \$2 1891 Treasury Note PCGS Banknote Superb Gem Unc 67 PPQ.

The Open Back McPherson \$2 in this lot is gorgeous with the margins, color, embossing, and overall appearance that one would expect for the Superb Gem grade. In fact, the embossing of the Treasury Seal and the left serial number are extremely bold. Neither of the two major grading services have inspected a Fr. 357 with a higher grade. The last example that we auctioned at this third party grade level was another PCGS Banknote 67 PPQ note that realized \$9,600 in our last Central States auction.

Starting Bid: \$4,500



Boldly Embossed Fr. 357 McPherson \$2

21111 Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

Bold embossing of the left serial number and Treasury Seal are observed on this example with the individual stars of the latter being well defined. Natural paper wave is also present on this McPherson \$2 that was put aside without entering circulation. In the past year and a half, we have offered three other Fr. 357 notes in PMG 66 EPQ holders, and all three have realized over \$8,000.

From the Mitchell Collection

Starting Bid: \$3,750



Nicely Centered Gem 1891 \$2 McPherson

21112 Fr. 358 \$2 1891 Treasury Note PCCS Banknote Gem Unc 65 PPQ.

This General McPherson Deuce is very well centered, and it has perfect colors along with all its deep, original embossing from the pressure of the plate. The note is loaded with eye appeal, and it should easily satisfy the fussiest of Type Note collectors. General McPherson had an illustrious career in the Union Army through several campaigns, but he is primarily remembered for his major role at the siege of Vicksburg. Over the past five years, we have sold three other examples of this Friedberg number at the 65 level, with all three realizing between \$4,500 and \$5,500.

Starting Bid: \$2,500



Fresh General Thomas 1890 \$5 Treasury Note

21113 Fr. 361 \$5 1890 Treasury Note PMG Choice Uncirculated 64.

A fully fresh, ultimately bright Treasury Five. The portrait of Civil War General Thomas, who is generally considered the most underrated of the highly competent Union Civil War Generals, has a photographic quality created by its tight engraving and careful inking. With just a bit more margin at the top right, this would easily make the Gem ranks, as the paper quality and colors are amazing. The back of the holder carries a comment about a closed pinhole, but we are unable to locate it after a prolonged and careful search. The comment is no doubt accurate, but it is clearly immaterial. In our last Central States auction, we sold another PMG 64-graded example, graded without a closed pinhole, for \$7,800.

Starting Bid: \$2,500



Colorful Near-Gem Ornate Back \$5 Treasury Note

21114 Fr. 361 \$5 1890 Treasury Note PMG Choice Uncirculated 64.

The 1890 \$5 Coin note honored General George H. Thomas, the "Rock of Chickamauga". Thomas is best remembered for his defensive stand at the Battle of Chickamauga and his later victory at Nashville. The note features an oversize portrait of Thomas on the face and a very ornate green back featuring a large FIVE. The note has wonderful colors and wholesome margins and centering, with only a bit of a snug top margin on the face holding it back from an even higher grade.

Starting Bid: \$3,500



Near-Superb 1891 \$5 Treasury Note

21115 Fr. 364 \$5 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.

This is a wonderful example of a Five Dollar Treasury note. The margins are broad and the note has paper originality that can be easily be seen through the third party holder. The last example of this Friedberg number that we offered in a PMG 66 EPQ holder brought \$5,280 in our last Long Beach auction.

Starting Bid: \$2,500



Elusive and Lovely PMG Gem 65 EPQ Fr. 367

21116 Fr. 367 \$10 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.

A gorgeous \$10 Treasury Note, this offering is one of just 42 pieces recorded for this rare Friedberg number and that we first offered in our 1995 FUN auction. The centering of both sides is terrific, the original embossing is pronounced across the entire surface of the note, not just on the seal and serial numbers, and the colors are the equal of the day the note was printed. Treasury Tens are truly scarce in this top grade. This striking example, with its large brown spiked seal, is sure to attract considerable bidder attention. Another PMG 65 EPQ example appeared at auction last year with us at FUN and fetched over \$55,000.

Starting Bid: \$25,000



Well Margined Marshall Fancy Back 1890 Treasury \$20 with Great Color

21117 Fr. 374 \$20 1890 Treasury Note PMG Very Fine 30.

Ideal for the grade, this fancy back 1890 Treasury \$20 has broad margins and superb color for a VF. The technical grade is absolutely accurate, but the eye appeal of the face of the note is that of an XF. While not truly rare with 127 pieces listed in Track & Price, the note is certainly very scarce, and an attempt to find an attractive mid grade example free of problems can prove quite the challenge. If you have been waiting for one, this is your note. The last three 30-graded Marshall notes that have crossed the auction block have all sold for over \$5,000.

Starting Bid: \$2,500



John Marshall Open Back 1891 Treasury Twenty

21118 Fr. 375 \$20 1891 Treasury Note PCGS Very Choice New 64.

Treasury or Coin Notes were redeemable in coin, which could be either gold or silver at the discretion of the Secretary of the Treasury. This scarce note bears the portrait of John Marshall and is well inked with satisfactory margins, and great embossing of the design elements evident on the back. While not rare in the true sense of the word, the extreme popularity of this type always assures a solid four figure realization. For example, in our recent Long Beach auction, we sold a PMG 64 example for \$6,900 and a PMG 64 EPQ note for \$8,100.

Starting Bid: \$3,500



Wonderful Choice New 1891 Treasury \$20

21119 Fr. 375 \$20 1891 Treasury Note PMG Choice Uncirculated 63.

The grade-limiting factor on this wonderfully bright 1891 Treasury \$20 is the centering. The top margin is huge, though slightly irregular, and the bottom margin is generous at the left and narrow but clear of the design at the right. Save for that centering anomaly, we would be looking at a true Gem. In our last FUN auction, we sold another PMG Choice 63 example for \$6,000.

Starting Bid: \$2,500

FEDERAL RESERVE BANK NOTES



Wonderful Fr. 817 1915 \$10

21120 Fr. 817 \$10 1915 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.

Most of the nice 817's come from this same serial-number run, but very few are as nice as this piece, which has wonderful paper surfaces, perfect color and broad, even margins. PMG has graded about 30 examples of this Friedberg number, but none grades higher than this beautiful 66. If you are looking for a lovely Ten Dollar FRBN to fill out a type set, you need look no further. The last 66-graded example to cross the auction block was a PCGS 66PPQ note that brought \$7,200 almost four years ago. With the recent strengthening of the market for quality material, this pretty note should do better.

Starting Bid: \$3,750



Attractive Kansas City \$20 FRBN

21121 Fr. 826 \$20 1915 Federal Reserve Bank Note PMG Very Fine 30.

A truly scarce Friedberg number with fewer than three dozen known in all grades combined. This tough Kansas City \$20 is one of those reported pieces and is making its first public appearance since a 1995 auction. It is a bright and crisp note with great color and just light, even wear. A perusal of the Track & Price records reveals only three offerings of any kind of this number over the past six years. The finest of that offered trio was a PMG Extremely Fine 40 note that sold for over \$8,000 in our 2019 FUN auction.

Starting Bid: \$3,000

FEDERAL RESERVE NOTES



Flawless PCCS Banknote Superb Gem Unc 67 PPQ Fr. 833b \$5 Red Seal

21122 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PCCS Banknote Superb Gem Unc 67 PPQ.

One of the most common Five Dollar Red Seals, but it's certainly not common in this condition. It's as flawless an example of a \$5 Red Seal as any we have ever encountered. The margins are broad and even all the way around on both sides, the colors are absolutely perfect, and the paper is pristine. According to Track & Price, the last example at this lofty grade level to be publicly offered was a PMG 67 EPQ note that sold in our 2015 Central States auction for \$7,637.50.

Starting Bid: \$3,750



Gem 66 EPQ Fr. 834a - Ex-Grinnell
The Sole Finest Graded by PMG

21123 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

An amazing note, this one is especially nice. Unlike several of its counterparts, this lovely \$5 Red Seal is not from a small run discovered over twenty years ago, but rather, according to the PMG label, traces its provenance back to Barney Bluestone's sale of the Albert Grinnell collection in the 1940's. The sole finest graded example of this Friedberg number by PMG, the overprint is quite impressive and the centering excellent. Ten years ago, which is an eternity in today's market, we sold a PCGS Gem 66PPQ example for almost \$5,500. With the ever-increasing appreciation for high-caliber, this well preserved example should certainly exceed that number.

Starting Bid: \$3,000



Rare and Attractive \$50 Minneapolis Red Seal FRN
Tied for the Finest Known

21124 Fr. 1020b \$50 1914 Red Seal Federal Reserve Note PMG Extremely Fine 40.

A quite attractive, boldly printed example of this Minneapolis \$50 Red Seal that is one of just twenty pieces in the census and is tied for the finest known. Crossing the public auction block for the first time, this pretty high denomination note is well centered with only minimal traces of circulation. PMG has graded just two pieces at this level with nothing finer. It's also the finest graded example of this tough Friedberg number in almost ten years when a PCGS 40 example brought over \$10,000 in 2012.

Starting Bid: \$3,750



One of the Finest Known Cleveland 1914 \$50

21125 Fr. 1039a \$50 1914 Federal Reserve Note PMG Choice Uncirculated 64.

With over 600 pieces recorded in the Track & Price census, one would think there exists a decent amount of Uncirculated examples of this Friedberg. However, that is exactly the opposite of these notes. PMG and PCGS combined have only graded a meager 5 Uncirculated examples of Fr. 1039a. In fact, PMG has only graded 7 total Uncirculated Cleveland 1914 \$50s, including all varieties, both red and blue seal. The last time we offered an Uncirculated example was during our 2014 ANA Signature Auction, when a PMG 64 EPQ fetched nearly \$9,000.

Starting Bid: \$3,000



Boldly Inked Fr. 1081b \$100 Red Seal

21126 Fr. 1081b \$100 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35.

Track & Price lists a total of 18 examples of this number, most of which are rather low grade. This brightly colored example is one of those 18, a figure that has not changed in several years. It is well margined with great color on both face and back. If not for a couple of insignificant pinholes, it likely would have received a EPQ designation from PMG. It is clearly superior to the PMG Very Fine 25 example that brought \$6,000 in our last Central States auction.

Starting Bid: \$3,500



Strictly Original PMG 66 EPQ Fr. 1104

21127 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

An immaculate Atlanta \$100 with strictly original paper surfaces, excellent margins, and bright, full flashy color. Its overall appearance is that of a superior note for the grade. The last two Fr. 1104's that we have offered at this lofty grade level have brought \$6,000 and \$8,400.

Starting Bid: \$3,000



Gorgeous Fr. 1104 1914 Atlanta Federal Reserve Note PMG 66 EPQ

21128 Fr. 1104 \$100 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ.

Super paper originality, huge, even margins, utterly ideal colors and near perfect centering of both sides all combine on this pretty \$100 Fed. This is a type that is readily available up through the Choice grade but becomes a real challenge to locate when a fresh, original, broadly margined example is sought. A really nice Atlanta district note that looks as if it would be equally at home in a 67 holder. These high grade Atlanta \$100s have generated considerable collector interest of late with another PMG 66 EPQ example bringing \$8,400 in our last Central States auction.

Starting Bid: \$3,000



Attractive Series 1918 \$500

21129 Fr. 1132-B \$500 1918 Federal Reserve Note PMG Very Fine 30.

One of the nicer \$500s for this Friedberg number with Track & Price enumerating 54 serial numbers, but we know at least four of those are locked away in government collections. This attractive, relatively bright mid-grade example has had some restoration, but it is minor and confined mostly to the edges and is best viewed while "candling" the note before a light source. None of the folds are harsh and they are widely placed across the note. It is an excellent example for type and will feel right at home in any collection that it enters.

Starting Bid: \$7,500



Bright Mid-Grade 1918 Chicago District \$500

21130 Fr. 1132-G \$500 1918 Federal Reserve Note PMG Very Fine 30.

A pleasing, moderately circulated and wholesome large size \$500 note that is among only approximately 150 known for the design type. Higher-denomination Federal Reserve Notes (\$500, \$1,000, \$5,000, and \$10,000) were created for a new Series of 1918 issues. This is the second most available district (New York is the first) with 43 examples reported on Track & Price. It is an excellent mid-grade note with much paper body remaining, a bold green back, and nice centering. In our last Central States auction, we sold an impaired PCGS Very Fine 20 example for \$19,200. The present offering, which is housed in a comment-free encapsulation, is an ideal \$500 large size FRN type note that certainly merits bidding well in excess of that result.

Starting Bid: \$8,750



Finest Known Kansas City District 1918 \$500 Federal Reserve Note

21131 Fr. 1132-J \$500 1918 Federal Reserve Note PMG Choice About Unc 58.

A most attractive Kansas City \$500 with ideal color, and no real evidence of circulation within its third party holder. Out of the dozen or so pieces reported in the census, this is the finest graded example of this Friedberg number. There has been no lessening of demand for large size high denomination examples in recent years. They have a certain “mystique” that even causes the most jaded collectors to stop and take notice. One must realize that high denomination notes of this era represented a tremendous amount of purchasing power. In fact, during the 1920s, this \$500 note and another \$80 could have bought two brand new Ford Model T’s. Most of today’s survivors can thank happenstance for their very existence, as there was not any concerted effort to save these majestic notes. For comparison purposes, another Kansas City \$500 in a PCGS 55 holder brought \$51,700 in our 2017 Central States auction. In today’s market, this superior piece should certainly exceed that number.

Starting Bid: \$30,000



Always Popular Large Size \$1,000 Federal Reserve Note

21132 Fr. 1133-B \$1,000 1918 Federal Reserve Note PMG Fine 12.

Despite having the largest print run for any district (still a dismal 124,800 notes), the percentage of surviving New York \$1,000s is far lower than other districts. Fewer survivors are known in total than even San Francisco examples, of which 22,000 notes were printed and issued. Robust banking and trade in New York City no doubt affected attrition rates. This piece, which is crossing the auction block for the first time, is one of just 33 examples reported. It displays just plenty of honest wear and has managed to avoid splits, tears, and other problems that can afflict well circulated notes. Our most recent offering of this number in this grade range occurred in 2016 when we sold an impaired PCGS Apparent Fine 12 example for \$10,575.

Starting Bid: \$5,000



Majestic \$1,000 1918 Philadelphia Note

21133 Fr. 1133-C \$1,000 1918 Federal Reserve Note PMG Very Fine 25.

One of only 14 Fr. 1133-C notes documented in Track & Price. Also, the serial number C1A piece was transferred from the Treasury Department to the Smithsonian Institution in 1978 and therefore beyond the reach of collectors. Only 12,800 Series 1918 \$1,000 notes were issued by the Philadelphia district. The above statistics result in a survival rate of about a single note for every 1,000 examples that entered circulation. There has been no lessening of demand for large size high denominations in recent years. They have a certain mystique that even causes the most jaded to stop and take notice. One must realize that high denomination notes of this era represented a tremendous amount of purchasing power. In fact, in 1918 this \$1,000 note could almost purchase outright two brand new Ford Model T automobiles. Nearly all of today's survivors can thank happenstance for their very existence as there was not any concerted effort to save these majestic notes. The back label mentions minor repairs and we see when the note is backlit that a couple of small edge splits have been sealed and some staining has been lightened. Nonetheless, both sides of this \$1,000 are attractive and it is worthy of a strong bid.

Starting Bid: \$7,500

GOLD CERTIFICATES



Near Perfect Fr. 1173a - The Sole Finest Graded

21134 Fr. 1173a \$10 1922 Gold Certificate PMG Superb Gem Unc 68 EPQ.

A simply glorious Fr. 1173a that is the sole finest graded by either of the major services. The Fr. 1173a notes have lower serial numbers than the Fr. 1173s because they were actually issued before the 1173s. This \$10 Gold is of the small serial number variety with serial numbers that measure in at 4 millimeters. The large serial numbers measure in at 5 millimeters. The Fr. 1173a notes are many times scarcer than the Fr. 1173s. The Friedberg 1173a number was not added until the thirteenth edition of that reference which was published in 1992. Crossing the auction block for the first time, this is truly a Superb note with wonderful color, ideal centering, and pristine paper surfaces. In other words, a note fit for the finest of collections. In our recent Long Beach auction, a PMG 67 EPQ example fetched a five-figure price of \$11,400. We will be conservative in our estimate and let the bidders decide the final price of this "Top Pop" example.

Starting Bid: \$6,250



Finest Graded Fr. 1173a \$10 Mule Gold

21135 Fr. 1173a \$10 1922 Mule Gold Certificate PMG Choice Uncirculated 64 EPQ.

Not a particularly scarce Friedberg number in the circulated grades but prohibitively rare as a CU note, this \$10 Mule Gold is the sole Uncirculated example graded by PMG with its closest competitor at the 58 level. Representing the scarcer serial number variety, this near-Gem example features ideal ink colors on both face and back, ample margins, and fully original paper surfaces. Also, a check of the Track & Price records reveals that nothing above the 53 level has crossed the public auction block in over eight years. A truly great note for the Friedberg number specialist.

Starting Bid: \$5,000



Countersignature Fr. 1175a \$20 1882 Gold PMG Very Fine 30

21136 Fr. 1175a \$20 1882 Gold Certificate PMG Very Fine 30.

A rare, sharp-looking, and distinctive \$20 1882 Gold Certificate. The initial 14,000 Fr. 1175 notes printed were hand-signed by Assistant Treasurer Thomas C. Acton in the space provided; only three are known today. Hand-signing was discontinued in subsequent printings as it was more efficient to engrave his signature to the plate. Thus his name was added to the engraved treasury signatures of Bruce and Gilfillan. Track & Price currently records 28 Fr. 1175a notes. This example is one of the finer circulated notes extant and exhibits lovely color on both sides. In the past two years, we have sold a repaired PMG Very Fine 20 note for \$7,200 and a PMG Very Fine 35 example for \$14,400. This bright, moderately circulated piece should fit comfortably between those two numbers.

Starting Bid: \$4,500



Distinctive Technicolor \$20 Gold PMG 35

21137 Fr. 1179 \$20 1905 Gold Certificate PMG Choice Very Fine 35.

The popular "Technicolor" Gold Certificate is a one-year type and ranks among the most distinctive of the United States Federal issues. The golden-yellow tint across the face and gold inset lettering at the top and bottom center combine to create an impressive contrast with the black main-plate engraving. The red treasury seal and serial numbers add further colorful accents. Closed pinholes are mentioned on the back label, but they do not interfere with the overall aesthetics of this desirable example. We sold another PMG Very Fine 35 note, with a minor repair, in November of 2020 for \$7,800.

Starting Bid: \$3,500



Lovely High-End Very Fine \$20 Technicolor

21138 Fr. 1179 \$20 1905 Gold Certificate PMG Very Fine 30.

A very pretty Technicolor \$20 that was last on the market in our 2014 Long Beach auction where we said: "This Technicolor \$20 exemplifies the problems of third party currency grading. While our friends at PMG may well be correct in their assessment of this note's technical grade, based solely on the number of light folds present here, the note is head and shoulders above what one typically finds in a Very Fine 30 holder. The colors on this note are so rich on both the face and back that comparison with similarly graded pieces is simply futile...whatever the grade enumerated on the holder, the notes are not even close to each other in appearance...and that, theoretically, is why we collect these items in the first place." At that time, it fetched \$7,050. Since that time, no Very Fine 30-graded notes have crossed the auction block but we have offered a couple of 35-graded notes, with some impairments, that have brought in the \$7,500 range.

Starting Bid: \$3,750



Exceptional AU Fr. 1197 \$50 Gold

21139 Fr. 1197 \$50 1882 Gold Certificate PMG About Uncirculated 53.

This is not a terribly rare Friedberg number, but truly high grade notes are few and far between, with PMG grading only five pieces above the AU level. This exceptionally well margined example has retained its full colors on both front and back, with just a light center fold and minor handling. In our last Central States auction, we sold a PMG Extremely Fine 45 for \$9,900. This clearly superior piece should certainly exceed that number.

Starting Bid: \$6,250



Decent Mid-Grade Fr. 1216 1882 \$500 Gold Certificate

21140 Fr. 1216 \$500 1882 Gold Certificate PCGS Apparent Very Fine 30.

The Lyons-Burke signature combination was the first to grace the 1882 \$500 Gold Certificates. Though the print run of 128,000 notes was the largest of the three signature combinations featured, this has the fewest number of notes known to collectors, less than thirty in total. The colors on front and back are ideal for the grade, surrounded by solid margins. Aside from the minor restorations, the paper is nice for the grade, with the back a blazing orange.

Starting Bid: \$15,000



Evenly Circulated \$500 1882 Gold Certificate

21141 Fr. 1216a \$500 1882 Gold Certificate PMG Very Fine 25.

Evenly circulated and with the comments, stains and spindle hole. The margins are adequate and the colors, though certainly not perfect, are typical for the 25 grade. A rather attractive example of an affordable \$500 note bearing Lincoln's portrait.

Starting Bid: \$7,500

21142 No Lot.



Decent 1922 \$500 Gold Certificate

21143 Fr. 1217 \$500 1922 Gold Certificate PCGS Banknote Very Fine 30.

Fresh colors and decent centering highlight this final large size \$500 Gold. PCGS Banknote has assigned a grade of Very Fine 30 and commented about a partial ink stamp and closed pinholes, both of which are accurate. There are two light purple stamps visible on the face that are not overly distracting. Track & Price lists just 64 pieces in their census, including this evenly circulated example.

Starting Bid: \$12,500

21144 No Lot.



One of Only Two Available for Collectors

21145 Fr. 1218g \$1,000 1882 Gold Certificate PCGS Extremely Fine 40.

A meager four examples are documented on this Friedberg number, but only two of those are available to collectors as the other two reside in the holdings of the Federal Reserve Bank of San Francisco and the Smithsonian Institution. These facts have remained the same dating back to 1987 when this note first appeared to the collecting community due to the hard work of coin dealer Fred Werner. The example we offer tonight is by far the nicest of the two Fr. 1218g notes and the other collectable example has not been seen at auction since 2003. We have auctioned a single example of this number and it was this very note at our Winter 1999 auction as part of the Dr. Lawrence Cookson Gold Certificate Collection. Our inspection today leaves us with the same favorable impression as it did then when we described it as having excellent ink colors and that includes the bold orange back that could not look any nicer. We would also like to add that this plate letter D note has four more than ample margins, light folds, and traces of embossing remain at back center. This \$1,000 Gold last appeared at auction in 2018 and realized \$576,000. We have seen prices only increase since then for rare items in high grade and fully expect that figure to be surpassed early in the bidding as a note of this rarity and condition is certainly worthy of a strong bid.

Starting Bid: \$250,000

SMALL SIZE

LEGAL TENDER NOTES



Near Perfect 1966 \$100 Legal Tender

21146 Fr. 1550 \$100 1966 Legal Tender PCGS Banknote Superb Gem Uncirculated 69PPQ.

This near-perfect \$100 Legal Tender beauty is just one of two examples of this Friedberg to receive the Superb Gem Uncirculated grade of 69. PCGS Banknote and PMG have each graded a sole Fr. 1550 each in this extremely desirable and rare grade. The last time an example of this grade sold was when this note sold during our 2018 FUN Signature Auction, fetching over \$10,000.

Starting Bid: \$5,000



Matching Low Serial Number 37 \$100 Legal Regular and Replacement Notes

21147 Matching Low Serial Number 37 Fr. 1550 \$100 Legal Tender Note; Fr. 1550* \$100 1966 Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.

A lovely pair of the popular \$100 Legals with each note bearing low two-digit serial number 37. While numerous low numbers are known for the regular issue \$100 Legals (thanks to Amon Carter's efforts many years ago), the stars are another matter entirely. Currently, only one star is known with a lower serial number than this offering - that piece bearing number 22. However, the regular issue serial number 22 note has not been seen in several years and, reportedly, is circulated. So, for the time being, this is the lowest serial number pair known for these high denomination Legals that is available to collectors. Fortunately, each note is also well embossed and pack fresh with only its centering preventing the regular issue piece from achieving a Gem grade. For some perspective for the bidders, that serial number 22 star last sold at auction four years ago for \$4,700 and, earlier this year, we sold the regular issue serial number 79 note for \$2,640. (Total: 2 notes)

Starting Bid: \$4,000



Rare Fr. 1550 \$100 Specimen Legal Tender Note

21148 Fr. 1550 \$100 1966 Specimen Legal Tender Note. PMG Choice Uncirculated 63.

Bold red vertical stamps on both sides of Franklin and at each end of the back denote this C-note as a Specimen as does the serial number H12345678G. While Federal Reserve Note Specimens are seen with some regularity, this note is a rare sight indeed, as we have not been able to offer an example in almost 15 years. This is easily the finest of the few that we have seen with nice margins and great color.

Starting Bid: \$2,500

SILVER CERTIFICATES



Highly Desirable 66 EPQ “King of Silvers”

21149 Fr. 1700 \$10 1933 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An extraordinary grade for this one series design rarity as PMG has graded only one higher and four equal. Suffice it to say that Fr. 1700 is highly desirable among serious small size collectors and is known as the “King of Silvers.” This is one of the very best examples to own as it possesses low serial number 88 and that it is well margined on all four sides while many of this number have at least one thin margin. Other merits of this beauty are white paper, ideal inks, and embossing of the serial numbers and Treasury seal. Today, we can thank early paper money pioneer George Blake for convincing Colonel E.H.R. Green to collect low and fancy serial number \$10 1933 Silvers. Blake would acquire the notes through his contacts in the Treasury Department and then pass them on to Green at a premium. The notes were later dispersed into the collecting community after Green’s death in 1936. The 1933 \$10s are also numismatically important as their obligation clause, “This certificate is issued pursuant to...,” is not found on any other note and it is also the only design with the “Payable in silver coin to bearer on demand” statement. This issue was released only through the Treasury Cash Room in Washington, DC during the first eight months of 1934. The Treasury Department then began an aggressive campaign to redeem the 1933 \$10s as the 1934 \$10 Silvers were now available in quantity and they had the current payable statement of, “In silver payable to the bearer on demand.” The only Fr. 1700 that PMG has graded higher than the example in this lot weighed in at 67 EPQ and it realized \$105,750 at auction in 2016. That leads us to the conclusion that the most bang for one’s buck can easily be achieved with the lovely example we present today.

Starting Bid: \$25,000



PMG Very Fine 30 1933 \$10 Silver

21150 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 30.

Because the 1933 \$10 Silvers were printed in limited quantities, they were recognized as rarities early on, with more than a few uncirculated examples saved for posterity. A mere 216,000 were printed, with only 186,000 released by the Treasury Department, making it one of the very few 20th century notes that is as difficult to find in circulated grades as it is to obtain in the highest grade ranges. Of the 70 examples graded to date by PMG, almost half have been graded as 60 or higher, indicating the difficulty collectors have in finding circulated specimens for their collections. This piece, in a comment free PMG Very Fine 30 holder, should fill the bill for those who want a nice but not super expensive example of this much sought after one year type. Similarly graded pieces have recently been selling in the \$6,000 to \$8,000 range.

Starting Bid: \$3,250

FEDERAL RESERVE BANK NOTE



Gorgeous 66 EPQ \$5 San Fran FRBN

21151 Fr. 1850-L \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

A gorgeous example of this San Francisco number that has long been considered the rarest of the \$5 FRBNs and especially so in the higher grades. This \$5 is tied with one other with the highest grade earned at PMG for a Fr. 1850-L, with third place being held by a sole 55 EPQ piece. The well margined note in this lot possesses white paper, dark inks, and embossing. It has emerged from the shadows into the collector community within the last couple of years and we are pleased to present such a carefully preserved note to our paper money enthusiasts. Experience shows that determination will be necessary in order to bring this wonderful note home.

Starting Bid: \$10,000

FEDERAL RESERVE NOTES



Matching Low Serial Number 14 from St. Louis

21152 Matching Low Serial Number 14 Fr. 1950-H \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 63, Fr. 2000-H \$10 1928 Federal Reserve Note. Gem Uncirculated 65 EPQ, and Fr. 2050-H \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A wonderful trio of early FRNs from the St. Louis district, each bearing low two-digit serial number H00000014A. While we did offer the \$20 note in our 2012 Dallas ANA auction, both the \$5 and the \$10 are crossing the auction block for the first time. The St. Louis district is not known for low numbers for this series and for us to be able to offer all three in one lot certainly defies the odds. Each note features bright, white paper and vibrant ink colors. This is truly a great set for the St. Louis district collector or any small size specialist. (Total: 3 notes)

Starting Bid: \$4,000



Serial Number 5 Minneapolis \$5 FRN

21153 Low Serial Number 5 Fr. 1950-1 \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A well margined and pack fresh example of this early Minneapolis \$5 FRN that bears low serial number I00000005A. Coming from the 1928 Series, that makes it just the fifth small size \$5 FRN issued for this district. While the Schwartz-Lindquist reference lists the serial number 1 note for Minneapolis, this offering is the only single-digit example reported in the Track & Price and the only piece that has ever appeared at public sale. Last on the market in a 2010 auction, this is a great note for the small size specialist or fancy serial number collector.

Starting Bid: \$3,750



Low Serial Number 2 Fr. 1955-D Cleveland \$5

21154 Low Serial Number 2 Fr. 1955-D \$5 1934 Light Green Seal Federal Reserve Note. PCGS Banknote Uncirculated 62.

Single digit serial number D00000002A graces this nicely margined and boldly printed \$5 FRN from the Cleveland district. This is the lowest serial number reported for this series and district and, according to Track & Price, is crossing the auction block for the first time. PCGS has added a comment that the note has been partially re-embossed but any such re-embossing is not readily apparent. Seven years ago, we sold the number 8, in a slightly higher grade, for almost \$6,500.

Starting Bid: \$2,500



Superb Gem 1928 Kansas City \$10 - Tied for the Finest Known

21155 Fr. 2000-J \$10 1928 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A spectacular note which is one of just two Kansas City \$10s graded at this lofty level by PMG with none finer, neither of which has made a public appearance in any venue since 2010. This is a gorgeous example that has everything a collector could desire, including huge even margins and fabulous color. With no recent price records, any estimate here is simply a guess but, either way, this pristine \$10 FRN will be of great interest to the many Registry Set collectors.

Starting Bid: \$2,500



Choice Uncirculated Serial Number 7 1928 \$20 Dallas FRN

21156 Low Serial Number 7 Fr. 2050-K \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

From an uncut strip of three consecutive examples of single digit serial numbers (7, 8, and, 9) sold by us some twenty years ago, this note is very original with plenty of serial number embossing present. Aside from the three notes we originally offered two decades ago, there are no other low numbers known for this series and district, according to Track & Price.

Starting Bid: \$2,500



Rare Gem Uncirculated 66 EPQ 1928 Dallas \$50 FRN

21157 Fr. 2100-K \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A truly wonderful Dallas \$50 FRN that appears to have rolled off the press this morning. It is the sole example graded by PMG at the 66 level with one note a single point finer. Those statistics are quite understandable as the Dallas district is prohibitively rare in the CU grades for this series. Back in our 2013 Long Beach auction, we sold a PCGS 66PPQ example for \$14,100 but, more recently, the lone PMG Superb 67 EPQ note fetched a strong \$26,400 in our last FUN auction. Also, in our recent Central States auction, a PMG Gem 65 EPQ piece brought \$13,800.

Starting Bid: \$6,250



Excessively Rare Dallas \$100 Light Green Seal Star

21158 Low Serial Number 417 Fr. 2152-K★ \$100 1934 Light Green Seal Federal Reserve Star Note. PMG Very Fine 25.

A very rare and possibly unique \$100 light green seal star from the Dallas district. This is the first LGS star that we have seen or heard of from this district and all of the serial numbers listed in Track & Price fit comfortably into the DGS range. This new discovery exhibits even wear and nice color for the grade with just a small, inconsequential erasure mentioned by PMG. A great note and a wonderful opportunity for the small size star specialist.

Starting Bid: \$2,500



Superb St. Louis District 1928 \$500

21159 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A superb note in all respects, from its original embossing to the bright paper and from its impeccable centering to its vivid dark green overprint. It is the only 1928 St. Louis district \$500 to reach the Superb Gem 67PPQ level at PCGS. In our 2020 FUN auction, we sold a PMG Superb 67 EPQ example for \$10,800.

Starting Bid: \$5,000



Tied for Finest Known PMG Superb Gem Unc 67 EPQ Boston \$500

21160 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

This is a captivating Boston \$500 that offers balanced margins along with excellent printed details. This beautiful note is tied for the finest graded by PMG with just two other pieces and would certainly be a highlight of any small size set. Demand for high-grade example of these \$500 notes has been increasing as evidenced by the fact that a PCGS Gem 67PPQ example of this Boston note brought \$17,400 in our last FUN auction.

Starting Bid: \$7,500



Superb Gem Boston District \$500

21161 Fr. 2201-A \$500 1934 Federal Reserve Note PCGS Banknote Superb Gem Unc 67PPQ.

A scarce, sought-after grade on an ever so popular note. Superb Gem Uncirculated grades are quite difficult to come by on high denominations, and this lovely example is well deserving of such grade. This note comes from a short run of Superb or near-Superb examples. We last offered this Friedberg at such an amazing grade during our 2021 Fun Signature Auction, which realized over \$17,000.

Starting Bid: \$7,500



Rare Richmond \$500 FRN Star - One of Three Reported

21162 Fr. 2202-E★ \$500 1934A Federal Reserve Star Note. PMG Very Fine 25.

A pleasing mid-grade example of a very rare Richmond \$500 FRN star that is one of just three replacement notes reported and the first of that trio to make a public appearance in almost ten years. PMG has noted a minor edge repair but, otherwise, this is a very attractive star with bright paper and sharp ink colors. For comparison purposes, we recently sold a 1934A New York \$500 star, of which there are nine known, in a PMG Very Fine 30 holder, for \$6,000.

Starting Bid: \$2,500



Choice Uncirculated St. Louis LGS \$1,000

21163 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 Net.

A well preserved and nicely margined example of a scarce light green seal \$1,000 from St. Louis, this piece did acquire some rust stains while in storage. An attempt has been made to remove the stains which resulted in the net grade from PMG. Without that minor flaw, this Choice example of the better LGS variety would easily be a \$7,500 note.

Starting Bid: \$2,500



Bright Choice AU Light Green Seal St. Louis District \$1,000

21164 Fr. 2210-H \$1,000 1928 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58.

A bright, well printed example of this LGS \$1,000 from the St. Louis district that shows no discernable evidence of circulation within its third party holder.

Starting Bid: \$2,500



Choice New 1928 Kansas City \$1,000

21165 Fr. 2210-J \$1,000 1928 Federal Reserve Note. PMG Choice Uncirculated 63.

A very scarce district in this grade, with this note one of the highest PMG graded examples to date, exceeded only by a single 63 EPQ and a lone 64 EPQ. It is bright, well centered, and has evident original embossing, leading us to wonder why it did not receive the EPQ imprimatur from the grading service. While not in the league of the PCGS 66PPQ example that we sold two years ago for \$39,600, it is certainly far nicer than the PMG 58 note that we sold several years ago for almost \$4,000.

Starting Bid: \$3,750



Elusive Atlanta District Light Green Seal \$1,000

21166 Fr. 2211-F \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

This is an attractive LGS \$1,000 from the Atlanta district which is none too common in CU. The paper is bright and the contrast between it and the lime green overprint is stunning. It's the finest graded example of this Friedberg number that we have been able to offer since we sold a PMG Gem 66 EPQ note for over \$15,000 in our 2015 ANA auction. Since that realization, "more common" Light Green Seals at this grade level are regularly topping the \$10,000 level.

Starting Bid: \$4,000



Brightly Inked Chicago District Light Green Seal \$1,000

21167 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely example of this Chicago \$1,000 that features a bold lime green overprint and fully original paper surfaces. With a touch better centering, it would have easily garnered a Gem grade. In our 2019 Central States auction, we sold another LGS \$1,000 in a PMG Choice 64 (no EPQ) holder for \$5,040.

Starting Bid: \$3,000



Choice Uncirculated Chicago LGS \$1,000

21168 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A fresh and attractive Light Green Seal Chicago \$1,000 with ample margins all around. The colors here are exceptionally bright for a LGS note. The last PMG 63 EPQ-graded note that we sold was a DGS example that brought \$4,080 in our 2019 Long Beach auction.

From the BREA Collection

Starting Bid: \$2,500



Well Printed Chicago LGS \$1,000

21169 Fr. 2211-G \$1,000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A bright and vibrant example of this always-in-demand Light Green Seal variety with great color and fully original paper surfaces.

Starting Bid: \$2,500



Evenly Circulated Chicago District \$1,000 Star Note

21170 Fr. 2211-G★ \$1,000 1934 Federal Reserve Star Note. PMG Very Fine 30.

An evenly circulated and well margined example of this scarce \$1,000 star from the Chicago district. Pleasing color is found on this mid-grade piece with just a couple of tiny pinholes. In last year's FUN auction, we sold another PMG Very Fine 30 star, graded without the pinholes, for over \$7,000.

Starting Bid: \$2,500

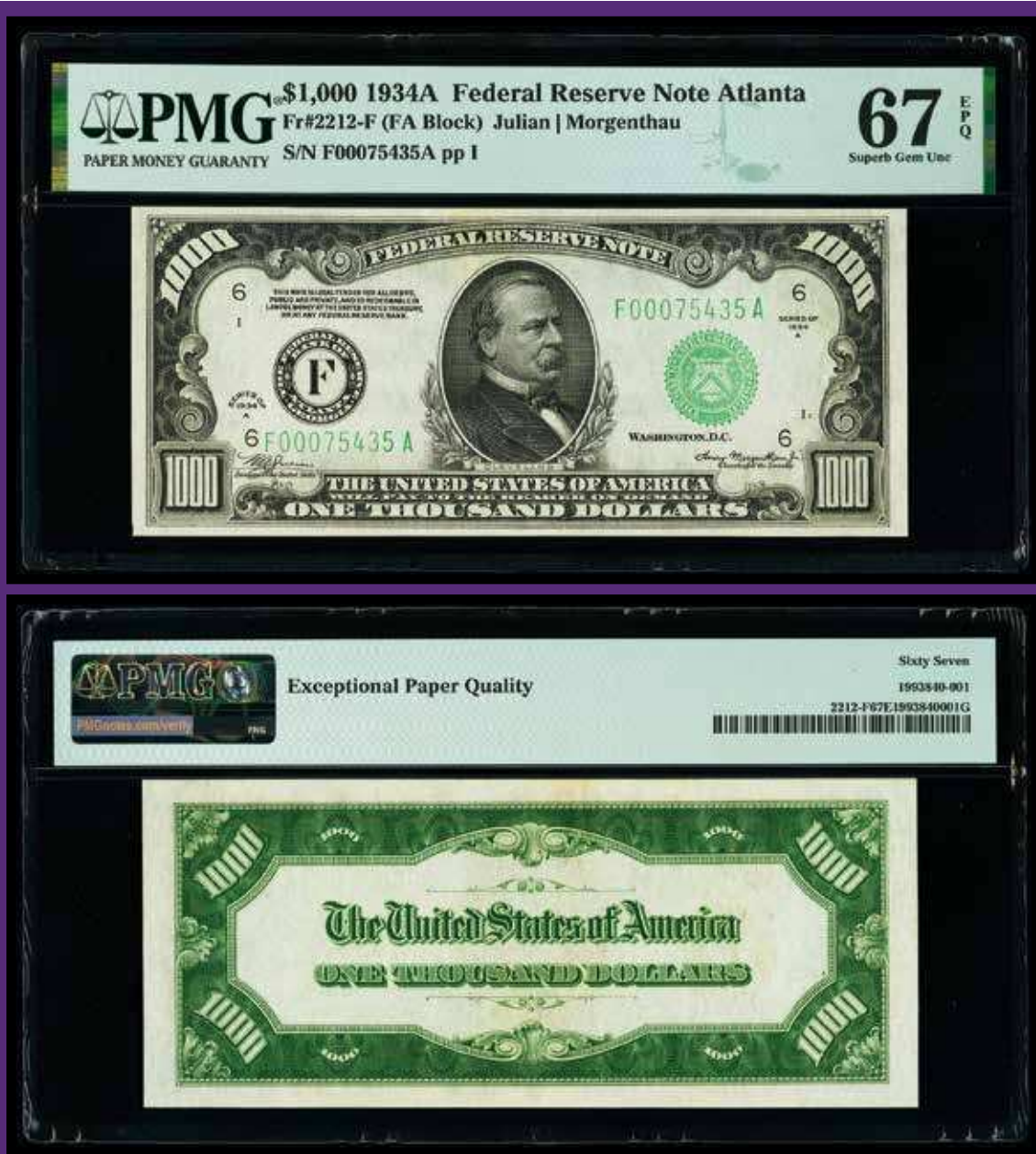


Attractive, High-End San Francisco District \$1,000 Star Note

21171 Fr. 2211-L★ \$1,000 1934 Mule Federal Reserve Star Note. PMG Extremely Fine 40.

This pretty high denomination star is one of the finest surviving examples of this scarce San Francisco \$1,000 Mule replacement note as PMG has graded only one piece finer and that note is at the 45 level. This is a nicely margined and well printed star with just a few light folds. For comparative purposes, in the past year, we have sold an impaired PMG Very Fine 20 example for \$6,600 and a PMG Very Fine 30 star for \$8,100.

Starting Bid: \$4,500



Superb Gem \$1,000 Atlanta FRN

21172 Fr. 2212-F \$1,000 1934A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

A gorgeous Atlanta \$1,000 that is one of a mere two examples graded at this lofty level by PMG. Sharp colors are found as well as near perfect centering. A high denomination note as nice as this is sure to cause a stir here today. For type, 1934A \$1,000s often sell for five figures or more in Superb Gem Condition. This piece is a registry candidate and should easily top that level.

Starting Bid: \$7,500



Near-Gem \$1,000 Chicago District FRN

21173 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A pleasing note boasting plenty of originality, this example is kept from a higher grade due to minor centering issues. In our last Central States auction, we sold a PCGS Banknote 64PPQ example for \$5,640.

From the BREA Collection

Starting Bid: \$3,000



Choice and Original Chicago \$1,000 FRN

21174 Fr. 2212-G \$1,000 1934A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

A well printed and fully original Chicago \$1,000 that is only held back in grade by its centering. In our recent Long Beach auction, an identically graded example brought \$6,000.

Starting Bid: \$2,500



Wholly Original Dallas \$5,000 Federal Reserve Note

21175 Fr. 2221-K \$5,000 1934 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A mere 2,400 \$5000's were printed and issued through the Federal Reserve Bank in Dallas. All the notes from Dallas feature the attractive lime green overprint. This lovely piece is new to the census, but does have a low serial number of 67, which places it as one of a small grouping of very nice examples from the district with similar serial numbers. Few finer \$5,000's have been graded from all districts combined. In fact, only one Gem example from this district has been offered at public auction in the past 20 years. That lone offering was last year when a PMG 65 EPQ piece brought \$252,000 at public sale. For comparison purposes on the 64 level, in the past year, a PCGS 64PPQ note fetched \$168,000 while a PMG 64 EPQ note realized \$180,000.

From the BREA Collection

Starting Bid: \$87,500



Newly Reported Boston \$10,000

21176 Fr. 2231-A \$10,000 1934 Federal Reserve Note. PMG Choice Uncirculated 63.

Tucked away in collections held for decades are incredible notes like this. Until now, this serial number had not been captured by census takers. It represents one of the most coveted pieces of collectible United States currency as the incredibly high face value precluded the setting aside of these \$10,000 notes as souvenirs. According to the latest census, about a dozen Series 1928 notes and around 200 of the Series 1934 notes are known in all grades and districts combined for this denomination. Of that total, roughly half of the 1934 notes are from the New York district, thanks to the famous Binion hoard, with the remaining survivors scattered over the other eleven Federal Reserve districts. The quality of this offering from the Boston district is quite impressive as it is fully Uncirculated and has not been played with as many of its counterparts have been subjected to various forms of "improvement" over the years. A study of the Track & Price auction records shows that three 64-graded examples have brought in the \$215,000 to \$225,000 range over the past several years. This well margined, boldly inked high denomination note certainly appears to have the margins for a higher grade and could approach those other realizations.

From the BREA Collection

Starting Bid: \$100,000

WORLD WAR II EMERGENCY NOTE



Tied For Finest Known at Both Services

21177 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A spectacular Hawaii \$20 which is tied (with five others) for PCGS finest known. PMG has graded a mere three examples at this grade level, also with none finer. Interestingly, neither of these numbers have changed in several years. This is a simply gorgeous note with ideal centering, vibrant ink colors, and pristine paper surfaces. According to Track & Price, this is the only Superb example of this non-Mule \$20 to have crossed the public auction block since 2013. In its last appearance, this lovely \$20 brought \$5,170 in our 2017 FUN auction.

Starting Bid: \$2,500

GOLD CERTIFICATES



Attractive \$500 Gold Certificate

21178 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Very Fine 35.

A pleasing example of this much in demand high denomination Gold Certificate which is an uncommon grade. It is an exceptional specimen for a circulated note, with vivid colors, bright white paper, and loads of eye appeal...in short, everything a circulated high denomination Gold ought to be but seldom is. Likely to realize a strong price here this evening on these merits. The last 35-graded example that we offered had a couple of closed pinholes and still brought almost \$11,000.

From the BREA Collection

Starting Bid: \$5,000



Appealing Mid-Grade \$500 Gold Certificate

21179 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Very Fine 35.

This is a nice, bright high grade circulated example of this \$500 Gold Certificate with a very pleasing overall appearance. Last on the market in our 2013 Long Beach auction, it displays light, even wear and no problems whatsoever. In recent auctions, \$500 Gold Certificates in the upper VF grades have been selling in the \$10,000 to \$12,000 range.

Starting Bid: \$5,000

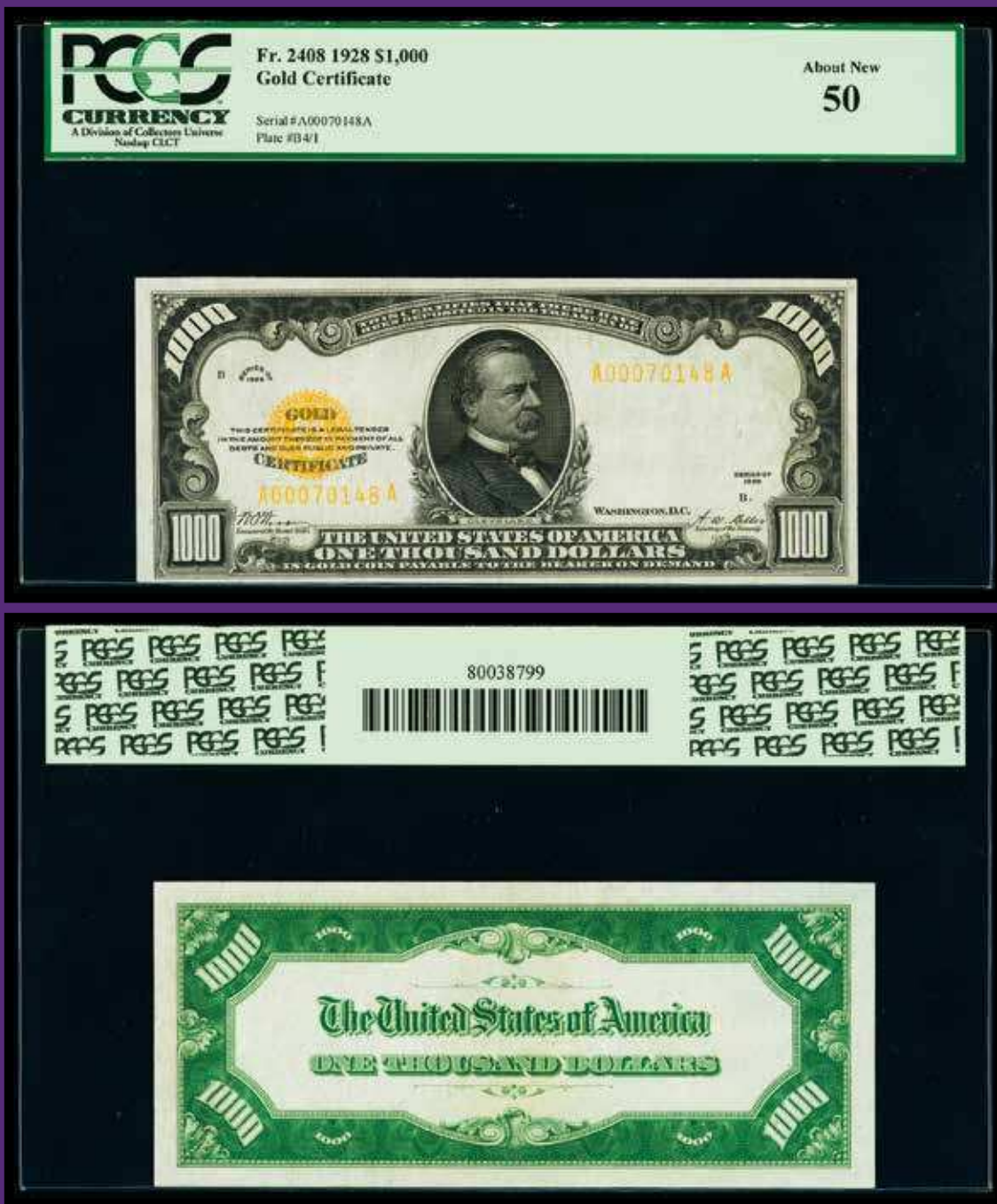


High End PMG Graded Very Fine 30 \$500 Gold

21180 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 30.

A lovely for the grade, high-end Very Fine example of this always in demand high denomination Gold Certificate. This is one of the nicest circulated \$500 Golds we have been privileged to offer in several auctions as many of the known pieces at this grade level have one kind of flaw or another. That is not the case here as this piece exhibits great color and just problem-free wear. For comparison purposes, we sold a PMG Very Fine 35 example with some closed pinholes in our last Long Beach auction for \$10,800.

Starting Bid: \$4,500



Bold and Attractive \$1,000 Gold

21181 Fr. 2408 \$1,000 1928 Gold Certificate. PCGS About New 50.

Sharp corners and stunning paper indicate this note spent little if any time in circulation. Its grade is due solely to bends, none of which detract from the overall eye appeal. The Bright white paper and deep, golden-yellow overprint are as fresh as the day the note was printed. Last on the market in our 2015 Central States auction where this attractive \$1,000 sold for \$25,850, this piece is one of just 77 examples in the latest census. An examination of the Track & Price auction records finds that the last pair of PCGS About New 50 graded examples of this Friedberg number have also each brought at least \$25,000.

Starting Bid: \$12,500



\$1,000 1928 Gold Certificate Very Fine Beauty

21182 Fr. 2408 \$1,000 1928 Gold Certificate. PMG Choice Very Fine 35.

This is certainly a most pleasing example of this much desired design. The \$1,000 Gold in this lot exhibits bright paper and ideal inks, while serial number embossing is also observed. Overall, the quality is very nice for the grade as the note looks like it was folded into eighths as soon as it entered circulation. It picked up just a touch more handling along the way, but the paper remained bright and it certainly is a premium note for the grade. The last problem free PMG 35 Fr. 2408 that we offered brought \$14,400 in our 2020 FUN auction.

From the BREA Collection

Starting Bid: \$6,250



Fully Bright 1928 \$1,000 Gold Certificate

21183 Fr. 2408 \$1,000 1928 Gold Certificate. PMG Very Fine 25.

The margins are even all around, and the colors fully bright on this popular high denomination Gold Note. PMG has mentioned a couple of pinholes but they are very small and not at all distracting. In the past couple of years, we have sold a PMG Very Fine 25 note with paper thinning for \$9,000 and a PMG Very Fine 30 example for \$12,600.

Starting Bid: \$5,000

ERROR NOTES



Intriguing Incomplete Partial Face Printing \$10 Legal

21184 Incomplete Partial Face Printing Fr. 94-(95c) \$10 1862-(63) Legal Tender PCGS Apparent Fine 15.

The incomplete face exhibits only two 10 counters with each resting on a green oval underprint plus a third green elongated underprint at lower center with an 1857 patent date immediately underneath. All other design features are missing on the face, while the back has a complete green ink normal printing. The printing process here was interrupted. Either it failed to have been sent through the final two printing stages (the black design elements and seal and serial numbers), or was pulled for examination or testing. It is printed on regular currency paper, and cut down to nearly the appropriate size of an issued note. It saw plenty of circulation, indicating it likely entered the channels of commerce at some stage. We have conjectured that some human element has been responsible for error banknotes being released to the general public; either for their creation, or more simply, for intentionally sending them out the door into circulation. Working conditions were long in the 1860s, nearing 60 hours a week, which is ripe for clerks to make mistakes. Furthermore, the first \$10 Legal Tenders were printed by The American Bank Note Company and National Bank Note Company, both private entities that might have allowed for easier access for an employee to push out a partially printed note.

One last conjecture, is that this was a printing impression used for testing, but it is our experience that test impressions were done with much more care, and were carefully controlled almost always archived or immediately destroyed. Fred Bart's introduction to Missing Printings on page 110 of his 4th edition of *United States Paper Money Errors*, mentions the existence of two known Large Size notes with missing printings, this example, and the Gold Certificate in the next lot. He says of them, "Whether these examples actually represent errors of accidental manufacture or unfinished essays or trial pieces subject to debate and further research."

This \$10 Legal was graded by PCGS Currency in the days before the Friedberg reference further refined their numbers for the design and therefore we added both the number and date in parenthesis in the title for this lot. The Apparent grade is due to edge damage, which does not interfere with the design on either side. Needless to say, it will certainly be a show-stopper in any collection that it enters.

Starting Bid: \$2,500



Intriguing Partially Printed \$500 1882 Gold Certificate

21185 Partially Printed Error Fr. 1215a-1216b \$500 1882 Gold Certificate PCGS Banknote Very Fine 30.

We first handled this unusual note as part of our Taylor Family Sale in February of 2005. At that time we used the following description, "Acquired by the Taylor Family as an error note which was missing two of the three face printings. The front of the note has only the large 'GOLD' at the top center and the two devices of the same color intended to be an underprint for the serial numbers. The back of the note is the normal reverse printing in its proper orange color. Although the possibility that this is an error is always there, we are not at all convinced. The margins are overly large for the issue, particularly at the top and bottom, and the note appears to be scissor cut all the way around. Our strong surmise is that this is a Proof, Progress Proof, test printing, or specimen of some type."

In a further argument to the error side, the note is printed on regular currency paper, with the anti-counterfeiting fibers. Proofs are almost exclusively uniface, and the back print and face counters are the first two printings in the normal course of production. This note saw a modicum of circulation and handling, which indicates it might have been spent.

The juxtaposition of certain features in many error banknotes point to "a human element" at the Bureau of Engraving and Printing in the creation of some errors, and that might just be the case here. Fred Bart's introduction to Missing Printings on page 110 of his 4th edition of United States Paper Money Errors, mentions the existence of two known Large Size notes with missing printings, this example, and the \$10 Legal Tender in the previous lot. He says of them, "Whether these examples actually represent errors of accidental manufacture or unfinished essays or trial pieces subject to debate and further research."

In our 2005 auction, this piece brought \$9,200 and, a year later, we resold it for \$14,950. Now, it is once again available for another generation of collectors. We will be conservative in our estimate of this unique item and let the bidders decide who takes this very special note home tonight.

Starting Bid: \$6,250



One of Three Known Inverted Back \$20 Silver

21186 Inverted Back Error Fr. 322 \$20 1891 Silver Certificate PMG Choice Very Fine 35.

Both an excessively rare and exciting inverted back error that we originally offered at our January 2000 FUN auction where it was won by our current consignor. Previous to that, this error was part of the James Thompson Collection as he had acquired it at an auction in 1975. There are only two invert reports for this Friedberg number and also this example is one of just three reported for not only the entire type, but for \$20 Silvers in general. We have auctioned both of the Fr. 322 examples and they are in a virtual dead heat for which one is the finest of the two. The third example of an inverted back within the Manning design/\$20 Silver denomination is a Fr. 321 that last went under the gavel during the Part II auction of the Grinnell Collection on March 10, 1945 as Lot 1000. Today, its whereabouts are unknown as it has not resurfaced in the intervening 76 years. These statistics have not changed since the 1970s when paper money record keeping began in earnest. Our current offering with white paper and dark inks is a solid representative for the grade that is within a fraction of a millimeter of having perfect centering. A truly rare error fit for the finest of collections that may be locked away for another 20 years or more after tonight.

From the Coral Gables Collection

Starting Bid: \$5,000



Ex-Grinnell 1882 \$5 Date Back Foldover Error

21187 Printed Fold Error New York, NY - \$5 1882 Date Back Fr. 535 The Chase National Bank Ch. # (E)2370 PMG Choice Very Fine 30.

A wonderful printed fold error on a 1882 \$5 Date Back and elusive as such. This note was originally Lot 4406 in the famed Albert Grinnell sale and as such will command a premium. Foldovers on Nationals are just plain rare with the last auction of an example coming back in 2018 Long Beach auction when a Grinnell pedigreed 1902 \$5 Date Back from a Baltimore bank fetched \$6,600. This earlier note in a better grade from a more in-demand bank should certainly exceed that number.

Starting Bid: \$4,000



One of Only Three Mismatched Prefix Letter National Errors

21188 Mismatched Prefix Error Boston, MA - \$10 1929 Ty. 1 The First National Bank Ch. # 200 PMG Extremely Fine 40 EPQ.

One of just three Nationals, both large and small, extant with a mismatched prefix letter that we know about with this example having serial numbers B009643A/E009643A. Two of those three errors are known on this charter number with both being \$10 1929 Type 1s and the third is a 1929 Type 1 \$10 on The Farmers and Merchants NB of Fort Branch, Indiana, charter number 9077. We originally auctioned the example in this lot and the Fort Branch \$10 as part of the landmark Taylor Family Collection in February 2005. Our consignor acquired this Boston mismatch out of that auction and is letting it go to be enjoyed by another member of the collecting community. We graded it as Very Fine-Extremely Fine and flawless for the grade back before it was encapsulated in 2005 and our assessment has been confirmed in the interim by PMG. We also would like to point out that the mismatched prefix error in this lot is plated on page 546 of *National Bank Notes A Guide with Prices* fourth edition by Don C. Kelly and also on page 354 of the *US Error Note Encyclopedia* second edition by Stephen M. Sullivan. This is the first time that one of the trio of Nationals with a mismatched prefix letter has appeared at auction since 2007, therefore we would like to emphasize that if you need an example of this error type, bid accordingly.

From the Coral Gables Collection

Starting Bid: \$5,000



Fantastic LEPE Press Serial Number Mismatch Error

21189 Mismatched Serial Numbers Error Fr. 3006-B \$1 2017A Federal Reserve Note. PMG About Uncirculated 50 EPQ.

An incredible mismatched serial numbers error and the first example of this new type of error to appear in one of our auctions. This type of error came about as the result of the BEP's transition to their new LEPE (Large Examining Printing Equipment) press a few years ago which was capable of accepting both 32- and 50-subject sheets. The first example of this error surfaced just prior to the 2017 ANA auction and included not only digits that are out of sync, but also a solid green rectangle had replaced one of the digits. That is also the case in the example we are offering this evening. This New York \$1 features not only several digit mismatches but also, in the left serial number, a missing digit, and a green rectangle replacing another digit. This is certainly an eye-appealing note that will be a centerpiece of the next collection it enters. Any estimate would be simply a guess so we will be conservative and let the bidders decide who takes this trophy error home tonight.

Starting Bid: \$2,500



1976 \$2 Doubled Overprint Error

21190 Doubled Print Error Fr. 1935-D \$2 1976 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Errors on \$2 notes are extremely scarce simply due to the much smaller print runs compared to other denominations. Even scarcer in number, this particular error is one of the most dramatic of all errors. The doubled overprint with almost fully separated serial numbers is instantly eye catching, making it wildly popular with collectors. Since the error is so obvious, these notes were quickly set aside, with nice high grade examples available. Full margins frame the design, but are rarely even due to the likely shift in cutting that accompanied the faulty alignment of the additional third printing. In our 2017 FUN auction, we sold another example from this district in a PMG 64 EPQ holder for \$14,100.

Starting Bid: \$5,000

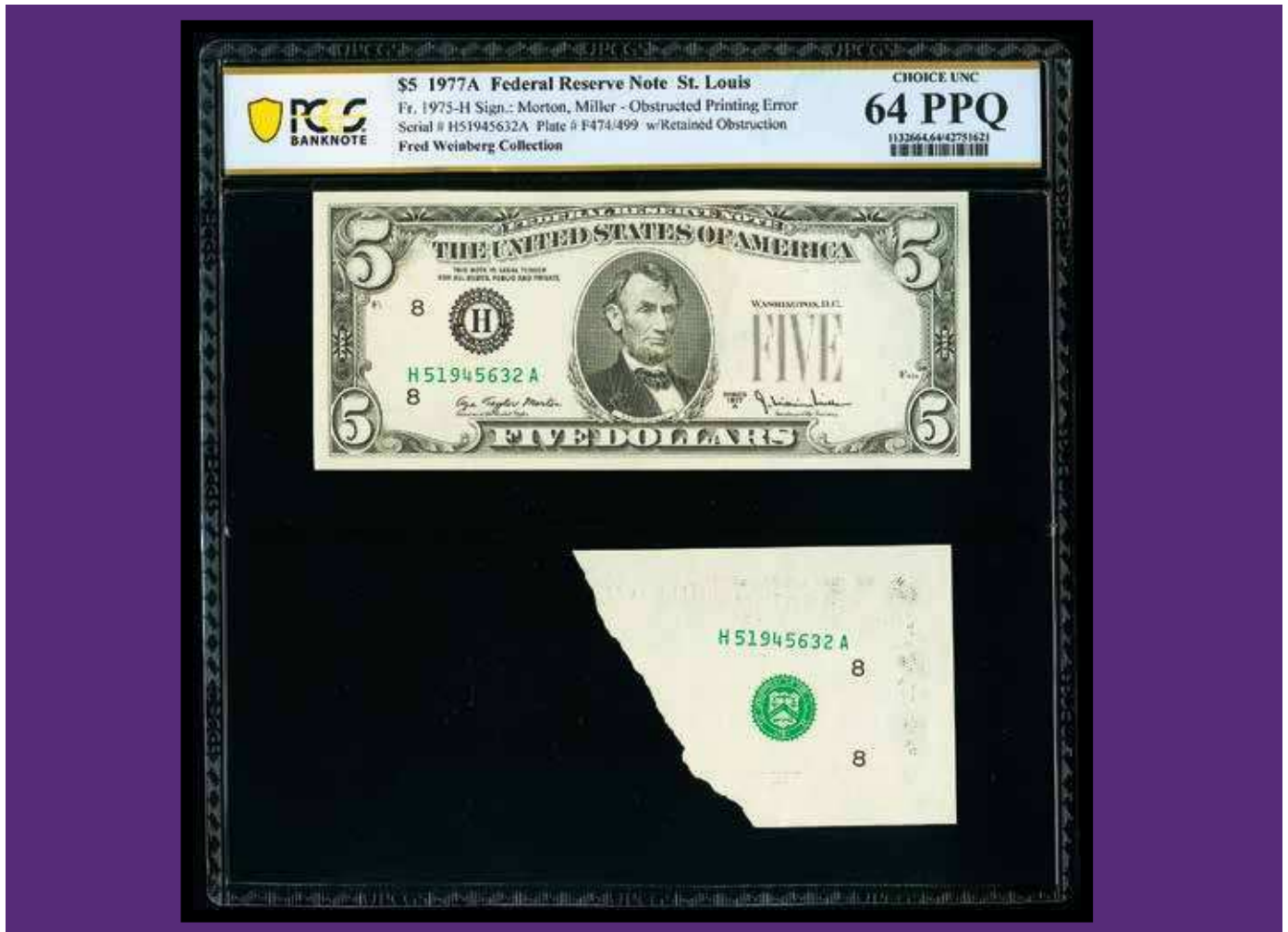


Impressive Retained Paper and Tape Obstruction Error

21191 Retained Obstruction Error Fr. 1915-D \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

An impressive kraft paper retained obstruction error that features part of the district seal, the left serial number, and a district "4" indicator printed over both the tape and kraft paper. The tape is attached to both the back of the note as well as the kraft strip. We are fortunate to have multiple examples of this unusual obstruction error in this sale. It has been over five years since we have had this type of error with retained kraft paper in one of our auctions and these errors with this type of obstruction will routinely realize over \$5,000. This is a well preserved example with excellent centering within balanced margins. The back label mentions as made thinning.

Starting Bid: \$2,500



Retained Obstruction Error Plate Note

21192 Retained Obstruction Error Fr. 1975-H \$5 1977A Federal Reserve Note. PCGS Banknote Choice Unc 64 PPQ.

Both major error note references, *US Error Note Encyclopedia* second edition by Stephen M. Sullivan and *United States Paper Money Errors A Comprehensive Catalog & Price Guide* fourth edition by Dr. Frederick J. Bart, have assigned their highest rarity rating of R9 to the category of retained obstruction errors. That is on par with the error category of double denominations in both error opuses. The retained obstruction error example we present tonight is a piece of currency stock that affixed itself to the face on the right side after the first face printing. This extra piece of currency stock covered approximately 40% of the note and received the overprinting of the serial number, the Treasury seal, and two district "8" indicators. The obstruction remained in place until the note was released in the wild and was discovered with its retained obstruction. Many coincidences are needed in order for the obstruction to be retained through this long process. This example of this error type is held in such high regard that it was used as a plate note on page 299 of the Sullivan reference. Both the error note and its retained obstruction reside in an oversized PCGS Banknote holder. This is one of the most dramatic and well preserved examples of this rare error type to ever cross our desk and a five-figure price realized should be fully expected.

From the Fred Weinberg Collection

Starting Bid: \$5,000



Retained Large Wiper Paper Obstruction Error

21193 Retained Obstruction Error Fr. 1977-G \$5 1981A Federal Reserve Note. PMG Choice Extremely Fine 45.

Both of the two major error references rate an obstructed printing error with retained obstruction with their highest rarity of R9 and therefore on par with double denominations. The retained obstruction is mounted to the side within the third party holder. The dimensions of the unusually large obstruction are approximately 1.5 by 2 inches. It runs from the bottom edge up to the "In God We Trust" motto on the back and shows a little over half of the Lincoln Memorial including Lincoln's central statue in the background. This obstruction is coarse white wiping paper which is used to wipe ink off of the printing plates. After the obstruction was printed over, it was adhered to the back of the note as it started its circulation journey. Shortly thereafter, the obstruction worked its way free and it and the note were saved by its observant owner. This is a great example of this error type at the very apex of this collecting specialty.

Starting Bid: \$3,000



Gorgeous Retained Paper and Tape Obstruction Error

21194 Retained Obstruction Error Fr. 2025-G \$10 1981 Federal Reserve Note. PCGS Gem New 66PPQ.

An eye-appealing retained obstruction error that affects the third printing. Virtually all of the district seal was applied to the brown kraft paper. Six years ago, we sold a similar example involving a \$1 FRN in a PMG Choice 63 EPQ holder for \$4,465. This higher denomination example in a near-Superb grade should certainly exceed that realization.

Starting Bid: \$2,500



Complete “Fourth Printing” Back on Front Multiple Impression Error

21195 Complete Multiple Impression of Back on Front Fr. 2027-E \$10 1985 Federal Reserve Note PMG Extremely Fine 40.

A fascinating so-called “fourth printing” error where the back was printed first, then the sheet was flipped over and sent through the presses a second time where it received a complete second back printing on the unprinted side. Then its third and fourth printings consisted of the front and also the overprint on the front with serial number E48615251B. That translates to three printings on the front and one on the back. For the error note in this lot, the back plate number is 536, while the back plate number for the first front printing is 534. The *US Error Note Encyclopedia* second edition by Stephen M. Sullivan discusses this error type on pages 197-98 stating that this is a Non-Standard Multiple Impression due to the back being printed on the front and that “the rarest Non-Standard Multiple Impression is a note that has a correctly positioned back printed over its face. The extra back printing is equally as dark as the normal back printing.” This is certainly the case here, while Mr. Sullivan also says all known examples of this error have the same back plate number (on both sides), which is not the case for the error in this lot and also for the only other example of this error type on a \$10 that we have auctioned in the past. That earlier piece was also a Fr. 2027-E that had serial number E49315255B with back plate numbers 536 and 534 on the back and front respectively. It graded PCGS XF 40 and realized \$9,987 in January 2015. The penned annotation on the \$10 in this lot at lower right is entirely within the margin and reads, “USPO Silver Spring 10/27/89” probably refers to when this error was discovered by a post office employee and originally thought to be possibly counterfeit. Money handlers are taught to make these types of notations when they come across possibly counterfeit notes. In the grand scheme of things, this annotation should make little difference and probably should enhance the desirability of this extraordinary error as it marks its discovery.

Starting Bid: \$5,000

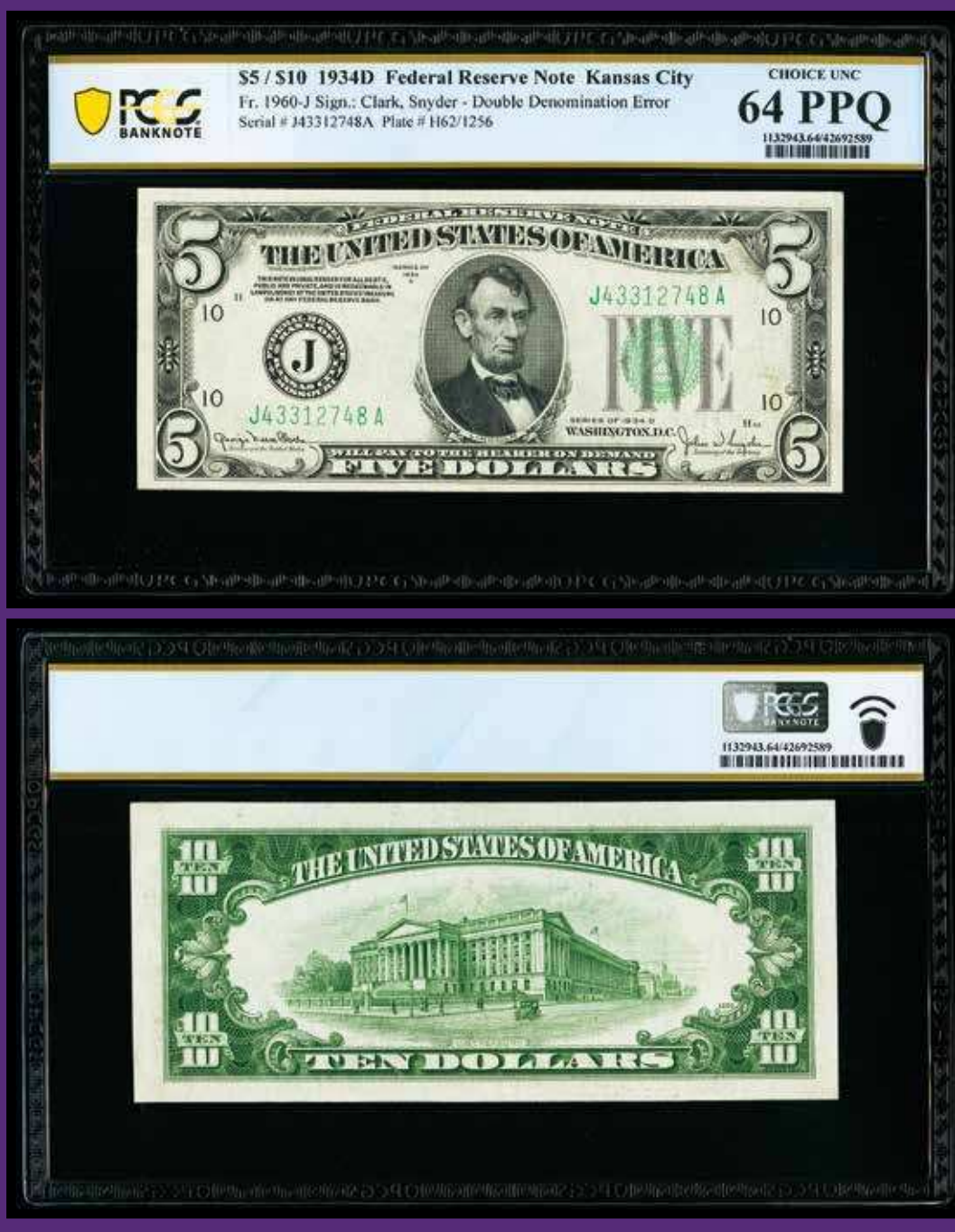


Web Note F★/F-L Suffix Mismatch

21196 Mismatched Suffix F★/F-L Fr. 1917-F*/F \$1 1988A Web Press Experimental Federal Reserve Note PMG Very Fine 30.

A truly extraordinary mismatch as the left side of this Web note from run 12 with plate combo 2-1 has the F★ block and the right side displays the F-L block. The “★” is the incorrect part of the serial number as it was mistakenly put in the numbering wheel suffix position instead of another “L” by the operator. Earlier a “★” slug was accidentally thrown into the “L” slug letter bin in order to put these actions in motion. We have auctioned only one other example of this error previously. That was a PCGS Extremely Fine 40PPQ note that realized \$24,000 in our 2017 Long Beach auction. This offering has seen a bit more circulation than the other note and has some red ink on the back that has bled through but it still maintains a pleasing appearance and remains a striking example of this unusual and rare error.

Starting Bid: \$6,250



"King of Errors" \$5/\$10 1934D Kansas City Double Denomination 64 PPQ

21197 Double Denomination Fr. 1960-J \$5/\$10 1934D Federal Reserve Note. PCGS Banknote Choice Unc 64 PPQ.

Double denominations are known as the "King of Errors" with this Kansas City 1934D \$5/\$10 combination often fulfilling the needs of collectors who desire an example of this great error type. The backs are printed first and then they are set aside to dry. Later, the backs are sent to the presses in order to receive their correct face printing, which did not happen in this case. The sheets of twelve would be next overprinted and then cut into individual notes and banded. All of the inspections along the entire production path missed these double denomination errors. This nicely preserved error was noticed before it actually entered circulation, therefore it has been able to retain its paper originality that includes embossing of both of its serial numbers and the Treasury Seal. This is one of the higher third party graded examples of this error note that we have been able to offer. The latest 64 that we auctioned was a PMG 64 EPQ example that brought \$26,400 in our 2018 ANA auction.

From the Fred Weinberg Collection

Starting Bid: \$12,500



"King of Errors" Dallas \$20/\$10 Double Denomination

21198 Double Denomination Error Fr. 2071-K \$20/\$10 1974 Federal Reserve Note. PCGS Banknote Choice Unc 64 PPQ.

The only double denomination to escape into the wild from the confines of the BEP since the 1950s. The news of these "\$30" notes coming out of Houston hit in the summer of 1978 and sent one Dallas paper money collector/teller/future cataloguer to go through an insane amount of \$20 packs looking for the Holy Grail. Alas, your cataloguer was unsuccessful, yet an August 9, 1978 *Coin World* and other related articles were saved in a currency scrapbook. Reported in the numismatic press was that it was believed by the BEP that ten sheets had been printed with the double denominations. The Dallas Federal Reserve Bank retrieved 160 examples from a still sealed BEP shipment, while the Houston Branch of the Dallas Fed was able to corral another 120 specimens. These 280 notes were returned to the BEP for destruction. Many of the remaining Dallas \$20/\$10 double denomination errors in circulation went unnoticed and were eventually withdrawn from circulation and destroyed in the course of normal banking procedures. Today, double denominations always create excitement and they have rightfully earned their "King of Errors" title. The example in this lot is tied with only one other for the highest third party grade that we have offered. We have auctioned that other error example, graded PMG 64 EPQ, twice. The first time it crossed our auction block was to the tune of \$27,600 in January 2011 and at its second auction appearance in April 2016 it closed at \$37,600. Our current offering has undeniably superior margins and centering when compared to the PMG 64 EPQ piece. Simply, a great error that is on the very cusp of the Gem grade and it certainly has a good chance to fetch a record price for a Dallas double denomination.

From the Fred Weinberg Collection

Starting Bid: \$17,500

End of Session Four

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Current Bid.....	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reaffirm the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not valid in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information). Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.
- #### **Miscellaneous:**
49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

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World Paper Money	Hong Kong	December 11, 2021	Closed
World Coins	Hong Kong	December 11 – 13, 2021	Closed
U.S. Coins	Dallas	December 16 – 19, 2021	Closed
U.S. Coins, Currency & World Paper Money	Orlando	January 5 – 10, 2022	Closed
World & Ancient Coins	Dallas	January 10, 2022	Closed
U.S. Coins Long Beach Expo	Long Beach	February 17 – 20, 2022	January 4, 2022
World Paper Money: Paper Money Fair	Netherlands	April 22 – 24, 2022	March 2, 2022
World & Ancient Coins	Dallas	April 27 – May 3, 2022	February 25, 2022
U.S. Coins, Currency & World Coins	Chicago	April 27 – May 3, 2022	March 7, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature and Science	Dallas	January 17, 2022	December 17, 2021
Design	Dallas	January 27, 2022	Closed
Nature and Science	Dallas	February 7, 2022	December 13, 2021
Asian Art	Dallas	March 22, 2022	January 10, 2022
Urban Art	Dallas	March 17, 2022	January 13, 2022
Illustration Art	Dallas	April 1, 2022	January 27, 2022
Prints and Multiples	Dallas	April 19, 2022	February 15, 2022
Photographs	Dallas	April 21, 2022	February 16, 2022
Lalique & Art Glass	Dallas	April 28, 2022	February 16, 2021
Design	Dallas	May 5, 2022	February 23, 2022
American Art	Dallas	May 6, 2022	March 4, 2022
Fine Silver & Objects of Vertu	Dallas	May 17, 2022	March 7, 2022
Modern & Contemporary Art	Dallas	May 19, 2022	March 17, 2022
Texas Art	Dallas	May 21, 2022	March 18, 2022
European Art	Dallas	June 3, 2022	April 1, 2022
Decorative Art	Dallas	June 17, 2022	April 7, 2022
Ethnographic & Pre-Columbian Art	Dallas	July 8, 2022	April 28, 2022
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Animation Art	Dallas	December 10 – 13, 2021	Closed
Sports	Dallas	December 18, 2021	Closed
Comic & Comic Art	Dallas	January 13 – 14, 2022	Closed
Sports Cards	Dallas	January 27, 2022	Closed
Video Games	Dallas	January 28 – 29, 2022	Closed
Animation Art	Dallas	February 4 – 5, 2022	December 15, 2022
Trading Card Games	Dallas	February 25 – 26, 2022	January 5, 2022
Sports	Dallas	February 26, 2022	January 5, 2022
International Comic Art & Anime	Dallas	March 10 – 11, 2022	January 18, 2022
Entertainment & Music Memorabilia	Dallas	March 12 – 13, 2022	January 12, 2022
Movie Posters	Dallas	March 26, 2022	February 1, 2022
Guitars & Musical Instruments	Dallas	April 3, 2022	February 3, 2022
Comic & Comic Art	Dallas	April 7 – 8, 2022	February 15, 2022
Video Games	Dallas	May 20 – 21, 2022	March 30, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Rare Books	Dallas	December 9 – 10, 2021	Closed
Arms & Armor	Dallas	December 12, 2021	Closed
Historical Manuscripts	Dallas	February 11, 2022	December 14, 2021
Americana & Political	Dallas	February 12 – 13, 2022	December 15, 2021
Space	Dallas	May 13-14, 2022	March 15, 2022
Rare Books	Dallas	June 8 – 9, 2022	April 11, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine Jewelry	Dallas	December 6, 2021	Closed
Wine	Beverly Hills	December 10, 2021	Closed
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Fine Jewelry	Dallas	May 2, 2022	February 15, 2022
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Wine	Beverly Hills	March 11, 2022	January 18, 2022

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Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday

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